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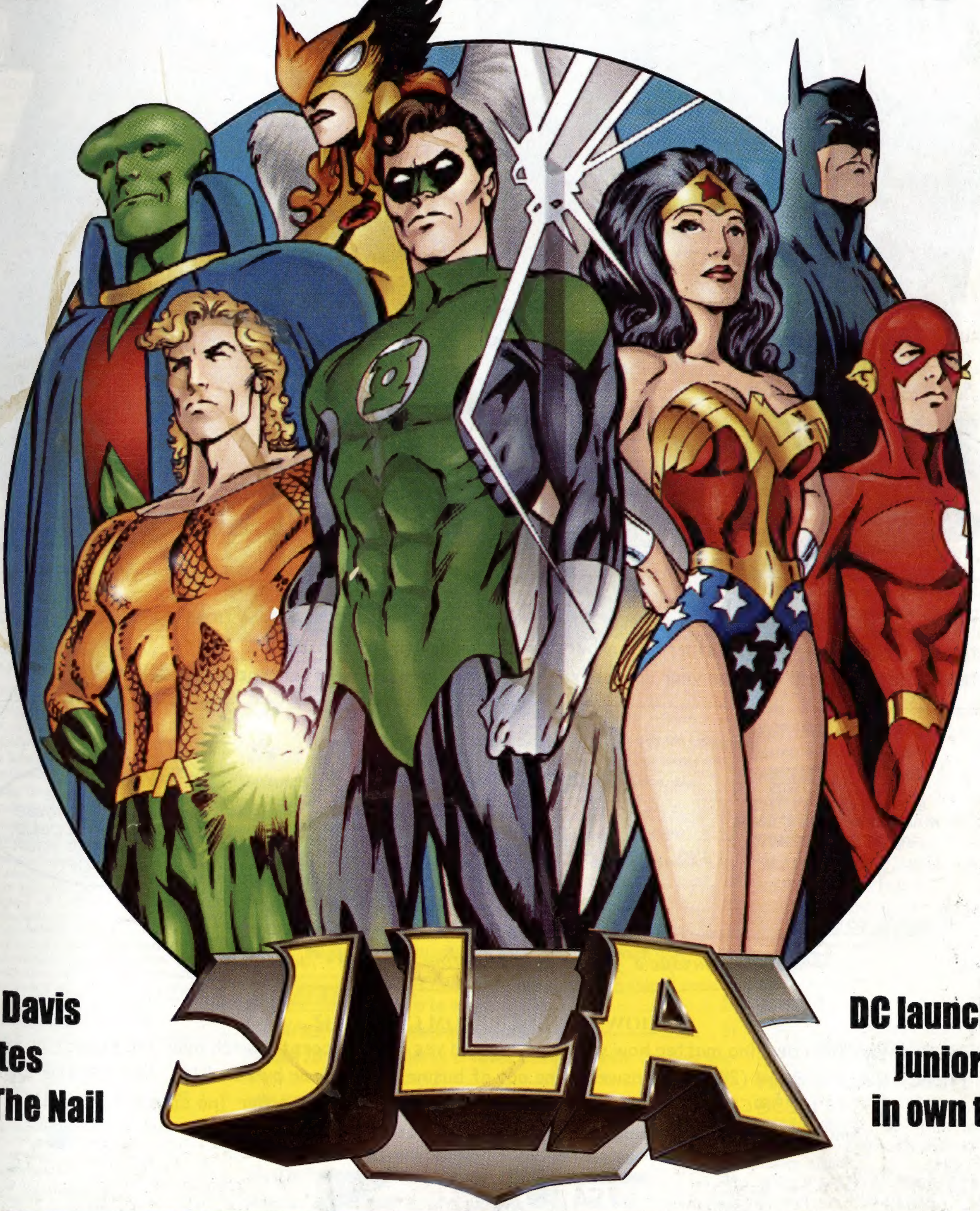

Alan Davis creates JLA: The Nail

DC launches junior JLA in own title

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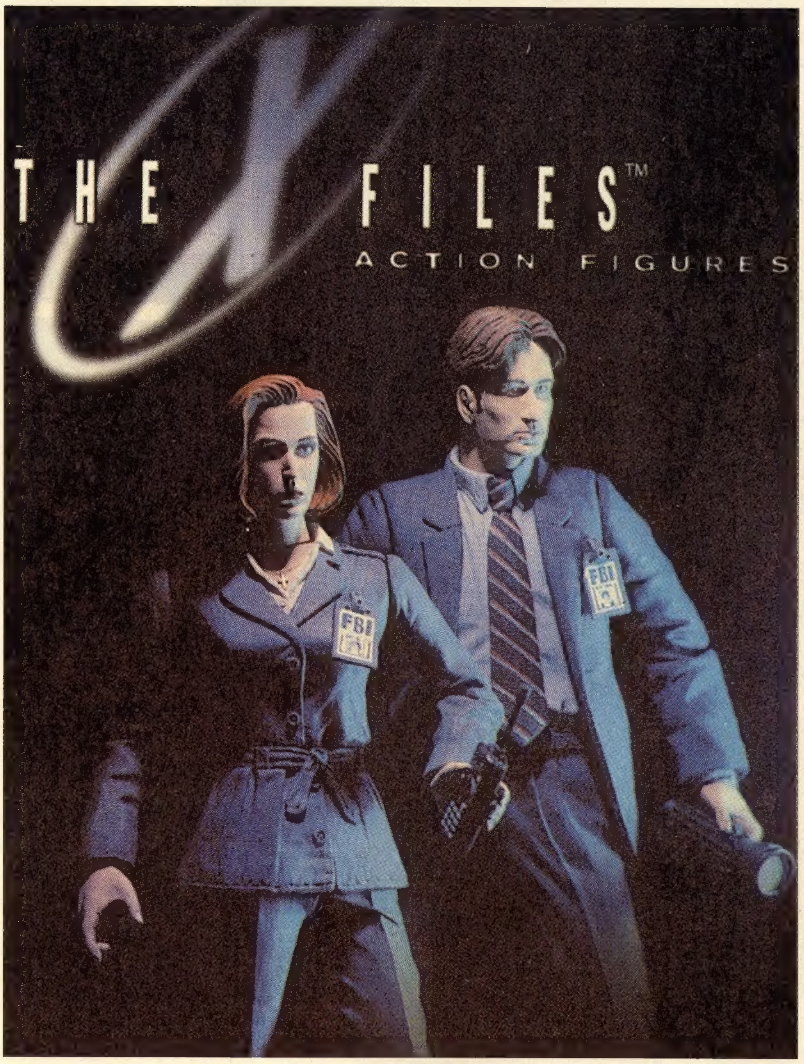
NEWS AMERICA



THIS summer's X-Files movie kick-starts a line of industry spin-offs, all to be released in June.

- *Topps – publishers of* ***The X-Files*** *comic – will be producing a 56-page adaptation of the movie. This $5.95 one-shot will be written by John (The* ***X-Files****) Rozum and illustrated by John Van Fleet who has also drawn several of Topps's adaptations of episodes of the TV series.*
- *Also from Topps is the 72-card* ***X-Files Movie Cards*** *set, featuring photos from the movie together with behind-the-scenes information and background on the mythology of the TV series.*
- *McFarlane Toys will be issuing two assortments of X-Files action figures. The first set (pictured left) features Mulder and Scully in their regular business attire while the other set will contain four figures including Mulder and Scully in cold weather wear. Both will contain randomly-inserted accessories based on visuals from the movie.*

INSIDE THIS ISSUE...

COVER Alan Davis and Mark Farmer's cover art for DC's **Justice League of America: The Nail** #1. Written by Davis, the three issues tell of the formation of the original JLA on a world where Superman never existed.

NEWS ***NEWS AMERICA:*** Acclaim and Awesome downsize... Image non-line folds... **Rampaging Hulk** launches... plus much more 3
PREVIEW: A look at pages from two DC one-shots: **JLA 80-Page Giant** and **Young Justice: The Secret** 19
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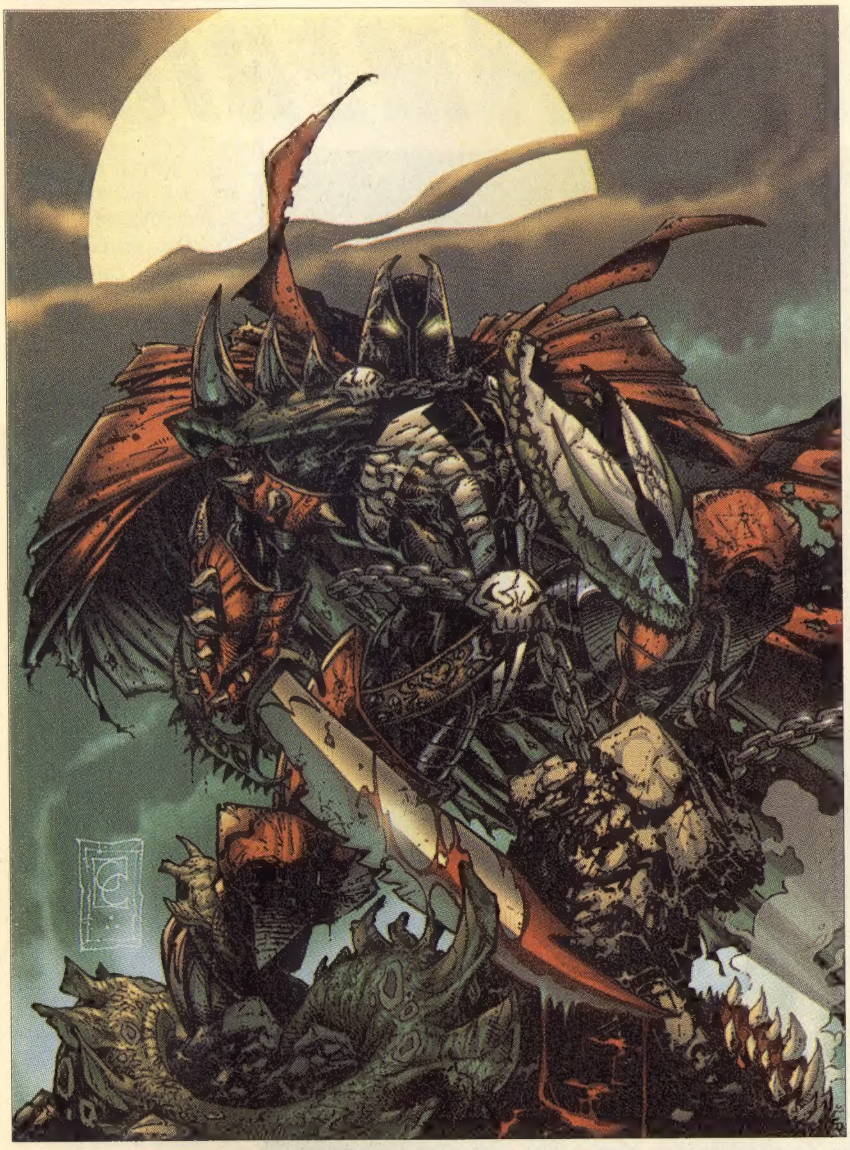


ABOVE: Greg Capullo's Gettin' Medieval *poster featuring Medieval Spawn. Priced $4.95, the 22 x 34" print ships from Image in June as does the $1.95* ***Spawn #75****, the final chapter in the Heap saga. The story reveals the true nature of Spawn's mission on Earth and is the first issue co-plotted and scripted by* ***Kiss: The Psycho Circus****'s Brian Holguin. The previously-unknown Holguin will now collaborate with Spawn creator Todd McFarlane on all future issues' stories. Spawn #75 is drawn by series regular Capullo and inked by Danny Miki and McFarlane.*

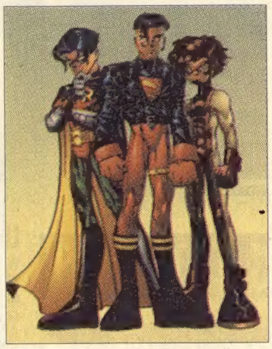
Junior JLA debuts

Robin, Impulse and Superboy team up for two preludes to their ongoing title

DC IS to launch a new monthly series as a spin-off from its popular JLA comic.

Young Justice will be written by Peter (**Hulk**) David following May's **Young Justice: The Secret** (see preview art on page 20) and June's two-issue **JLA: World Without Grown-Ups**.

Written by Todd (**Spectacular Spider-Man**) DeZago, the prestige format $4.95 **JLA: World Without Grown-Ups** tells how a father's gift to his son brings about two nearly identical worlds. One is a world in which there are adults but no children, the other has children but no adults.



On one world the JLA strives to discover what has happened to the children, while Robin, Impulse and Superboy team up on the other one to search for the missing adults.

The 'adult world' story is drawn by Tangent's **Metal Men** team: Mike McKone and Mark McKenna. Art for the 'kids world' story is by the original **Impulse** artists Humberto Ramos and Wayne Faucher. The story will lead directly into the ongoing **Young Justice** monthly title.

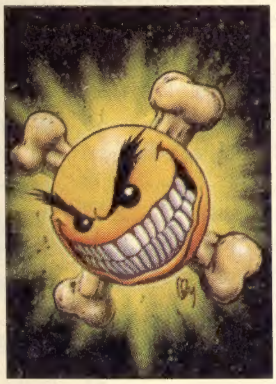
Oni publishes Gaiman

FLEDGLING publisher Oni Press is to serialise a short story by **The Sandman**'s Neil Gaiman.

Only the End of the World, Again will appear in issues #6-8 of the black and white **Oni Double Feature**. P. Craig Russell will adapt the story to comics as he did with Gaiman's **Elric: One Life** for Topps in 1996.

Russell's layouts for this 48-page story – described by Oni as a "chilling Lovecraftian werewolf tale" – will be finished by newcomer Troy Nixey who created *Bacon* for **Oni Double Feature #3-4**.

Oni Double Feature #6*, priced $2.95, ships in June.*



Evil Ernie goes monthly

CHAOS! Comics is to follow its continuing **Lady Death** series with the June launch of a $2.95 ongoing **Evil Ernie** comic.

The series is written by **Evil Ernie: Destroyer**'s Phil Nutman and drawn by the **Dead King** team of David Brewer and Curtis Arnold.

A $2.95 **Smiley the Psychotic Button** one-shot also ships in June. Written by **Pinky and the Brain**'s Jesse Leon McCann, it is drawn by Ivan (**Ghost**) Reis.

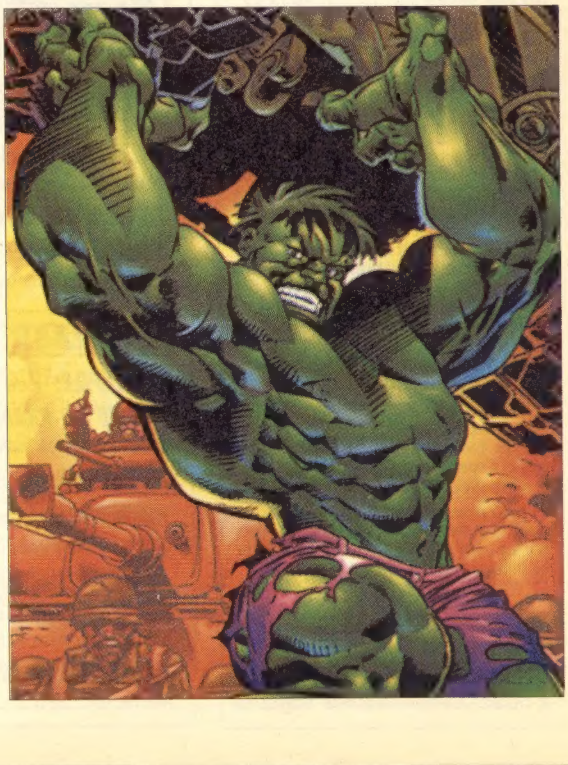
Hulk on the rampage

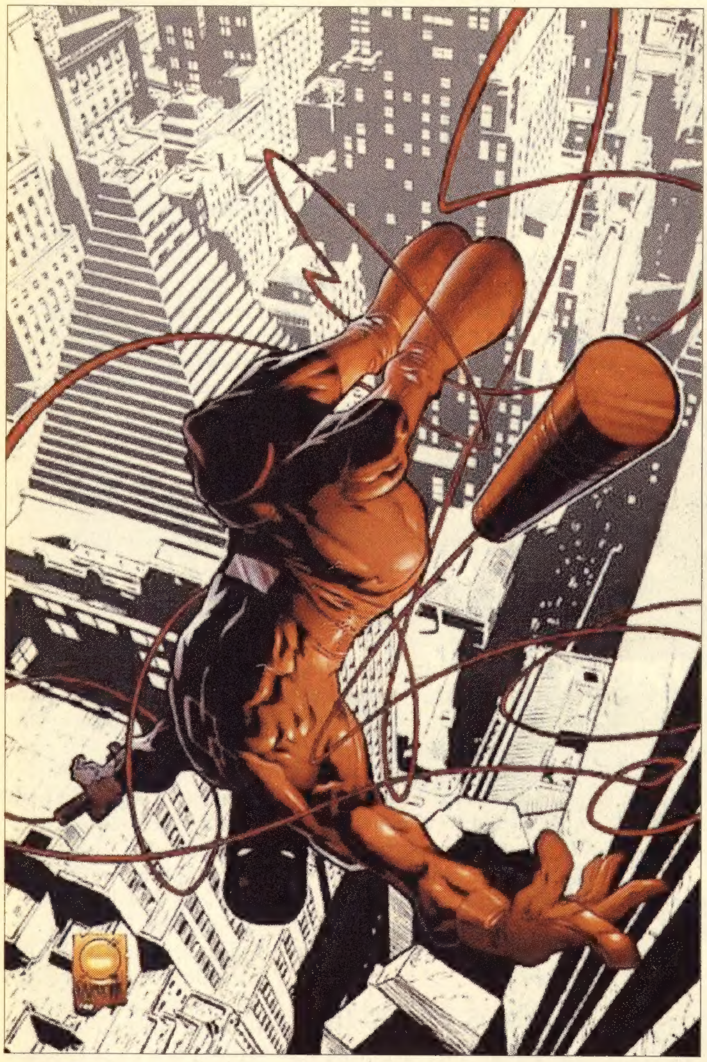
MARVEL's second regular series to star the Hulk is set in the past at a time when the green goliath truly was a savage beast.

Rampaging Hulk launches in June as a 48-page issue with a wraparound cover by series artist Rick (**Painkiller Jane**) Leonardi. It is written by Glenn (**Spectacular Spider-Man**) Greenberg.

As well as featuring familiar members of the Hulk's supporting cast, the comics' "untold tales" will also introduce new allies and new foes.

Rampaging Hulk #1*, priced $2.99, ships on June 3.*





ABOVE: A first look at Joe Quesada and Jimmy Palmiotti's art for ***Daredevil****, one of four "Marvel Knights" titles the Event Comics partners will be producing for Marvel. The other three titles are* ***Black Panther, Inhumans*** *and* ***The Punisher****. Filmmaker Kevin* (Chasing Amy) *Smith will write* ***Daredevil****.*

Xena and Hercules visit the original Olympics

THE latest Xena series from Topps Comics is to feature a genuine historical background.

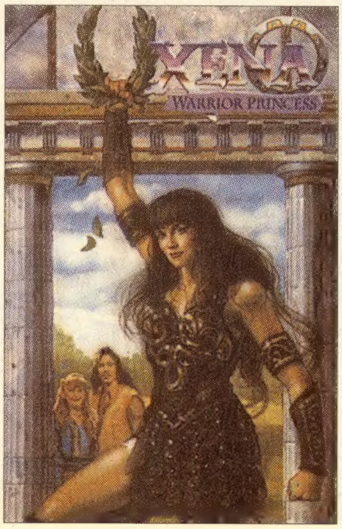
In 776BC, the Greeks held the first Olympic Games where, according to Xena writers Tom and Mary Bierbaum, the demigod hero Hercules joined in the sport.

In the $2.95 three-issue **Xena, Warrior Princess: The Original Olympics**, Hercules enters the games only to discover that one of the opponents he is up against is the equally legendary strongman Samson.

In a modern twist to the tale, Xena discovers a sweatshop using child labour to produce Samson sandals – spin-off merchandise to be sold to the crowds gathering for the games.

Launching in June, this new series is drawn by ex-**Silver Surfer** artist Ron Lim, who had previously worked with the Bierbaums on the 1997 three-issue **Xena: Warrior Princess** mini-series [1997].

Inking Lim's pencil art is the ex-**Guardians of the Galaxy** artist Steve Montano.



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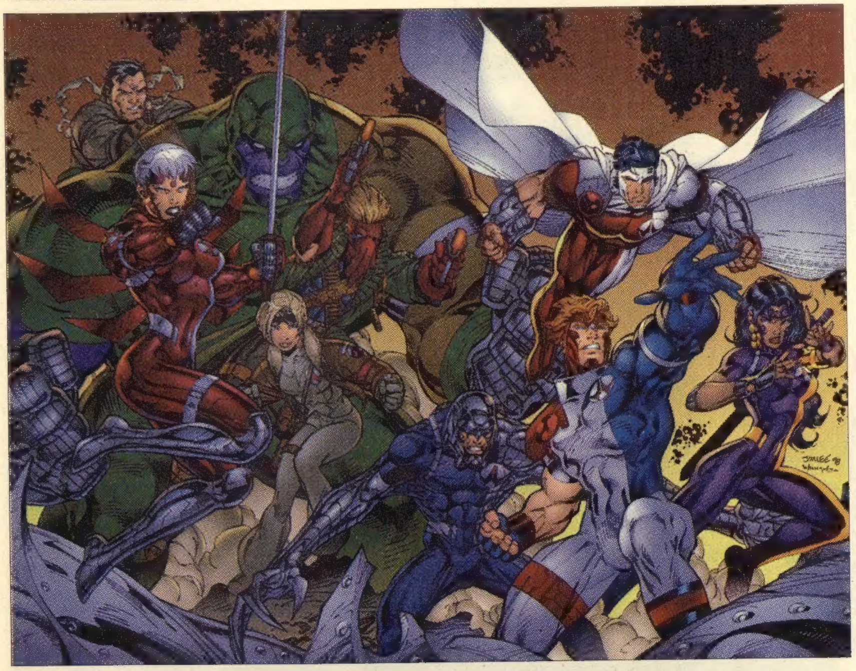


ABOVE: Jim Lee and Scott Williams' wraparound cover for ***WildC.A.T.s #50****. This 40-page anniversary issue is divided into four chapters. Two are by the current creative team of Brandon Choi, Jonathan Peterson, Ed Benes and Al Vey plus one from each of the former creative teams of Alan Moore & Travis Charest and James Robinson, Jim Lee, & Scott Williams.* ***WildC.A.Ts. #50*** *is priced $3.50 and ships on June 17. As a retail incentive, one in every five copies of this Image comic will be a chromium cover edition, supplied at no additional cost.*

Original Teen Titans return

Teen Titans to be renamed Titans as new writer Devin Grayson brings the Silver Age members back to the group

WHEN **Catwoman** writer Devin K. Grayson takes over DC's **Teen Titans**, she will be reforming the original team, she told **Comics International**.

This means a reunion for the one-time superhero sidekicks: the original Robin (now Nightwing), Aqualad (now Tempest), Speedy (now Arsenal), Kid Flash (now the Flash) and the former Wonder Girl, Donna Troy.

Grayson added that the title will change to Titans to reflect the current age of the returning founders.

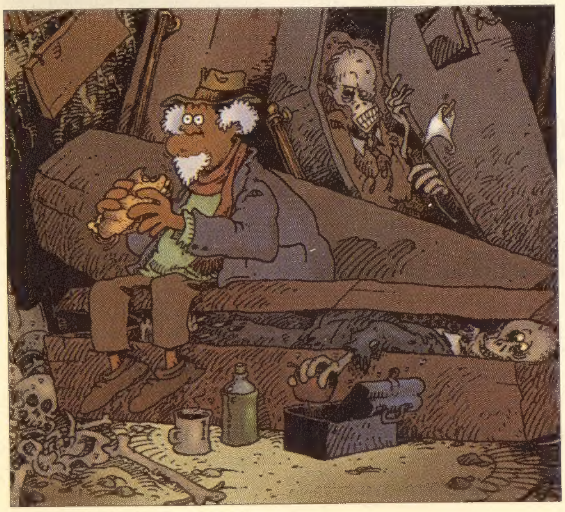
Also, as most of the originals now have their own solo series, Grayson has also created some new characters to permanently embellish the first team.

Current writer Dan Jurgens – who also pencils the series – relaunched **Teen Titans** in 1996. Following his last issue, the July-shipping #24, the title will go on hiatus.

Replacing it will be a two-part **Titans/JLA** mini-series, written by Grayson. Drawn by co-plotter Phil (**The Invisibles**) Jimenez, it will introduce the new/old Titans team.

Also filling the gap between issues 24 and 25 will be an **Arsenal** mini-series in which he faces the immortal Vandal Savage.

Another title written by Grayson, this four-part series is being pencilled by Rick (**Nomad**) Mays.



Horror with humour

GROO creator Sergio Aragones whisks up a blend of horror and humour in Dark Horse's **Boogeyman**.

According to the publisher, "This four part series will do to horror fiction what **Groo** has been doing to sword and sorcery for years!".

Boogeyman is a 24-page black and white comic.

Sergio Aragones' Boogeyman*, priced $2.95, ships on June 24.*

The future of Dark Horse's Aliens

AS THE 10th anniversary of the May 1988 launch of its spin-offs from the *Aliens* movies looms, Dark Horse has supplied **Comics International** with its plans for its $2.95 **Aliens** comics.

Aliens

Aliens: Glass Corridor is a one-shot written and drawn by David (**V for Vendetta**) Lloyd. It ships on June 3.

It tells of a killer who fights an escaped Alien in order to gain redemption.

Launching on October 13 will be the four-issue **Aliens: Apocalypse** by Mark (**Xenozoic Tales**) Schultz and illustrated by **Jonah Hex**'s Tim Truman.

Dark Horse describe it as "very Lovecraftian and very creepy". It introduces a strong new female lead as well as a storyline about research indicating Aliens are being used by another species to keep humans confined to one part of the universe.

Aliens v Predator

A year after debuting its **Aliens** comic, Dark Horse launched its spin-off from the *Predator* movies. Less than six months later it made fans happy by pitting the two races against each other for the first time.

The sixth clash will be in **Aliens vs Predator: Eternal**, by Ian (**Aliens: Rogue**) Edgington and drawn by **The Crow: Flesh and Blood**'s Alex Maleev. **Preacher**'s Glen Fabry provides the first issue cover (below).

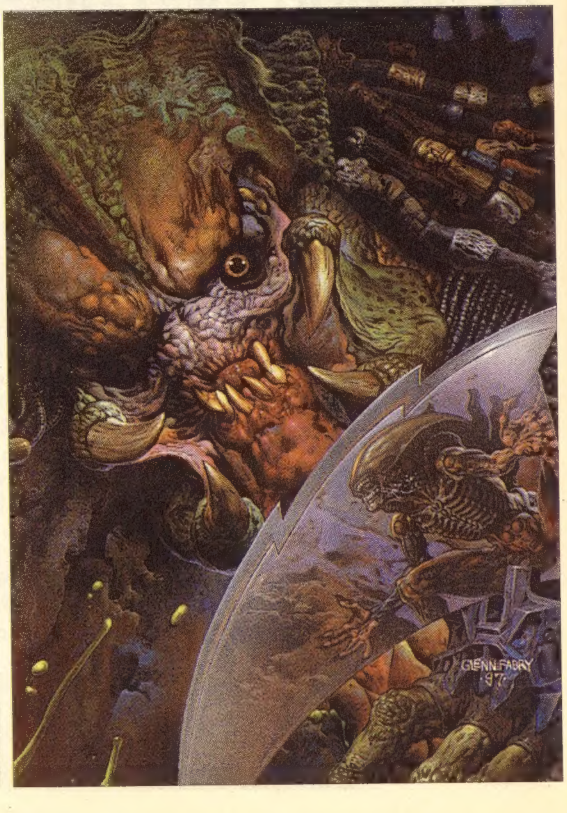
This four-part series launches on June 30 with a billionaire seeing a Predator ship crash land, killing its occupants.

More than 100 years later, the billionaire is still alive when another Predator craft crashes. His longevity a result of something he took from the first ship, he goes after the new wreckage and its contents.

But this latest ship is different. It carried Aliens who are being hunted by the Predators.

"I'm a longtime fan of both *Aliens* and *Predator*," said Maleev. "As a kid in Bulgaria, we had no VCRs. I watched the whole *Alien* movie, without sound, through the window of a store. Now I get to work on both.

"Ian [Edgington] has come up with a great story, about a character searching for immortality," Maleev added. "Everybody wants to reach that somehow."



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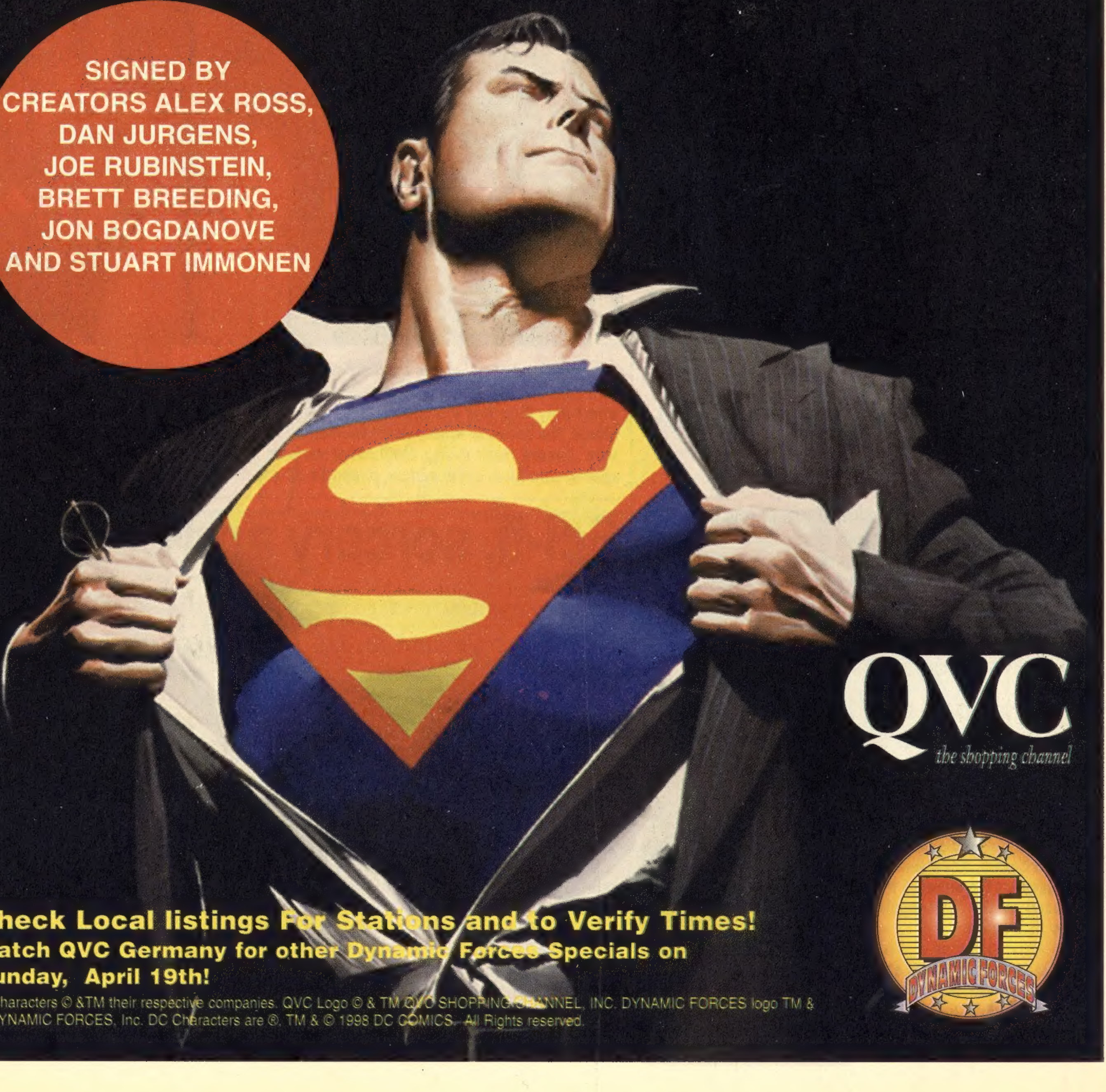

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IN BRIEF

Continuing series for Birds of Prey

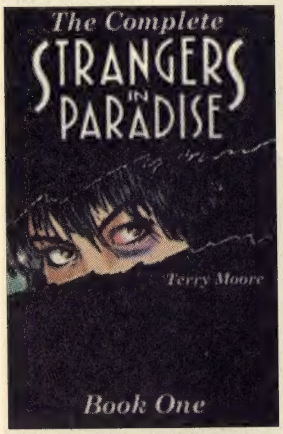
DC COMICS will launch Black Canary and Oracle in their own ongoing series next winter.

This latest **Birds of Prey** comic follows the duo's 1996 mini-series and three 1997 one-shots, and is once again written by Chuck (**Robin**) Dixon. The art team will be penciller Greg Land and inker Drew Geraci, who both worked with Dixon on **Birds of Prey: Batgirl**.

Dixon has also written a fourth **Birds of Prey** one-shot – **The Ravens**. Shipping on April 29 as part of DC's *Girl Frenzy* week, this $1.95 comic is drawn by Nelson DeCastro and Geraci.

Strangers in Paradise retold

TERRY Moore's Abstract Studios is launching a hard-cover series collecting his entire **Strangers in Paradise**.



Each black and white volume of **The Complete Strangers in Paradise** will contain a full story arc, with the 112-page Book One reprinting the original 1993-94 Antarctic three issues.

Also included is a five page short story and background material: sketches, character designs, pages of script and unpublished scenes.

It will also feature pages from Moore's original first issue, never before published.

***The Complete Strangers in Paradise** Book One hardcover, priced $29.95, ships in June.*

WildStorm's beginnings gathered

WILDSTORM Productions is offering readers the chance to pick up on the first issues of its longest-running continuing titles in **WildStorm Archives Genesis: The #1 Collection.**

This reprints the first issues of **Backlash, DV8, Deathblow, Gen^{13}, Grifter, StormWatch, WetWorks, WildC.A.T.s** and **Union.**

Despite being colour strips, this 238-page Image trade paperback reprints them in black and white only. However it also contain an early story by J. Scott Campbell and a Jim Lee *StormWatch* strip reprinted from 1993's **The Art of Homage**.

***WildStorm Archives Genesis: The #1 Collection**, priced $12.99, ships in June.*

Sing-along-A-Moore

PROVIDING some income for a writer who lost all his regular comics work this month, Caliber is producing a collection of its published songs by **Supreme** ex-writer Alan Moore.

Printed in black and white, the 64-page **Alan Moore Songbook** is a compilation of Moore's lyrics which originally appeared in **Caliber Presents**. Contributing artists include Richard Case, Neil Gaiman, Terry Moore, Art Adams and Dave Gibbons.

***Alan Moore Songbook**, priced $5.95, ships in July.*

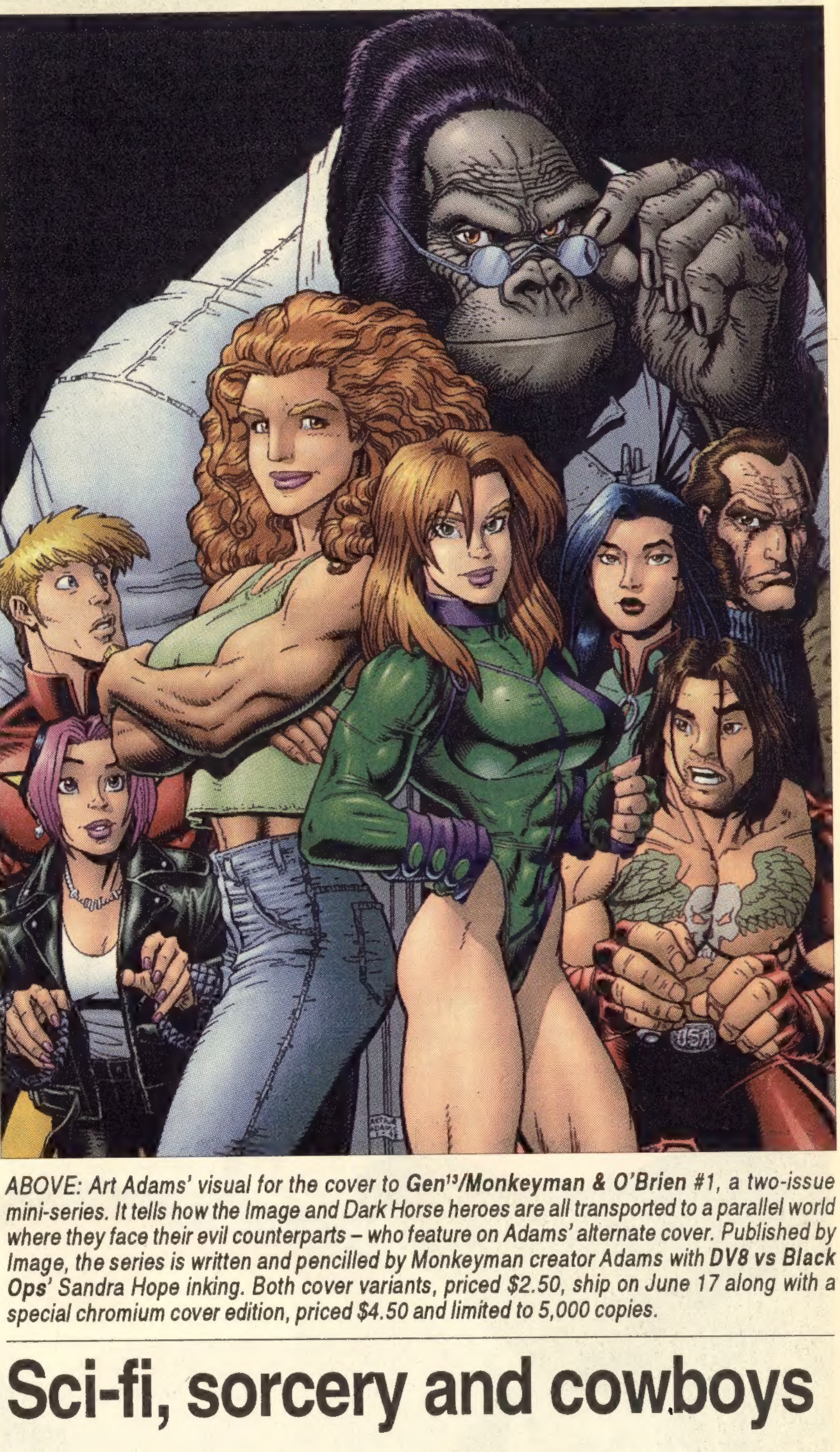
Superman banished from Earth

DC COMICS is to collect its 1989 serial of Superman's self-imposed exile in space in a 304-page trade paperback.

Superman: Exile reprints the entire saga from various issues of **Action Comics, Adventures of Superman** and **Superman.** It was produced by the then-regular teams of creators.

The story begins as a result of the Man of Steel's guilt after he broke his oath never to kill.

***Superman: Exile** trade paperback, priced $14.95, ships on June 24.*



*ABOVE: Art Adams' visual for the cover to Gen^{13}/Monkeyman & O'Brien #1, a two-issue mini-series. It tells how the Image and Dark Horse heroes are all transported to a parallel world where they face their evil counterparts – who feature on Adams' alternate cover. Published by Image, the series is written and pencilled by Monkeyman creator Adams with **DV8 vs Black Ops'** Sandra Hope inking. Both cover variants, priced $2.50, ship on June 17 along with a special chromium cover edition, priced $4.50 and limited to 5,000 copies.*

Sci-fi, sorcery and cowboys

*Writer John Ostrander spreads his wings with **Martian Manhunter** and **Qaliban** for DC plus a Western revival at Marvel*

FOLLOWING the huge success of **JLA**, DC is to give the team's cornerstone member J'onn J'onzz his own continuing series.

Writer John Ostrander told **Comics International** that he is re-uniting with artist Tom Mandrake for this monthly **Martian Manhunter** title.

This team, acclaimed for DC's **The Spectre**, will debut the series with a #0 origin issue followed by issue #1,000,000 as the title becomes part of September's far future-set *DC 1,000,000* month.

The third issue of **Martian Manhunter** – numbered #1(!) – will then begin the regular series.

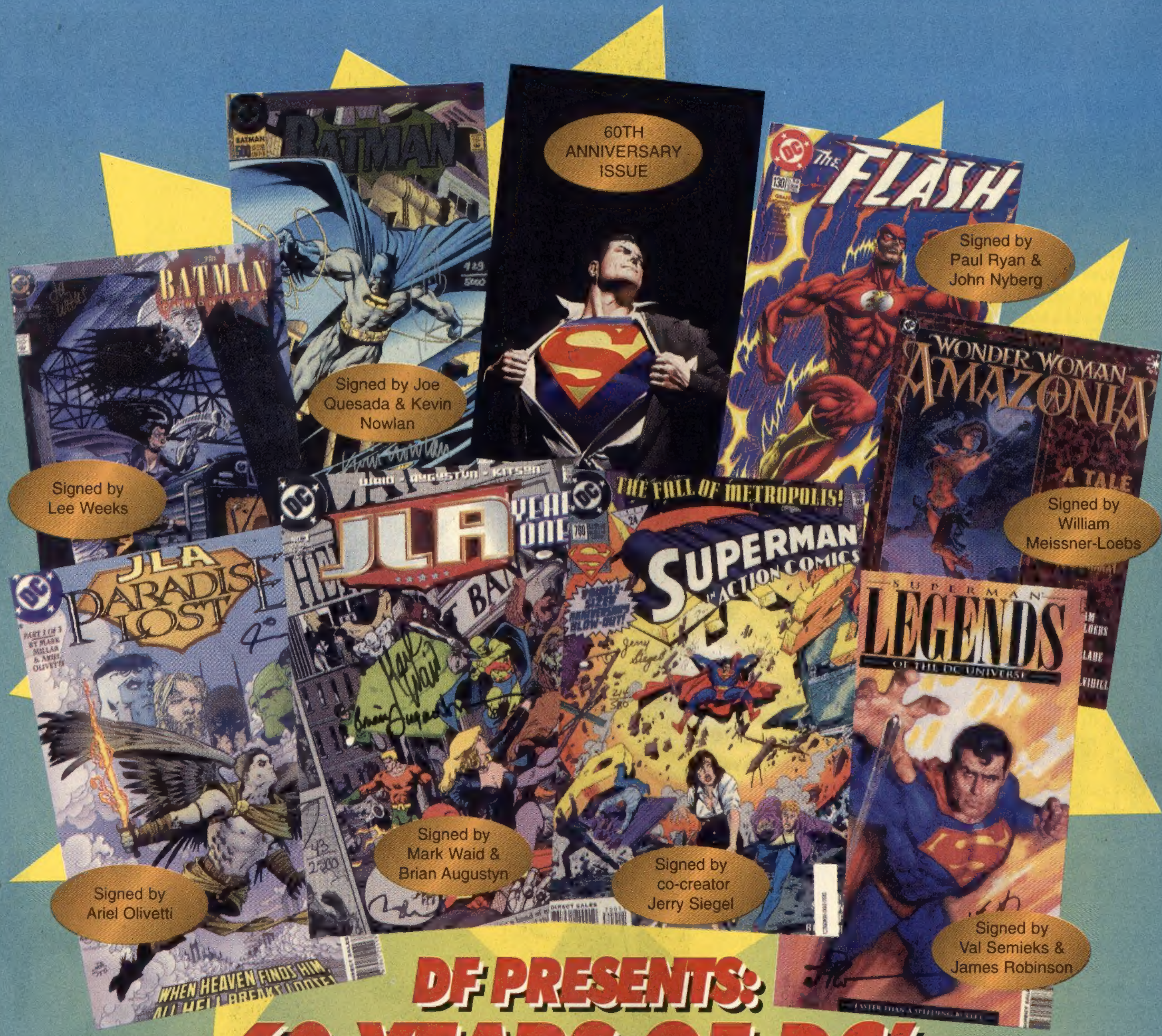
Ostrander has also been given the go-ahead for **Qaliban**, a series he conceived with artist Jan Duursema to fit into the DC Universe. Ostrander describes Qaliban as "a part human, part extra-dimensional being with a science that looks like sorcery."

He added, "Some in the DCU see him as a hero, some as a villain and they both may be right."

Ostrander also has a Marvel Comics project in the pipeline.

He will be writing **Blaze of Glory**, a series which will feature re-interpretations of some of the company's classic western heroes.

Blaze of Glory will be a two issue 48-page mini-series illustrated by Leonardo Manco who drew 1997's **Wolverine Annual**, which was co-written by Ostrander.


BATMAN
60TH ANNIVERSARY ISSUE
THE FLASH
THE BATMAN
WONDER WOMAN AMAZONIA
JLA YEAR ONE
THE FALL OF METROPOLIS!
SUPERMAN IN ACTION COMICS
JLA PARADISE LOST
SUPERMAN LEGENDS OF THE DC UNIVERSE
WHEN HEAVEN FINDS HIM ALL HELL BREAKS LOOSE!

Signed by Paul Ryan & John Nyberg

Signed by Joe Quesada & Kevin Nowlan

Signed by Lee Weeks

Signed by William Meissner-Loebs

Signed by Mark Waid & Brian Augustyn

Signed by co-creator Jerry Siegel

Signed by Ariel Olivetti

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IN BRIEF

Waid and Augustyn back on The Flash

CO-WRITERS Mark Waid and Brian Augustyn will be returning to **The Flash** with the August-shipping issue #142.

Augustyn told **Comics International** that their first issue back on the title will feature a wedding and "the most shocking ending of all time".

Their other plans for the title include *Chain Lightning*, a serial that will run in issues #145-150. According to Augustyn, this will "redefine and sharpen the focus of the entire Flash legacy all the way to the 30th Century – and a possible final meeting with a famous speedster who relocated to that future time!"

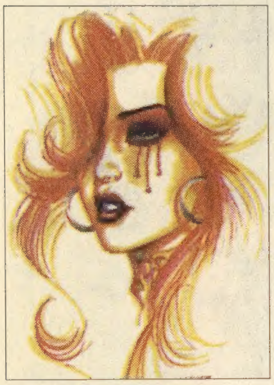
Marvel to revive Micronauts

CONTINUING to look to the 1970s for inspiration, Marvel Comics is reviving **The Micronauts**, its award-winning 1979 launched title based on the then-popular toy line.

According to its writer, **DV8 vs Black Ops**' Shon Bury, the first issue should be on the stands late summer "...pending any more rights problems with owner Marty Abrams".

The art team collaborating on the new series are penciller Cary (**Daredevil**) Nord and former **Uncanny X-Men** inker Dan Green.

Limited edition for Linsner's Dawn



SIRIUS Entertainment's latest reprinting of work by Joseph Michael Linsner is limited to 1,000 copies.

The **Dawn: Lucifer's Halo Limited Edition Hardcover Slipcase Edition** contains two separate volumes.

One is a hardcover collection of Linsner's fully painted **Lucifer's Halo** while the other – a softcover – contains all of his black and white layouts plus other material including preliminary designs.

***Dawn: Lucifer's Halo Limited Edition Hardcover Slipcase Edition**, priced $95.00, ships in June.*

WetWorks and WildC.A.T.s collide

WETWORKS #41 will set up a three to four issue storyline in which the WetWorks team clashes with the WildC.A.T.s.

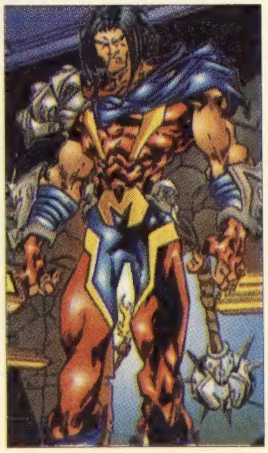
It tells how a menace resurfaces from WetWorks team leader Colonel Dane's past, triggering a head-on collision between the two teams.

According to writer Steven Grant, the storyline was originally planned as a crossover with the **WildC.A.T.s** title but will now be presented as a multi-issue arc in **WetWorks** alone, beginning in #42.

***WetWorks #41**, priced $2.50, ships on June 3.*

Enter the warrior-god of Titan

MARVEL Annual '98 Starring: The Silver Surfer & Thor is to feature the first appearance of the warrior-god of Titan.

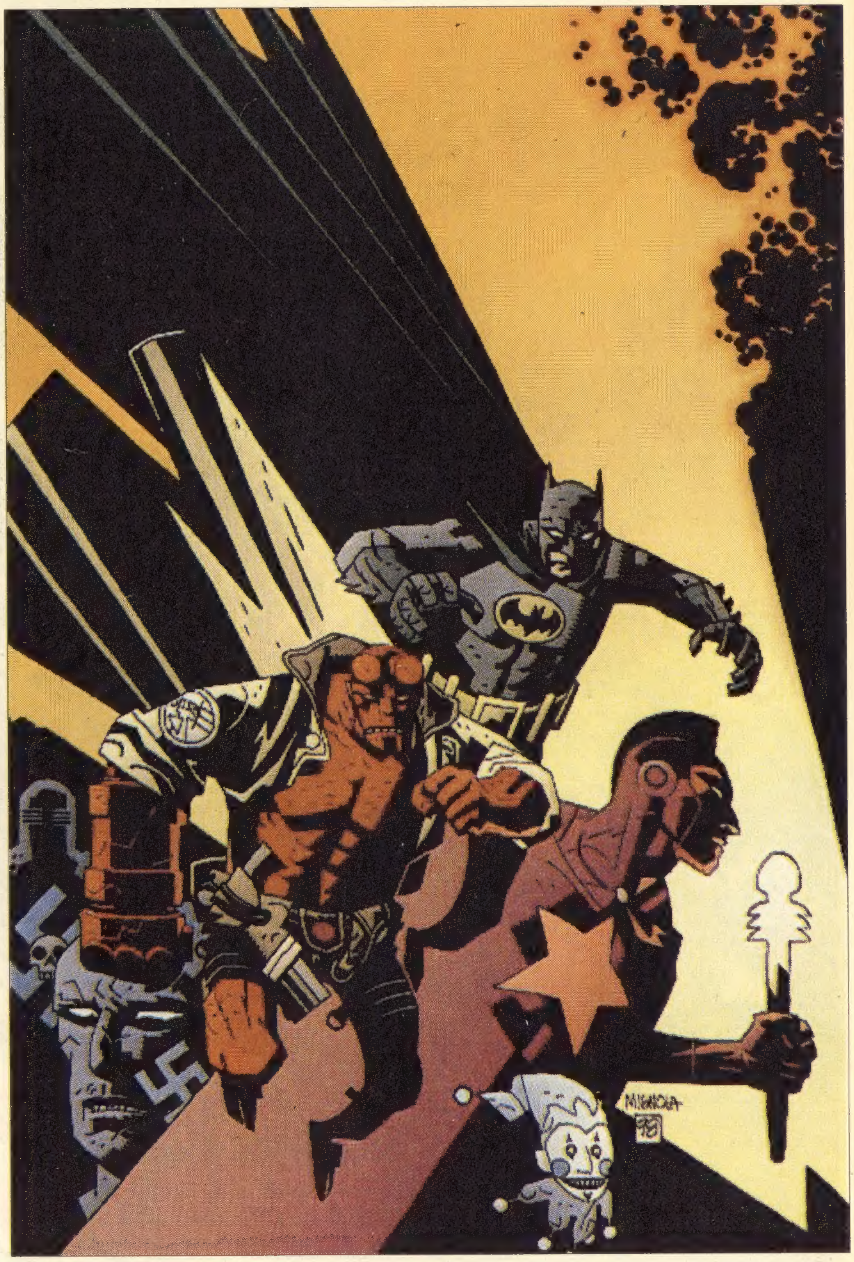


Named Milennius, he is an evil immortal condemned to spend eternity in an uncharted dimensional realm. But now he has discovered the Silver Surfer, the one person who can set him free.

As Milennius takes control of the Surfer's Power Cosmic, only Thor can prevent his conquest of the universe.

This 48-page one-shot is written by **Amazing Spider-Man**'s Tom DeFalco and drawn by the team of Ramon (**Superboy**) Bernado and **Spawn**'s Mark Pennington.

***Marvel Annual '98 Starring: The Silver Surfer & Thor**, priced $2.99, ships on June 17.*



*ABOVE: Mike Mignola's promotional artwork for the planned Batman/Hellboy/Starman crossover. A DC/Dark Horse co-production, this unscheduled two-part series will be written by James (**Starman**) Robinson and illustrated by Hellboy creator Mignola. The story begins in **Batman/Hellboy** and concludes in **Starman/Hellboy**.*

Conquest's double-whammy

New studio launches through Antarctic Press with 3-D computer comic and tie-in action figure line

CONQUEST Studios is a new venture established by artists Scott (**Alpha Flight**) Clark and Dean (**Hawk & Dove**) Zachary.

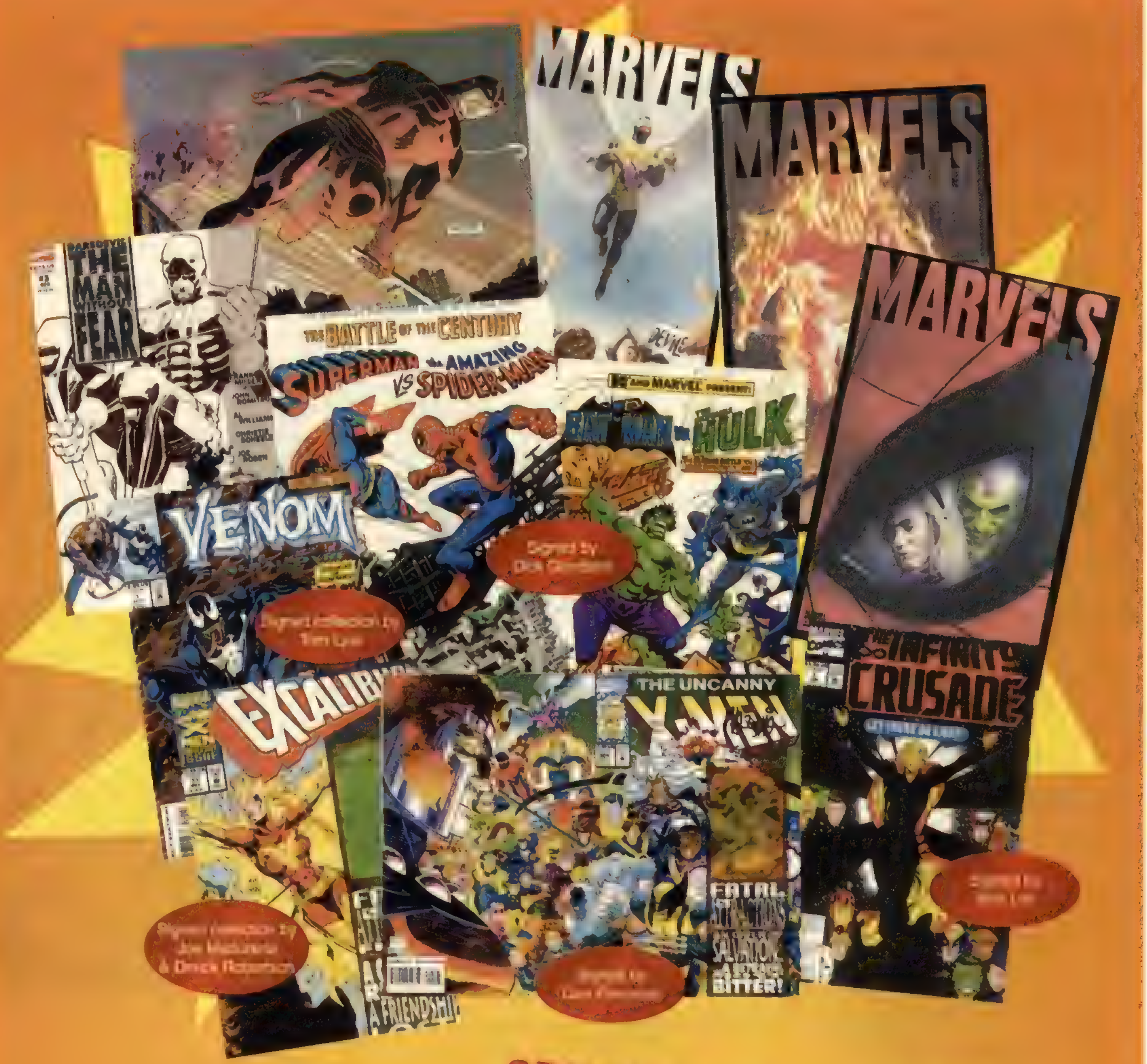
Published in association with Antarctic Press, the company's first title will be **Stargods**, a science fantasy/adventure comic.

According to Conquest, this monthly series sets the space-faring pantheons of Egyptian, Greco-Roman and Norse mythology against one another in a galactic game of Risk.

Created by Clark and Zachary, the title promises to include innovative computer rendering techniques, which will combine 3-D modelled sets with traditionally painted figure work.

Stargods will debut in July alongside the company's release of Ra, the first in its intended line of articulated action figures.

Explaining the decision to tie-in with Antarctic, Zachary – who is writing the series – said, "With all of the innovations we wanted to achieve in the comic and the action figure, we realized that we'd really be pushing it to learn the ropes of both publishing and toy manufacturing as well. Antarctic was one of the few companies in the direct market with experience in both areas."


MARVELS
MARVELS
MARVELS
DAREDEVIL THE MAN WITHOUT FEAR
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SUPERMAN VS THE AMAZING SPIDER-MAN
DC AND MARVEL PRESENT
BATMAN vs HULK
Signed by Dick Giordano
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IN BRIEF

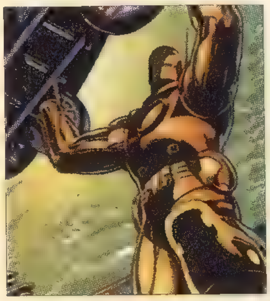
Superman newspaper strips collected

KITCHEN Sink Press provided **Comics International** with details of **The Superman Dailies and Sundays** books it is producing for DC Comics.

Collected for the first time, the set will consist of three volumes of daily strips and one of Sunday strips, all featuring the work of Superman creators Jerry Siegel and Joe Shuster.

Each volume of the **Dailies** reprints complete stories with volume one covering 1939-1940, volume two 1940-41 and volume three 1941-42. The **Sundays** volume reprints the full colour strips from November 5, 1939 to May 2, 1942.

Busiek's untold tale of Iron Man



IRON Man writer Kurt Busiek is to reveal secrets from the Armoured Avenger's past in a two-part prestige format series.

Iron Man: The Iron Age is set around the time of the character's third appearance, in **Tales of Suspense** #41 [1963]. It tells of the forces that transformed the young Tony Stark into a brilliant inventor and superhero.

The series introduces a new villain who may have been responsible for the murder of Stark's parents. Until that time, their deaths were believed to have been accidental.

Both 48-page issues are drawn by **Solar: Hell on Earth**'s Patrick Zircher and Bob (**Detective Comics**) McLeod.

Iron Man: The Iron Age #1, priced $5.99, ships on June 24.

Toy Vault's Astro City action figures

WRITER Kurt Busiek has licensed Toy Vault to produce a line of action figures based on his acclaimed **Astro City** comic.

Toy Vault is already working on the first two assortments, which may include The Samaritan, The Junkman, Winged Victory and The Silver Agent. Prototypes are expected to be ready by May, with the toys following by the end of the year.

Fantagraphics' Fingerman collection

THE MIND of a middle-aged African American in the body of a teenage Jewish girl is the premise of Bob Fingerman's four-part 1994 **White like She** series.

This is now being collected by Fantagraphics Books as a 104-page black and white trade paperback.

White Like She trade paperback, priced $12.95, ships in July.

Monster hunting at Marvel

WRITER Roger Stern informed **Comics International** that Mike (**Monsterman**) Manley is pencilling the second story arc for the **Marvel Universe** title, beginning in the July-shipping fourth issue.

According to Stern, the story "deals with an intrepid pre-Fantastic Four quartet of monster hunters battling the likes of Gorgilla and the Molten Man-Thing."

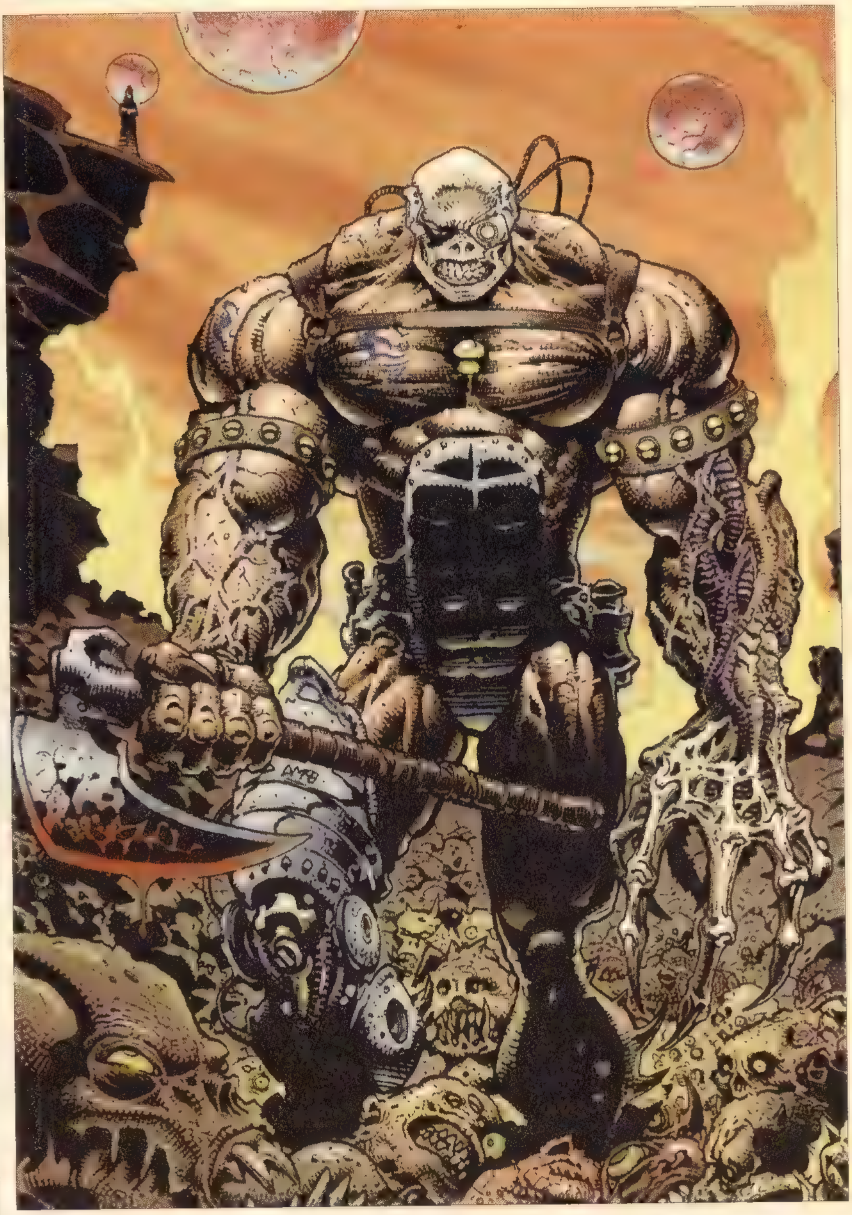
All of Heaven and Earth

CRUSADE Entertainment is to collect its 1997 **Shi: Heaven and Earth** mini-series as a 122 page trade paperback.

The four-issue series returned Ana Ishikawa to Japan in an effort to save her mother from the fate that befell her father and brother.

Shi: Heaven and Earth is the work of Shi creator Billy Tucci with the assistance of writer Gary Cohn.

Shi: Heaven and Earth trade paperback, priced $15.95, ships in June.



*ABOVE: Doug (**Major Bummer**) Mahnke's cover artwork for **Randy Bowen's Decapitator** #1 shipping from Dark Horse on June 10. Sculptor Bowen's creation is a warrior from a distant planet of monster lords and robot nymphets who has a bizarre connection to planet Earth. The $2.95 four-part series is written by Bowen and illustrated by a variety of artists including Mahnke, Mike Mignola, Kelley Jones and Aaron Lopresti.*

Avengers assemble to stop revenge of the Kree

THE FIRST major crossover to involve Marvel's *Heroes Return* characters will be the four-part *Live Kree or Die!*

It is a story of revenge as the Kree forces known as the Lunatic Legion arrive on Earth seeking retribution for the death of the Supreme Intelligence, murdered by the Avengers. They plan to found a new Kree empire with Earth as its centrepiece.

To achieve this, they attempt to alter the genetic make-up of the planet's entire population, with only the Avengers capable of stopping them.

It begins in the June 10 shipping **Iron Man** #7, by the usual team of Kurt Busiek and artists Sean Chen and Sean Parsons.

Part two appears on June 17 in **Captain America** #8. By regular writer Mark Waid, this contains the first full issue by the new art team of Andy Kubert and Jesse Delperdang. The pair had previously worked with Waid on **Ka-Zar**.

The serial continues in the June 24 shipping **Quicksilver** #10 by John Ostrander and Joe Edkin joined by the **Bug** art team of Derec Aucoin and Rich Faber. It concludes in **Avengers** #7, also shipping on June 24, by Busiek and regular artists George Perez and Al Vey.

Busiek told CI about the crossover: "We'll be doing our best to make each chapter self-contained and enjoyable for those who only read one of the series involved – but taken together it will all form a larger story."

All four comics are priced $1.99.

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With the recent expansion of the alternate cover market we've seen a facet of the industry, which initially looked like an interesting (but limited) flash in the pan, grow from infant beginnings to become a solid and thriving sector of the mainstream.

There's an incredibly wide variety of alternate cover comics available these days. Some are really excellent and worth a premium. Some, unfortunately, are rather weak and forgettable. The pricing of alternates is extremely variable, to say the least, with occasional excessive premiums being added to some of the allegedly rare issues.

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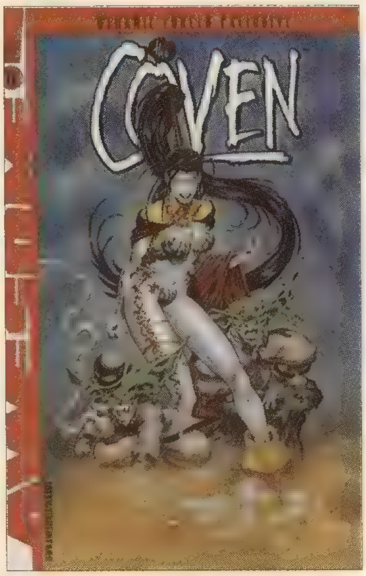
Let us have your reservations by mail, phone, fax or e-mail quoting our computer code, title, number price and quantity required.

Reservations, which must be pre-paid (although we don't bank the cheques or debit the cards until after our deadline for orders) are welcome for all individual books, multiple copies of individual books, and multi-book sets.

Please order well before the closing date of each ad (for this one May 1st 1998) to guarantee your requirements at our initial offer pricing. Orders received after the deadline are subject to availability and market fluctuations. All orders all collated as received and placed into our reservations queuing system for dispatch after the Key books are published.

Our Key books are Wolverine 125 and Thor 1 along with the Darkchylde Preview as listed. So, without further ado here are our current alternate cover offerings:



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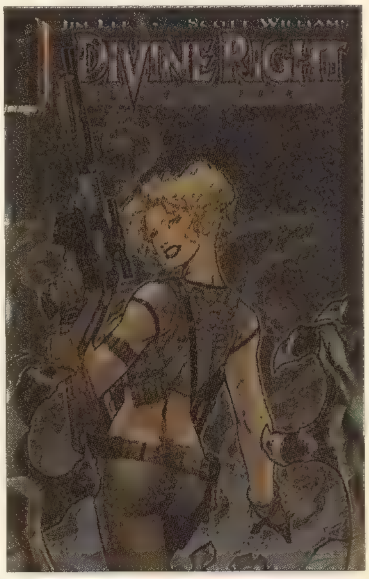

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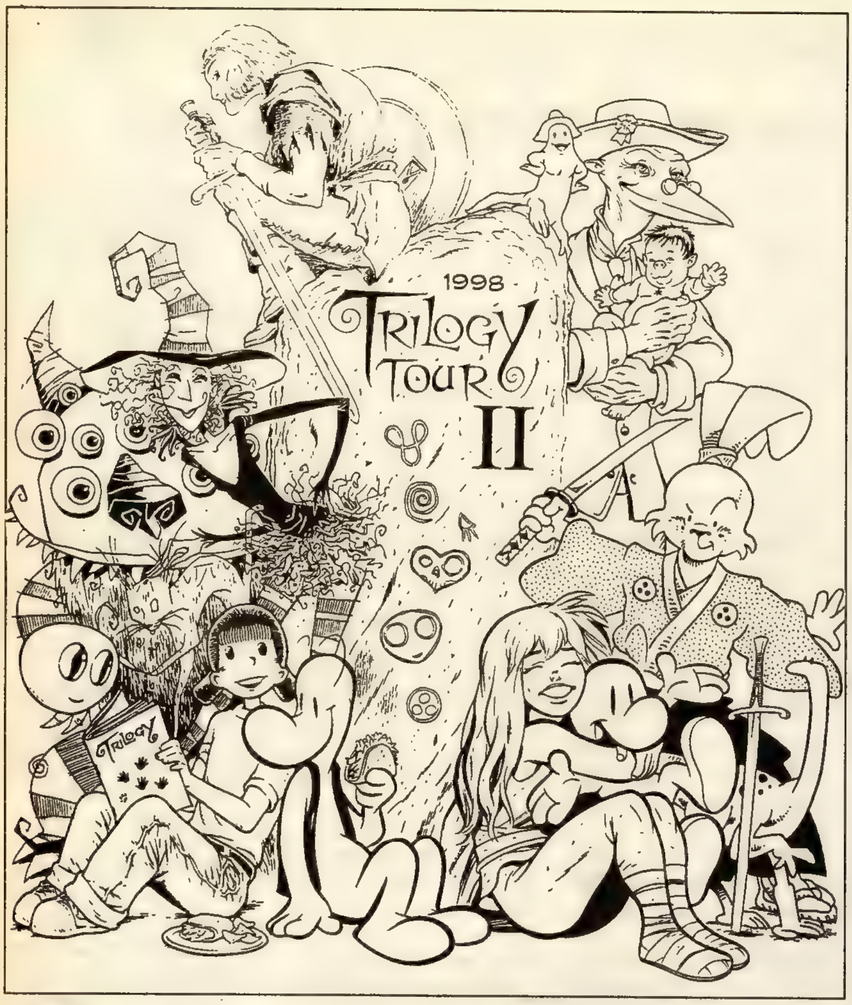


*THE FIRST Trilogy Tour of America's major conventions was by **Castle Waiting's** Linda Medley, **Bone's** Jeff Smith and **The Book of Ballads and Sagas'** Charles Vess in 1997. This year, the founders are joined by three more independent creators: **Akiko's** Mark Crilley, **Usagi Yojimbo's** Stan Sakai and **Scary Godmother's** Jill Thompson. Pictured above is artwork for the June-shipping 48-page **1998 Trilogy Tour II Book** which contains stories by all six creators. This is published as a $4.95 regular edition from Cartoon Books and as a $10 limited edition of 1,000 copies – signed by all six creators – from Sirius Entertainment.*

Englehart back on Batman

Acclaimed 1970s Batman writer returns to the Dark Knight for a special tribute story to the late Archie Goodwin

BATMAN: Legends of the Dark Knight #109 begins a three-part serial by Steve Englehart titled *Primal Riddle*.

Together with artists Marshall Rogers and Terry Austin, Englehart was highly acclaimed for his issue run of Batman stories in 1977-78's **Detective Comics** #471-476.

The new story is drawn by the **Superman/Wonder Woman: Whom Gods Destroy** team of Dusty Abell and Drew Geraci.

Englehart told CI, "It's a Riddler story, since I didn't do him in my earlier run, and involves Batman's soul being split from his body.

"Both survive on their own, though the spirit's time is limited – the spirit as the indomitable will of Batman and the body as a robotic but still logically-detecting Batman," he continued. "The robotic Batman must first come to understand that he is impaired, and then find the soul, which is leaping from person to person, before it perishes.

"The story, though apparently a solid Batman story – hopefully – is also a tribute to Archie [Goodwin], since the sub-textual riddle is the nature of life," Englehart concluded.

Goodwin was editor of **Batman: Legends of the Dark Knight** for DC.

ABOVE: Archie Goodwin, who died on March 1.

***Batman: Legends of the Dark Knight #109**, priced $1.95, ships on June 24.*

Science Police: a new Legion spin-off

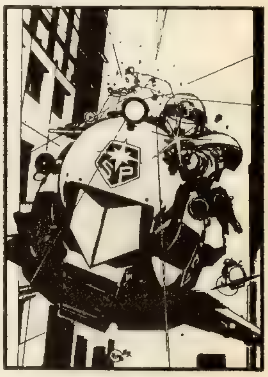
THE SCIENCE POLICE are the latest characters from DC's long-running **Legion of Super-Heroes** series to gain their own title.

Legion: Science Police is a four-issue series in which the 30th century police force has to deal with the Ringers – who may not be all they seem.

This new team gets its name from the rings the members wear which give each of them a superpower.

It is written by David (**Action Comics**) Michelinie and illustrated by Paul (**The Flash**) Ryan and **Superman**'s Joe Rubinstein.

***Legion: Science Police #1**, priced $2.25, ships on June 17.*



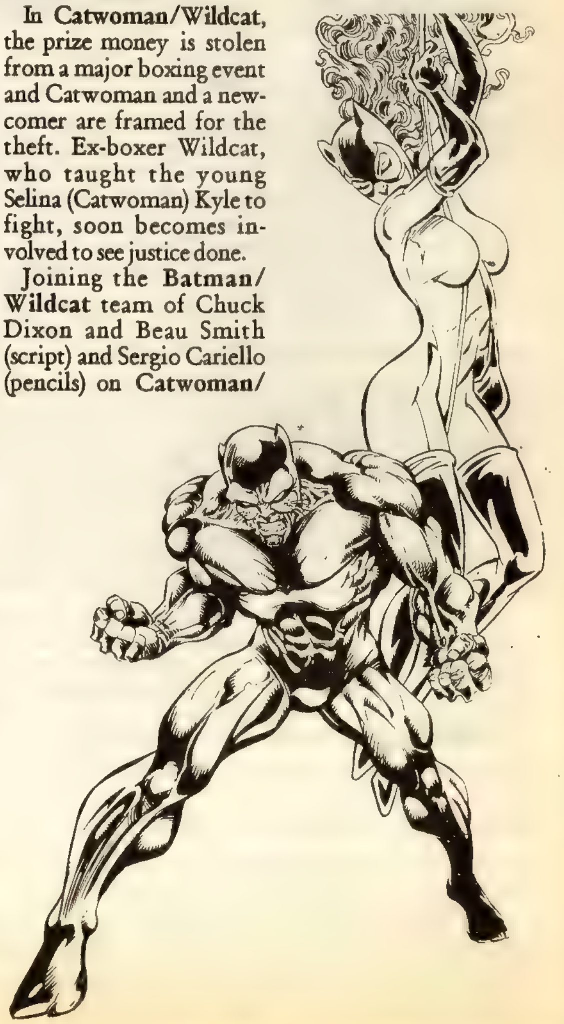
The claws are out for a catfight

SET in Las Vegas's brutal world of heavyweight boxing, DC is publishing a four-part sequel to its **Batman/Wildcat** mini-series.

In **Catwoman/Wildcat**, the prize money is stolen from a major boxing event and Catwoman and a newcomer are framed for the theft. Ex-boxer Wildcat, who taught the young Selina (Catwoman) Kyle to fight, soon becomes involved to see justice done.

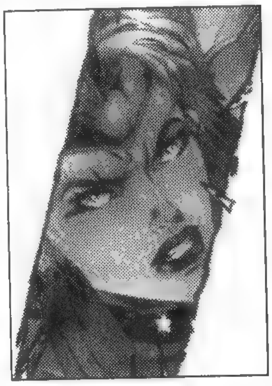
Joining the **Batman/Wildcat** team of Chuck Dixon and Beau Smith (script) and Sergio Cariello (pencils) on **Catwoman/Wildcat** is veteran inker Tom Palmer.

***Catwoman/Wildcat #1**, pricec $2.50, ships on June 10.*



IN BRIEF

Antarctic launches American Woman



VIOLATOR vs Badrock artist Brian Denham's American Woman is a super-heroine who gains her mystical abilities from the Spirit of America, the will of the American people.

The 13th woman to use the name and powers of "America's first super-heroine" debuts in Antarctic Press's **American Woman #1**. It is written by novelist Richard Stockton and drawn by Denham and tells how a reporter begins a campaign to destroy American Woman's reputation and career.

***American Woman #1**, priced $2.95, ships in June.*

Roleplaying in the DC Universe

DC COMICS and West End Games are to develop and publish an all-new programme of roleplaying games and manuals which will feature the heroes and villains of the DC Universe.

West End plans to launch the line of DC Comics games this October with a series of books and modules. A full schedule of follow-up titles will follow in 1999.

DC's comics will provide the foundation and rules for the gaming adventures which will closely follow current continuity.

Kitchen Sink upgrades McKean's Cages

KITCHEN Sink Press is to upgrade its planned softcover collection of Dave McKean's **Cages** to hardcover with no increase in the announced $44.95 cover price.

The company also plans to issue a limited slipcased edition of **Cages** in August. Signed and numbered by McKean, it will include an illustrated CD of his original music.

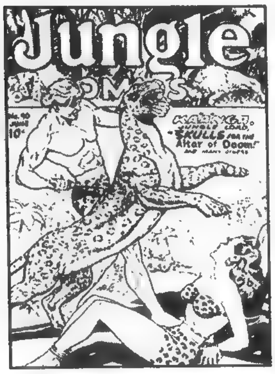
Novel approach for Gen^{13}

BYRON Preiss Multimedia has obtained the rights to editorially package novels based on WildStorm's comics characters.

First in its line will be **Gen^{13}: Netherwar** in which the team of youngsters goes to Hell. This collaboration between Christopher (**Shi: The Series**) Golden and Jeff (**Desperadoes**) Mariotte will be published in the US as a paperback by Berkeley.

An as-yet untitled WildC.A.T.s novel by **Superman: The Man of Steel**'s Louise Simonson is also in the works.

Jungle Comics covers collected


Jungle
Comics
Skulls for the Altar of Doom!

THE BOOK of Jungle Comics Covers is a black and white collection of all 163 covers to the Fiction House series.

Overstreet's **Comic Book Price Guide** notes that "bondage covers, negligee panels, torture, etc. are common to this series", which ran from 1940 to 1954.

The 64-page **Book of Jungle Comics Covers** is published by A List Comics and includes work by such Golden Age greats as Will Eisner, Lou Fine, George Tuska and Bob Powell.

***Book of Jungle Comics Covers**, priced $7.95, ships in June.*

Wolverine dumped for Colossus

MARVEL has changed the creative team and contents of the 110th issue of its alternate reality monthly **What If...?**

The issue was originally solicited as containing a Wolverine story by Tom DeFalco and Adam DeKraker. Instead, it will now feature *What If Colossus Had Not Joined The X-Men?* written by Bill Rosemann with art by Mel Rubi and Rob Hunter.

Its original May 20 on-sale date remains unchanged.

Massive cutbacks by three major comics publishers

Acclaim Comics and Awesome Entertainment downsize to a handful of titles each; the Image Comics "non-line" folds

PROVING that the US comics industry's troubles are far from over, more than 20 monthly titles were cancelled in March as the continuing downturn hit three more publishers virtually simultaneously.

Within a two week period Image cancelled Jim Valentino's "non-line" while Awesome and Acclaim virtually ceased.

Image Comics

JIM Valentino's eclectic "non-line" of unrelated titles will cease after its June issues have shipped.

But this will not mean the disappearance of every title, as several of the creators involved in the Image project are already working on alternative publishing plans.

Valentino launched the line in January 1997 with his own **A Touch of Silver**. He told **Comics International**, "What went wrong was pointed out in CI several months ago – just fan and retailer *apathy* toward the whole experiment.

"Attrition set in and since we (Shadowline) were only taking the smallest cut we could take – we just hit that point where we could *not* keep it going," he continued. "It's really just as simple as that. But CI did a *lot* and I thank you for it!"

Valentino concluded by saying, "It was a grand experiment and I cannot consider it a failure for in every way that *I* deem important, it clearly was *not*!"

Given the diverse nature of the "non-line", the fate of each title will rest with its respective creators.

The Replacement God & Other Stories creator Zander Cannon will publish under his own imprint, The Handicraft Guild.

Mike Baron told CI that he has no present plans for **Badger**, while Valentino said he believed that James Owen will go back to self-publishing his **Starchild: Mythopolis**.

Valentino added that a number of the creators would continue to be published individually by Image.

Among these are **Jinx**'s Brian Michael Bendis and James (**Espers**) Hudnall who both confirmed this to **Comics International**.

According to Valentino, Jimmie (**Code Blue**) Robinson and **Channel Zero**'s Brian Wood are among others likely to be published by Image.

Acclaim Comics

ACCLAIM Comics has shed 17 of its 24 staff and is moving from Manhattan to its parent company's Long Island offices.

While no official announcement has been made, it is understood that Acclaim will continue with just one of its existing titles.

This is believed to be **Turok**, which would make sense in the light of the decision to forge closer ties with the comics' parent company by producing video game strategy guides. The *Turok* video game was a major success for Acclaim Entertainment and a sequel is planned.

In an internal memo, Acclaim's publisher, Fabian Nicieza said, "As difficult as the last few weeks and few months have been, in other ways, it has also been very exciting and liberating. I have operated – indeed, the entire industry has operated – under such an out-dated set of preconceived notions about comics: how, why, where, when and who – that to have the frustrations of conforming to those notions be dispelled opens up more opportunities than it closes down.

"For a lot of reasons which I can't get into, I sit here with the resolute belief that the company has a *more* exciting future ahead of it – even taking into account the speculative "boom years" – then it ever has before!", Nicieza concluded.

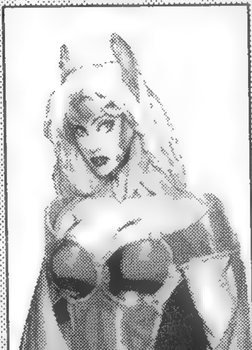
Awesome Entertainment

POOR financial returns have resulted in Crossroads – the company financing Awesome – to withdraw backing from the publisher of **Youngblood**, **Supreme** and **Fighting American**.

While it is believed Crossroads will continue to finance Awesome's film, television and toy divisions, the future for the comics side is grim.

Company president Rob Liefeld has said that top selling titles **The Coven** and **Menace** will continue as will Liefeld's own **Re-Gex** – due to be launched in June.

Awesome was formed by Liefeld, Jeph Loeb and ex-Malibu president Scott Rosenberg in early 1997, launching its first titles in June. Crossroads, seeing the success of comics as film properties, became involved a few months later, purchasing Rosenberg's shares.



ABOVE: Glory by Brandon Peterson, who turned down drawing the X-Men to work on Alan Moore's revival of the character for Awesome.

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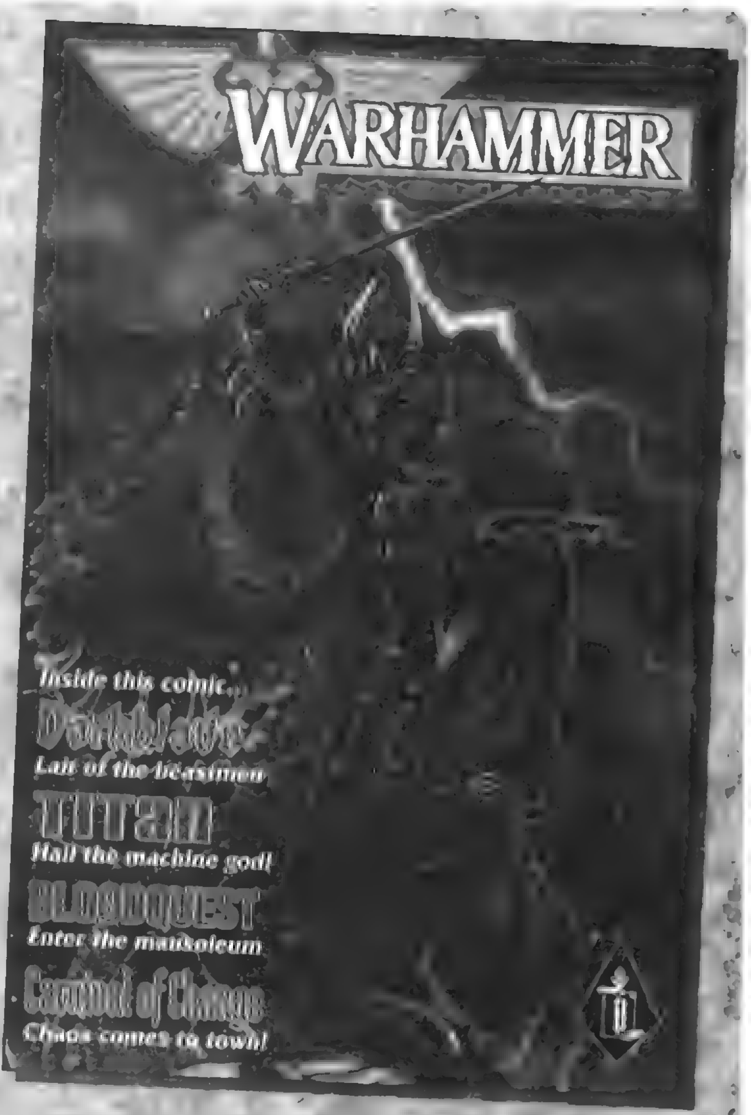
WARHAMMER
Inside this comic...
Darkblade
Lair of the beastmen
Titan
Hail the machine god!
Bloodquest
Enter the mausoleum
Carnival of Change
Chaos comes to town!

MARS MAKES THE FORGES OF WAR THAT BROUGHT ME FORTH
YOU KNOW MY NAME WE ARE BONDED NOW, YOU AND I
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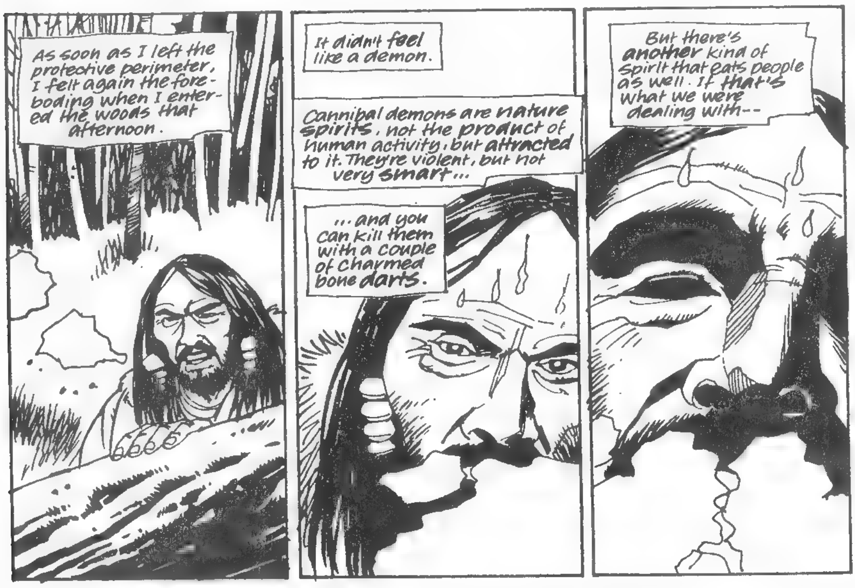

As soon as I left the protective perimeter, I felt again the foreboding when I entered the woods that afternoon.
It didn't feel like a demon.
Cannibal demons are nature spirits, not the product of human activity, but attracted to it. They're violent, but not very smart...
...and you can kill them with a couple of charmed bone darts.
But there's another kind of spirit that eats people as well. If that's what we were dealing with--

Vertigo series for Siberia's hard-boiled shaman

DC IS to publish a series starring a character who first appeared in series from Fantagraphics Books and Dark Horse Comics.

Vertigo's three-issue **Muktuk Wolfsbreath: Hard-Boiled Shaman** is drawn by The Dreaming's Steve Parkhouse and showcases the Siberian Shaman created by writer Terry LaBan for his Cud and Cud Comics titles.

This new series is set to parody the hard-boiled detective genre but with supernatural overtone.

As LaBan explained to **Comics International**, "Despite the mystical implications, this is no New Age sentimentalisation of a native people. Muktuk's world is as cold and tough as that of any hard guy detective. Danger lurks on every side.

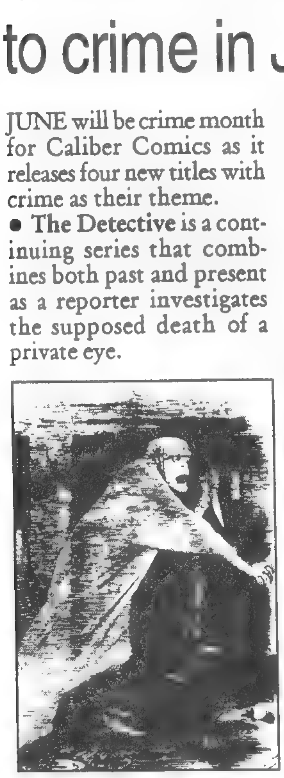
"Muktuk can talk to animals, but he has to be careful about believing them. Demons and ghosts have their own unpleasant agendas, as do guilty tribespeople and rival shamans (who are often every bit as powerful as he is) are out to get him wherever he goes," LaBan concluded.

***Muktuk Wolfsbreath: Hard-Boiled Shaman #1**, priced $2.50, ships on June 10.*

Caliber Comics turns to crime in June

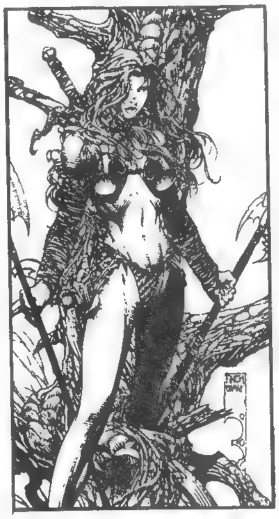
JUNE will be crime month for Caliber Comics as it releases four new titles with crime as their theme.

- **The Detective** is a continuing series that combines both past and present as a reporter investigates the supposed death of a private eye.



- Elliot Ness's incorruptible federal agents star in the 48-page **Untouchables: The High Society Killer**. This one-shot deals with a Chicago-based serial killer who is murdering the city's leading citizens.
- Caliber's Tome Press imprint provides **Crime Chronicles: Jack the Ripper** (left), a continuing series recounting the history of the world's first serial killer.
- Also from Tome Press is a **Sherlock Holmes: Dr Jekyll and Mr Holmes** one-shot in which Arthur Conan Doyle and Robert Louis Stevenson's most famous characters meet.

All four Caliber titles are black and white with $2.95 cover prices except the $3.95 **Untouchables: The High Society Killer**.



LIAR Comics' More than Mortal: Truths & Legends is written by Sharon Scott and illustrated by Steve Firchow and Mark Prudeaux. It is the story of a Protector, born to defend Ireland from an ancient threat. The continuing series launches in June with a $2.95 24-page first issue available with a variant cover (above) by Ascension's Dave Finch.

MARVEL UPDATE:

Crisis continues as losses grow

The battle for Marvel rages on as quarter-ending losses hit $200 million

ON THE surface, it seems quite absurd. The Marvel Entertainment Group – North America's largest publisher of comics, with over 3,000 proprietary characters – anticipates making a loss between $165 million and $205 million in its fourth quarter-year.

If this pattern was to continue, it could be facing an annual loss of almost one billion dollars.

The preliminary results of its quarter-year ending December 31, 1997 have yet to be audited, so the figure is approximate, and subject to change.

> *Were the trend to continue, Marvel would face a loss of almost one billion dollars in a year*

Because of its sudden high profile and rapidly-increasing profits in the early '90s, the company was bought by Ronald O. Perelman, owner of Revlon Cosmetics. But when the market was pushed to saturation point with too many overpriced items, the backlash called for extreme measures.

Almost all marketing attempts failed to boost profits for the company which was listed on the stock exchange a year earlier. This resulted in a Chapter 11 bankruptcy protection from creditors in December, 1996.

Financier Carl Icahn then led a team of Marvel bondholders in a successful attempt to wrest control from Perelman.

Moving along

But in December, 1997, the Delaware federal court overseeing the bankruptcy – while still considering the various reorganisation plans submitted – ordered that a trustee be appointed to run the company.

At a hearing held on January 15, reorganisation trustee John Gibbon, whose appointment had been unsuccessfully opposed by Icahn, requested a 60-day post-ponement of the sched-uled hearing for the Toy Biz plan to save Marvel.

US district court judge Roderick KcKelvie, wanting to move things along, agreed to only a 14 day delay, despite Gibbons informing the court that he had been approached by at least six outside parties with alternative plans for Marvel.

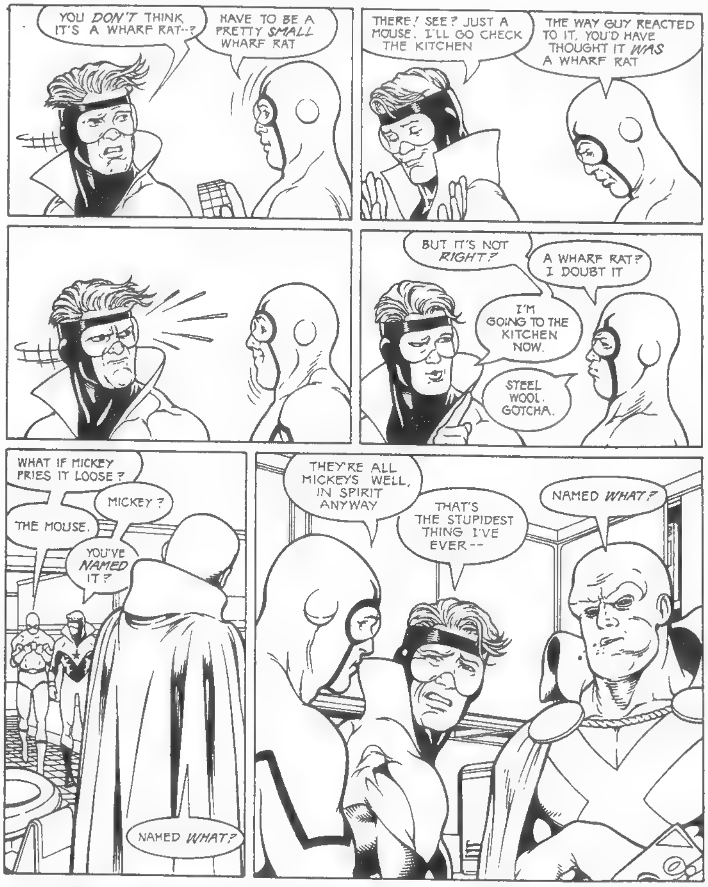
This led to share values (launched at $18, peaking at $80) tripling from their low point of 50c to more than $1.50 within a week.

Whither Toy Biz?

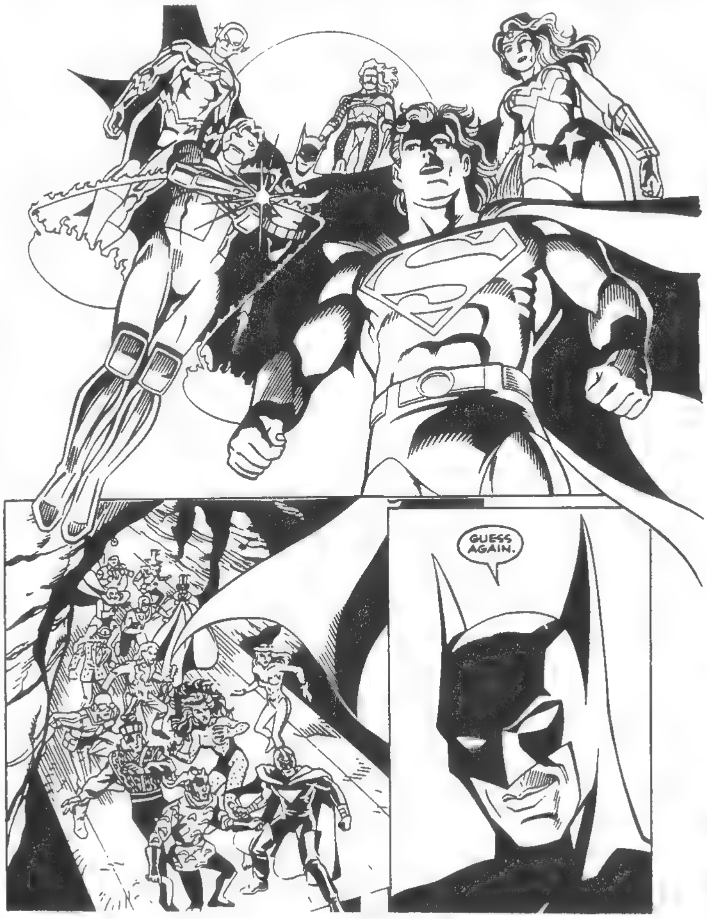
Adding further complications, the ownership of Toy Biz still appears to be in doubt. Icahn has offered to buy Marvel's assets for $450 million if the court will certify his claim that Marvel owns Toy Biz. The offer is made up of $350 million cash, plus Icahn's surrender of his $60 million claim in bank debt and a note to cover up to $40 million in any bank debt remaining after the proposed liquidation of Marvel's Italian subsidiary, Panini spA.

Icahn quoted an agreement that Marvel, already owners of 27% of Toy Biz, gained control of the Toy Biz board in exchange for the toy company having a royalty-free licence to produce Marvel items.

However Toy Biz, who refutes Icahn's claim, has its own plan for Marvel, detailed in a 200 page proposal, now scheduled for a May 4 hearing.


YOU DON'T THINK IT'S A WHARF RAT--?
HAVE TO BE A PRETTY SMALL WHARF RAT
THERE! SEE? JUST A MOUSE. I'LL GO CHECK THE KITCHEN
THE WAY GUY REACTED TO IT, YOU'D HAVE THOUGHT IT WAS A WHARF RAT
BUT IT'S NOT RIGHT?
A WHARF RAT? I DOUBT IT
I'M GOING TO THE KITCHEN NOW.
STEEL WOOL. GOTCHA.
WHAT IF MICKEY PRIES IT LOOSE?
MICKEY?
THE MOUSE.
YOU'VE NAMED IT?
NAMED WHAT?
THEY'RE ALL MICKEYS. WELL, IN SPIRIT ANYWAY
THAT'S THE STUPIDEST THING I'VE EVER--
NAMED WHAT?

*DC BEGINS the revival of its 1960s 80-Page Giant format on May 13 with **JLA 80-Page Giant** #1. In the style of the '60s, this $4.95 one-shot consists of seven self-contained stories. These range from writer Keith Giffen's humorous tale drawn by Kevin Maguire and Karl Story (above) to a spotlight on the Secret Society of Super-Villains by Mark Millar and drawn by Chris Jones and Mark Stegbauer (below). The other stories include Wonder Woman's first meeting with Batman and the Flash; Green Arrow's suspicions of a businessman's motives for backing the team and the reactions of DC's villains to the new JLA line-up. Also included is a Red Tornado story by Todd DeZago which leads into the **Young Justice** series.*


GUESS AGAIN.

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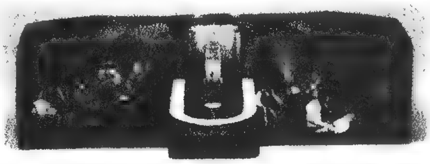

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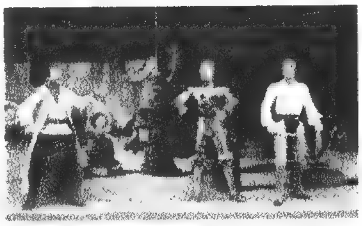

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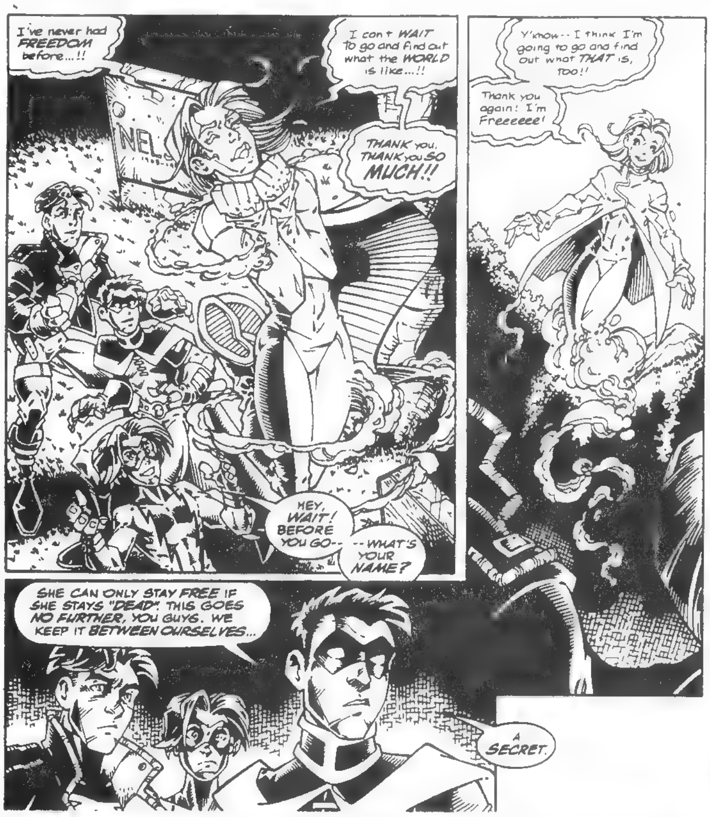
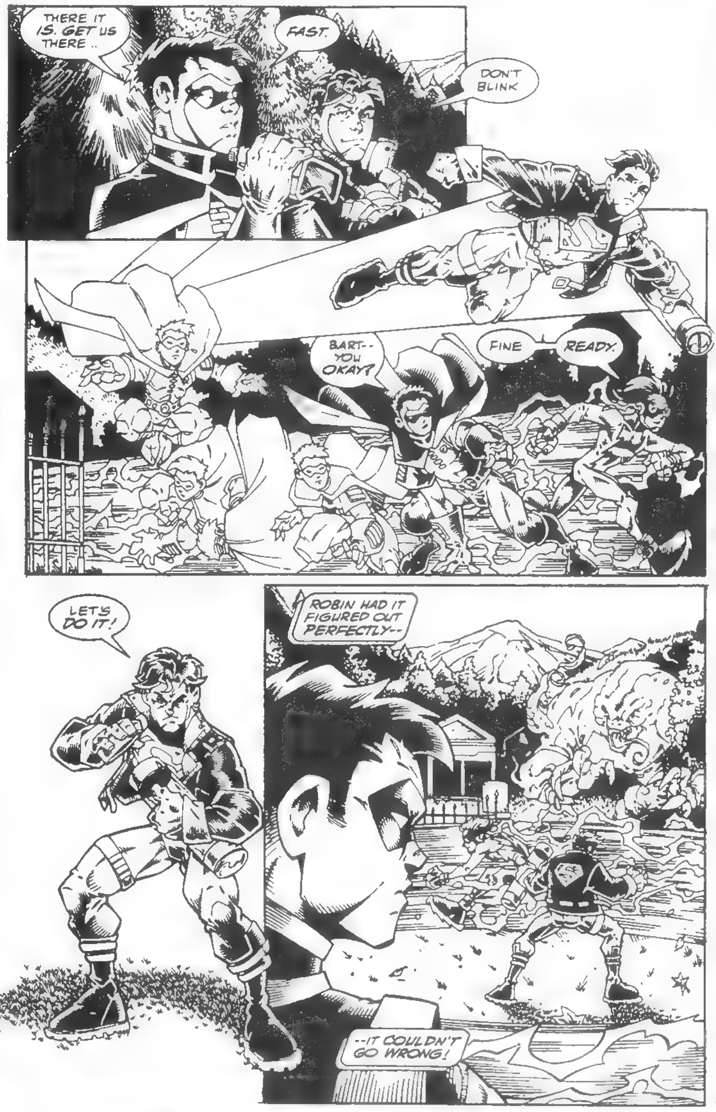

I've never had FREEDOM before...!!
I can't WAIT to go and find out what the WORLD is like...!!
THANK you. THANK you SO MUCH!!
HEY, WAIT! BEFORE YOU GO--
--WHAT'S YOUR NAME?
Y'know-- I think I'm going to go and find out what THAT is, too!!
Thank you again! I'm Freeeeee!
SHE CAN ONLY STAY FREE IF SHE STAYS "DEAD". THIS GOES NO FURTHER, YOU GUYS. WE KEEP IT BETWEEN OURSELVES...
A SECRET.

ROBIN, Impulse and Superboy make up DC's "Junior JLA", a new team debuting in the $1.95 ***Young Justice: The Secret*** *shipping on April 29. In a story by Todd DeZago, the new teen trio confronts the Department of Extranormal Operations. The one-shot is drawn by Todd Nauck and Lary Stucker.*


THERE IT IS. GET US THERE ..
FAST.
DON'T BLINK
BART-- YOU OKAY?
FINE
READY.
LET'S DO IT!
ROBIN HAD IT FIGURED OUT PERFECTLY--
--IT COULDN'T GO WRONG!

Betty Page

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Northants NN8 3JG
Tel: 01933 381898
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Books

Betty Page Confidential (St. Martin's Press; 1st ed; 1994) £10.00
The Betty Pages Annual (Black Cat Books; 1st ed; 1991) £10.00
Bettie Page: Queen of Hearts (Jim Silke; Dark Horse; 1st ed) £15.00
Sexy Files of Betty Page: Cult Model 1950's Book Three (Glittering Images/Esthetique Fetish & Bizarre; Italy; 1st ed; 1991) £50.00
The Glamorous Betty Page: Cult Model 1950's (Glittering Images/Esthetique Fetish & Bizarre; Italy; 1st ed; 1989) £50.00
Glamour Album International: Sweet Bettie two (Glamour International Productions, Italy, 1st ed; 1991) £40.00

Comics/Books/Miscellaneous (Steve Woron)

The Art of Steve Woron (Illustration Studios; US, 1st edition; 1991 - Betty Page insertion) £10.00
Betty Page: The 50's Rage #1 (1st print; 1991) £2.50
Betty Page Portfolio (signed 8 b&w images; 1991) £15.00
Seasons Greeting (8 X-mas cards w/Santa Betty in red, b&w) £5.00

Comics (Pure Imagination)

The Betty Pages #1 (reprint) £4.00
#2 (1st print) £6.00
#3 (reprint) £4.00
#5 (1st print) £6.00
#6 (1st print) £6.00
Betty Page: Queen of the Curves - Movie Star News Vol 1 (1st) £10.00

Comics (3-D Zone)

Betty Page 3-D Comics #1 (1st print; no glasses) £3.00
Peek-A-Boo 3-D (1st print; no glasses, two Betty pics) £3.50
Betty Page 3-D Picture Book #1 (1st; glasses inc, Dave Stevens; scarce) £5.00

Miscellaneous

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CARD NEWS

*Few comic shop owners would deny that collectors consider trading cards and customisable card games (CCGs) a key part of the market. As such, **Comics International** features Mike Conroy's Card News each issue, covering news in the non-sports area of this growing hobby.*

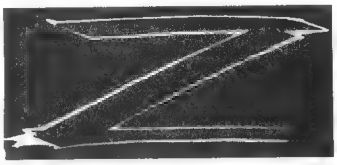
A history of Zorro

Inspired by new movie, 89-year old Zorro gets career retrospective on his second-ever trading card set

ZORRO, California's masked avenger, has a history spanning almost 80 years. But it is only now that he is to be the subject of a second set of trading cards.

DuoCards is to produce a set of 72 cards as a spin-off from the forthcoming *Mask of Zorro* movie produced by Steven Spielberg and starring Antonio Banderas, Anthony Hopkins and Catherine Zeta-Jones. This is the latest in more than 20 movies to feature Zorro who has also been the subject of numerous TV series and comics since he was introduced in 1919 in Munsey's **All-Star Weekly**.

With its *Zorro Collector Cards*, DuoCards presents a retrospective on the character with coverage from the earliest comics and movies up to the *Mask of Zorro*, to be released this summer. It features art from the Zorro archives as well as stills from the new movie.



Chase cards

A six-card Catherine Zeta-Jones chase card subset is being produced, while an Antonio Banderas subset will be available through an offer detailed on every pack.

The *Zorro Collector Cards* will be available in June, released in boxes of 30 packs with seven cards per pack.

The first set of *Zorro* trading cards was produced by Topps in 1958. It consisted of 88 cards.

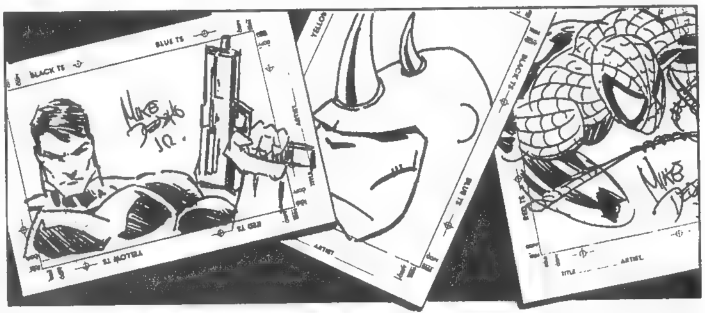
BattleTech's novel expansion

WIZARDS of the Coast's latest expansion set for *BattleTech* collectable card game is based on the first half of the **Twilight of the Clans** series of novels.

Published by FASA – producers of the original *BattleTech* role-playing game – the novels tell how the Inner Sphere sets its sights on the Smoke Jaguar clan.

Crusade, the new expansion set, will be available in packs of 15 cards. These feature ominous BattleMechs, renowned personalities, and pivotal events from the novels' storyline.

BattleTech Crusade Booster Packs, *price $2.99 each, ship in June.*



ABOVE: Three of the hand-drawn 'Sketchagraph' cards from **Marvel 1998 Creators Collection Cards**, *available from SkyBox in June. Keeping artists busy, SkyBox has commissioned one of these cards for each of the set's print run of 16,000 sequentially numbered boxes. Each box is also guaranteed to contain one card autographed by a top Marvel artist. The 72-card* **Marvel 1998 Creators Collection Cards** *features artwork and commentary by Marvel creators. The set's regular bonus cards include Mike Wieringo 'Sketchboards', painted 'Editor's Choice' cards showcasing art chosen by Marvel editor-in-chief Bob Harras and 'Marvel Gold' featuring Spider-Man, Wolverine, Iron Man and the Hulk. Each box of* **Marvel 1998 Creators Collection Cards** *contains 36 packs of 9 cards.*

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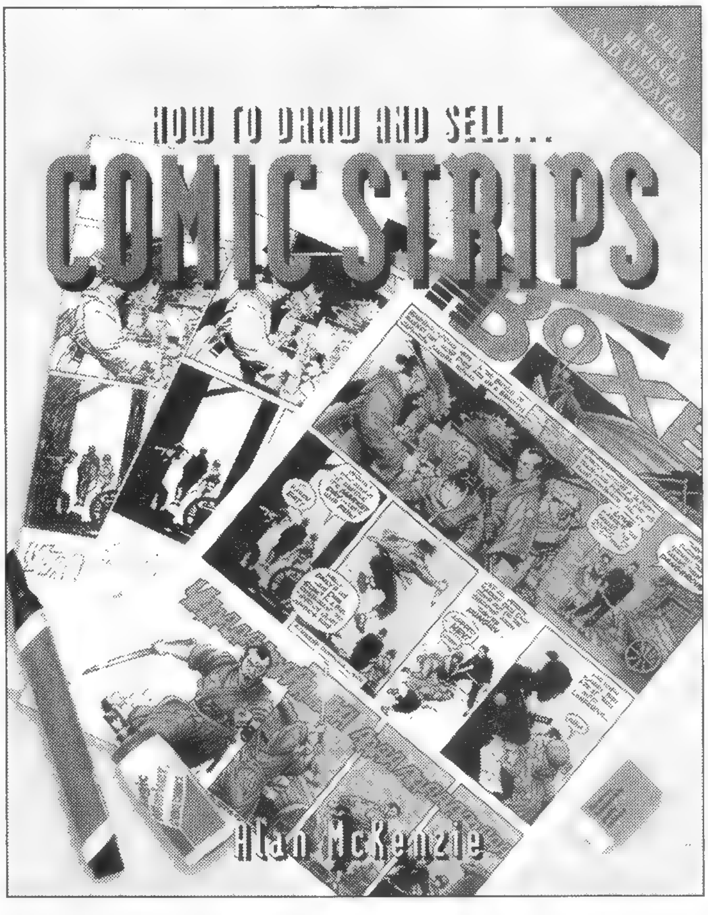
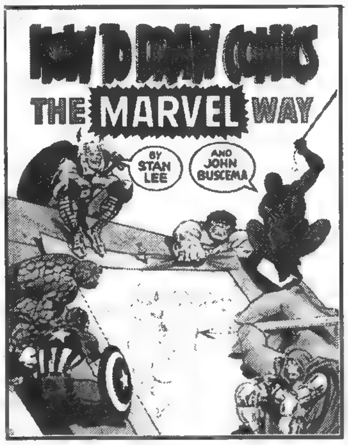


The 144-page **How to Draw and Sell Comic Strips** is an excellent introduction to the art and business of creating comics. It is written by Alan McKenzie who began his career in comics on **House of Hammer** and **MAD** before moving on to Marvel UK and such titles as **Doctor Who** and **Starburst**. He has since edited **2000AD** and been a script-writer for various titles. Alan's **How to Draw and Sell Comic Strips** goes on sale this month, priced £9.99.

Available now – priced £9.95 – is **How to Draw Comics the Marvel Way**, an encyclopaedia of visual information on creating your own superhero comic strips.

This 160-page guide is the work of top Marvel-men Stan Lee and John Buscema.



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Circle the correct answers from the following three questions:

Which comics magazine did Alan McKenzie first work on?
a) House of Mystery
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On which star-spanning Marvel character did Stan Lee and John Buscema collaborate?
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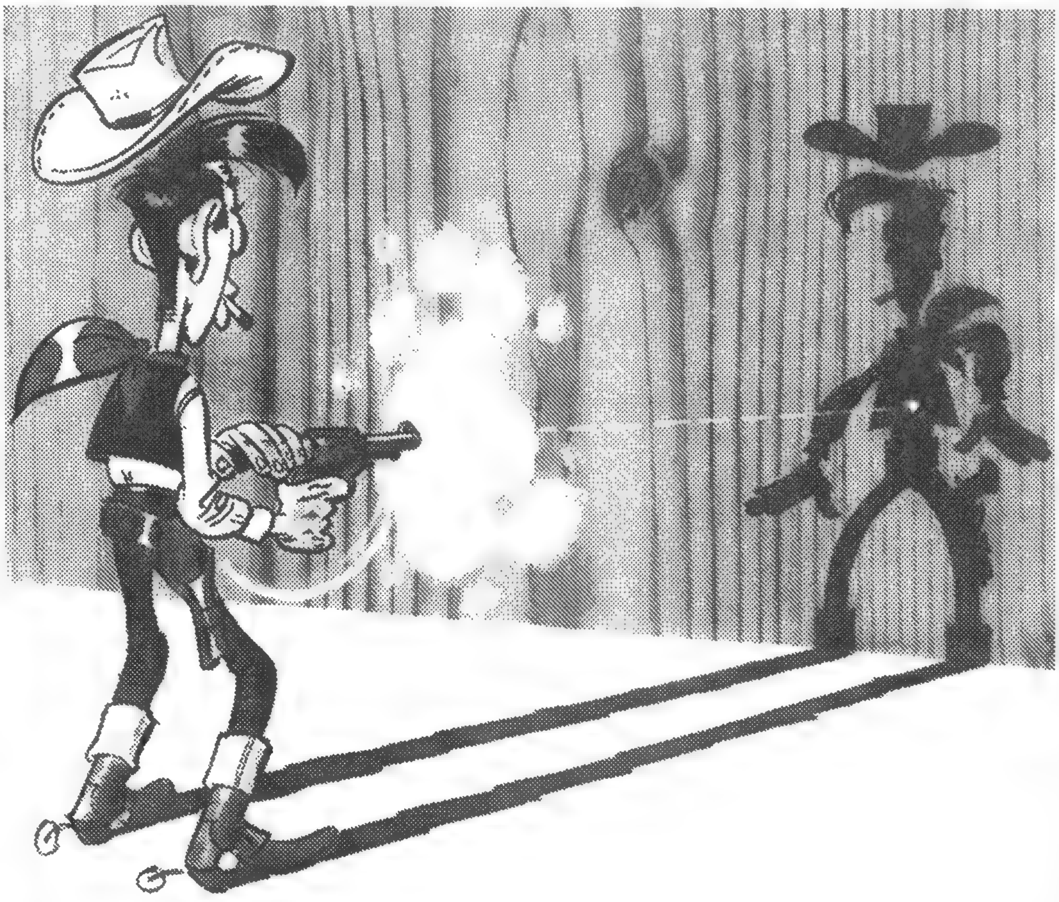


PUBLISHED by Hodder & Stoughton in eight books between 1972 until 1985, Goscinny and Morris's western hero Lucky Luke is being revived in English by Glo'Worm, a division of Cottleston Books Ltd. The east London publisher begins the series with a new edition of the 1971 ***Lucky Luke: Jesse James*** *in which the cowboy hero who shoots faster than his own shadow meets "the Robin Hood of the Wild West". On sale in April, the 48-page squarebound* ***Lucky Luke: Jesse James*** *is published as a full colour album, priced £4.99.*

Eastern European comics head west

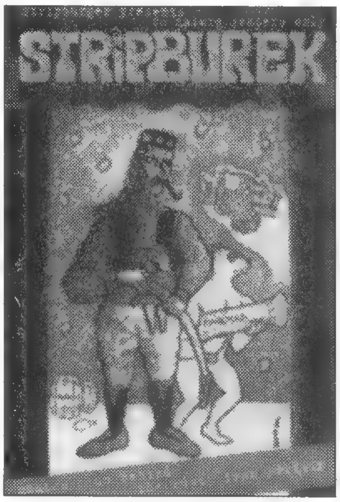
Despite the Iron Curtain falling in 1989, it has taken almost a decade for Eastern Europe's best comics to find their way into the English language

SLOVENIAN publisher Forum Ljubbana is bringing Eastern European comics to the English-speaking world with **Stripburek**, an anthology featuring the work of writers and artists from over a dozen ex-Soviet bloc countries.

Represented are Albania, Bosnia, Croatia, the Czech Republic, Estonia, Hungary, Lithuania, Macedonia, Poland, Russia, Serbia, Slovenia and the Ukraine.

Besides comics, the 165-page black and white trade paperback will contain text pieces explaining the history and current status of comics in each country.

The project began in 1989 when a group of Yugoslavian music and graffiti activists made plans to publish an anthology containing music criticism, comics and various other cultural and political pieces.



Then, when Yugoslavia broke up into separate states, the project also splintered. The comics segment eventually appeared in 1992 as **Stripburger**.

The English language **Stripburek** will feature a full-colour cover by Yugoslav artist Wostok, and includes *Crime and Punishment* by Slovenia's Jakob Klemencic, *The Cage* by Shpend Bengu (Albania), and an untitled cartoon by Igor Baranko from the Ukraine.

Bengu and Baranko are said to be the only comics artists in their native countries.

With the former Yugoslavia once again in political turmoil, the English language edition of **Stripburek** could not be more timely.

Stripburek will ship in May and will cost $6.95.

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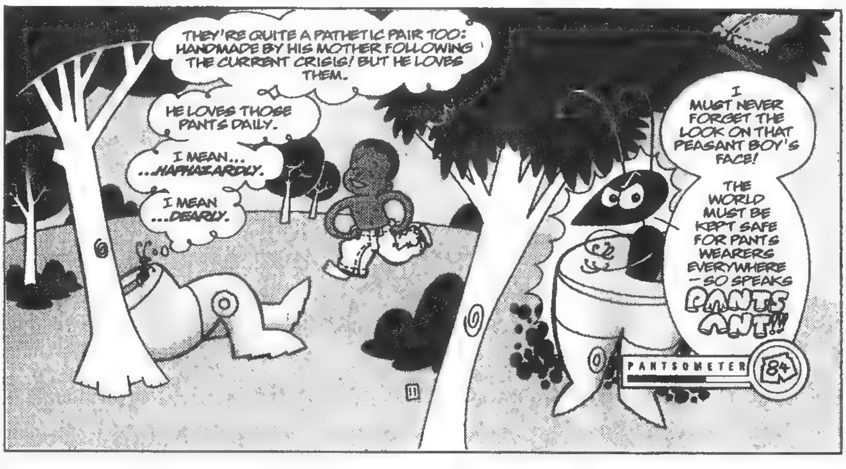
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PANTSOMETER
84

WITH SUFFICIENT absurdity to warrant becoming the next TV cartoon craze, Pants Ants is a virtually indescribable new character from the mad minds of London's Woodrow Phoenix and Ian Carney. A 20 page tale of dastardly pant-burning, it follows the team's last piece of lunacy, Mr Extra – The Super-Evolved Man, in the second issue of Slave Labor's $2.95 ***Sugar Buzz****. On sale late April, it was rescheduled from its original March date because of disruptions when the publisher resited its offices.*

Biography of comic's founder launches at Eagle evening

CAMBRIDGE-based The Lutterworth Press is to publish **Living With Eagles: Marcus Morris, Priest and Publisher**, a biography of the colourful founder of the landmark British comic, **The Eagle**.

The 320-page book, written by Morris's daughters, Sally Morris and Jan Hallwood tells of the son of a clergyman who became a priest himself. In fact, it was Morris's desire to spread the word of Christianity to children which led to him launching **The Eagle**, which ran for 967 issues, from 1950 to 1969.

Despite its tremendous success, **Eagle** did not make Morris a wealthy man, and, after clashing with new masters in Fleet Street, he resigned from the company and moved to National Magazines, the publisher of **Cosmopolitan**.

Living with Eagles is released on May 12.

- Lutterworth Press, in association with the Cartoon Art Trust is hosting a special **Eagle** evening to launch the book on Wednesday, April 29, at London's St. Alban's Centre, from 6:30 to 8:30pm.

Eagle guests will include Charles Chilton and Jack Daniel, the writer and artist of *Riders on the Range*, Peter Jackson, the artist on *The Great Explorer*, and Martin Aitchison, who drew *Luck of the Legion*.

Also present will be Sally Morris and Jan Hallwood, signing copies of the new book.

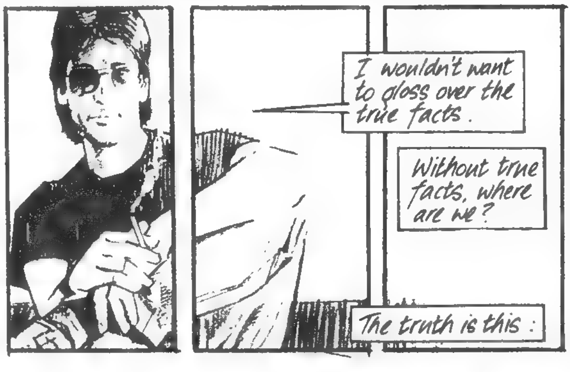
Tickets for the evening cost £3.00 each and may be purchased by sending a cheque and SAE to the Cartoon Art Trust, 67-68 Hatton Garden, London EC1N 8JY. Tel: 0171 405 4717.

The St. Albans Centre is located at Baldwins Gardens, off Grays Inn Road, London EC1 (tube: Chancery Lane).

Violent Cases anniversary edition

TO MARK the 10th anniversary of its publication, Titan Books is releasing an updated edition of **Violent Cases**, the landmark graphic novel by Neil Gaiman and Dave McKean, who both went on to international acclaim with **The Sandman**.

Violent Cases tells the tale of narrator Gaiman's ficticious childhood encounters with an elderly osteopath who had once treated the legendary Chicago gangster Al Capone. The story goes back and forth from Capone's Chicago of the 1920s to England in the 1960s. It features a new cover by McKean, revised interior colour and goes on sale May 1, priced £6.99. A limited edition hardback version will retail for £20.99.


I wouldn't want to gloss over the true facts.
Without true facts, where are we?
The truth is this :

IN BRIEF

International Strangers in Paradise

WITH an increasingly marginalised home market, US creators are looking to the additional income available through European editions of their work. Terry Moore, self-publisher of **Strangers in Paradise**, has told **CI** about several current and planned foreign translations of his popular comic.

Publishers Macchia Nera-Castelvecchi have just released an Italian version, while Verlag Thomas Tilsner has already published five German **Strangers in Paradise** collections.

Moore added that Like publishers is to produce a Finnish edition and Spain's Dude Comics will print their own translation of the comic, while a Portuguese-language version is currently in production in Brazil.

Cartoonists come back to Chelsea

LEADING cartoonists from the national press are heading for Chelsea for Cartoon '98, following the success of last May's Cartoon '97. Chris Riddell, David Simmonds and Hunt Emerson will be among the guests attending the May 10 event at Chelsea Old Town Hall, King's Road, London SW3. Doors open at 10am and admission is £1. All profits will go to The Cartoon Art Trust.

Exhibition of science fiction comic art

BATH's American Dream Gallery is to host *Spaced*, an exhibition of SF comic book art, from April 27 to June 15.

The show will feature the original artwork from several popular American film-based comic titles, which are drawn by artists based in the UK.

These include: Glaswegian artist Gary Erskine's **Star Wars** and **Terminator** pages, Charlie Adlard's **X-Files Digest** illustrations, and Bristol-based Mark Buckingham's original pages from **Star Trek**.

There will also be an exclusive showing of artwork from DC's current **Babylon 5** series *In Valens Name*, by Wales-based artists Mike Collins and David Roach, who will open the *Spaced* exhibition with a special signing on Saturday, April 25.

The American Dream Gallery is located at 72 Walcot Street, Bath. Tel: 01225 424881. Admission to the exhibition is free.

Electronic comics from Dupuis

CYBER-hero Kid Comics presents virtual comic book adventures as European publisher Dupuis launches a free children's website (http://www.kidcomics.com/en). The Kid Comics site is divided into two sections: a magazine with games, quizzes and activities; and a free club where members can read or download cyberbooks – mini on-line comic book albums adapted for computer screens.

National Comics Awards 1998

THE SECOND National Comics Awards were presented as part of the UKCAC weekend in Manchester on March 21st. The winners were as follows:
Best Comic in the World Ever (poll for Childline) – **The Eagle**
Best Comic UK – **2000AD** (Egmont Fleetway)
Best Comic International – **Preacher** (DC Comics)
Best Character – Batman (DC Comics)
Best Writer – Grant Morrison
Best Artist – Steve Dillon
Most Missed – Dan Dare
Best Newspaper Strip – Calvin & Hobbes
Best Comic-Based Film – Men in Black
Best New Comic UK – **Gyre** (Abaculus)
Best New Comic International – **Transmetropolitan** (DC Comics)
Best Independent Comic – **Kane** by Paul Grist
Best Supporting Character – Cassidy from DC's **Preacher**
Best Specialist Comics Publication – **Tripwire**
Roll of Honour – Archie Goodwin (recently deceased DC editor)

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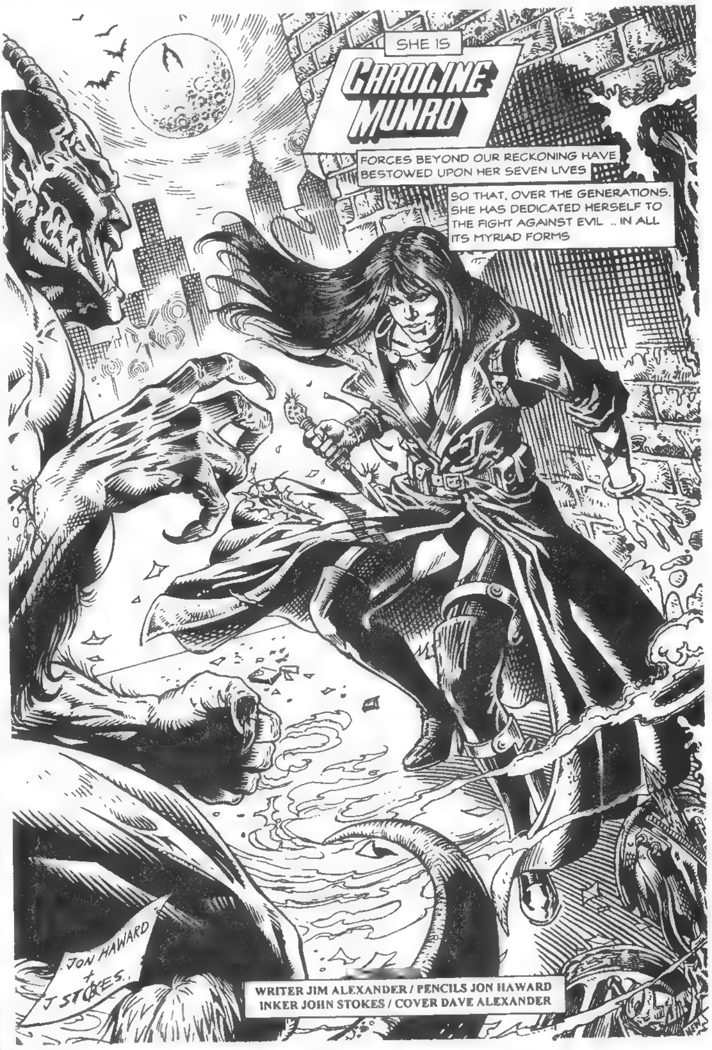
SHE IS
CAROLINE MUNRO
FORCES BEYOND OUR RECKONING HAVE BESTOWED UPON HER SEVEN LIVES
SO THAT, OVER THE GENERATIONS, SHE HAS DEDICATED HERSELF TO THE FIGHT AGAINST EVIL .. IN ALL ITS MYRIAD FORMS
JON HAWARD + J STOKES
WRITER JIM ALEXANDER / PENCILS JON HAWARD
INKER JOHN STOKES / COVER DAVE ALEXANDER

*ONE that got away: Although Britain is suffering from a lack of adventure titles, it certainly isn't through a lack of ideas. Last year almost saw the launch of several, including a **Caroline Monroe** title, starring the Lamb's Navy Rum/ Bond babe in fantasy adventures. Above is the splash page from the aborted project, by Jim Alexander (script), Jon Haward (pencils) and John Stokes (inks).*

Competition winners

- The winners CI #88's **R. Crumb Coffee Table Art Book** competition have been drawn. Each answered correctly A B C and will receive a copy of the £25 Bloomsbury hardback book.

James N. Bailey, Wells, Somerset
Paul Braidford, Newcastle-Upon-Tyne
David Conway, Smallfields, Surrey
Andy Dixon, Hay-on-Wye
Paul Duran, Bath, Banes
Tim Greeves, Enfield, Middlesex
Hartmut Klotzbucher, Stuttgart, Germany
Brendan McGuire, Stevenage, Herts
Neil Pedwell, Kingswood, Bristol
Andrew Talbot, Streatham, London

- The winners of CI #91's 2000AD competition are being held over until next month, when they will be published, together with the full survey results.
- The 25 winners of #90's competion have also been drawn. Each answered correctly B A C B and will receive a copy of Hunt Emerson's **Aliens Ate My Trousers** book supplied by publishers Knockabout.

Pete Ashton, Birmingham
Chris Askham, Granby, Nottingham
Andrew Bober, London WC2N
Charles Bond, Enniskillen, Fermanagh, Northern Ireland
Simon Chadwick, Southampton, Hants
Pete Conkerton, Hull
Shaun Dixon, Berwick-on-Tweed
Neil W. Edge, Willerby, East Yorkshire
John Edwards, Hook, Hants
Steve Errington, Doncaster, S. Yorks
Derek Green, Esh Winning, Durham
Mark Hartley, North Watford, Herts
John Hughes, Eastbourne, E.Sussex
Branwell Johnson, Hackney, London
I. Jones, Leicester
W. Mackie, Dundee, Scotland
Mr D. Martin, Rainham, Kent
Larry Misan, Weston Favell
Stuart Price, Ravenshead, Notts
Athikur Rahman, Barkingside, Ilford
Nick Raybould, All Stretton, Shropshire
Adam Ryan, Morden, Surrey
Mary Shannon, Clydebank, Scotland
Mrs J. Skinner, Hucknall, Notts
B. G. Tozer, Town Hill, Swansea

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SUMMER BACK ISSUES CATALOGUE

CHAPTER ONE: 32 PAGES

Hi there and welcome to the Summer of 1998. Yes, I realise it's come a little earlier this year but now that the long dark nights of winter are behind us, I'm sure most of us are looking forward to a bit of fun in the sun. That's why we at The Comics Warehouse want to get Summer officially under way as soon as possible - if not sooner!

This catalogue (the one you're currently reading) is how we've started off the sunny season: 32 pages of choice selections that make up Chapter One of our Summer Back Issues Catalogue!

Not only are we making a big splash with this Summer debut, but we hereby declare that the sunny season will be lasting an especially long time this year. This and subsequent chapters of our brand new Summer Back Issues Catalogue will be valid from now right the way through to September 30th 1998.

In keeping with our long term promotional plans for the year, we've added even more Reader Packs to our listings of major publishers - you can check out some of them in this Chapter of the Summer Catalogue and more will be appearing in the months to come. The enormous consignment that we received at the start of the year has almost been fully integrated into The Warehouse, and it has meant that we now have more comics and hobby products to offer you than ever before! In future Chapters of the Summer Catalogue you'll find new features and re-presented listings which will continue to reflect our incredibly expanded stocks of fantasy material.

That's all I'm going to say about future chapters for the moment - I don't want to spoil all the surprises!

For the moment, the Summer starts right here: the sun is breaking through the clouds - and it's not messing about! The birds are chilling out in the trees, the bees are... doing whatever bees do when they're not working, and the comics are jostling for position on the shelves here at The Comics Warehouse. Which of them will be the first to grab your attention? Well, in the pages to come you'll find our most extensive listing of one of the giants of American comics publishing DC Comics.

Like our Marvel Comics extravaganza which appeared last time, this is our most comprehensive listing of DC products to date. Not only that, but this part of the Summer feast also includes the greatest number of Reader Packs our DC lists have ever had AND a number of Special Features which are guaranteed to whet your appetite for some of the juiciest selections of the DC platter.

Sound good? Okay, now just hold yourself back from the tables for a moment while I clue you in on a couple of things about the Catalogue that you'll want to know.

First of all: FREEBIES! As usual, this Chapter of our Summer Back Issues Catalogue is seeded with free comics that we're happy to send out as a tangible 'thankyou' for the order(s) that you send in. The larger your order, the more Freebies you are invited to claim. This is a 32 page Chapter, and the Freebies will be popping up pretty frequently - often when you least expect it. With that in mind, here's the way our Freebie Scheme works: Orders between the Minimum Order and £9,99, your allocation is one (1) Freebie per order. Orders between £10.00 and £24.00, your allocation is a maximum of two (2) Freebies per order. Orders between £25.00 and £49.99, your allocation is four (4) Freebies per order. Orders between £50.00 and £79.99, your allocation is five (5) Freebies per order. Orders of £80 and above, your allocation is as many Freebies as you can find (should you decide to select any/all of them). One or two quid pro quos apply: All amounts are excluding the shipping fee (which I'll come to in a moment), and most importantly do please remember that this is an OPT IN Scheme. Freebies are not sent automatically; they must be specifically requested: by Code, Title & Issue Number.

Secondly, the 'Minimum Order'. For written orders it is just £5.00 (plus shipping), and for telephoned/faxed/emailed orders it's only £10.00 (plus shipping). You can fax or email your order to us anytime, or you can leave your order with us on our 24 hour answerphone service (01621 859243). If you wish to speak to one of us directly, please try to call between 9.30 a.m. and 4.30 p.m. Monday - Friday.

Next, a word about our stock range. Specifically, that word is *gigantic*. There's just no other word for it. Quantities of individual items range from singles, tens, twenties, thirties... all the way into the hundreds. Although we don't technically 'grade' comics (a mind-blowingly labour intensive task which increases your costs while slowing down our service, and is essentially pointless for us as we currently handle modern product with just a few exceptions), everything that is shipped has passed our usual standards of quality control which if you're not familiar with them, can be summed up with one word: 'high'.

We automatically toss out the dreck and the mashed-up copies which always form a percentage of the pallets we receive. Such pallets come into The Warehouse on a weekly basis and can be a mixture of brand spanking new airfreighted imports, quality ex newsstand material, and publisher/retailer clearouts and overstocks.

Now to Prices. These range from the extremely cheap to almost market depending on a variety of factors such as whether they are comics we've taken on consignment or whether they are overstocks or hurts. (Hurts are over-ordered or undersold retailer stocks that have been passed to us for disposal) or whether they are relatively new imports left over from our new comics distribution service.

Please remember though that even with our huge stockholding of comics and hundreds of other products, the stock holding per individual title can be either large or small, but not limitless. All prices given throughout the catalogue are 'per copy' except for set & pack prices, which are for single sets or single packs as advertised.

Our order processing policy is to handle all orders in sequence as they come in to us. On any particular working day we could have 20, 50 or a 100 orders all batched up in our pending trays, waiting to be keyed into the computers.

During the course of a day whilst those orders are being keyed, others are constantly arriving and being placed in their slot in the queuing system. After batches of orders have been keyed we run pick tickets, and send the pick tickets down to The Warehouse floor to keep the whole process moving along. Therefore, the earlier you order, the more possibility there is of obtaining your requirements. If you wish to do so please feel free to list any alternates you may want us to look for that's in the unlikely, but remotely possible event of your first choice being sold out. That said, we do have stock movement all the time, so a product out of stock one week could be re-stocked the next, especially when it comes to our core stock of comic books. Therefore re-orders are welcome.

Finally, shipping. We make a flat-rate charge of £3.50 for deliveries within mainland UK. That's £3.50 whatever the size of your order. For our customers outside mainland UK, please see the notes about shipping to overseas residences. You can find these within our basic terms & conditions on page 31.

Before I close this introduction, allow me to reiterate that this summer will be a long and pleasant one when you're with The Comics Warehouse. The entire Summer Catalogue (beginning here with the contents of Chapter One) is valid from publication right up until 30th September 1998. Should you wish to do so you can mix and match orders from this Catalogue with orders from our Spring Marvel Comics offering, but, only until May 22nd which is the expiry date of the Spring Chapter.

Okay, I kept you long enough. Go ahead and dive into our feast from the delectable and delicious DC delicatessen. You'll find all kinds of different tastes here. Whether you are looking for roller coaster action or intellectual stimulation, its all available in the deli of delight; sharp, sweet, action, comedy, romance, peppery flavours, savoury delights, and even science fiction taste bud explosions. With The Comics Warehouse value for money menu pricing you can choose feast after feast of great take away parcels of reading this Summer, and still have room for more.

We look forward to hearing from you very very soon,

Colin & The Warehouse Crew

...here to serve you

PS: This is just the beginning of a long-lasting Summer party in our shared hobby, but don't wait until all the Summer Catalogue Chapters are laid out in the restaurant of reading. You can and should order straight away from our mouth-watering DC menu!

PPS: When you're completing your order(s) please note that to improve the picking & dispatching of all the delicacies laid out for your consumption, we always print computer codes for titles (e.g. DC Versus Marvel - DC900: Legends Of The Dark Claw = DC907). It is therefore extremely helpful that you state whether writing, telephoning, faxing or emailing us, the appropriate computer code(s) for the tasty dishes you require. Thanks for joining us; see you in the sunshine.

PPPS: If you decide to order Vertigo or other titles flagged for 'mature readers', we must have your honest signature of majority that you are over eighteen years, before we can ship any mature titles to you.

Final thought: Whatever your reading tastes you'll find dishes aplenty within these pages..... welcome. *C*

Mail Order
Protection

DC COMICS

DC is currently the most successful, stable and diverse of all the major publishers Next week the industry being as sensitive as a shark is to blood in water the situation may look a lot different

For the moment however, DC is a rock solid giant Its heritage is firmly bedded in traditional superhero adventure but it has consistently shown itself more than willing to lob out significantly weighty incendiaries of diversity Paradox Press and the Milestone imprint, plus the success story that is Vertigo Comics for instance

In its foundation of adventure titles starring Batman and Superman (among others) DC continues to resist complacency They hire some of the freshest and most imaginative creators from all over the world to keep potential dinosaurs like Wonder Woman and Green Lantern more than a match for this modern era with all its complications DC creativity never sleeps

Vertigo s mature reader line of comics now launches considerably more hits than misses (including the new House of Secrets and Invisibles Vol 2) and DC are to be doubly commended for rallying around the swift and undeserved demise of the first phase of their sci fi imprint Helix Comics re launching the line with a second phase of brand new titles, including the critically acclaimed Transmetropolitan

DC s combination of courage and good sense in the midst of a contracted market means that you ll find great comics and great storytelling (okay, and a few clunkers - nobody s perfect) in our vast range of their titles

As usual we ve done our bit to make your access to DC even easier by adding yet more Reader Packs to our listings Don t forget the freebies they re there for you to find

Okay time to throw back the doors and let you loose It s all for your enjoyment so take care and let s hear from you soon

DC2: ACTION COMICS starring Superman This title forms the backbone of the Superman family and represents DC history more comprehensively that any other Now well into the 700 s. Action Comics started in 1938 The first issue which introduced Superman & Lois Lane is among the most important (and certainly most desirable) comics ever published Although our range does not go back quite *that* far we are able to offer you an enormous variety from the early eighties to present day *Don t forget the prices are given per copy* Thank you We start with issues

547 549 (1983) £0 60
558 559 563 (Keith Giffen and Ambush Bug) £0 75
583 ("Last Superman" by Alan Moore) £0 95

John Byrne became regular artist on the comic at #584, illustrating right through to the landmark #600 From John s great run, we can supply you with

584 590 592 599 £0 50

Issue 601 (1988) saw a change in the format of Action Comics For 41 issues it was published as a weekly comic (48 pages each week) featuring five or six stories This was strongly reminiscent of old Golden Age anthologies and the cast included Superman Green Lantern Secret Six, Black Canary Deadman and Catwoman Later Phantom Lady, Etrigan & Nightwing got their own stories Of this period in Action Comics history we can offer you

601 636 all at 50p each

At #643 the title reverted to a traditional 32 pager starring Superman alone George Perez oversaw the change back staying as regular artist until 9 issues later

643 652 £0 60
653 655 659 £0 50
660 (death of Lex Luthor) £0 75
661 (January 1991) £0 45
662 (Lois discovers Clark s cosmic secret') £0 75
663 666 £0 50
667 (48 pages) £0 60
668 673 £0 50
674 (Supergirl returns as Matrix) £0 60
675 678 £0 45

The price at this time (mid 1992) rose to $1 25

679 682 £0 50
683 (Doomsday cameo) £0 75
684 £1 50
685 686 £0 75
687 (Reign Of The Supermen part one) £0 60
688 691 (Reign chapters) £0 50
692 699 £0 60
700 (64 pages 'Fall Of Metropolis') £0 95
701 (David Michelinie starts as regular scripter)
701 708 £0 50

Now we re up to 1995 with this title

709 711 £0 60
712 715 £0 50
716 717 (Trial Of Superman chapters) £0 60
718 719 £0 50
720 (Lois dumps Clark') £0 60
721 727 ('Final Night') £0 50
728 731 £0 60
732 733 (Superman s new look) 734 £0 75
735 739 £1 25

DC2D: ACTION COMICS #687 (1993) Part One of Reign Of The Supermen with deluxe variant die cut cover £0 75

DC2E: ACTION COMICS #695 (1994 Collector s variant with embossed silver cover £0 60

DC4: ACTION COMICS ANNUALS These annuals are giant sized (normally 64 pages) and specially themed each year

2 (squarebound featuring Mike Mignola & Curt Swan plus George Perez) £1 75
3 (1991) Armageddon 2001 tie in £1 50
4 (1992) Eclipso The Darkness Within Superman is taken over by Eclipso and fights Captain Marvel ($2 50) £0 50
5 (1993) Bloodlines stars The Eradicator with Superman and depicts the origin of Loose Cannon ($2 50) £0 50
6 (1994 Elseworlds An alternate tale of the American Civil War by John Byrne Mike Mignola cover ($2 95) £0 75
7 (1995) 56 pages a Year One story by Darick (Transmetropolitan) Robertson £0 75
9 (1997) Pulp Heroes ($3 95) £2 25

DC10: ADAM STRANGE (1990 Superior three issue Prestige format mini series from Richard Bruning (writer) with Andy & Adam Kubert (artists Adam Strange is a dedicated archaeologist who is hit by a Zeta beam and accidentally teleported to a war ravaged planet Rann in the Alpha Centurai system On Rann Adam undergoes many trials eventually becoming Rann s champion and marrying Alanna the daughter of ruling scientist Sardath The Zeta beam wears off however returning Adam to Earth The series opens with Alanna pregnant with the first conception on Rann in many cycles There is much political discontent at the elevation of an alien (Adam Strange) into a position of power so Sardath having produced a Mega Zeta beam to allow Adam to reside on Rann permanently, is growing paranoid Adam takes a break and goes to Earth to say goodbye only to find family disharmony and a potential new relationship! Suddenly the Mega Zeta beam hits and it looks as if accumulated Zeta radiation is about to take its toll on Adam Strange This series creates pivotal events in the life of Adam Strange moving him well away from being a simple hero in a red suit and rocket pack to well I ll let you read the story ($3 95)

1 2 3 £1 25

DC10A: ADAM STRANGE Complete set of ALL three Prestige issues at a pack price of £2 75 (quantities are limited)

DC10X: THE ADVENTURES OF FORD FAIRLANE (1990 4 issue series based on the rock crime movie Mature Readers ($1 50) 1 2 3 4 £0 40

DC11 ADVANCED DUNGEONS & DRAGONS (1989 Sword & sorcery romp based on TSR s big selling role play franchise and subsequent cartoon series ($1 75)

3 7 9 12 14 16 18 36 £0 35

DC12 ADVENTURE COMICS (circa 1982)

467 468 475 490 £0 80

DC15 ADVENTURES IN THE DC UNIVERSE (1997) A popular new series in the spirit of the successful and acclaimed Batman Adventures (based on Batman The Animated Series on TV) 1 5 £0 60
6 9 £1 25

DC15A: ADVENTURES IN THE DC UNIVERSE READER PACK. A brand new addition to our DC Reader Pack listings! Each cartoon style adventure in the DCU is self contained and we ve got the first three for you as a mini pack The whole JLA star in #1 and the spotlight homes in on Flash in #2 and Wonder Woman in #3 That s #1 3 at the single price of £1 50

DC16 ADVENTURES IN THE DC UNIVERSE ANNUAL (1997) 1 $3 95 £2 25

DC21 ADVENTURES OF SUPERMAN This comic, begun in the very late 30 s early 40 s changed from Superman to this longer title in 1987 (#424) Our listings begin with that very issue by Marv Wolfman & Jerry Ordway

424-426 £0 60
427 428 431 433 435 £0 50
440 442 (John Byrne) £0 60
446 447 450 454
457 459 £0 50
462 (George Perez art) £0 60
468 471 473 474 476 £0 50
477 £0 60
478-495 £0 50
496 (Doomsday appears) £0 75
497 499 £0 50
500 (squarebound giant sized) £0 60
501 504 (Reign Of The Supermen chapters) £0 50
505 (The Return Of Superman) £0 60
506 507 (British artist Barry Kitson became regular pen ciller) 508 515 £0 50
516 (Zero Hour episode) £0 60
517-522 £0 50
523 524 (Death Of Clark Kent chapters) £0 60
525-528 £0 50
529 531 (Trial Of Superman chapters) £0 50
532 539 £0 50
540 (Ferro Lad from the Legion co stars) £0 60
541 544 £0 50
(Cover price now stands at $1 95)
545 (new powers start to manifest) £0 75
546 548 £0 95
550 553 £1 25

DC21C ADVENTURES OF SUPERMAN Giant sized issue 500 polybagged with card & 8 more pages than the regular edition £1 50

DC21D ADVENTURES OF SUPERMAN 501 Special edition with die cut cover One of the four issues introducing The Reign Of The Supermen £0 95

D21E ADVENTURES OF SUPERMAN No 505 Special collectors edition with prism cover £0 75

DC24 ADVENTURES OF SUPERMAN ANNUALS:

No 3 (1991) 64 pages Armageddon 2001 £0 75
No. 4 (1992) 64 pages Eclipso' co starring Lobo ($2.50) £0 50
No. 5 (1993) 64 pages 'Bloodlines ($2.50 £0 50
No. 6 (1994) 64 pages Elseworlds story ($2.95) £0 75
No 7 (1995 64 pages Year One co starring Maggie Sawyer ($3.95 £0 75
No. 8 (1996) Legends Of The Dead Earth £0 75
No 9 (1997) Pulp Heroes Weird western genre ($3.95) £2 25

DC24A ADVENTURES OF SUPERMAN ANNUAL READER PACK We re offering a limited number of these Reader Packs for the first time Included are the Annuals 3 4 5 6 and 8 which means over 285 pages of Superman comics for the single Warehouse price of £1 75

There s plenty more Adventure to be had with the Man of Steel (temporarily Man of Energy) in the other Superman titles Check out our code listings beginning at DC21 and before that we ve got the stories of Steel Supergirl and Superboy so don t miss out

DC22 ADVENTURES OF THE OUTSIDERS (circa 1986) Proto origins of the brilliant but sadly over looked group which started in Batman & The Outsiders (code DC74X in our listings) and then went to their own series again (see our listings under DC559) The first Adventures issue is #33 as numbering continued after 'Batman' was dropped Mike Barr Alan Davis Jim Aparo and others handle the saga of Katana Black Lightning Geo Force and the rest

33 38 £0 50
39 46 (Alan Davis & Paul Neary wrapped up the new stories with #38 the other numbers reprint stories from #1 onwards) £0 45

DC23 AGENT LIBERTY (1992 Giant size one shot comic introducing Agent Liberty an action hero in the Jack Kirby Captain America tradition These adventures are set in the continuity of Superman s Metropolis The character has also guest starred in several Superman books He has potential and, should he ever spin into his own series you saw him here first Agent Liberty oneshot ($2 50) £0 50

DC22W ALL-STAR SQUADRON 1981 Roy Thomas & Rich Buckler started this six year resurrection of the Golden Age superteam starring (among others) Dr Mid Nite Hawkman Plastic Man Liberty Belle & Johnny Quick Golden Age heroics to cheer for'

Issues available 1 £0 95
4 6 8 10 £0 75
18 22 24 34 40 57, 62 63 65 67 £0 50

DC26 ALPHA CENTURION (1996 48 page oneshot by Stuart Immonen The Centurion is an alternate Superman who came into being during Zero Hour Now he s trapped on this reality s Earth searching for meaning and a place to call home ($2 95 1 £1 95

DC25N ALIEN NATION MOVIE SPECIAL (1988) 58 page story oneshot ($1 95 £0 95

DC30 AMBER: GUNS OF AVALON 1996 Prestige 3 issue series adapting Roger Zelazny s novel ($6 95) 1 £2 50
2 £2 95

DC31 AMBER: NINE PRINCES 1997 Follow up three issues in Prestige format ($6.95) 1 3 £2 95

DC33 AMERICA VS. JUSTICE SOCIETY (1985) Intriguing What does this title say about the USA? Best not to think about it, I reckon 4 £0 50

DC37 AMBUSH BUG (1985 Keith Giffen s anarchic 4 issue series which introduced the incredible Ambush Bug 2 £0 50

DC33X AMBUSH BUG NOTHING SPECIAL (1992) 64 page cult special a great late night read ($2.50) £0 75

DC37X: AMETHYST (1983) 12 issue space opera maxi series starring the beautiful Princess of Gemworld
1 12 £0.40

DC38A: AMETHYST ANNUAL (1984) 48 pages ($1.00) £0 60

DC38T: AMETHYST SPECIAL (1986) Developed by Keith Giffen ($1 25) £0 60

DC38X AMETHYST (1987) Final series, 4 issues
1 4 £0 50

DC39: AMERICAN FREAK (1994 Vertigo title 5 issue series chronicling the journey of an (apparently) human child of the tragic Unmen who were created by Anton Arcane in Wein & Wrightson s Swamp Thing #2 From Dave Louapre & Vince (Sandman) Locke ($1 95) 1,2 £0 50
3 £1 25
4 5 £0 50

DC39D: ANARKY (1997) 4 issue mini series featuring the young demented Anarky who wants to bring chaos to Gotham Written by Alan Grant with Norm Breyfogle and Josef Rubenstein on art ($2 50) 1,2 £0 75
3 4 £1 50

DC40: ANIMA (1994) Courtney (Anima) was a superhero created in the 1993 Bloodlines crossover event which also spawned Tommy Monaghan the Hitman, She can call on her violent Elemental familiar, her Animus to wreak vengeance on the wicked, the tyrannical or anyone who just plain ticks her off At first she can t handle it running away to join an urban punk band and getting involved with drugs petty crime and (naturally) vampires Fifteen issue series ($2 25) 1 15 £0 50

DC39X ANIMA READER PACK. HIGH SPIRITS. We can now offer you #1 6 as a complete six issue Reader Pack introducing you to this reluctant Bloodlines hero as she learns more about her powers and the forces who covet them Issues 1 6 as a Reader Pack only £2 25

DC40A ANGEL & THE APE (1990 Phil Foglio s four issue mini series that carries on with characters developed by Wally Wood in 'Meet Angel' during the late 60 s
1-3 £0 35

DC40B: ANGEL LOVE (1986) Eight issue satirical series by writer/artist Barbara (Yuppies From Hell) Slate. 1-4, 6,8 ....£0.30

DC41: ANIMAL MAN (1988) Vertigo title. Created by Grant Morrison. Animal Man features the deeply experimental storytelling of early Vertigo (all angst & philosophy) with their period of pure weirdness and macabre horror (during the early 90's) right up to the essence of a strong, intelligent diversity of supernature with social nature that currently permeates Vertigo books. Top creators associated with Animal Man's development have been Brian Bolland, Peter Milligan, Steve Dillon, Tom Veitch and Jamie Delano.

Issues available: 2 £2 25
5,6,8,9,11 ....£1.95
27 (first Pete Milligan) £0.95
34-52............................£0.50
54-88............................£0 40
89 (last issue) £0 50

DC41A: ANIMAL MAN ANNUAL (1993) 'Childrens Crusade' part three, continued in Swamp Thing Annual #7. ($2.95) 1 £1 25

ANIMAL MAN MUTATION PACKS

We have a good variety of inexpensive Reader Packs to help get you under the strange skin of Buddy, the Animal Man. Interact with nature and stand up for the ecology of a doomed Earth, visit lesbian communes and walk to Washington with dinosaurs, all in the name of Vertigo.

DC41B: ANIMAL MAN Issues 40-44 inclusive, that's a 5-issue Mutation Pack featuring the delectable Vixen, at the single price of £1.75

DC41C: ANIMAL MAN Issues 45-50, a 6 issue pack that wraps up Tom Veitch's run on the book with the double-sized #50. Yours at one price: £1.95

DC41D: ANIMAL MAN Issues 57-61 straight through. The pack begins in 'Recreation Part One' as Animal Man becomes a Vertigo title under the control of Jamie (2020 Visions) Delano. 5 issue Mutation Pack, just £1.25

DC41E: ANIMAL MAN: The continuity continues with this next 5 issue pack: #62-66 inclusive, yours for only £1.25

DC41F: ANIMAL MAN: Another 5-issue Mutation Pack. This includes a complete run through #67-71. Single price:....£1.25

DC41G: ANIMAL MAN: Our penultimate 5 issue pack is issues 72-76 all inclusive at... £1 25

DC41H: ANIMAL MAN: The final Mutations Pack we're offering bids farewell to Jamie Delano, Steve Pugh & Peter Snejbjerg (issues 77,78) and welcomes Jerry Prosser and Temujin for #79-81. That's a 5 issue pack, #77-81, all for just £1 25

You can check out the end of Animal Man (#82-89) in our single issue listings.

DC43: ANIMANIACS (1995) Irreverent and iconoclastic cartoon anarchy based on the Warner animated series. ($1.75)
1,3,4,6,16,17,24 ....£0.40

DC44: ANIMANIACS XMAS SPECIAL (1995) Yuletide lunacy. ($1.75) £0 50

DC48Y: AQUAMAN: THE LEGEND (1989) Keith Giffen's 48 page special. ($1.50) 1 .... £0.75

DC49A: AQUAMAN LIMITED SERIES (1989) 5-issue series by Keith with Curt Swan and Robert Loren Fleming. 1-3 .. £0 35
4,5..................................£0.40

DC49X: AQUAMAN SPECIAL (1988) George Freeman's 'Spirit & Flesh' oneshot that preceded Keith Giffen's 'Legend' project by a year. ($1.00) £0.50

DC51: AQUAMAN VOL 2 (1991) The king of the sea did not last two years in his second ongoing series (the first, in the late 70's, went to #63). The timing was not right to bring back a character who was bound to be overlooked in a time when Spiderman and X-Men were at their most popular, and the new Image company was about to be born. Unfortunate, because there is good material here. You can have it now, at best Warehouse prices. 1-6 £0.30
7-13 £0 40

DC53: AQUAMAN: TIME & TIDE (1993) Peter David's acclaimed four issue mini-series, re-vamping the origins of Arthur (Aquaman) in these excellent 'Year One' stories. ($1.50)
1-4..................................£0.50

DC50A: AQUAMAN: TIME AND TIDE: Full set of all four issues of the mini-series £1.25

DC54: AQUAMAN VOL 3 (1994) DC got their timing right with this third series to star the aquatic Justice Leaguer. They got the creative team dead right, too. Peter David, riding high on popularity for his bold work on Marvel's Hulk, had the Midas Touch on characters who were normally perceived as 'second tier' or 'supporting cast'. He had already made Aquaman's history his own with the Time & Tide mini-series. Swiftly elevating this new series to a very desirable status, he found favour both within and without the industry. The artistic teaming of Martin Egeland & Howard M Shum also paid dividends, injecting an exceptional dose of quality These two have recently been acquired by Marvel for their 3-issue Daydreamers mini-series (see our code listing N910 in Spring Catalogue Chapter One).

1.2	£0 50
3 9	£0 60
10-30	£0 50
31 34	£0 75
35 36	£1 25

DC54B: AQUAMAN MINI-PACK: To guide you gently into these often hazardous waters, we've put this Aquaman mini-pack into our stock lists. It includes the first two issues of Peter David's new Aqua phenomenon, bringing you up to date with a new-look Arthur (who loses one hand in the adventure). Issues 1 & 2 as a mini-pack £0.75

Now that you're used to the water, how about swimming out a little further? Watch out for the undercurrents, and try not to think about all the creatures in there with you, as we proudly present our

SWIMMING WITH SHARKS READER PACKS

These Reader Packs will give you an undisturbed journey through Aquaman waters, piloting a course from #3 right through to #34! We begin with

DC54C: SWIMMING WITH SHARKS ONE: Issues 3-8 inclusive. Arthur is joined by co-stars Superboy and Lobo in #3 and #4, then ventures into a testing adventure with some of the Eskimos who raised him (including, he discovers, a new son!), joined by regular co-stars Aqualad and Dolphin. That's a complete 6-issue Reader Pack, only £2.50

DC54D: SWIMMING WITH SHARKS TWO: Issues 9-14 inclusive. Deadline and Green Lantern guest star in two single stories (#9 and #10) before Aquaman and Co return to the city of Poseidonis where unexplained phenomena have caused a mass exodus of the population. This pack's last issue (#14) spotlights old villains Major Disaster and Thanatos in the series 'Underworld Unleashed' story. That's our second Aqua-sixpack, just £2.25

DC54E: SWIMMING WITH SHARKS: UNITING ATLANTIS: This is the first of two successive Reader Packs that cover Aquaman's epic journey through his world, seeking to unite the seven kingdoms of Atlantis against their alien ancestors who are approaching Earth with a sinister agenda. This 6 issue pack includes all the first half of this titanic storyline, issues 15-20 inclusive. Aquaman and Dolphin face trouble from the JLA in #16, realising that the alien invaders are trying to dupe the surface world into fighting Aquaman's people. Through #17-19 Aquaman is beset by the internal crises of five Lost Kingdoms as well as dealing with the added complication of mythic renegade, Korzak the Accursed, returned from his long imprisonment. Only the assistance of his father, Atlan the Wizard, seems a ray of light in the darkness. However, as we see in #20, Atlan has some problems of his own. That's the first half of 'Uniting The Kingdoms' in #15-20, a six issue pack at just £2 25

DC54G: SWIMMING WITH SHARKS: UNITING ATLANTIS - CONCLUSION: Five issues comprising #21-25, the concluding half of this great adventure. Aquaman, Dolphin, Atlan and their new allies prepare to weather the coming storm, never suspecting betrayal from within their own army. Issue 21 sees the first strike against Atlantis as the aliens arrive in force. In issue 22, Aquaman & Atlan devise a most original scheme for ridding one of the captured cities of the horde. Issue 23 features another old Aqua-character, Neptune Perkins, negotiating with the invaders on behalf of the surface dwellers. Aquaman accepts his place as King and General of the Atlantean army in #24, recruiting Power Girl, eco-terrorists The Sea Devils, and Japanese water witch Tsunami to lend help. Finally, it's the big showdown in #25. The Atlantean army, Kordax's mind-controlled splinter group, the US government, the alien invaders, and an ancient beast from the other side of the galaxy all come together in war. It's time for Aquaman to use all his skills and experience (plus a sneaky trick or two) to avert world-wide destruction. All this and more in one shocking 5-issue Reader Pack, yours for......... £1.75

DC54H: SWIMMING WITH SHARKS: WAR AFTER WAR: In this special three issue mini-pack, Aquaman and the rest of the world face 'The Final Night' (#26). In the wake of this, Aquaman makes a heart-breaking discovery that spurs his dark side to declare war on all Japan in #27-28. A new and yet familiar villain is introduced in a story arc which raises poignant and important questions about justice, the law, and the definition of murder. That's our three issue mini-pack, 'War After War', issues 26-28, all for............................£0.95

DC54J: SWIMMING WITH SHARKS: POWER AND UNDERSTANDING: Our final Reader Pack of the Aquaman section covers #29-34 in a six issue set. Issues 29 and 30 are a two-part tale that reunites Aquaman with The Sea Devils on a mission into Devil's Deep, a foreboding sea trench that hides two unpleasant surprises for Aquaman. In issue 31, old Green Lantern foe The Shark returns to Earth's oceans, but has reckoned without Aquaman's increasingly volatile personality. Issues 32 and 33 partner Aquaman with Swamp Thing, firstly in a dual effort to catch a megalomaniac called Toxin, and then on Aquaman's necessary 'Vision Quest' to return his damaged psyche to equilibrium and teach him the true meaning of kingship. We round this pack off in #34 as Aquaman, healed in his own soul, must regain the trust of Earth's sealife by entering a contest with Poseidon's twisted son, Triton. The price of victory, however, might be greater than he knows. That's #29-34, our final Swimming With Sharks Reader Pack, only £2 95

DC54A: AQUAMAN VOL 3 ANNUALS:
1 (1995) Year One story co-starring Wonder Woman. ($3.50) £1.25
2 (1996) 48 pages. Legends Of The Dead Earth. ($2.95) £1 50

DC55: ARAK, SON OF THUNDER (1981) Viking saga with all requisite barbarian ferocity and peerless honour. Written by Roy Thomas, a past master of the genre.
1-26, 28-50 ....£0.30

DC55A: ARAK ANNUAL (1984) 48 pages £0.40

DC58: ARTEMIS: REQUIEM (1996) 6-issue mini-series starring the Amazon warrior woman who was once to have the Wonder Woman mantle from Diana Prince. Illustrated by Brazil's finest interpreter of the female superhero, Ed Benes. ($1.75) 1,2,3 ....£0.50
4,5,6............................ £0.95

DC58A: ARTEMIS: REQUIEM PACK. The full six-issue series presented as an Amazon pack, only..............................£2.95

DC59: ARION, LORD OF ATLANTIS (1982) Paul Kupperberg's other DC sea ruler, who managed to sustain a loyal following of fans in the early 80's (a time when Aquaman was not featuring in his own comic). Plugging an obvious gap in DC's superhero roster, Jan (Hulk) Duursema illustrated
1-35..................................£0.40

DC59T: ARION SPECIAL (1985) Oneshot £0 40

DC60: ARION THE IMMORTAL (1992) Six-issue series, again starring DC's Atlantean landlubber.
1-6....................................£0.35

DC62: ARMAGEDDON 2001 (1991) 2 issue multi-crossover series; DC's big 'event' in 1991. These two 64 page specials bind it all together. 1,2 ....£0.50

DC61: ARMAGEDDON: THE ALIEN AGENDA (1991) How's that for alliteration, eh? This four issue sequel series included art by Jerry Ordway, George Perez and others. 1 4 £0 50

DC63: ARMAGEDDON: INFERNO (1992) Second 4 issue sequel. Superman, Hawkman, Lobo and JSA star. 1-4 .... £0.30

DC66: ARMAGEDDON: All eight issues of Alien Agenda & Inferno at a pack price of £1.75

DC67: ARGUS (1995) Created by Mark Waid & Phil Hester, Argus is a New Blood hero created as one of the by-products of the Spine Sucking Aliens Saga of 1993. Argus is a federal agent who can blend into the shadows and become almost invisible. He can also see in the Infra Red. This six issues mini-series by by Mark Wheatley & Alan Gross with pencils by Phil (Swamp Thing, Wretch) Hester and inks by Wayne (Impulse) Faucher. In the first episode Argus is captured by perps who proceed to burn out his eyes.....ugh ($1.75)
1-4....................................£0.45

DC67A: To Introduce you to **ARGUS**, we've put together a pack of the first four issues at a pack price of 1-4 ...£1.25

DC67M: ARSENAL SPECIAL - THE FALL OF A TITAN (1996) Roy Harper AKA Speedy, Green Arrow's sidekick for many years, was a heroin addict. He went cold turkey and, several years and Titans adventures later, he is Arsenal: weapons expert. Sent on a mission to the Far East by Sarge Steel, Roy is thrown in jail and pumped full of smack......what next? ($2.95) one-shot £1.95

DC67X: ATARI FORCE (1984) Nothing to do with the pre-historic games console; this twenty issue run introduced Dart, Packrat, Morphea, Babe and the original Tempest.
1-5, 7-12 (Garcia-Lopez art) £0 40
13-15, 17-19 .... £0.30

DC67Y: ATARI FORCE SPECIAL (1986) Oneshot by Marshall Rogers...........£0.45

DC68: ATLANTIS CHRONICLES (1990) Seven issue historical yarn by Peter David which pre-dates his ground breaking Aquaman work. Illustrated by Esteban Maroto. ($2.95)
1-4, 6 .... £0 95

DC69 ATOM SPECIAL (1995) No. 2 in which Atom (Ray Palmer) has regressed to become a young teen loosing all his experience and knowledge in the process. A scenario that sets him up as a youthful leader who can guide the New (1997: Dan Jurgens, George Perez) Teen Titans. ($2.95) Giant size No. 2 .. .. £0 95

DC69A: AZTEK: THE ULTIMATE MAN (1996) Excellent but all-too short-lived series with a new hero and a new city, both designed by top Scottish creators, Grant Morrison & Mark Millar. Aztek is the greatest warrior, the most perfect weapon. He's been raised in total seclusion from the outside world in preparation for his destined battle with The Shadow God. That time is drawing near, and Aztek comes to a strange and occult U.S. city to await the arrival of Earth's enemy. Unfortunately, none of his training has prepared him for day to day reality. His attempts to emulate 'normal' life and blend into society are sometimes comical and sometimes emphatically tragic. Grant & Mark (with excellent pencil artist N Steven Harris) created a supremely professional marriage of Silver Age superheroing and modern age cynicism which made the series (like James Robinson's Starman) as close to being a Vertigo title as it could get. Highly recommended. 1-4 .... £0.75
5-10 .... £1.25

Aztek (who also appears in Grant's new JLA) is a creation deserving of your attention. Sadly cancelled after 10 issues - perhaps due to the fact that it did not sit comfortably in regular DCU continuity - we can offer you the whole series in three top quality Reader Packs.

DC69B: AZTEK THE ULTIMATE MAN: The first four issues as a complete set 1,2,3,4 just £1.95

DC69C: AZTEC THE ULTIMATE MAN: Issues 5,6,7 as a complete reader set, all three issues £1.95

DC69D: AZTEK: THE ULTIMATE MAN Issues 8 9 and 10 as a three issue pack to finish off this superb and beautifully ironic series Reader pack price £2 50

DC65: AZRAEL (1995) Jean Paul Valley introduced in the landmark Sword Of Azrael mini series was chosen by Bruce Wayne to replace him as Batman That all ended very badly when it became apparent that Jean-Paul s methods were not at all like Bruce s After the toppling of the new Batman in Knightsend, Jean Paul went back to the Order of Dumas to become Azrael Whether they wanted him back, and whether his mental condition would allow it, forms the beginning of his ongoing series ($1 95)

1.2	£1 25
3-14	£0 75
17-23	£0 60
24-26	£0 75
27-31	£0 60
32 36	£1 25

FALLEN ANGEL, RISING

Here s some soul searching, city burning Azrael adventures in **Reader Packs.**

DC65B: AZRAEL READER PACK 'B': ANGEL IN FLAMES: a four part story by Denny O Neil Barry Kitson and James Pascoe in issues 17 18 19 & 20 All four issues at a pack price of £1 75

DC65C: AZRAEL READER PACK 'C': ANGEL IN HIDING: Continues the Azrael Saga in issues 21 22.23 by O Neil and Kitson All three issues at a single set price of £1 45

DC65D and now for the concluding three part story arc **ANGEL AT WAR:** Azrael 24.25 & 26 by the regular team All three issues at a set price of £1 45

DC65E: AZRAEL READER PACK 'E': ANGEL INSANE: a two part story in issue 27 and 28 writing by Denny O Neil and pencilled by Barry Kitson It s a Gotham Christmas story co starring The Joker and Two Face In 29 & 30 Denny continues with Jean Paul s temptation by Talia daughter of R as Al Ghul in 'Angel Errant ably assisted at the drawing board by Dougie Braithwaite. All four issues at a set price of £1 95

DC65A: AZRAEL ANNUALS:

1 (1995) Year One ($3 95)	£1 25
2 (1996) Legends of the Dead Earth $2 95	£1 60
3 (1997) Pulp Heroes ($3 95)	£2 95

DC70: BABYLON 5 (1995) Eleven issues of DC comics based around the popular TV sci fi show that has made a strong bid to oust even Star Trek from its exalted position as king of TV SF The series only ran for these eleven issues but remains something of a cult classic even at this early stage

1	£7 95
2	£4 95
3	£3 95
4 5	£2 25
6 7	£3 50

THE DARK KNIGHT OF GOTHAM CITY

Now we present the bulk of our Batman listings Along with Superman the Batman is probably DC s most famous hero The subject of four blockbusting movies a cult TV series and an excellent animated series the Batman came to comics around 1940 and shows no signs of retiring today Throughout the Golden Silver Bronze and Modern Ages comicdom s top talents have put their all into making the Bat mythos one of the best loved and most successful in the history of comics

DC71: BATMAN. Beginning with Part Two of the classic Miller Mazzuchelli "Year One" story from 1987

Issue 405	£2 95
Issue 406 (Year One part 3)	£3 95
Issue 407 (Year One conclusion)	£2 50
414 416 From 1988 scripted by Jim Starlin	£1 25
419 420 ("Ten Nights Of The Beast" parts 3&4	£2 75
424 425 Jim Starlin). 431	£1 25
432 435	£0 60
436 "Year Three" begins New Robin introduced)	£0 75
437 439 ("Year Three")	£0 75
440 444	£0 50
445 446 448 451	£0 75
452 454 Peter Milligan on The Riddler	£0 95
455 457 Identity Crisis" sees Tim Drake officially becomes the third Robin)	£1 25
458 (Co starring Frank Miller s Sarah Essen)	£0 60
459 469	£0 75
470 487	£0 50
488 Azrael)	£3 50
489 491 prequels to Knightfall	£0 80
492 Knightfall part 1)	£1 95
493 Knightfall part 3)	£1 25
494 496 Knightfall parts 5 7& 9)	£0 75
497 The climactic issue in which Bane breaks the Batman)	£2 50
498 508	£0 50
509 (double sized issue Bruce Wayne returns)	£0 95
510 Bruce confronts Azrael)	£0 80
511 536	£0 50
537 544	£0 75
545 547	£1 20

DC71D: BATMAN #500: Special collectors die cut edition $3 95 £1 25

DC71E: BATMAN #515: Collectors edition with embossed cover £1 25

DC71G: BATMAN GLOW-IN-THE-DARK VARIANT ISSUES:

530 (Aztec Connection pt 1)	£1 50
531 (pt 2)	£1 25
532 (pt 3)	£1 25
535 (die cut gatefold cover)	£1 75

DC73: BATMAN ANNUALS:

13 (1989) Batman Two Face a fire bombing and a race against time from Jim Owsley Michael Bair and Gray Morrow for	£0 50
14 (1990) again its Two Face in the frame this year by Andy Helfer Chris Sprouse and Steve Mitchell ($2 00)	£0 95
15 (1991 Armageddon 2001 be in by Alan Grant Jim Fern & Steve Leialoha	£1 50
16 (1992 Eclipso The Darkness Within	£0 50
17 (1993 Bloodlines	£0 50
18 (1994 Elseworlds	£0 95
19 (1995) Year One ($3 95)	£1 50
20 (1996 Legends Of The Dead Earth $2.95)	£0 60
21 (1997) Pulp Heroes ($3 95)	£2 25

BATMAN READER PACKS

We ve revised and updated our Batpacks from last time in order to give you even more story arcs crossovers and serials (complete where possible from the Batman s ongoing titles including Shadow Of The Bat and Detective Comics starring Batman

As the Batman range of Reader Packs expanded we started to run out of the Alpha computer codes so please take care when ordering verbally or in writing to state the correct computer code for the Reader Packs you require many thanks and, as ever, happy reading!

DC71H MANY DEATHS OF BATMAN: issues 433 434 and 435 a complete story from John Bryne & Jim Aparo 3 issue pack price. just £0 75

DC71L: BATMAN: A LONELY PLACE OF DYING: crossover with New Teen Titans This pack contains parts 1 3 and 5 (issues 440 442) Check out our Titans code DC537 for parts 2 and 4 3 issue pack price £0 75

DC71C: BATMAN READER PACK "C": Issues 443 444 450 451 and 458 This five issue pack includes Marv Wolfman & Jim Aparo on The Coming Of Crimesmith" and the Joker story "Wildcard" Also included is the oneshot (#458 by Alan Grant & Norm Breyfogle "Night Monsters" a tale of lost innocence That s a five issue Batman pack from 1989 90 for just £2 25

DC71F: BATMAN READER PACK "F": Issues 462 465 inclusive Beginning with the three parter "Spirit Of The Beast" about ritual magic in Death Valley this four issue pack concludes with the new Robin (Tim Drake) in a single adventure called "Debut" That s a four issue pack written by Alan Grant and drawn by Norm Breyfogle & Steve Mitchell specially priced for you at £1 75

DC71K: BATMAN SIXPACK: As the title implies, our next Batman Reader Pack is comprised of six issues In Alan Grant s #470 and #471 the Dark Knight tackles Zeus and Killer Croc Then we shift into eldritch mode as Peter Milligan takes us on a 4 part nightmare excursion in "The Idiot" (#472 473 and Detective Comics #639 640 That s our spine chilling Batman Sixpack priced at an ironically relaxing £1 95

DC71M BATMAN'S SECOND SIXPACK: Alan Grant writes the three part "Return Of Scarface" the ventriloquist s psychopathic dummy in 475 476 and Detective 642 Plus the two parter "A Gotham Tale" by John Wagner in 477 and 478 and finally a self contained story by Alan Grant about violence toward women in 479 All six comics just £1 95

DC71N. BATMAN READER PACK "N": An eight issue giant pack Numbers 480-487 inclusive The first is by Alan Grant, and then Doug Moench takes over giving us "Faces Of Death" "Messenger Of Zeus" and a road saga of media frenzy and senseless violence "Crash and Burn", which predates Oliver Stone s notorious exploration of these themes (Natural Born Killers by a good two years All eight comics, #480-487, at a pack price of only £2 50

DC70D: SPECIAL EARLY KNIGHTFALL READER PACK In the issues preceding Knightfall we are introduced to Bane a villain enhanced by the secret Venom drug who wages relentless psychological and physical war on the Batman This special Reader Pack commences with 489 in which Bane and Killer Croc clash 490 The Riddler complicates life and in 491 Bane releases the inmates of Arkham Asylum all of them! Our reader pack then leaps forward to issue 494 (part 5 of "Knightfall") starring the Joker and the Scarecrow On to Detective 661 part 6) "City of Fire" Batman 495 (pt 7) with Poison Ivy and Detective 662 (pt 8 More "Burning Questions" in Batman 496 (part 9) The Batman has reached the edge of exhaustion and madness A full eight comic drama pack for £3 95

DC71P: BATMAN KNIGHTFALL CONCLUSION: 5 pack of 498 499 the double sized 500 newsstand), plus Detective 665 and 666, Knightfall chapters 15 to 19 inclusive chronicling the rise and further rise of Azrael All 5 issues at a pack price of £1 95

DC70F: BATMAN KNIGHTQUEST: Our next Reader Pack sees Jean-Paul Valley (Azrael wearing the mask of Batman This six issue pack "The Crusade" tells a self-contained story in Jean Paul's search for truth and steady decline into savagery In issues 501 and 502 he meets Catwoman finding her "brazenly furtive vividly tantalizing!" Frustrated, Jean Paul moves on to investigate toxic waste crimes in #503 and #504 But Catwoman haunts his dreams and he is back in the thick of it (so to speak) in Catwoman #6 and #7 A six issue value pack at £2 95

DC70G BATMAN: MORE KNIGHTQUEST. Continuing quests with Jean Paul Gotham s new and rather disturbed protector We open with Batman 505 then jump immediately into Shadow Of The Bat 26 and 27 for a Clayface tale Then it s back to basics with Batman 506 and 507 with Ballistic a New Blood hero, leading to the traumatic (for Jean Paul) events of issue 508 Another 6 issue value pack just £2 50

DC70H: BATMAN: HIGHLIGHTS OF KNIGHTSEND: In which Bruce comes back to take his rightful place as protector of Gotham In Detective 675 Azrael gives no quarter Knightsend proper opens in the double sized Batman 509 with Bruce sternly disciplined by Madame Shiva whilst Azrael edges closer to the abyss Detective 676 is Chapter 3, another double-sized issue that continues the chronicle of violence Batman 510 is chapter 7, where Bruce and Jean Paul begin their long awaited confrontation We conclude this pack of highlights with part nine in Detective 677, in which Nightwing confronts the deadly Angel of Doom, Azrael It s a five issue Reader Pack for just £1 95

DC70J: BATMAN: PRODIGAL READER PACK: After the tumultuous events of the Bane Azrael cycle, Bruce still has unfinished business He needs to find out what happened to Shandra Kinsolving, kidnapped whilst nursing him Bruce decides to leave Gotham in the (capable?) hands of Dick Grayson, formerly Robin (now Nightwing), and today's Robin Tim Drake It is time for the Prodigal to take over the role of Batman in this 12-part crossover tale Chapter one starts in Batman 512, continues through Shadow Of The Bat 32 to Detective 679 and on to Robin 11 where we find Two Face with a chainsaw Batman 513 is chapter 5 with 6 in Shadow Of The Bat 33 Two Face continues to be the nemesis of Dick and Tim through Detective 680 until, in Robin 12, the KGB Beast is unveiled That's the first eight continuous chapters of Prodigal at a set price of £3 95

DC70K: BATMAN: PRODIGAL CONCLUSION PACK: Continued directly from our previous offering this Reader Set continues and concludes "Prodigal" in Batman #514 Shadow Of The Bat #34, Detective #681, and Robin #13 That s the four issue "Prodigal" conclusion at only £2 25

DC70M BATMAN: TROIKA READER PACK: Following hard on the heels of "Prodigal" Bruce returns with a new costume and new look (courtesy of Kelley Jones and is immediately pitchforked into the KGB Beast s plan to destroy Gotham That s Batman 515 Shadow of the Bat 35, Detective 682 and Robin 14 for "The Troika" All four parts as a set just £2 75

DC70P: BATMAN MINI-PACK Three issues 516 517 and 518 First up is a savage yet haunting story in two chapters A beautiful maiden must remove the hearts of the living to appease a sleeping goddess We follow this with "Spidered Face" in #518 a costume ball, a psychopathic man a murder conspiracy It's a three issue Batman mini pack by Doug Moench, Kelley Jones and John Beatty and it's all yours for just £0 95

DC71T: BATMAN READER PACK "T": Issues 519 &520 form the two part "Black Mask" story, written by Doug Moench and illustrated by Kelley Jones (519) and Eduardo Barreto (520) Doug & Kelley have Killer Croc rampage his way to the dark of the Florida Swamps where he meets Batman and Swamp Thing in 521 & 522. Then it s back to Gotham, still using Kelley Jones dark and moody pencils along with Moench s penmanship on the Scarecrow 2 parter, "Dark Wings Fly Away In Fear" (#523 and #524) All six issues at a special pack price of £2 35

DC71V: BATMAN READER PACK "V": Doug Moench & Kelly Jones are in residence for this massive 7 issue pack! We ve included #525-528 and #530 532, with Batman facing Mr Freeze, Two Face a freaks circus, Deadman, and supernatural terrors from South America. The Batman Deadman story (#530 532) is particularly recommended That's a seven issue thrill pack for just £2 65

DC71W: BATMAN READER PACK "W": Our penultimate Reader Pack in this section of the Batman listings is a five issue set comprising #535 539 First we have a self contained 38 page story, "The Ogre And The Ape", in which an unlikely duo who had their brains fried in a secret experiment go on to the hunt in Gotham to kill their tormentors 536 to 538 form a three part tale in which the Batman pursues Kirk Langstrom, the Man Bat, to the icy wastes of the North Pole Our pack is completed with another single issue tale, "Boneyard Blues" in 539 All five issues are written by Doug Moench pencilled by the superb practitioner of dark moods, Kelley Jones, and inked by John Beatty All five issues for a set pack price of £1 95

DC71X: BATMAN READER PACK "X": Our next "Batman" Reader Pack of this new Summer Catalogue is a four issue set featuring two complete stories Batman shares the limelight with Jim Corrigan (The Spectre) in the two part "Spectre Of Vengeance" (#540 541) Then it s the mailman from Hell in #542 543 with Batman matched against a tragic villain in the two part "Faceless" All by Doug & Kelley with John Beatty this four issue pack from mid-1997 is yours for just £1 95

For more Batman reader packs please check Detective (code DC211) and Legends Of The Dark Knight (code DC441). thank you

Before listing individual copies and Reader Packs of the next major ongoing Bat-series, Shadow Of The Bat, we'd like to introduce a rich assortment of oneshots, mini-series and even a couple of short-lived ongoing Batman titles that have seen publication over recent years.

DC71J: BATMAN BLACK & WHITE (1996) Acclaimed 4-issue anthology that showcased four or five different black and white Batman stories in each issue from a galaxy of talented creators ($2.95) 1 ....£2.95
2,3,4 .... £1 95

DC73B: BATMAN BLACK & WHITE READER PACK: All four issues in one star-studded Reader Set. Single price £5.95

THE BATMAN ADVENTURES

Designed by Ty Templeton, this is the series based on Warner Brothers award winning "Batman: The Animated Series" on TV. The style and flavour of this comic, very true to the animated series, found popularity with all ages of Batman readers.

DC72: BATMAN ADVENTURES (1992) Issues available: 1-3 .... £3 50
4-10.................... £1 25
11 .... £1.50
12-24 .... £0 60
25 (giantsized) £0 75
26-29 .... £0 60
30-36....................£0 50

DC73: BATMAN ADVENTURES READER PACK: Since the series is designed to feature one self-contained story per issue, these big value Reader Packs offer between four and six complete Batman stories in each! We kick off with issues 6-10 inclusive, a five issue Reader Pack at £4 50

DC73D: BATMAN ADVENTURES READER PACK: Issues 12-16 inclusive. That's another five Batman stories in this 5 issue pack, just £2.25

DC73E: BATMAN ADVENTURES READER PACK: Issues 21-25 as a five issues Reader Pack. Get these five complete Batman tales for just £2.25

DC72G: BATMAN ADVENTURES READER PACK: This special 5-issue pack consists of issues 26-30 plus a copy of the animated movie "Mast Of The Phantasm" adaptation, newsstand issue. A six issue pack for just........£1.50

DC72H: BATMAN ADVENTURES READER PACK: Our final Reader Pack takes us up to the end of the series. It's a six issue blowout, #31-36 inclusive, at just £1.50

DC72D: BATMAN ADVENTURES ANNUALS:
No.1 ($3.50) £0 75
No.2 ($3.50) £1.25

As the Animated Series was updated with arrival of a certain Boy Wonder, so the title changed to "Batman And Robin". Accordingly, DC relaunched the comic as:

DC72F: BATMAN AND ROBIN ADVENTURES (1995) This series continues to be as popular as its predecessor, and we have almost the entire run to date starting with Two-Face in the first issue. ($1.75)
1-11....................£0.50
12-21....................£0.75
22,24,25 ....£1.25

DC72J: BATMAN & ROBIN ADVENTURES READER PACK ONE: To celebrate the success of the series, and honour our continuous promise to supply quality with affordability, we've put together these Batman & Robin Reader Packs for you. Firstly, we're happy to present issues 1 to 4 of Batman & Robin Adventures as complete reader pack of four issues at just £1.25

DC72K: BATMAN AND ROBIN ADVENTURES PACK TWO: Issues 5,6,7 and 8 as a complete four issue pack for £1.50

DC72L: BATMAN & ROBIN ADVENTURES PACK THREE: Issues 9,10,11,12 and 13 as a complete five issues pack at £2.25

DC72M: BATMAN & ROBIN ADVENTURES READER PACK FOUR. An enormous seven story. pack incorporating #14-20! That's a seven issue Reader Set, yours for only £3 95

DC72A: BATMAN: MASK OF THE PHANTASM (1994) Prestige format adaptation of the animated movie £1.25

DC72W: BATMAN: BLACKGATE (1997) Oneshot by Joe Staton & James Hodgkins ($3.95) £2 25

DC73G: BATMAN: GORDON'S LAW (1996) Commissioner Gordon in his own 4 issue mini. 1 Special introductory price of £0.50
3.4. .... £0 75

DC74: BATMAN: GOTHAM NIGHTS (1992) 4-issue mini. This citizens-based story utilised many of the designs of the city used in Tim Burton's films. ($1.25)
1-3. .... £0 50
4 ....£0.75

DC74A: BATMAN: GOTHAM NIGHTS 2 (1995) A second 4-issue mini-series using this format of Gotham "slice-of-life" storytelling. ($1.50) 1-4 ....£0.60

How about a double dose of DC dynamite as a freebie? That's just what you'll get when you select Black Canary & Oracle starring in Birds Of Prey: Manhunt #2. Just add code DC102A No 2 in accordance with the Freebie Scheme Rules and a copy will be yours.

DC74B: BATMAN: GOTHAM NIGHTS 2 READER PACK. Full set of the second series by John Ostrander & Mary Mitchell, just £1.50

DC74X: BATMAN & THE OUTSIDERS (1983) Batman leads Gotham's teen team, Halo, Black Lightning, Katana and several others. Mike Barr wrote most of the stories with artists Steve Lightle, Alan Davis & Jim Aparo. 2,6 ....£1.25
7,9-12,15,19 ....£0.50
Note: after issue 32 Batman left and this title changed to Adventures of the Outsiders (see our code listing DC22)

DC74Y: BATMAN & THE OUTSIDERS ANNUALS:
No1 (1984) £0 60
No2 (1985) £0.75

DC75: BATMAN CHRONICLES (1995) Latest ongoing Bat title. It's on a quarterly schedule and normally features self-contained tales in its giant size package of pages. ($2.95)
1.2.................... £2 25
3.5 6 .... £0 95
7.8 .... £1 50
9.10 .... £2 25

DC75A: BATMAN CHRONICLES READER PACK: Issues 3,5,6 and 8 as a heavyweight Chronicles pack. That's twelve complete Batman stories contained in over 150 pages of writing and artwork. A great value pack of quarterlies, yours for £3 50

DC75D: BATMAN: DEATH OF INNOCENTS (1996) A harrowing tale of the horror of land mines and the indiscriminate use of this evil weapon of war. Batman: Death Of Innocents is a double-sized special one shot written by Denny O'Neil with art by Joe Staton and Bill Sienkiewicz ($3.95) Warehouse price £0 95

DC75G: BATMAN CHRONICLES GALLERY (1997) Full page Batman related characters. Pin-ups by many artists. ($2.95) one-shot £2 25

DC76: BATMAN: JAZZ (1995) Three issue mini-series by Gerard Jones and Mark Badger ($2.50)
1.2.. .... £0 95
3 .... £0 50

DC76A: BATMAN: THE LONG HALLOWEEN (1996) Thirteen-part maxi-series by Tim Sale & Jeph Loeb, running from Halloween '96 to Halloween '97.
Issue 1 is a $4.95 prestige introduction at £3.00
(then 2 onwards are $2.95)
2-6....................£1.50
7-10 .... £2 25
11-13....................£2.50

DC78: BATMAN: SEDUCTION OF THE GUN (1993) 64 page oneshot by John Ostrander & Vince Giarrano ($2.50) 1 ....£1.25

DC78D: BATMAN/WILDCAT (1997) 3 issue mini-series that puts Bats together with one of his original tutors, the Golden Age pugilist, Wildcat. The story by Chuck Dixon, Beau Smith and Sergio Cariello, opens with Killer Croc in a filmed gladiatorial battle to bone-snapping blood-gushing death....with a Wildcat who gets grossly terminated. ($2.50) 1,2 ....£0.75
3 ....£1 25

DC79: BATMAN THE MOVIE (1989) Prestige adaptation of Tim Burton's first film starring the Dark Knight ($4.95) Warehouse price £1.25

DC80: BATMAN: DEVIL'S ASYLUM: One-shot. Part of the Underworld Unleashed saga. Arkham illuminated. ($2.95) £1.95

DC83: BATMAN: MASTER OF THE FUTURE (1991) Prestige Elseworlds story ($5.95) £1 95

DC84: BATMAN: CASTLE OF THE BAT (1994) Prestige Elseworlds story of Gothic Horror by Jack C Harris & Bo Hampton ($5.95) £2.50

DC85: BATMAN/DEMON (1996) Prestige one-shot co-starring Etrigan, by Alan Grant & David Roach ($4.95)....................£3.25

DC85B: BATMAN FOREVER (1995) Prestige adaptation of Joel Schumacher's first foray into the Batman films ($5.95) Warehouse price £1 95

DC85D: BATMAN: FULL CIRCLE (1991) Prestige 64 page special by Alan Davis ($5.95) £3.50

DC85F: BATMAN: GHOSTS (1995) Jeph Loeb & Tim Sale with a Halloween Special that predates their "Long Halloween" ($4.95) £3.25

DC85H: BATMAN: GOTHAM BY GASLIGHT (1989) Elseworlds Prestige one-shot written by Bryan Augustyn, pencils Mike Mignola, inks P Craig Russell ($3.95) £2 50

DC85J: BATMAN/GREEN ARROW (1992) 64 pages: The Poison Tomorrow: Prestige tale of heroin and other drug abuse ($5.95) £3.50

DC86: BATMAN: MITE-FALL (1995) Alan Grant and Kevin O'Neill send up the Azrael Saga in this prestige parody one-shot starring Bat Mite ($4.95)....................£3.25

DC87B: BATMAN/GRENDEL: DEVIL'S BONES (1996) Prestige special by Matt Wagner. Dark Horse Comics produced another (also by Matt) which is part two of the story. It can be found under code DK820 in our Spring Catalogue Chapter One. ($4.95) ..£3.25

DC87F: BATMAN/HOUDINI: THE DEVIL'S WORKSHOP (1993) Prestige Elseworlds ($5.95) £3 50

DC87H: BATMAN: IN DARKEST KNIGHT (1994) Prestige Elseworlds ($4.95) £3.25

DC87J BATMAN/JUDGE DREDD: JUDGEMENT ON GOTHAM. The very first of the Gotham/Mega City crossovers. It's written by 2000AD stalwarts Alan Grant & John Wagner with art by the Biz: Simon Bisley ($5.95) £3.25

DC87P: BATMAN PLUS ARSENAL (1997) One-shot ($2.95) £1.95

DC88: BATMAN: PENGUIN TRIUMPHANT (1992) The Penguin daydreams about being in control, and in a much more handsome body. An interesting story by John Ostrander, Joe Staton & Bob Smith ($4.95) Warehouse Special £1.25

DC88B: BATMAN RETURNS (1991) Prestige adaptation ($5.95)........£2.50

DC88D: BATMAN: THE RIDDLER IN THE RIDDLE FACTORY (1995) 48 page oneshot by Matt Wagner & Dave Taylor ($4.95) £3.25

DC88F: BATMAN: SCAR OF THE BAT (1996) Prestige Elseworlds gangsters/Untouchables type story by Max Allen Collins & Eduardo Barreto ($4.95) £3.25

DC89B: BATMAN: TWO FACE CRIME & PUNISHMENT (1995) Prestige book by J.M. DeMatteis & Scott McDaniel ($4.95) £3 25

DC90: BATMAN: TWO FACE STRIKES TWICE (1993) Prestige two issue flip book series, one half of the story is drawn 1940's style, the flipped half is 90's style paintings ($4.95).
Issue 1. ....£1.95
Issue 2, special offer....£0.75

DC90B: BATMAN: THE ULTIMATE EVIL (1995) Two issue Prestige series developed by Andrew Vachss from his own hard-hitting Batman novel of the same name. Child abuse and teenage prostitution. A Mature Readers Batman title. ($5.95) 1,2 .... £3.50

DC91: BATMAN VS PREDATOR: First 3-issue mini-series (1991) Dave Gibbons writes, Andy Kubert pencils, Adam Kubert inks ($1.95) 1 ....£0.60
2 .... £1 50
3 ....£0 95

DC91T: BATMAN VS PREDATOR 2 (1994) The Rematch in a 4-issue series by Doug Moench and Paul Gulacy with Terry Austin on inks. ($2.50) 1,2,3,4....£1.25

DC91W: BATMAN VS. PREDATOR 3 (1997) The third round commences! ($2.50) 1 .... £1 50

DC94: BATMAN: G.C.P.D. (1996) 4-issue mini series. The acronym G.C.P.D. is Gotham City Police Department. The series spotlights Commissioner Gordon ($2.25) 1,2,3,4 .... £1 25

DC94H: BATMAN VS THE INCREDIBLE HULK: The DC Vs Marvel series prompted DC to resurrect some past intercompany team ups: here's Batman & The Hulk ($3.95, UK £2.50) Warehouse price £1 50

DC95: BATMAN: RUN RIDDLER RUN (1992) Three issue prestige mini-series ($4.95) 1 ....£0.75
2,3 .... £0 95

Now we arrive at the next major Batman ongoing series:

DC95C: SHADOW OF THE BAT COLLECTORS EDITION (1992) Special pre-bagged edition of #1 (part one of the four part "Last Arkham" story) comes with Arkham Asylum pop-up, 2 posters, Arkham blueprint plan, and limited edition bookmark ($2.50)........£2.50

DC96: BATMAN: SHADOW OF THE BAT (1992) Scottish writer Alan Grant was offered his own Batman title after working on the regular "Batman" series. This is what DC designed for him ($1.50-$1.95) 1 ....£1.95
2 ....£2.75
3,4....................£1 75
5,6.................... £1 50
7-9 ("The Misfits"),
10,11 ....£0 60
12,13....................£0.95
14-15 (Gotham Freaks)£0.60
16-18 ("God Of Fear")..£0.75
19-28("Knightquest" starring Jean-Paul Valley as Batman) £0 60
29 (48 pages, "Knightsend" part 2) £3.25
30 ("Knightsend" part 8) £2 50
31 ("Zero Hour") £0 60
32-47 .... £0 60
50-52,53 ("Legacy" prelude).
54 ....£0 60
55-57,58 (starring Poison Ivy), 59 ....£0 60
60-65.................... £0 95
66-69.................... £1 25

DC96E: BATMAN: SHADOW OF THE BAT VARIANT COVER: Issue 35 of the series with embossed black frontage £1 95

How about some more great Batman sets? Okay, check out these

SHADOW OF THE BAT READER PACKS

DC96B: BATMAN: SHADOW OF THE BAT READER PACK "B": Issues 7,8 & 9 form a three part story called "The Misfits" by Alan Grant & Tim Sale. Issue 10 is a single issue story, "The Thane Of Gotham", by Alan Grant, Mike Collins & Steve Mitchell. All four comics at a pack price of £1 50

DC96C: BATMAN: SHADOW OF THE BAT READER PACK "C": A six pack of Gotham City: Issue 13 is a single story of "The Nobody". 14 & 15 are "Gotham Freaks", and 16,17 & 18, contain "The God of Fear" in which The Scarecrow uses his fear gas. All stories written Alan Grant with various artists. A Gotham City Sixpack for just £2 50

DC96D: BATMAN: SHADOW OF THE BAT READER PACK "D": Two stories in one pack - Nos 19 & 20 form "The Tally Man", an Azrael adventure by series creator Alan Grant and Vince Giarrano. Nos. 21-23 contain the 3-part Bruce Wayne story with the ex-Batman encountering a new character called The Hood, journeying to England and finally discovering that there is nowhere to hide from "The Curse Of The Bat". Five issue pack at £1 75

DC96F: BATMAN: SHADOW OF THE READER PACK "F": Three stand-alone tales. Nos. 24 and 25 feature Azrael as Batman in "The Immigrant", by Alan and Vince, and "Joe Public: Birth Of A Hero" by Alan, Bret Blevins and John Beatty. No 28 is a special story spotlighting Commissioner Gordon in "The Long Dark Knight" featuring Azreal, also by Alan and Bret. Three issues pack for only £0.95

DC96G: SHADOW OF THE BAT PACK "G": Special pack of Shadow Of The Bat issues. 36: Black Canary "In the Name of the Father". 37 & 38: The Joker "King Of Comedy/Tears Of Clown". 39 with Solomon Grundy: "One Night In Slaughter Swamp". Issues 40 & 41 are a two part Anarky story. All stories written by Alan Grant. A six issue pack. All six issues 36-41 inclusive for just £2.50

DC96H: SHADOW OF THE BAT PACK "H": This seven issue pack, kicking off with "Feedback: The Day The Music Died" in issue 42, continues with the three part story, "The Secret Of The Universe", which pits Batman against Catwoman. Part one is in 43, part two in Catwoman 26 (included as part of this pack) and concludes in Shadow 44. In 45, "The Shadow Falls On Wayne Manor", and 46 & 47: The Shadow Falls on Cornelius Stark. All stories are written by Alan Grant with artists from Liam Sharpe to Barry Kitson interpreting his words.
The whole seven issue pack is yours for just £2.95

DC96J: SHADOW OF THE BAT PACK "J": Issues 50,51 & 52 are a three-part story by Alan Grant and a stellar array of artists in which Batman is put through psychological and mental gymnastics by a villain named Narcosis. Plus, the single issue story in No 55 is where Bruce Wayne is accused of murder - it's an open and shut case.
All four comics at a set price of just £1.50

DC96K: SHADOW OF THE BAT PACK "K": Poison Ivy stars in a three part binge of modified reefer and ambulant vegetables, co-starring new villain (given strange abilities by - get this! - Super Hash!). Understandably, this is a fairly easygoing villain whose criminal masterplan is to bring about a global high! That's Shadow 56-58, and as if that weren't enough we're adding the two-parter in which Alan Grant, Dave Taylor & Stan Woch gring gack the gad guys! Yep, it's the return of the one and only homicidal speech-impaired dummy: Scarface! This five issue set of mellow murder is available for only £2 25

DC96L: SHADOW OF THE BAT PACK "L": Our final Shadow Of The Bat Pack is a six issue set running through #59-64. First up is two-parter, "Killer Killer" co-starring The Ventriloquist and Scarface, by Alan with Dave Taylor. Jim Aparo partners Alan for the oneshot "Second Chances" in issue 62, and Dave returns for the 2-part "Janus" (#62-63) in which Bruce and Two-Face learn that there is more to Alfred the manservant than even the Batman suspected. We conclude with an uncompromising story of haunting and broken promises is issue 64, "The Wedding Present", also by Alan & Dave.
That's our final Shadowpack. Six issues for just £3 95

DC96A: SHADOW OF THE BAT ANNUALS:
Issue 1 (1993) "Outbreak", part of Bloodlines which introduced Joe Public to the Bat titles ($3.50 .... £1 50
Issue 3 (1995) Year One starring Poison Ivy ($3.95) £1.50
Issue 4 (1996) Legends Of The Dead Earth starring King Batman ($2.95) £1 50
Issue 5 (1997) Pulp Heroes ($3.95) £2.25
Just time for three very special Batman projects before we take leave of Gotham City until "Detective Comics", later in our DC listings.

DC98: BATMAN: SWORD OF AZRAEL (1992) The ground-breaking Denny O'Neil/ Joe Quesada mini-series that introduced Jean Paul Valley & the Cult of Azrael. Difficult to come by, but we've been able to obtain a few more issues
1 .... £2 50
2 .... £5 95
3 .... £1 95
4 .... £5 95

DC99B: BATMAN: VENGEANCE OF BANE (1993) 64 page oneshot which introduced the superpowerful criminal who would break Bruce Wayne. This special ties in with the acclaimed "Venom" story from Legends Of The Dark Knight (see code DC441). First printing
($3 95) £9.95

DC99A BATMAN: VENGEANCE OF BANE 2 (1995) Sequel oneshot by Graham Nolan & Eduardo Barreto ($3.95) £1.95

We've leaving Batman for a spell now, our sights are focussing on one of DC's loveliest female heroes. You can catch more Gotham City grunge in Nightwing, Catwoman, Robin, Anarky, The Outsiders, Azrael, and Adventures Of The Outsiders, all available through the Comics Warehouse and all featured in our Alpha-DC listings.

DC101: BLACK CANARY (1991) Founding member of the JLA and a longtime fan favourite. This is a 4 issue series illustrated by Trevor Von Eeden ($1 75)
1 .... £0 50
2-4 .... £0 35

DC103: BLACK CANARY (1993) 12-issue series which began with Dinah (Black Canary) in her regular blonde bombshell/fishnet tights incarnation. It saw a radical change at No. 9, in which she adopts a leaner, meaner costume and sports a severe dyed black buzzcut, complete with a new and more ruthless attitude.
1 2 .... £0 50
3 .... £0 95
4-11 .... £0 40
12 .... £0 60

DC102: BLACK CANARY ORACLE: BIRDS OF PREY (1996) Special $3.95 one shot teaming long legged Black Canary and wheelchair bound Barbara (ex-Batgirl) Gordon in an eco-thriller in which terrorists and (tut, tut, don't spoil the story for them - Ed). Okay, but it's not spoiling it to mention that the artwork is by current fan favourite Gary (Supergirl) Frank with inker John (Lobo) Dell. Special price £0.75

DC102A: BIRDS OF PREY: MAN HUNT (1996) Black Canary & Oracle reunited for a 4-issue series which features Catwoman & The Huntress ($1.95)
1 4 .... £0 95

DC102B: BIRDS OF PREY: MANHUNT SET: All four issues of this excellent mini-series at a set price of..£2.50

DC102R: BIRDS OF PREY: REVOLUTION (1997) Oracle and Black Canary return again as Canary jets off to sultry Santa Prisca - vacation heaven or paramilitary hell? Oracle guides the sure-footed, high-kicking action girl through an adventure by Chuck Dixon, Stefano Raffaele & Bob McLeod. ($2.95) One-shot........£1.95

DC102W: BIRDS OF PREY: WOLVES (1997) Latest team-up ($2.95) 1 .... £1 95

DC104: BLACK LAMB (1996) Helix mini-series. Six issues of futuristic vampire mythology from creator/artist Tim (Scout, Jonah Hex) Truman ($2.50)
1,2,4-6........£1.50

DC105: BLACK LIGHTNING (1995) New incarnation of Tony Isabella's black superhero, an ex-Outsider fighting crime, poverty and prejudice in the inner city ($1 95)
1-7 .... £0 40
8 13 .... £0 75

DC105A: BLACK LIGHTNING STARTER PACK: A 4-issue pack of the first four issues. No. 1 sets the character up for you, while nos 2-4 form a connected "Urban Trilogy" designed by creator Tony Isabella with artist Eddy Newell. ($1.95 per issue) All four issues as a pack £0.95

DC106: BLACK MASK (1993) Prestige format three-issue vigilante saga by Brian Augustyn & Jim Baike ($3.95) 1-3 .... £0 75

DC106A: BLACK MASK READER PACK: Full set of all 3 issues £1 25

DC108: BLACK ORCHID (Vertigo 1993) The original Prestige mini-series from 1988 (which itself reworked a character who first appeared in Adventure Comics in the late seventies) was written by Neil Gaiman. The story of Orchid, a plant/human, human/plant thing, spun out into its own 22 issue series under the Vertigo imprint. We can supply you with all 22 issues of the series, and to introduce new readers to Orchid we also have two Reader Packs. The individual issues available are
1-22........£0.50

DC108A: BLACK ORCHID (Vertigo) Introductory pack of the first eight issues
1-8........£1.75

DC109C: BLACK ORCHID: Our second Reader pack, containing issues - 9-16 is also £1.75

DC108B: BLACK ORCHID ANNUAL (1993) Part two of Vertigo's "Children's Crusade" Annuals crossover. Continued in Animal Man Annual #1 ($3.50)
1 (64 pages) £1 75

DC110: BLACK CONDOR (1992) The high flying Black Condor (originally a Golden Age hero) was revamped by Brain Augustyn as an ecologically aware Amerindian who works with a Park Ranger. Art from Rags (Turok) Morales. The series ran for 12 issues ($1.25)
1-4 .... £0 35
5,6 .... £0 40
7-12 .... £0 35

DC113: BLACKHAWK: BLOOD AND IRON (1988) Three issue Prestige mini-series by Howard Chaykin . ($2.95) 1,2,3 .... £0 75

DC113A: BLACKHAWK VOL 1: We have a few copies left of some of the last numbers of this title published during the 1980's, at the end of its long run. Marv Wolfman was editor and Dan Spiegle drew Black Hawk and his intrepid international team who fought the Nazis. Issues 205,244,251-257, 261,263,266,270 .... £0 30

DC113X: BLACKHAWK VOL 2 (1989) Mature Readers series developed by Martin Pasko & Rick Burchett. All the 1940's derring do is here, plus a 1980's revisionism which means more emotion, more violence, and a little more realism. ($1.50) 1-9.. .... £0 35
10 14 .... £0 40

DC112X: BLACKHAWK ANNUAL (1989) Collection of adventures by Martin & Rick ($2.95)1 ....£0.60

DC113B: BLASTERS SPECIAL (1989) Sci-fi spin-off from Keith Giffen & Andy Helfer's "Invasion" epic. Here we have a ragtag hero bunch, designed by Peter David & James Fry, attempting to thwart the efforts of six or seven bad-tempered alien hordes. Featuring Peter David's well documented brand of humour and adventure. ($2.00) £0.60

DC114: BLOOD SYNDICATE (1993) Milestone imprint title. Thirty-five issue series of street gang life and death. The Syndicate are a typical urban crew who are radically altered when the bully-boy authorities decide to poison their entire ghetto ($1.50)
1-5 .... £0.50
6,7 .... £0 35
8 .... £0 50
9-16 .... £0 40
17 .... £0 60
18 22 .... £0 30
23 28 .... £0 40
29 .... £0 35
32,33........£0 40

DC114A: BLOOD SYNDICATE READER PACK "A": Introductory pack with numbers 1 8 8 issues for just £1 75

DC114B: BLOOD SYNDICATE READER PACK "B": A further 8 issues from No 9-16, some of which feature cover art by John Byrne & Walt Simonson. Another 8 issues for just £1 50

DC114C: BLOOD SYNDICATE NO 1: Polybagged collector's edition
1 .... £0 50

DC118: BLOODBATH (1993) Two giant-size issues ending the Bloodlines Annuals event which centred upon an infestation of spine sucking aliens who not only kill people by draining them of spinal fluid, they also accidentally create many New Blood heroes including Anima, Gunfire and Hitman. 1 ....£1.95
2 ....£0.75

DC119: BLOOD AND SHADOWS (1996) Ultra violent Vertigo prestige mini-series by crime writer Joe Lansdale and "Aliens" artist Mark A Nelson. A Bogartesque private investigator is sucked into the timestream when he decides to make a stand against an ancient & unholy evil known as The God Of The Razor. ($5.95)
1,2,3,4 .... £3 50

DC120: BLOOD: A TALE (1996) A Vertigo reprinting of the Marvel Epic series (from 1988) created by JM DeMatteis and fully painted by Kent Williams. Four issue mini-series ($2.95)
1 2 .... £1 75

DC122: BLOODPACK (1995) A New Blood super-group from DC, starring Sparx, Geist, Nightblade, Razorsharp and Loria, and guest starring Superboy. ($1.50) 1,2 .... £0 30
3,4 .... £0 40

DC122M: BLOODY MARY (1996) Helix mini-series. Garth Ennis and Carlos (Judge Dredd co-creator) Ezquerra deliver four issues of violent anarchy and old-time religion. Nun with a gun? You've never seen a Bad Girl like this before, I promise. Recommended series. ($2.25) 1-4 .... £1 25

DC122P: BLOODY MARY: All four issues as a complete set £3 50

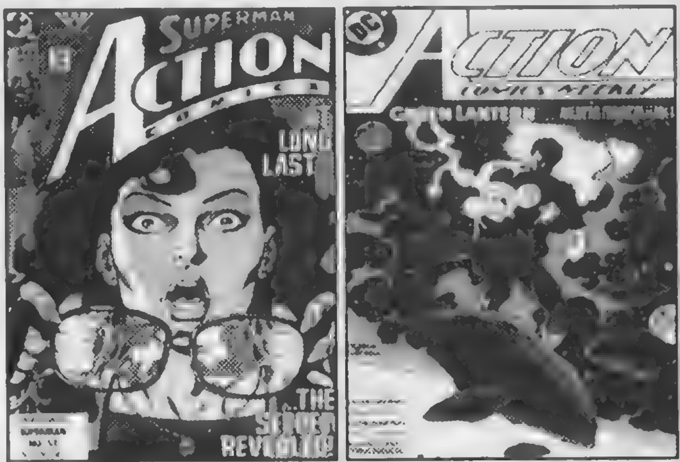
DC123: BLUE BEETLE (1986) DC resurrected this old Charlton hero and put him in the Justice League. He and Booster Gold formed something of a comedy duo of daring adventurers. Beetle's subsequent solo series lasted some two years, consistently written by Lein Wein, before concluding at issue 24. 3-10 .... £0 50
11 .... £0 35
12 19 .... £0 45
20 22 .... £0 40
23 24 .... £0 50

DC123A: BLUE DEVIL (1984) One of DC's minor heroes of the 1980's featured in a 31 issue series plus one annual. The Comics Warehouse is a golden treasure trove of titles like this, a place to pick up forgotten adventurers and heroes at excellent prices. Blue Devil is just one in a multitude of such titles, offering value for money with bold action and its own intrinsic historical place within the DC canon 1-6 .... £0 30
7-12 .... £0 25
13 25 .... £0 30
26-31 .... £0 20

DC123B: BLUE DEVIL ANNUAL (1985) Starring the original Black Orchid and The Creeper ($1.00) 1 .... £0 50

DC124: BOB: THE GALACTIC BUM (1995) Alan Grant & John Wagner, with tongues firmly in cheeks, collaborate with the co-creator of both Bloody Mary and Judge Dredd, Carlos Ezquerra, on a 4-issue space romp with Bob the Bum & his buddy, Buck Fifty. It's a long way from Dreddy or the Strontium Dogs, but thoroughly enjoyable ($1.95)
1,2,3,4........£0.50

DC124A: BOB THE GALACTIC BUM: Full set of all four issues at a pack price of £1.25



Two different faces of ACTION COMICS.
The title has always been a Superman vehicle with the adventures of the Big Blue Boy as the main attraction. Here we've illustrated a key cover from 1991 in which the ever excellent quiet scribe Roger Stern crafts a story in which Clark/Superman confronts The Silver Banshee, then reveals his secret identity as Superman, to Lois. Contrast that with our brooding cover of Green Lantern by Mike Mignola. Its from 1988 at a time Action Comics was undergoing a complete overhaul. DC decided to make the book a 48 page weekly periodical with six major stories per issue.
In this one Peter David writes a story of how the man without fear becomes fearful, Tom Grindberg and Brett Breeding pencil and ink a Phantom Stranger piece in an art style heavily influenced by Neal Adams. The other adventures in the book in their own ways are just as interesting. These two covers impart a mere fraction of the flavour of Action Comics. Don't forget to check out Superman's other books,
The Adventures of Superman, Superman, Man of Steel and Man of Tomorrow, all of which offer a continuous panorama of Super Adventure.

THE SPECTRE

The Spectre has had various incarnations since the 1930's when detective Jim Corrigan was encased in concrete by criminals and dropped into a river. Corrigan was resurrected as the Spectre - the Spirit of Vengeance. Over the years he (or rather his authors) have found many many ways of retribution to make the punishment fit the crime - some of them really gory. We have two Spectre Series for you. One from the mid eighties with stories ranging from Zombies to Crime Noir from prolific authors like Doug Moench and excellent artists like Bart Sears. Coming right up to date with the current mid nineties version of the Spectre, the character has taken on a distinctly darker tone. The stories by John Ostrander and drawn mostly by Tom Mandrake pull absolutely no punches. Ostrander takes all the horror elements of unrequited vengeance and mixes a potent brew with a.i.d.s., H.I.V. alienation, serial killing, slavery and the perversion of the American dream. The current incarnation of The Spectre, Jim Corrigan should be flagged as "cerebral horror" its definitely out of the mainstream and worth a good read.

DC124F: THE BOOK OF FATE (1996) New tougher, grittier incarnation for the man who has taken on the mantle of Dr Fate, developed by Keith Giffen and displaying the Lobo co-creator's trademark brand of grisly humour. ($2.25) 1-11 ..£1.25

DC125: THE BOOKS OF MAGIC (Vertigo, 1994) The continuing and innovating adventures of 14 year old Timothy Hunter. He has the capacity to become the greatest magician in the world, and as such is the target of many factions from Faerie to the denizens of Hell. Tim, although highly intelligent, is bemused most of the time by what's going on. But when he gets a grip, things happen. This title has been a real success story for Vertigo, not only sustaining but adding new fans to a strong base. All the hype is much deserved, mainly for writer John Ney Reiber's success in developing all the central characters, consistently producing original dialogue within fresh and focussed fantasy plotting. ($1.95 rising to $2.50)

1 £2.50
2 £3.50
3-7 £1.50
8,9,11,12 £2.25
13-18 £1.95
19,20 £1.50
21 £2.50
22-35 £0.80
36-38 £1.50
40 £1.60
41-43 £1.75

BOOKS OF MAGIC READER PACKS

To introduce you to Tim, Titania, Molly and some of the others who started this title off, we've put together some introductory sets, beginning with

DC125C: BOOKS OF MAGIC READER PACK "C": Issues 1-5 of the ground breaking series. That's all four issues of the acclaimed "Bindings" storyline featuring Auberon, Titania and Death of the Endless, plus the oneshot "Hidden School" (#5) in which Tim's future self makes his first diabolic appearance. Written by John New Reiber with artists Peter Gross, Gary Amaro & Peter Snejbjerg, and cover artist Charles Vess, that's a five issue classic pack at just £8.95

DC125D: BOOKS OF MAGIC READER PACK "D": Six issue set featuring the complete 6-part "Playgrounds" story arc with trickster faeries and prophetic visions plaguing Tim Hunter. All six issues by John, Peter G, Peter S, and John Ridgway, inclusive of issues 15,16,17,18,19 and 20, yours for £8.95

DC125B: BOOKS OF MAGIC READER PACK "B": Nos. 22-26, in which Tim gets a living tattoo that presents more problems than it's worth; also Molly takes an unscheduled journey into the domain of Faerie, and Tim ends up on a strange pier for a meeting with the Sandman's older sister, Death of the Endless. No 26 is the prologue to the next major story-arc, "Rites of Passage". Its a 5-issue magical Faerie pack for just....£2.95

DC125G: BOOKS OF MAGIC READER PACK "G": This six issue pack incorporates the first half of the epic 12-part "Rites Of Passage" storyline, #27-32. Tim Hunter is learning by experience as the series continues, and his magical skills are matched only be his quick thinking, level-headedness and perceptive mind which is one part mighty sorcerer and one part canny teenager. Six issues, ending with "Drowning In Place" by John, Peter S, and Peter G, plus covers by Michael Kaluta. Pack price £3.25

DC125A: BOOKS OF MAGIC ANNUAL (1997) Vertigo. John Ney Reiber writer, Mark Buckingham artist, Dick Giordano inker. "Dark As Day, My Lady, Bright As Night", in which Timothy finds a mystery in Faerie ($3.95) £1.95

DC125P: BOOKS OF MAGIC, (1991) Original 4-issue Prestige mini-series written by Neil Gaiman. Mr E wants to eliminate the embryonic magician, Tim Hunter, in Book 4 (of 4) "The Road To Nowhere" ($3.95) £0.75

DC125F: THE BOOKS OF FAERIE (Veritgo, 1997) 3 part mini-series by Bronwyn Carlton and Peter Gross based on the political situation and history of Titania's realm as detailed in The Books Of Magic.($2.50)

1,2....£1.25
3 ....£1.95

DC125M: BOOKS OF FAERIE READER PACK: The entire 3 issues as a set. We have only a limited number of these complete sets, so order sooner than later if you are after this great little series. Pack price £3.50

DC126B: BRAINBANX (1996) Helix mini-series. A female covert agent sharing her consciousness with an incapacitated man. A feast for the senses for her, and an artistic trip into sci-fi for you, courtesy of pencils and inks by Jason Temujin Minor, working with writer Elaine (Vamps) Lee. 6-issue mini-series ($2.25)

1-3.. £1.50
4-6 £1.75

DC128: CHIAROSCURO (Vertigo 1995) 10 part series telling the emotional, exotic and sometimes erotically charged life of Leonardo da Vinci ($2.25) 1,2 £0.50
3,4 £0.60
5 £0.75
6-10 £0.95

And from artistic eroticism and intellectual spiritualism to

DC129X: BUGS BUNNY (1990) Proof positive that DC caters for all comics readers. This three issue series, starring Warner Bros best loved carrot cruncher, is available at the per copy price of

1,2,3 .. .£0.60

DC131: THE BRAVE & THE BOLD (1991) 6-issue mini-series: ecological adventure with Green Arrow, Black Canary, The Question & The Butcher ($1.50) 1-6 £0.40

DC133: BREATH TAKER (1990) Mature, prestige format 4 part series by Mark Wheatley and Marc Hempel: her name is Chase Darrow. People find her love so exhilarating that they have to die for it. No matter where she goes, she is hunted by a loud, brash, egocentric purveyor of mankind's fear. ($4.95) 1,2,3,4 ....£1.95

DC134: THE BUTCHER (1990) 5-issue mini series for the Brave, Bold man, but only if you are a Mature Reader please ($1.25)

1-3 £0.40
4,5 .... £0.50

DC140: CAMELOT 3000 (1982) Classic Brian Bolland 12-issue maxi-series with the knights of New Camelot in this particularly "2000AD" style story from a terrific British artist. 1-5........£1.25
6-11 £0.40
12 (quite a rare appearance for this late, late conclusion) £1.25

DC141: CAPTAIN ATOM (1987) Steve Ditko created the original Captain for Charlton Comics. Almost thirty years on, DC acquired the rights and hired Pat Broderick to update the character. Captain Atom was reborn, given his own title, and lasted four years and 57 issues. 1 £0.95
2 £0.35
3-7 £0.40
8 £0.30
9-32, 34-45 £0.35
46-57 £0.30

DC141A: CAPTAIN ATOM ANNUAL 2 (1988) £0.50

DC144X: CATWOMAN (1989) Four issue mini-series by Mindy Newell, JJ Birch and Michael Blair suggested for Mature Readers.

1,2 £3.95
4 £2.25

DC145: CATWOMAN (1994) If anything helped put female heroines on the map, it was Jo Duffy and Jim Balent with Catwoman. They brought a refreshing new look to the character with the sexiest name in comics (Selina Kyle), a charming & athletic jewel thief. She has never been more popular, and rightly so. 1 £3.50
2 £2.25
3-6 £1.50
7 £2.25
8-11 £1.25
12 £2.25
13-24 £0.80
25 (double sized anniversary issue) £2.25
26-35 £0.80
36 £1.95
37-42 £0.80
43-49 £1.25

DC145B: CATWOMAN READER PACK "B" issues 8,9,10,11,13,14 all by Jo Duffy (writer) and Jim Balent (artist) in which Selina competes with Zephyr in 8 & 9, goes after an artifact to save a friend from paralysis, is involved in a Knightsend aftermath, and headbutts Zero Hour. A 6 issue purr of delight. All six issues as a Pack, just £3.95

DC145C: CATWOMAN READER PACK "C": Issues 15 to 20 featuring the new direction by author Chuck Dixon, with continuing excellent art by Jim Balent. All six issues, 15,16,17,18, 19,20 at a Reader Pack price of just £2.95

DC145D: CATWOMAN READER PACK "D" issues 21, in which Selina gets involved with Hollywood, 22-24 the 3-part "Family Ties" (Mafia), written by guest Deborah Pomeranz. Art in all issues is by Jim Balent. A four issue pack for ...£1.95

DC145E: CATWOMAN READER PACK "E": Issue 27, in which Selina gets it on (in a manner of speaking) with Gorilla Grodd, and 28,29,30:a three part heist caper. Selina is hired to work alongside others in a group, but one of them is a spy. A four issue pack (US retail $7.80, UK retail £5.00) Warehouse price £1.95

DC145F: CATWOMAN READER PACK "F": Chuck Dixon and Jim Balent take us on whirlwind merry-go-round of industrial espionage and vengeance when Hellhound and his Ninjas go after Catwoman. The story, in issues 33 through 36, rapidly moves from an urban ghetto to the deserts of the Sudan where our little feline friend and her erstwhile nemesis, Hellhound, stumble into "The Legacy" of the Clench virus that devastated Gotham in "Contagion". Issue 37 has Selina up against a ferocious leopard and 38, 39 and 40 is a three parter called "Catwoman Year Two" which traces Selina's early career and her involvement with the Joker, Two Face, Penguin...and the Batman. All eight issues 33-40 at a purrfect Pack price of ..£4.50

DC145G: CATWOMAN READER PACK "G": Our final Catwoman pack makes its debut in this catalogue. It's a five issue set comprising #41-45. We start with the romantic oneshot "Stolen Yesterdays" with a one-man task force assigned to 'bag the cat'. Following this is the three part "She Cats" introducing two new Gotham femmes, Cybercat and her next incarnation. Concluding this five issue pack is "Nine Deaths Of The Cat" (#45). All by Jim Balent & Ray McCarthy working with writer Doug Moench, this five issue clawfest is yours for just £3.95

DC145A: CATWOMAN ANNUAL (1994)

1 Elseworlds, a story of a feral Catwoman (US $2.95, UK £2.00) Warehouse £1.50
2 Year One ($3.95) £1.50
3 Legends of the Dead Earth. This is a role reversal issue. Catwoman is a villainess, Batman is her weak-kneed, under the thumb husband and The Joker is a policeman out to bring them to justice. ($2.95 US, UK £2.00) Warehouse Special £0.60
4 Pulp Heroes theme for 1997: prepare to be shocked as writer D Grayson (no, it's Devin not Dick!) and artist Javier Saltares present "I Married A Mummy", a tale of passion and archaeology! ($3.95) £2.95

DC146: CATWOMAN PLUS ONE (1997) Selina is joined by Scream Queen. ($2.95) 1.... £1.95

DC147: CATWOMAN DEFIANT (1992) Prestige one shot by Peter Milligan, Tom Greenberg & Dick Giordano. ($4.95) £3.50

DC149: CENTURIONS (1987) Four issue toy series. 1-4 .... £0.40

DC151: CHALLENGERS OF THE UNKNOWN (1991) Eight issue mini-series by Jeph Loeb and & Tim Sale. We keep selling out, then more arrive. ($1.75) Issues currently available are 1-4, 7 ....£0.50

DC152: CHALLENGERS OF THE UNKNOWN: New 1997 flavour. New team, new style, new stories greatly influenced by the popularity of the X-Files. By Steven Grant, John Paul Leon & Shawn Martinborough. ($2.25) 2,3,5,6,8 ....£1.50
9-11....£1.75

DC155: MY NAME IS CHAOS (1992) Four issue Prestige mini series of future ecology, super beings, the will to live come what may, a parasitic fibrous virus that grows inside the body (picked up from a whale), and a quantum anomaly tearing chunks out of Earth. It's by Tom Veitch, John Ridgway & Les Dorsheid. ($4,95) 1,2,3 .... £0.60
4 ....£2.50

DC161: CHILDREN'S CRUSADE (1993) This was the title of Vertigo's Annuals crossover event . These two 68 page issues function in two ways. Firstly as bookends to the crossover, and secondly as a perfectly readable story in themselves. Between the two issues everything else happens (i.e. everything in the Vertigo Annuals), but they are not absolutely required for you to enjoy this tale of Charles & Rowland, the dead schoolboy detectives from Sandman #25, as they journey to Free Country. Check our listings for the Vertigo Annuals for more of the Children's Crusade. ($3.95)

1 Special Low Price £0.75
2 .... £2.25

DC162 CHRISTMAS WITH THE SUPER-HEROES (1988) 96 page reprint special. Assorted creators such as Len Wein, Curt Swan, Frank Miller and Dick Giordano manage to get the balance between mayhem and yuletide harmony just about spot-on. Superman, the JLA, the Teen Titans, the Phantom Stranger and a host of others share panel-space with Ebeneezer Scrooge, youthful carollers, festive elves, and the main man himself.....Santa Claus. $2.95 1 £1.50

And in 1989 they did it again, this time within a 68 page special with assistance from Dave Gibbons, Gray Morrow, Ty Templeton, Eric Shanower and Paul Chadwick. ($2.95)
2.... £0.95

There is a flat rate shipping fee of £3.50 (mainland UK) regardless of order size. Please see our terms and conditions for shipping to other territories

DC172: CINDER AND ASHE (1988) 4-issue Mature Reader series by Jerry Conway & Jose Garcia Lopez. War and death, redemption and revenge. ($1.75) 1,2,3,4 ....£0.50

DC181: CHAIN GANG WAR (1993) Written by the UK's own John Wagner (co-creator of Judge Dredd) this is a 12 issue hard hitting story, in the best/worst 2000AD tradition, of a vigilante force who bring their own brand of justice to the mob bosses and drug dealers. John Wagner can be a hard writer, this series is not for wimps. ($1.75) 1-11 .... £0.35

DC181A: CHECKMATE (1988) A clandestine secret service style force of operational Chess Knights led by the man in the yellow & black uniform, called Checkmate. Stories range from petty crime to terrorism, almost exclusively produced by the team of Paul Kupperberg, Steve Erwin & Al Vey.
1-16, 18-33 £0.30

DC182: CLASH (1991) Prestige mini-series written by Tom Veitch & drawn by Adam Kubert. On an archaeological expedition to a ruined city (i.e. the motley crew are actually going to steal artifacts and look for the rumoured big treasure) young ne'er do well Joe McLash is given powers by a mysterious force, possibly destined to make him king of the world. (US $4.95)
Issues 1,2,3 ....£0.75

DC183: CLAW: THE UNCONQUERED (1975) Barbarian antics a la Conan. (25 cents) 1-5, 7-12 ..£0.50

DC184: COPS (1988) Lawmakers fight crime in all its guises in a bleak future designed by Bat-guru Doug Moench, plus Pat (Captain Atom) Broderick & Pablo Marcos. This quirky, blackly funny series ran for fifteen interesting issues. 1-10, 12-15 .. £0.30

DC185: CRISIS ON INFINITE EARTHS (1985) DC deconstructed and re-organised the shape, history and continuity of their whole superhero universe in 1985 (it had become fascinating, to say the least). A watershed in DC history, this 12-issue maxi-series by George Perez and Jerry Ordway, with Marv Wolfman, is highly collectable as a pivotal event in comics history.
1 £3.95
2 . £2.95
3-5 £1.95
10,11,12 ... £1.50

DC185X: CYBERELLA (1996) The first extended series in the Helix line of Science Fiction comics, created by cartoonist/satirist Don Cameron (who provides the unique art, a blend of in-your-face violent realism and VR cartooning) with well known extremist creator and hardcase, Howard Chaykin. Perhaps mistimed as a premiere SF release, it's a really challenging title that fuses bad girl action with cold sci-fi and the potential VR limbo that awaits humanity. Poking its middle finger up at the establishment and the corporate mentality, this title was annoyingly cancelled after 12 issues. ($2.50) 1,2, 6-10, 12 .. £1.50

DC186: CONGORILLA: Four issue brain swapping series from 1992. A native human mind (Janu, friend of Congo Bill) takes over the body of the powerful legendary Golden Gorilla and sets off on a killing spree/drugs war. Congo Bill meanwhile is in a tizz, his mind having been thrown into Janu's body when Janu's mind became entrenched inside the Golden Gorilla. 1-4 £0.30

Time for another Freebie, and it's a doozy! Catwoman Annual #3 can be yours if you follow the Freebie rules and select DC145A No. 3.

DC186A: CONQUERORS OF THE BARREN EARTH (from 1985) A saga of space travellers in a galactic war, crashed on Earth in its dying days under a Red Giant sun, where different civilisations battle for scarce resources.
1-4 .... £0.30

DC186B: COOL WORLD (1992) Four issues based on of the semi-cult movie by talented animator Ralph Bakshi (Lord Of The Rings, Wizards) which mixed live action with animation.
1-4 £0.40

DC186M: COOL WORLD: THE MOVIE (1992) Adaptating Bakshi's film over 64 pages. ($3.50) £0 95

DC186C: COSMIC BOY (1987) From the Legionaires and the Legends series comes a spin off mini-series, written by Paul Levitz and drawn by Keith Giffen, Ernie Colon & Bob Smith.
1 .... £0.40
2-4 ....£0.30

DC186E: THE CRIMSON AVENGER (1988) Limited quantities have come back to us of the four issue mini-series by Roy & Dann Thomas. It's a spy sacrifice story with Nazis, set in the early part of the Second World War. The Crimson Avenger is similar to the Shadow. He wears a hat, mask and cloak and is prepared to kill. ($1.00)
1,2,3,4 £0.50

DC186F: COSMIC ODYSSEY (1988) Prestige 4 part mini-series by Jim Starlin and Mike Mignola. Darkseid, the High Father, New Gods, lots of super-heroes, and the anti-life equation. ($3.50) 3,4..£1.25

DC186D: DAMAGE (1994) Young Grant Emerson appears to be the product of some kind of experiment. As he starts to manifest powers, his "parents" call unknown people to say that the "subject" is active. How active is something we find out when Grant's fists generate explosions. The series lasted almost two years before Grant's tale was told. Its by Tom Joyner with Bill Marimon and Tom McSweeney. ($1.95)
1,2,3,5 £0.40
4 6 £1.25
7-15 £0.50
17 £1.25
18 19 £1.50
20............................... £1.50

DC187: DANGER TRAIL (1993) 4 issue series by legendary comics artist Carmine Infantino, based on Alex Toth's short series from 1950 starring King Faraday. ($1.95) 1-3 £0.50

DC188: DARKSTARS (1992) The Darkstars are an Intergalactic Police Organisation, introduced to the DC Universe a few years ago. They replaced the Green Lantern Corps and L.E.G.I.O.N. who were wiped out in Zero Hour. Travis Charest cut his teeth on this title.
1 (Larry Stroman pencils, Travis on cover art) £0.60
2-18 ...£0.50
19-22, 24-33, 37, 38 ....£0.75

DC188A: DARKSTARS READER PACK "A": Special offer: all twelve of the first issues of Darkstars #1-12 at a single price. Larry Stroman illustrates #1-3 and then Travis Charest takes over. Bumper 12-issue Reader Pack £2.50

DC188B: DARKSTARS READER PACK "B": Continuing the adventure in a massive nine issue set, issue 13 straight through to 21. Special 9 pack price ... £2.25

DC189: DEADMAN: EXORCISM (1992) Prestige two part series. Boston Brand was a circus aerialist, a trapeze artist, shot and killed during his act. Rama Krushna gave his spirit the power to enter the bodies of the living in his quest for justice. In this atmospheric and moody story by Mike Baron & Kelley Jones, Boston Brand has lost his way. He is now a demented spirit....who can enter and take over the bodies of the living. ($4.95)
1,2 ....£2.25

DC189C: DEADMAN: LOVE AFTER DEATH (1989) 2-issue Prestige series, again by Mike Baron & Kelley Jones. The neurotic Boston Brand finds love and danger at a supernatural circus. ($3.95) 2 ....£1.25

DC189X: DEADMAN (1986) 4-part mini-series by Andrew Helfer & Jose Luis Garcia-Lopez. Boston Brand turns assassin to avenge a death, becoming embroiled in a war between gods and their servants. ($0.75) 2-4 £0.50

DC190C: DC/MARVEL: ALL ACCESS (1996) All-action 4-issue crossover series starring Access, a being who forms a bridge between the two universes. ($2.95)
1 £1.75
2 3 £1.25
4 £1.75

DC190M: DC/MARVEL: ALL ACCESS: Complete set of all four parts of this 1996/1997 mini-series £3.95

DC190D: DEADSHOT (1988) The killer from the excellent Suicide Squad in his own 4-issue series by Kim Yale, John Ostrander & Luke McDonnell. ($1.00)
1-4 ....£0.40

DC190X: DC COMICS PRESENTS (1978) This Superman vehicle was not designed in quite the same way as Dark Horse Presents (a straight anthology). It's more like Marvel Comics Presents, which featured Wolverine in the star story, backed up by other heroes in other tales. DC Presents actually teamed Superman directly with other DC heroes in single storylines. ($0.50) Issues available;
2 (joined by The Flash in "Race To The End Of Time" with art by J L Garcia-Lopez) £1.25
8 (with Swamp Thing) £0.60
10,11,13 .... £0.50
15 (Atom), 16 (Black Lightning) £0.60
18,20 (Green Arrow), 22,23, 24 (Deadman), 25 (Phantom Stranger) £0.50
26 (battles Green Lantern, and also introduces Marv Wolfman & George Perez's New Teen Titans in a special 16-page story)............. £1.25
27 (Jim Starlin story) £0.60
28,29 (co-starring The Spectre in a story by Len Wein & Jim Starlin) £1.50
30 (with Black Canary by Jerry Conway & Curt Swan) £0.75
31-34, 35, 37 £0.60
38-40 £0.50
41 (52 pages with New Wonder Woman) £0.95
42 (Unknown Soldier) ..£0.60
43 .... £0.50
44 (cover price up to $0.60), 45-47, 48 (Aquaman), 49.50.......................... £0.50
51 .... £0.45
52 (first appearance of Ambush Bug) £0.95
53-58, 59 (Keith Giffen art), 60,61 (George Perez art), 62-64, 65 (Gray Morrow on Madame Xanadu)
66 (Joe Kubert on Etrigan), 67 (Swan/Anderson art), 68-72, 73 (Carmine Infantino art),
74-76 ....£0.40
77 (Dolphin, Animal Man, Congo Bill: forgotten heroes) £0.95
80,82 (Garcia-Lopez art), 89 £0.50
96 £0.45
97 (final issue) £0.75

DC190Y: DC CHALLENGE (1985) Interesting concept: a 12-part maxi-series by 12 different creative teams. Each team came aboard without knowing what the next would do - all they had to do was pick up from the last team's cliffhanger. A kind of "get out of that" round-robin project. ($1.25) 3,4,5,6,7,9, 10,11 ....£0.45

DC191: DEATHSTROKE THE TERMINATOR (1991) This series became Deathstroke The Hunted at issue 41 as a result of the events in Zero Hour. Created by Marv Wolfman & George Perez. ($1.75 rising to $2.25)
1-3 .... £0.75
4-40 £0.40
41-43, 47-49 .... £0.50
50 (doublesized issue in which the identities of Crimelord & Ravager are revealed: $3.50 ....£0.95

DEATHSTROKE PACKS: Deathstroke was first introduced in the pages of Teen Titans. He went through a great deal of angst and anguish, especially after killing his own son who was involved with The Titans. (I won't spoil it for you in case you want to get into the Titans: an overpopulated but sorely underrated group of books). The man has a moral code, kills for money & has a healing factor, not necessarily in that order. To whet your appetite and enable you to experience Terminating and Hunting with Deathstroke, we've put some multi-issue packs together.

DC 191A: DEATHSTROKE Issues 5-14 inclusive, only £1.75

DC191B: DEATHSTROKE Issues 15-24 inclusive, just £1.75

DC191C: DEATHSTROKE Issues 25-34 inclusive, only £1.75

DC191D: DEATHSTROKE Issues 35-42 inclusive, an eight issue pack for just £1.75

DC192: DEATHSTROKE ANNUALS: Beginning with #1: "Eclipso: The Darkness Within" (1992) with Phil (Invisibles) Jiminez supplying some of the art for Marv Wolfman's story.
($3.50) £0.50
No.2 (1993) features Gunfire of the New Blood in this Bloodlines tie-in
($3.50) £0.50
No.3 (1994) Marv Wolfman/ Ed Benes Elseworlds tale with cover by Mike Deodato
($3.95) £0 60
No.4 (1995) Year One
($3.95) £0.60

DC192A: DEATHSTROKE ANNUALS PACK: All four annuals for only £1.50

DC197: DEATH: THE HIGH COST OF LIVING (Vertigo, 1993) 3 issue mini-series by Neil Gaiman, Chris Bachalo & Mark Buckingham. ($1.95)
1 .... £1.50
3 .... £0.50

DC198: DEATH: THE TIME OF YOUR LIFE (1996) Second mini-series for Death of the Endless by Neil Gaiman, Chris Bachalo, Mark Buckingham & Mark Pennington. ($2.95)
1,2 .... £3.95
3 .... £1.75

DC198D: DEATH: THE TIME OF YOUR LIFE: Full Reader Pack of all three issues. Hazel & Foxglove, lesbian lovers from The Sandman's "A Game Of You" along with Foxglove's manager, her minder and a male model go out on a day/night trip with Death. Three issue Pack price £8 50 (Limited quantities)

DC198B: DEATH TALKS ABOUT LIFE (Vertigo 1994) Neil Gaiman writes this 8-page monologue by Death on sex and awareness, illustrated in b/w pencils by Dave McKean. John Constantine appears as her "assistant" in a safe sex demonstration. £0.40

DC199: DEMOLITION MAN (1993) Story of the hit movie starring Sylvester Stallone & Wesley Snipes.
1,2,3,4 .... £0.50

DC199A: DEMOLITION MAN (movie) Full set of four issues, just £1.25

DC200: DEATHWISH (1995) Milestone Mature Reader mini. No, not the Charles Bronson movie, but I must admit that this book could have been taken straight from a Michael Winner script. Deathwish is an extremely unpleasant hooded serial killer. This 4-issue mini-series is correctly flagged as Mature. Illustrated by J H Williams III (Comics Warehouses' hot tip: this guy is very good and deserves to go far) 1 .... £0.40
2,3 £0.50
4 £0.60

THE DEMON: The Demon was created by Jack Kirby many years ago. Etrigan The Demon and his alter ego, Jason Blood, have had several incarnations. This is the latest, begun by Lobo team Alan Grant & Val Semeiks, evolving from supernatural combat to completely and utterly mad OTT satire. Garth Ennis and John McCrea took over from issue 40. The title ended with issue 58 and its creators had a great deal of fun putting all this weird stuff together. Even they must have been surprised when their throwaway character, "Hitman", became so popular. The Demon has always deserved a wider audience.

DC201: THE DEMON (1990) Cover price starts at $1.50.
1.2 .... £1.75
3 4 5 £1.00
6 7 £0.50
8.9 £1.00
10-17 £0.75
18-39 £0.40
(cover price rises to $1.75 at issue 28
40 (Garth Ennis/John McCrea era begins) 41, 42, 46, 47, 48, 49,50 (giant-size anniversary issue)
51,55-58 £1.50

RE-PRESENTING "DEMON SEEDS": We've put together our Demon Seed Packs for another season so that you can scan the delectable metre of DC's rhyming rogue, Etrigan.

DC201A: DEMON SEEDS PACK A: Issues 18-23 Nos. 18-21 and 23 are by Alan and Val, including some of the "Region Beyond" independent tales which feature (in issue 19) the 32-page origin of baby Etrigan, plus a pull-out Lobo poster. No. 22 is a special story, "Witch War", written and drawn by Matt Wagner. All six issues at a pack price of £1.75

DC201B: DEMON SEEDS PACK B: Issues 24-29 includes "From Here To Eternity", plotted by Keith Giffen, and the 4-part "Political Asylum" by Val and new writer Dwayne McDuffie. Another six issues of hellish rhyming invective at a slashed price of £1.75

DC201C: DEMON SEEDS PACK C: issues 30-32, 37-39. Alan Grant returns as Val Semeiks departs to be replaced by Rich Hedden. Issue 30 is the tale of Astergoth, a demon reduced to pumping gas at Joe's Garage. In issues 31-32, Etrigan finds himself cornered by wall-to-wall Wonder Women. Issues 37-39 guest star Lobo as Etrigan goes straight to Hell during "The Eternity Quest". This one's a demonic frag-pack of six mean mother issues for just £1.75

Grant Emerson is an ordinary student - until he discovers that he has extra ordinary blasting powers in His hands - his parents are not his parents - and what he thought was real is not! Damage is a two year quest which [illegible] into outer space and among the Titans who find out what he is. Its written by Tom Joyner, with art by Bill Marimon and Don Hillsman. Grant Emerson finds out that his history is rooted in genetic experiments during World War Two and that the driving force behind the entire experiment is....
Ah, that would be telling, you should check out Damage for an interesting story concept.
Trivia time: the hero of Damage is Grant Emerson. The question is: that name is pretty close to that of a certain well-respected Scottish writer of JLA and The Invisibles (who recently won the 1998 National Comics Award for Best Writer) - so is it close enough for DC to squeeze in a few in-jokes at his expense? You'll have to check out the comic to find out.

After selling thousands of copies of The Demon over the last few years, we ran out of higher numbers a few months back. Soon after, The Hitman monthly series by Garth Ennis & John McCrea hit the shelves, sold out, and went into reprint. Normally we can restock interesting but relatively minor titles like The Demon quite easily. However, the Garth/John issues are hot books at hot prices. We'll keep our prices as low as we can, but we are restricting "Hitman" issues to single sets per customer.

DC201D: DEMON SEEDS PACK D: Issues 43,44,45. The three-part "Hell's Hitman", by Garth Ennis & John McCrea. Co-starring pregnant Glenda, The Lady Smegma, Harry the Human Cushion, and Tommy Monaghan (Hitman).
Hit Pack of all three issues £8.95

DC201E: DEMON SEEDS PACK E: Issues 46,47,48. See the Haunted Tank return from World War Two in the 3-part "Haunted Glory", to combat a Nazi zombie army. In issue 49, featuring guest artist Nigel Dobbyn, Jason Blood is the target of a killer who makes the mistake of tangling with Blood's hellish alter-ego, the silly sod.
A four-issue gross out for just £2.25

DC201F: DEMON SEEDS PACK F: Issues 52, 53, 54. The three-part "Suffer The Children" by the regular team of Ennis & McCrea: starring Glenda's baby, Tommy Monaghan, all of Etrigan's past victims, and Avenging Angels. A 'time to tell it like it is" Pack of all three issues £9.95
(very limited quantities)

DC203: DEMON ANNUAL (1992) Eclipso takes over the body of young Klarion and challenges Jason Blood to bring forth Etrigan so they can fight. Alan Grant, Joe Phillips, Dave Johnson & John Dell present this extra-sized action-fest of hellish sorcery and hilarious hyperbole. ($3.00) 1........ £0.50

DC204: DEMON: 4 issue mini-series from 10 years ago written & pencilled by Matt (Grendel) Wagner & inked by Art Nichols. Jason & Glenda embark on a quest with an arcane tome & a philosophers stone to rid Etrigan from their lives forever. 1-4 .... £0.60

DC208: DARKSEID VS GALACTUS: THE HUNGER (1995) Prestige one-shot by John Byrne.($4.95) £2.25

Time to welcome you back to the dangerous, dark, rain-slicked streets of Gotham City as we present the long-running counterpart to Superman's Action Comics, the BATMAN'S own showcase:

DC211: DETECTIVE COMICS:
This is the second longest continuing title around. Only Action has a higher issue number. The adventures of Batman have been chronicled in Detective by many, many excellent writers & artists. The character has adapted and evolved during his 50+ years as a star of comics. He's been gritty, full of angst, realistic, cartoony, humourous, violent, you name it. Batman & his alter-ego, Bruce Wayne, have been around the world and back again. He's one of the enduring icons of the 20th Century. Movies, games, TV series and endless merchandise abound, but in reality they're just populist fluff. This is the real Batman; in the comics. We start with the Detective train rolling in March 1981 with the eighty page Deadman crossover in #500........................ £5.95
Now we present the modern age Batman, starting in 1986 with issues 569 & 571 by Mike W Barr, Alan Davis & Paul Neary at a Utility belt price of £0.75
This period in the mid-eighties really saw the development of the British contingent. In Detective Comics, the adventures of one of America's premiere icons were scripted from the UK by Alan Grant and John Wagner, a pair of writers who brought considerable verbal dexterity and new plotting methods to the pages of the Dark Knight Detective, aided by artist Norm Breyfogle. We have the following issues for you. 586 .... £0.75
587 £0.60
588-591 £1.25
592 £0.60
594 £0.75
595 (guest pencils Irv Novick), 596-605....... £0.60
(598 to 600 is the three part "Blind Justice", which we have elsewhere for you as a complete Reader Pack. With issue 601 the cover price reached the dizzy heights of one whole dollar. My, those were the days when the letter hacks and zines fiercely debated whether they'd see the death of comics now that they were becoming too expensive) 606, 607 .. £1.25
608, 609, 610 £0.60
611 £1.25
612,613,614... £0.75
615-621 ....£0.60
622 starts a hellish trilogy of possession that begins in "Dark Genesis" & ends in "Bitter Victory" by Jose Marzan. 622,623,624 .. £0.75
Now lets have a swift run of credits: issues 625-628 (Marv Wolfman, Jim Aparo) 629-632 (Britain's Pete Milligan replaces Marv), 633 (Tom Mandrake art), 634 ("The Third Man" by Kelley Pucket & Luke McDonnell), 635-637 (Louise Simonson/ Jim Fern), 638-640 (Peter & Jim return), 641-642 Alan Grant joins Jim), 643 (Pete returns to partner Jim one final time). With issue 644 Chuck Dixon takes over, partnered by Tom Lyle then Graham Nolan until issue 653.
Phew! Who'd be an editor having to juggle all those creative ingredients?
625.............................. £0.60
626 627 £1.25
628 £0.75
629-636 .... £0.60
Now we're really cooking:
637-658 .... £0.50
659,660,661,662 (part of Knightfall)................ £0.75
663-699 .... £0.50
Knightquest: The Crusade lifts off with No. 667. Cover price is now an incredible $1.50, and Jean-Paul Valley is the new Batman. 667-675: Chuck & Graham are still at the controls when Jean-Paul gets his pink slip in Knightsend as the saga criss-crosses through the Batman books. Then 678 is Zero Hour. Another price hike at issue 686, up to $1.95, which is basically where it remains today except for special issues like this one: 700 (anniversary issue: part one of "Legacy", US $2.95, UK £2.00)
Warehouse price £1.50
"Legacy" continues in 701, 702............................ £0.60
703 (The Final Night), 704 (one shot "Rocket Scientist") £1.25
705-713 (Chuck & Graham still at the helm) £1.25
715 [illegible] £1.50

DC211E: DETECTIVE COMICS DELUXE EDITIONS:
675: Embossed foil cover £1.50
682 Embossed cover version £1.00
Deluxe issue 700 in Special Folder (US $4.95)
Warehouse price £2.95

DETECTIVE COMICS READER PACKS
Here are some specially selected Reader Sets of the world's second longest running monthly comic.

DC211K: DETECTIVE COMICS: BLIND JUSTICE: An excellent three part story by Sam Hamm, Denys Cowan & Dick Girodano in Detective 598 (80 pages, giantsized) 599 (normal sized issue) climaxing in 600 (80 page giant).
All 3 issues at a set price of just £1.25

DC211G: DETECTIVE COMICS: GHOULISH CITY: Issues 629, 630 single stories, 631, 632 "The Golem of Gotham", all by Peter Milligan. 637: "Control Freak" by Louise Simonson. 638: "Bomb", 643: "Library Of Souls"; both by Milligan. 644 to 646: the 3-part "Electric City" by Chuck Dixon.
All 10 issues at a Special Price.......................... £2.95

DC211H: DETECTIVE COMICS: ROMEO IS SCREAMING: Another huge 10 issue Pack. 647-649: "Enquiring Minds", is a three part romance for Robin. Issue 650 is "The Dragon" and 651 is "Bullet For Bullock", which leads into a two-parter starring Huntress in #652-653. We conclude the pack with a three part story about teenage crime that cameos Bane (#654-656). All ten comics at a single pack price of £2.95

DC211J: DETECTIVE COMICS: KNIGHTFALL: Nine issue pack featuring the Detective chapters of Knightfall. Opening with "Null & Void" in #657-658, we move straight to parts 6,8,10 and 12 of the Knightfall crossover in issues 661-664. The final three comics in this pack (#667-669) star Jean-Paul Valley in his new role as Dark Knight of Gotham. All nine comics at a pack price of £2.95

DC211M: DETECTIVE COMICS: NEW BAT IN TOWN: Eight issue pack, nos 670-677 inclusive. Jean-Paul (ex-Azrael, new Batman) meets The Joker who wants to make a snuff movie with Batman in the snuffing role. Followed by "Out-gunned" as Jean-Paul slowly starts to lose it, getting into Knightsend.
An illustrious 8 comic pack for £2.50

DC211P: DETECTIVE COMICS: WAR OF DRAGONS: Seven issue pack, issues 684-690 inclusive. Penguin & Blackmask orchestrate chaos in this story which breaks down from the two parter with Captain Fear to the larger tale of Firefly who escapes from Blackgate Prison (all the time with Blackmask pulling the strings). A 7 issue Detective Pack............ £2.50

DC211Q: DETECTIVE COMICS: VILLAINOUS INTENT: Four issues in one Reader Pack: 691-694. The first two are "Underworld Unleashed" tie-ins with Batman & Robin dealing with Spellbinder the beautiful illusionist. Poison Ivy stars in the next two-parter, confronted by a strange man with an overwhelming hatred of plant life. Sounds like a match made in Hell. Four issues (total $ price: $7.80), one pack, one great Warehouse price £1.45

DC211R: DETECTIVE COMICS: UNLAWFUL ACTION: Yet another terrific 10 issue giant pack!
In issues 697, 698 & 699, by Chuck Dixon, Graham Nolan and Scott Hanna we "Lock Up" a vigilante who hates villains so much that he breaks them out of police custody so that he can torment them himself. He has Two-Face and many other perps originally bagged by the Batman. With Batman, Robin & Nightwing searching for him, the three part story includes many subplots, one of which leads into Robin #31, where Robin is bouncing around with Wildcat. In the prelude to Legacy in Batman 533,we we learn that the Contagion virus is still active. (*Check elsewhere in this catalogue for the complete Contagion and Legacy sagas*). After Legacy we return to Detective with 703 and the sun going out in a Final Night self-contained episode. 704 is the single issue story of Al Gabone by Chuck Dixon and Graham Nolan. Finally another three parter in 705 to 707: The Riddler wants to defeat the Batman and uses as his unwilling accomplice Stephanie's father - The Cluemaster. All ten comics, that's Detective 697 to 699 and 703 to 707 inclusive plus Robin 31 and Batman 533 for a complete set price of £3.95

DC212: DETECTIVE COMICS ANNUALS:
2 (1989) Squarebound 64-pager by Mark Waid & Brian Augustyn with Val Semeiks, Mike Blair and cover artist Brian Bolland £0.95
3 (1990) Squarebound, 64 pages £1.25
4 (1991) 64 pages: Ra's Al Ghul tie-in with Armageddon 2001 £0.95
5 (1992) 64 pages: Eclipso tie-in issue by Alan Grant & John Wagner £0.50
6 (1993) 64 pages: Bloodlines Wave Two, with the introduction of New Blood hero, Geist.
Art from Jim (Catwoman) Balent.......................... £0.50
7 (1994) 64-pages. Elseworlds story with piracy on an alternate universe Spanish Main! Ar-har! £0.95
8 (1995) 64 pages: "Riddler: Year One" £1.50
9 (1996) Legends Of The Dead Earth tale £1.50
10 (1997) the latest Annual, Pulp Heroes theme £2.50

DC212A: DETECTIVE ANNUALS PACK: How would you like issue 4-7 of Detective Annual as a four issue Reader Pack? You would? Well, it's yours for just £1.95

Time to bid farewell to the Dark Knight of Gotham once again. Well, "au revoir" is more of an apt parting since Batman returns later in our DC listings in Legends Of The Dark Knight.

MAGIC THE GATHERING: (continued from Spring Catalogue Chapter One)

BM28 SERRA ANGEL (1995)
Prestige one-shot trade paperback written by Dragonlance co-creator Margaret Weis and illustrated by Rebecca [illegible] Guay. Supplied with oversize Serra Angel card ($5.95) £2.95

BM31 SHADOW MAGE (1995)
Designed by Jeff Gomez and Val Mayerik, a 4-issue [illegible] that is supplied with card. Issues 1, 2 £0.75
3, 4 £0.95

BM31B SHADOWMAGE SHADOWPACK
The 4-issue series comes as a Warehouse pack for even more value at £1.95

BM31A THE SHADOW MAGE
(2-issue Prestige trade paperback by Jeff Gomez and Val Mayerik. Each issue complete with Creature token ($4.95) 1 £1.95
2 £1.50

BM35 SHANDALAR
[illegible] 2-issue tale of a wicked sorcery that threatens to unleash terror on an Arabian style land.
By David Quinn and Bo Hampton ($2.50)
1, 2 £0.50

BM40 URZA-MISHRA WAR (1996)
Two-issue Prestige format series featuring the nastiest creatures of Dominia's realms and other realms.
Written by Jerry Prosser with art from the dream team of Tom (Spectre) Mandrake & Bill (New Mutants) Sienkiewicz ($5.95)
1, 2 £2.95

BM67 WAYFARER (1996)
Our final MAGIC offering is a 5-issue series again by Jeff Gomez and Val Mayerik with covers by Mike Kaluta ($2.50)
1, 2 £0.50
3 £[illegible]
4, 5 £0.50

DC215: DETENTION COMICS SPECIAL (1996) A spoof of Detective Comics starring Robin, Superboy and Warrior in trouble with the super-villains, the authorities, and the headmaster. ($3.50) 1 (Denny O'Neil, Norm Breyfogle, Klaus Janson) £2.75

DC219: DR FATE (1987) A 4 issue mini-series for the strange and eldritch man in the yellow helmet, courtesy of Keith Giffen & JM DeMatteis. ($2.50)
3,4 .... £0.50

DC221: DR FATE (1990) The 1980's revamp of DC's Golden Age Hero, not the overmuscled, unshaven and eyescarred hero who's title was recently cancelled, but the brilliant blue & gold garbed Egyptian godling, re-introduced & re-designed from the Golden Age by Walt Simonson. The series lasted some three years and contained well written and throughful yarns, including a change of sex for the good doctor. The first two years were written by JM DeMatteis in an interlocking, overlapping series combining (according to DeMatteis) 'bathroom humour and Eastern philosophy.' Throughout his two year stint, JM was more than ably rewarded by an excellent artistic interpretation of his scripts by Shawn McManus. Dr Fate was then taken over by the creative team of William Messner-Loebs and Vince Giarrano. They relocated the Fates to New York, eventually reducing them to survival in a declining ghetto. Here they are, Kent and Inza who combine to become Dr Fate, yuppie superheroes in the midst of pushers and pimps. To add further to the problems, Kent can't take the pressure any more so Inza transforms into a single white female Dr Fate. Artists Scott Eaton and Peter Gross charted Bill's adventures of Inza up until mid-way through his run, where Kent returned to help She-Fate through a tough time (he takes back the Fate mantle for a "spell"). In a strange twist of fate (sorry!) the reason why Kent & Inza could not properly join as a single Dr. Fate is revealed, and Inza is forced to confront the mysterious entity who watches from the edge of the Universe. After a stand-alone tale of original Dr. Fate, by Tom Joyner & Britain's Richard Piers Rayner, Bill and Peter Gross wrap up the series with Inza in "Double Jeopardy", and the finale in #41: "Order Plus Chaos".
Issues 1-3 .... £1.00
4-18 .... £0.60
19-24,26-30 .... £0.50
31-41 .... £0.40

DC221A: DR FATE ANNUAL (1989) Two tales of Fate from JM in this Mature Readers annual: "....And Forget" is the story of Eric & Linda Strauss, a boy and his young widowed stepmother, and how they became the Fate combination in order for the Mystical Nabu to reach the "true" Dr Fate, Kent Nelson. "Descending" is the parallel tale of Kent, waiting for Bau to save him from himself. Tom Sutton & Jim Fern illustrate ($2.95) 1 .... £1.50

DC222X: DOC SAVAGE (1988) A new format series by Denny O'Neil with Rod Whigam and Steve Montano on art. Continues the adventures of one of the first superheroic humans. Created by pulp fiction writer Lester Dent in the 1930's, Doc Savage and his five motley buddies have appeared in hundreds of action adventure novels. If you come across them in the second hand bins, pick them up for both great cover art and 1930's action. Translate that action to the comics and we have The Man of Bronze. ($1.75 rising to $2.00)
Issues 2,3 £0.35
4,5 £0.50
7 (Mike Barr as regular writer), 8-14 .... £0.50
15 (Gabe Morrisette), 16 .... £0.45
19-24 (Rod & Steve return to the art) £0.40

DC223: DOC SAVAGE ANNUAL (1989)
48 pages £1.05

DC233X: DOC SAVAGE (1988) This 4 issue mini-series is again written by Denny O'Neil, this time the art chores are handled by the winning combo of Andy and Adam Kubert.
($1.75) 1,2 .... £0.40
3,4 .... £0.30

DC224: DOG MOON (1996) Vertigo prestige oneshot created by Grateful Dead lyricist Robert Hunter. A melancholy truck driver transports recently deceased souls to whatever awaits them. One day, however, he picks up a woman named Tess and falls in love - find out the consequences in this horror love story illustrated by Tim Truman. ($6.95) £4.50

DC225: DOOM FORCE SPECIAL (1992) Grant Morrison in anarchic, fevered parody overdrive, sending up X-Force and other youthful team comics. Illustrators include Steve Pugh, Walt Simonson, Richard Case and Brad Vancata. Keith Giffen and Mike Mignola supply the cover. ($2.95)
Oneshot £0.95

DC226X: DOOM PATROL (1987) We've spit our Doom Patrol listings into two because of the transition this title underwent. It became a Vertigo book at #64 when Rachel Pollack took over, but we reckon the content was extreme enough after #18 to warrant a Mature Reader warning. Doom Patrol began in the late 60's when DC was still National Periodical Publications. This second incarnation began in 1987 and was a tightly-plotted, gritty superteam book by Steve Lightle & Paul Kupperberg. These are our first listings for the series ($0.75 rising to $1.00)
1-3 .... £0.50
4,5 Warehouse Specials £0.30
6 (Erik Larsen replaces Steve) £0.50
7-9 £0.45
11-15 .... £0.40
16 (Graham Nolan takes over art) £0.45

DC227X: DOOM PATROL/SUICIDE SQUAD SPECIAL (1988) Before we get into the Mature Readers Doom Patrol, check out this 45 page no-ads comedy/adventure, plotted by SS creator John Ostrander and scripted by DC mainstay Paul Kupperberg. Bob Lewis inks Erik Larsen's pencils. ($1.50) £0.75

DC231: DOOM PATROL Mature Readers (1989) Beginning in #19 with the four part seminal storyline "Crawling From The Wreckage", Grant Morrison & Richard Case established Doom Patrol as a turbo-charged Mature Readers title - a hero comic with guts that became one of the first Vertigo titles, along with Hellblazer and Sandman. If you want weird, totally off the wall, brain-bending, out of this universe writing and artwork; stuff that makes you go back to it again and again to find out what's really going on, then Doom Patrol is for you. A lot of the ground-breaking work that Grant began in this title carried over to his current cult favourite, The Invisibles.
$1.50 22 .. £1.95
26-28 .... £1.75
33,37,39,40 £1.25
42 (Mike Dringenberg art), 43 (Steve Yeowell art), 44 .... £1.50
45 (Vince Giarrano guest art) £1.30
46,47 . £1.25
48 .... £0.80
49 (Mark Badger inks) £1.25
50 (Giant size Anniversary issue featuring Jamie Hewlett, Brian Bolland, Paul Grist) £1.50
51-57, 58 (Sean "Hellblazer" Phillips art), 59,60 ..... £0.60
61,62,63 .... £0.75
64 (first Vertigo issue, Cover price $1.75. Rachel Pollack replaces Grant, Linda Medley replaces Richard at #67),65,66 (price up to $1.95), 67,68,69 .... £0.60
70-79 (Ted McKeever becomes regular artist) £0.50
80 (The Pander Bros guest art) £0.45
81-85, 86,87 (Ted returns for the final issue) .. £0.50

DC231A: DOOM PATROL READER PACK A: An 8 issue set, #50-57 inclusive, to start you on the paisley path at £3.95

DC231C: DOOM PATROL READER PACK C: We have issues 64-68 inclusive. The first three issues see the transition to Vertigo and also introduce Rachel Pollack, working with Richard Case, in "Sliding From The Wreckage", then #67 and 68 see the introduction of artist Linda Medley with two separate stories, "E Rose in Autos" and "A Ticket To The Cleaners".
A 5 issue set for £1.95

DC231B: DOOM PATROL READER PACK B: Issues 69-76 in one complete eight issue set, including parts 1 & 2 of the 5-part tale "The Teiresias Wars". Eight issue set, just £2.50

DC231G: DOOM PATROL READER PACK G: Seven issue pack, nos. 77-83 inclusive. That's parts 3,4 and 5 of the five part "Teiresias Wars", plus oneshots "Dogs Of Soul" and "Remembrance of Lives Passed" in #80 & #83. Also included is the two-parter which divides them, #81-82. All seven issues by Rachel Pollack and Ted (Industrial Gothic) McKeever, yours for £2.25

DC231D: DOOM PATROL ANNUALS: No. 1 (1988) is by Paul Kupperberg with James Fry & Al Vey. The Patrol contend with civil unrest and a psychotic super-villain in 'Public Works', and then Paul scripts a second story, "That Daring Young Woman", in a quieter, reflective tale with artists Randy DuBurke & Kyle Baker ($1.50) £0.50
No. 2 (1994) forms part of the Children's Crusade, in which Dorothy meets the Wild Girls, by Rachel Pollack and Mark Wheatley (US $3.95, UK £2.50) Warehouse No. 2........ £0.95

DC232: DOOMSDAY ANNUAL (1995) The flinty being who "killed" Superman was an all too successful, yet failed experiment, conducted by a well meaning but totally misguided Kryptonian scientist. Now the character who only survives by destruction has an Annual all his own. Doomsday Annual 1. (US$2.95, £2.00 UK)
Warehouse £0.75

DC239: THE DREAMING (1996) Vertigo ongoing title. This comic is the not-really-sequel series to Neil Gaiman's The Sandman (see our code listing DC611 for that comic). Set within the nearly limitless range of Dream's quasi-reality, this eclectic series tells of goings on in The Dreaming utilising a type of anthology format. Different creators and teams of creators are invited to develop the Realm and its denizens. The first three issue story arc is illustrated by Peter Snejberg. Peter's art, seen regularly in Books Of Magic, is perfectly suited to this story. It opens with Cain killing Abel (again). Goldie, a little Gargoyle, gets totally miffed by Cain's constant brutality. She packs a bag and goes walkabout in the Dreaming. This tale is indicative, though certainly not typical, of the kind of stories you'll find here. ($2.50)
1-10 .... £0.75
11-14 £1.50
16-19 .... £1.75

DC239A: THE DREAMING READER PACK "A": First three issue story arc as a complete set of issues 1,2,3 (US $7.50, UK £4.50) £1.75

DC239B: THE DREAMING READER PACK "B": Peter Hogan and Steve Parkhouse have constructed a four part abduction tale in which a young architect is whisked from the 1950's into present time by Faerie folk. It looks as if his only salvation rests in the hands of Mad Hettie! That's issue 4 through 7, plus we include issue 8, a single special issue by Alisa Kwitney and Michael Zulli, "His Brothers Keeper", in which the brother of Cain & Abel returns to the Kingdom of the Dreaming. *Third* brother? Secrets and Mysteries revealed. As a bonus, issue 8 contains a three page sequence omitted from Sandman issue 72. All five copies are available at a pack price of £2.25

DC239C: THE DREAMING READER PACK "C": Issues 9-12 is a 4-parter by Bryan Talbot and Dave Taylor, "A Weird Romance". A downtrodden wife who, while in a comatose state, revisits her life in a series of interconnecting flashbacks of dreamlike unreality. Abuse loyalty and responsibility all figure in this compelling story of a missed opportunity and, just maybe, a second chance. A four issue Dreamery, just £2.50

DC240: DRAGONLANCE (1988) A DC/TSR title. Characters, events and stories based on role play sword & sorcery. TSR games equals Dragons, Elves, Fire Gods & Demons; all the S & S is here (with cover price starting at $1.25and rising to $1.75) 4,6,7,9 .... £0.50
18,19,23 .... £0.40
25,27-30,32-34 ...... £0.30

DC247: ECLIPSO: THE DARKNESS WITHIN (1992) Two issues forming book-ends to the DC Annuals crossover event of 1992. 64 pages apiece. ($2.00)
1,2 .... £0.50

For anyone wishing to put together the Eclipso Annuals storyline in its complete form, here's how the chapters ran through the Annuals of 1992: Superman: Man Of Steel #1; Green Lantern #1; Detective Comics #5; Superman #4; JLA #6; Demon #1; Green Arrow #5; Flash #5; Action Comics #4; Hawkworld #3; Robin #1; Deathstroke #1; New Titans #8; LEGION #3; JLE #3; Wonder Woman #3; Batman #16; Adventures of Superman #4. *Look for these annuals all through our DC listings.*

DC248: ECLIPSO The Series (1992) Following the Annuals Event, this two year series featured much of the DC Universe cast, actually killing many of them off in the closing stages.
($1.25) 1-6 .... £0.40
7,8 (illustrated by Ted McKeever) . £0.45
9-18 (final issue) £0.40

DC248A: ECLIPSO ANNUAL (1993) 1: first introduction of Prism in chapter 19 of "Bloodlines".
($1.50) £0.75

X12: ECLIPSO: THE READER PACK! The Eclipso mythos in ONE SINGLE GIANTPACK. Included in this pack you'll find the whole 18 issue sequel series to DC's explosive Annuals event of 1992, plus the book-ends to the event, plus the final chapter in Eclipso Annual #1. That's twenty-one comics in one MAMMOTH Reader Pack, yours for the single price of .... £3.95 for a limited time only! Full 21 issue pack price (I'm repeating myself 'cos I almost can't believe I'm saying this), just £3.95

Don't forget to quote code X12 when ordering this Reader Pack. We had to give it a special code apart from the other DC's because there just wasn't enough room in the DC part of the Warehouse!

DC248B: EL DIABLO (1989) Ethnic derring-do with our hero, a masked hispanic. A bit like the Lone Ranger in the ghetto. Art by the late Mike Parobeck.
1-9, 11-13, 15,16 .... £0.30

DC248C: ELECTRIC WARRIORS (1986) saga of a futuristic Robocyborg, with human personality, who rebels. Set in a city of haves and have-nots, this very 2000AD-style series is drawn and co-created by Scotland's Jim Baike with writer/co-creator Doug Moench. 1-4 .... £0.50
6-10 .... £0.40
11 (Ghost of Warriors Past) special price £0.30
12-18 .... £0.40

DC248D: ELONGATED MAN (1992) Four issue series by Mike Parobeck & Ty (Batman Adventures) Templeton. ($1.25) 3 .. £0.35

DC249: EGYPT (1995) 7 issue Vertigo series. This book has quietly been gathering fans, written by East Finchley's own Peter Milligan & pencilled by Glyn Dillon then Roberto Corona. This is a sleeper, one to watch. 1 ($3.50) £3.50
2,3 .... £1.50
4-6 .. £0.95
7 .... £1.95

DC249A: EGYPT PACK (Vertigo) A not-quite complete Reader Set. We can offer issues 2 through 7 of Egypt. A story of continuing re-incarnation, death, drugs, dead sisters, casual sex, and casual brutality. This is set in a version of ancient Egypt that is familiar to historians but also parallels established history by incorporating Egyptian mythology and mysticism. However, the parallels with modern Western values and practices are sharp and perceptive, often disconcertingly close. The absence of issue 1 from this pack will not detract from your appreciation of Peter Milligan's story. Egypt six issue Pack numbers 2 through 7 inclusive (US $15.00, UK £9.00) Warehouse pack price for all 6 books £4.95

DC250B: ERADICATOR (1996) He came to prominence in the Reign Of The Supermen, then found out he was not Superman re-born, but a Kryptonian construct. He appeared with the Outsiders and now The Eradicator spins into his own solo mini-series. ($1.75)
1 2 3 £0.50

DC250C. THE ERADICATOR: Full set of all three issues of the Kryptonian android.
1-3 inclusive £0.80

The Comics Warehouse

DC251: EXTREMIST (1993) Vertigo mini-series. Four part story of gruesome psychodrama. Imagine what life would be like with no rules and no perception of consequence. By Ted McKeever (art) and British bastion of the bizarre, Pete Milligan.

($2.00) 1	£0.40
2,3	£0.75
4	£0.40

DC252: EXTREME JUSTICE (1995) From the Zero Hour re-definition of the DC Universe was born Extreme Justice. A superteam in the Image Comics style. ($1.75)

0,1-5	£0.40
6,7	£1.25
8,9,10,11	£0.40
13,14, 16-18	£1.25

DC253: ENIGMA (1993) Vertigo limited series. Eight part journey into excellence, courtesy of Duncan Fegredo and Britscribe Peter Milligan. Pete's on top form here, submitting a tale of strange heroes, frustrated love, self-deception and occasional lizards in a rivetting work that is arguably among the very best in Vertigo's canon.

1-4	£0 95
5	£0 50
6	£0 95
7,8	£0.50

DC254: FATE (1994) Post Zero Hour incarnation of Dr Fate. This version is a mean, grizzled, big guy with a scar and a penchant for fighting Demons. The premise sounds weak, but it's all in the handling by John Francis Moore, Andy Williams, Andy Lanning and others. Cover price stars at $1.95 then rises to $2.25. Check it out.

Issues 1-10	£0.40
11-15, 17-20, 22	£0.75

Track down the Book Of Fate (code DC124F) for this Dr Fate's most recent series.

DC254C: FAULT LINES (1997) Vertigo mini-series. Tracey Farrand takes a trip to the pretty little town of Placer's Bend in an attempt to recover from her strange, sudden nervous break-down. Unfortunately, Placer's Bend is home to all manner of supernatural beings, including an amorous ghost and a shadowy, inhuman force. As the story unfolds, Tracey begins to question her identity as she learns more about her "breakdown" and her - independent, she thought - decision to visit Placer's Bend. ($2.50) 1-5 £1 75

DC254H: FINAL NIGHT (1996) Four issue mini-series that introduces The Sun Devourer. The Earth starts to freeze and the DCU heroes are powerless as the threat is too great....The absence of the sun as it is consumed weakens Superman (who, as is sometimes forgotten, relies on yellow sunlight for his powers), starting the chain of events that leads to his total change into the "Man of Energy" in Superman #123. ($1.95) 1-4 ....£1.95

DC254K: FINAL NIGHT PACK: Limited quantity of all four issues of the giant crossover in which Superman is radically changed and a long-time DC hero makes the ultimate sacrifice. All four issues of Final Night as a pack, just £4 95

DC255: FIRESTORM (1982) Highly popular DC hero during the 1980's, Firestorm's ongoing series ran for 100 excellent issues before his power as "Nuclear Man" finally became rather un-PC. But for that unfortunate connection, Firestorm might well be a prominent character today. It's true that you can catch him here and there in guest appearances, but for the real quality it must be this one. The premise: college student and professor are caught in a nuclear accident. When danger threatens, their bodies fuse to become Firestorm, the Nuclear Man. This series was designed and developed by Gerry Conway and Al Milgrom. It features art by Rafael Kayanan, Pat Broderick, Joe Brozowski and Tom Mandrake (whose run on the title is scripted by his longtime Spectre collaborator, John Ostrander). (60 cents rising to $1.00)

1-3	£1 75
5-11	£0 95
12-16	£0 75
17 (Firehawk's introduction)	£0 95
18-22 (origin)	£0.45
23, 24 (Blue Devil's introduction), 25-28	£0 50
30-35	£0 40
36 40	£0.45
41 42 ("Crisis" issues)	£0.50
43-47	£0.40
48 (Moonbow debuts)	£0.45
49-52, 53 (Silver Shade), 54-60	£0.35
61-64	£0.30
66-70	£0 45
71 79	£0 30
80-85 (new costume AND identity)	£0.35
87 (Tom & John era begins).	
88-99	£0 50
100 (Final issue, Gerry Conway & Al Milgrom double-sized comic at $2.95)	£0 75

DC255A: FIRESTORM ANNUAL No. 5 (1987) "The End" by John Ostrander & Joe Brozowski.......£0.40

DC256: FIREBRAND (1996) New DC hero: a detective gets too close to his quarry so they blow him up with a bomb. Whilst unconscious for several months, he's rebuilt with wetware and exoskeleton to help him walk, etc. He is also able to invoke the latent power triggered by his changed status. To fight the bad guys he turns into a cross between "Ash" and "Iron Man" with a flaming face/head. 9-issue series. ($1.75) 1-9 £0 40

DC256A: FIREBRAND READER PACK "A": The first four issues of Firebrand by Brian Augustyn and Sal Velluto, just £0.95

DC256B: FIREBRAND PACK "B": A five issue pack to complete the series, #5-9 just £1.25

DC256X: FIGHTING AMERICAN (1994) Six-issue mini-series starring the Jack Kirby character who, along with Marvel's Steve Rogers (Captain America), is still causing some problems for Rob Liefeld's new 'Agent America' at Awesome Entertainment. See if you can figure out why.
1-5 £0.40

DC260X: FLASH (circa 1979) DC's second solo Flash series, running from the late '50's right up to 1985. We've got just a bare minimum of stocks, including some of the later issues.

269,293,295-297, 301, 303-307, 310-313	£2.25
328 ("Reverse Flash" by Carmine Infantino)	£1.75
329,330,332	£1.50

DC261: THE FLASH (1987) The series which Mike Baron & Jackson Guice began in 1987 is still going strong today. Wally (Kid Flash) West becomes the Flash, taking over from Silver Age wonder, Barry Allen. ($0.75 rising to $1.75)

2,3,5-20, 21	£0 75
23,26,27,33,40	£1 50
45,46, 51,52	£0 50
53,54	£1 50
56-61	£0 95
62 (Mark Waid era begins)	£2 95
63 66 69	£1 95
67 68 70-75	£1 25
76	£1 95
77,78	£1.25
79 (80 page special, part six of "The Return Of Barry Allen")	£4 95
80 90	£0 75
91	£2 95
92 (introduces Impulse (Bart Allen), the son of Barry & Iris Allen from the future. Impulse now has his own successful series - see our code listing DC367)	£2.95
93 94	£2 95
95 99	£1 25
100 101	£1 95
102 121	£0 75
122 128	£0 95
129 131	£1 25

SPEED FORCE READER PACKS

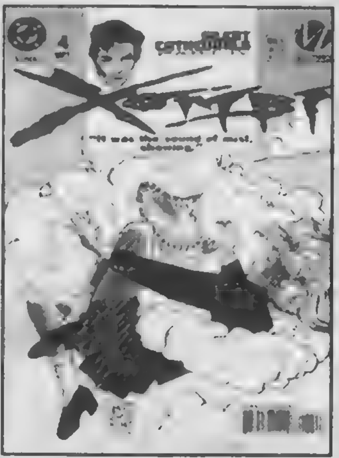
Presenting our collection of Flash Reader Sets, covering the most of the quick-fire action from 1991 to the present.

DC261A: FLASH: DEAD HEAT PACK: A special six part story by Mark Waid in which the evil Savitar becomes Master of the Speed Force. The Speed Force is a strange powerfield that Speedsters like Flash, Impulse, Jesse Quick & Max Mercury tap into at an unconscious level. Now it's closed to them The story begins in Flash 108 & 109, continues in Impulse 10, back to Flash 110, Impulse 11, concluding (sort of) in Flash 111. We have all six issues for you at a set price of.......£2.50

DC261B: FLASH READER PACK "B": Following on from our first special Flash Reader Set, "Dead Heat", is issue 112 which serves as a bridging issue to the five part time travel story, "Race Against Time". Here, the Flash finds himself in the 64th century. We finish off with the concluding epilogue 'Back From The Future' in issue 118. All written by Mark Waid with various artists. All seven issue for a set price of £2.95

Sovereign Seven

Chris Claremont is weaving his usual linguistic and intricate plot magic in Sovereign Seven. In the issue picture above for instance, part of the group goes off to Gotham with Violet in search of Coffee for the Crossroads Motel. Mind you Gotham is in the grip of the Contagion Virus 'The Clench", anarchy is breaking out all over and a curfew is in place. Walter has a run in with Impulse who is on his way to school. Three of Nerons demons attack Crossroads. A Gotham Cartel growing psionic humans retains the services of a gold T1000 look-alike killer with a female (attractive female) personality. Indigo directs the group into Gotham via an open beach where the tide only drops four times a year to expose it. On the way across they pick up two stranded journalists. One of the Sovs disappears in a disco, curfew is in force in Gotham. The T1000 promises road kill.... How can Chris (and Dwayne Turner, artist) pack so much into 20 odd pages?
Time to turn on, tune in and uplift the Sovereign Seven.... believe me, its well worth it....



DAVID KIM is the recipient of a genetically coded nanowetware microbes. They enable his body to repair itself whatever the trauma. Because of the experiment on him he is not alive, he is not dead. He is Xombi. In the philosophical religious and secular world he poses a problem of the reality of existence and the presence or absence of a higher order. Naturally, human beings are envious of his apparent immortality and seek to either emulate it or steal it from David. One such villain is Dr Sugarman, who, with his weird cohorts, such as Carnivorous Clouds, four of the horsemen of the apocalypse and beings who look like The Doom Patrol's nemesis 'The Nowhere Men' seeks the secret of David's Xombi state. The religious subtext is inherent in the series with David's companions in the Sugarman fight being a nun, a rabbi, a flying schoolgirl, a mystic and a mentor. Here be demons, vertigo style action comics and an unusual approach by writer John Rozum with JJ Birch on art.

DC261J: FLASH READER PACK "J": Tracking back to the Bill Messner-Loebs era (circa 1991) we offer you a 6 issue set #56-61 inclusive. The first two issues feature Wally up against The Icicle in a story called "Way Of A Will". Issues 58-60 form a romantic trilogy in which Wally learns that no superhero is strong enough to take on the media, and that gossip can wreck people's lives just as surely as a Death Ray from space. Finally, issue 61 stands alone or as a fitting epilogue to the previous story, with Flash using his speeding talents to avert a different kind of 'disaster' in "Get Me To The Church On Time!".
6 issues for just £3 95

DC261K: FLASH READER PACK "K": 7 issue Speeder Pack. This set includes Mark Waid's first story-arc, the entire year Year One saga, issues 62-65, with Wally West and the previous Flash, Barry Allen. Issue 66 is then a light-hearted single story, guest-starring Aquaman. To wrap the pack in nos 67-68, Wally is thrust headlong into an apocalyptic future to combat Abra Kadabra in "Future Tense". Mark is joined by regular Flash artists Greg Larocque & Jose Marzan on all but No. 66, which spotlights Michael Collins & Roy Richardson.
This seven issue Waid Speeder Pack £6 95

DC261L: FLASH READER PACK "L": 4 issue pack, nos 71-74 inclusive. Mark Waid retains Greg Larocque and inker Roy Richardson for this whole set, first introducing the New Dr Alchemy in issues 71 and 72, then moving on to the Christmas 1992 issue which features Jay Garrick (the Golden Age Flash) and sets the scene for a reunion in No. 74 between Wally and Barry Allen.This 4 issue pack is yours for £3.95

DC261G: FLASH READER PACK "G": More from 1993 in this 4 part storyline, "Back On Track". Nightwing and fellow Titan Starfire help Wally through some troubled times. Written by Mark Waid, pencilled by Mike Wieringo & inked by Jose Marzan.
Issues 80-83 inclusive for just £1.95

DC261H: FLASH READER PACK "H": Following on we have issues 84-91, an 8-issue pack including a 3 part adventure with powerful Razer and amoral Argus (84-86) leading into "Christmas Rush", a special story from Xmas 1993, and then a 4 part speedfest which sets the scene for the arrival of Impulse.
An 8-issue pack for......£5.95

DC261M: FLASH READER PACK "M": Monstersized Flash pack! A 13-issue set of nos 95-107 inclusive. Mark Waid's most acclaimed and admired Flash storyline, "Terminal Velocity", ran from issue 95 up to the extra-sized Anniversary extravaganza in #100. With the evil Kobra putting Keystone City on the verge of annihilation, Wally's speed vanishes! It's only the timely assistance of the Flash regulars (Impulse, Max Mercury etc) and some outside influences (Green Lantern and a certain Dark Knight) that give Wally the space he needs to get back on top of the situation and discover a whole new side to his power. Issue 101, the epilogue to "Terminal Velocity", precedes a dark, supernatural trilogy featuring a necromancer from the Dark Side. Then Mirror Master returns (#105). We cap our Flash act with issues 106 and 107. The former stars Frances Kane, a woman whose magnetic powers trigger a vicious split personality whenever she uses them. The story leads into our final issue, the Underworld Unleashed tie-in, in which Wally fights against the evil Neron with help from legendary Captain Marvel. Writer Mark Waid is helped on scripting chores by Star Trek novelist Michael Jan Friedman, and as of issue 101 the regular art team becomes Oscar Jiminez and Jose Marzan, replacing illustrators Carlos (X-Men) Pacheco and Salvador (also of X-Men fame) Larroca who worked on "Terminal Velocity". That's issues 95 to 107 inclusive. A lucky thirteen Flash Pack just ..:£8.95

DC261E: FLASH READER PACK "E": Our final Flash Reader Set this time is 4 issues starting with the Flash's Final Night story (called "Pray For the Dawn"), concluding with the 3 part "Presidential Race". Wally finds out that nobody can outrun the government forever! All written by Mark and pal Brian Augustyn, and with art by Paul Ryan. Issues 119-122, that's 4 issues for only £1.95

After the multi-issue Reader Packs starring Wally & Co, let's try something a little more individual, like these Flash specials:

DC261C: FLASH Issue 80: Special prismatic cover variant.............................£1.00

DC261D: FLASH Issue 100: Special deluxe version of the finale of "Terminal Velocity" by Mark Waid, Salvador Larroca & Carlos (X-Men) Pacheco ($3.50) £2.50

DC264: FLASH TV SPECIAL (1991) Adaptation of the TV pilot episode with Barry Allen as The Flash. Behind-the-scenes photos and guides to the series back up this adventure by John Byrne and Javier Saltares. ($3.95) £2.25

DC261P: FLASH PLUS ONE (1997) Flash/Nightwing team-up ($2.95) 1 ....£1.95

Finally, extra-sized Speed Force action in these Flash Annuals.

DC262: FLASH ANNUALS:

No. 1 (1987) The Flash in the Orient for Death Touch by Mike Baron, Jackson Guice and Larry Mahlstedt. ($1.25) £2.50

No. 2 (1988) Wally's dad turns up in "The Old Detective Dodge" by Bill Messner-Loebs, Mike Collins & Tom Poston ($1.50) ..£1.25

No. 4 (1991) Mark Waid goes into hyperdrive with Armageddon 2001. ($2.00) £1.95

No. 5 (1992) Eclipso - pencils by Travis Charest. ($2.50) £1.50

No. 6 (1993) Bloodlines starring Argus, pencilled by Phil Hester. ($2.50) £0.75

No. 7 (1994) Elseworlds - a Barry Allen story by Mark Wheatley & Ed Benes. ($2.95) £0.60

No. 8 (1995) Year One: Bart, Wally, Barry. ($3.50) £1.50

No. 9 (1996) Legends of The Dead Earth. A frozen world without hope. Two brothers without love. A prophecy. A messiah. A choice between the two. Excellent story with gorgeous art from rising stars J.H. Williams III & Mick Grey. ($2,95)................£2.50

No. 10 (1997) Pulp Heroes. A young romance for movie star The Flash. ($3.95) £2.95

DC262A: FLASH ANNUALS PACK: Annuals 5-8 inclusive as a 4-issue set............£2.95

DC265: FLEX MENTALLO (Vertigo, 1996) The 4 issue series starring characters from some of the Doom Patrol books. ($2.50)

1,2 ....£0.75
3,4 .... £1.95

DC265A: FLEX MENTALLO (Vertigo) We have a limited number of full sets comprising all four issues of this limited series by Grant Morrison and Frank Quitely. Flex Mentallo 4- issue pack £2.95

DC265X: FLASH GORDON (1988) Nine part maxi-series by writer/penciller Dan Jurgens, inked by Bruce Patterson 1-9 ....£0.40

DC266: FOREVER PEOPLE (1988) Six issue series by J.M. DeMatteis with illustrations by Paris Cullins and Karl Kesel. ($1.25)

1-3 .... £0.30
4-6........................ £0.40

DC266C: FLINTSTONES AND JETSONS (1997) Cartoon Network collaboration between classic stone age and space age families. ($1.75) 2,3,4 .... £0.95

Pause for a moment prior to a spot of swashbuckling action. Consider this great freebie offering: it's a magical mystery tour with the grim Fate in issue 2 of his adventures. Just select DC254 No 2 and you'll be setting your jaw against the night chills with him at absolutely no cost to you.

DC267: FORGOTTEN REALMS (1989) Another DC/TSR title. Swords, sorcery, romance, bad weather. For anyone who ever role-played (one way or another, that's everybody. Think about it). 1 .... £0.75
2,3, 8-25 .... £0.45

DC267A: FORGOTTEN REALMS ANNUAL (1990) ($2.95) 1 .... £0.75

DC268: FOURTH WORLD GALLERY (1996) A host of artists come together to represent Jack Kirby's enduring space saga. Illustrations from the likes of John Byrne, Walt Simonson, Mark Badger, Keith Giffen. ($3.50) £1.25

DC270: FREEDOM FIGHTERS (circa 1978) DC's original version of Uncle Sam (revised by Alex Ross & Steve Darnall at Vertigo) starred with The Ray and others in this 15 issue run. 12-15........................£0.75

DC280: GAMMARAUDERS (1989) Ten issue series. 1-4 .... £0.40

DC282: THE GEEK (1993) Vertigo oneshot in which Rachel Pollack & Mike Allred take Joe Simon's mid-sixties creation, The Geek, and put a 1990's spin on him. ($3.95) £0.50

DC282B: GEMINI BLOOD (1996) One of the titles from Helix Phase 1, written by Christopher Hinz and illustrated by rising star Tommy Lee Edwards. The Paratwa are genetically modified killers who have previously appeared in Chris's novels Liege Killer & Ash Ock. Cybernetic twins with one purpose: terminate. They are inadvertently released into the galaxy, and it falls to a raggedy band of space malcontents to go after them. ($2.25) Nos. 1-3, 7-9 .. £0.95

DC284: GHOSTDANCING (Vertigo, 1995) Jamie Delano/ Richard Case six issue mini-series about Native American mythology, animal gods, bloodsucking corporations, and a music that shakes the world. 1-6 ....£0.60.

DC284A: GHOSTDANCING Special reader pack of all six issues of the shamanism story by Jamie Delano and Richard Case. ($11.70 US, £7.50 UK) Full set of six issues from the Warehouse £1.95

DC284P: GILGAMESH II (1989) Four issue prestige sci-fi series by Jim Starlin with Steve Oliff. Mature Readers. ($3.95) 1,2,3,4 .... £1.50

DC285: GODDESS (1994) This eight issue series by Phil Winslade & Garth Ennis is very difficult to come by. Understandably so, because the cult adventure of Rose (incipient goddess) is weird, funny, bloody and brutal all at the same time. The issues we have available (and these are in short supply) are ($2.95) 3 ....£3.95
4,5,6,7,8 .... £2.50

DC286: GOLDEN AGE (1993) 4-issue Prestige series by James Robinson & Paul Smith (creators of "Leave It To Chance" for Image). Set in an Elseworlds Golden Age of comics, this series is a true piece of quality. James' knowledge of the Golden Age and his grasp of its innocence and its darkness is phenomenal. Paul's classic art style is perfect for the enhanced visuals. A real treat. 1,2 ....£0.75
3 ....£1 25
4 ....£2.50

DC288: GIRL (1996) Vertigo micro-series. Three issue story by "Enigma" creators Pete Milligan & Duncan Fegredo. ($2.25) 1 ...... £1.95

DC290: GREEN ARROW: THE LONGBOW HUNTERS (1987) Prestige three issue series for Mature Readers. Mike Grell creates the definitive Green Arrow mini-series. ($2.95) 1 .... £2.50
2 .... £1.95
3 .... £0.75

DC291: GREEN ARROW (1988) Issues 1-62 are all flagged for Mature Readers, mainly created by Ed Hannigan, Dick Giordano and Mike Grell. They continue the tone and style of Mike's classic "Longbow Hunters" mini-series, dealing with social and ecological themes as well as the usual shoot 'em ups with villains, evil doers and the generally nefarious types that our heroes tend to fall over each time a page is turned. Green Arrow dropped the Mature Reader flag when Mike Grell started the "Hunt For The Red Dragon" story arc in #63, at which time the comic was on a bi-weekly schedule. Mike was replaced by Chuck Dixon and Co around the #80 mark, and Green Arrow took on a more adventuresome tone similar to Detective Comics (where Chuck had been). Retaining a healthy portion of its former grit, Green Arrow now blends the new style with the old. Green Arrow (starring Connor Hawke in the modern Lincoln Green!) continues publishing to this day. (Cover price ranges between $1.00 and $2.25)

1 .... £2 25
2 .... £2 00
3 .... £1 75
4-9 .... £0 75
10-20 .... £0 50
25-34 .... £1 25
38-47, 49... £0 50
50 (double length Anniversary issue by Mike Grell & Rick Hoberg, $2.50) £1 25
51,52 ....£1.25
53-62 .... £0.40
64-70........................£0.50
71 ....£0.75
72-74, 76-79 .... £0.40
80 (Mike Grell's last issue).................. £0.60
81-89 .... £0.40
90 ....£0.95
91-93 .... £0.50
94-99 .... £1.00
102 (Underworld Unleashed), 103 ....£0.95
110 (Connor Hawke is the new Green Arrow) 112-115, 117, 119-122, 124 ...... £1.25

GREEN ARROW PACKS

Each pack contains 4 or 5 continuous issues of Green Arrow so that you can sample the adventures of Oliver Queen. Oliver's a character who has been around in various personas and personalities since the dawn of DC.

DC291G: GREEN ARROW SPECIAL PACK: A comprehensive saga of intolerance, environmental poisoning and conglomerate chicanery in issues 55 to 62 inclusive: An eight issue pack for just £1.95

DC291B: GREEN ARROW PACK "B": 69-73 ......£1.10

DC291D: GREEN ARROW PACK "D": 79-83 ......£1.10

DC291E: GREEN ARROW PACK "E": 84-87 ....£0.95

DC292: GREEN ARROW ANNUALS:

No. 1 (1988, Mature Readers) Denny O'Neil, Tom Artis, Tim Dzon. ($2.00) £0.50

No. 2 (1989) Denny, Ed Harrigan, Dick Giordano. ($2.50) £0.60

No. 3 (1990, Mature Readers) £0.75

No 5 (1992) Eclipso starring Batman ($3.00) £0.60

No. 6 (1993) Bloodlines by Mike Grell. ($3.50) £0.75

No. 7 (1994) Year One, 56 pages ($3.50) £1.25

DC294: GREEN ARROW: THE WONDER YEARS (1993) 4 issue mini-series by Mike Grell and veteran artist Gray Morrow. 1,2,4 ......£0.40

From Green Arrow to another Jade hero of the DC hero department. It's time to put on your brightest green T-shirt and say hello to Green Lanterns past and present.

DC298X: GREEN LANTERN: EMERALD DAWN (1989) Hal Jordan in the first popular Emerald Dawn mini-series. 1 ..£2.50
2-6 .... £1.25

DC301: GREEN LANTERN: EMERALD DAWN II (1991) Six-issue sequel!

1 .... £0.60
2 .... £0.40
3 .... £0.50
4 .... £0.45
5.6 .... £0.50

DC309X: GREEN LANTERN/GREEN ARROW (1983) double-sized reprints of the original 1970 series by Denny O'Neil and Neal Adams. ($2.00) 2-7.......£1.25

DC310: GREEN LANTERN SPECIAL (1988) 38 page story of apartheid and racism starring Hal Jordan and John Stewart (the black Green Lantern of the Mosaic storylines). It's by Jim Owsley, Tod Smith and Dennis Rodier. ($2.50) 1 .... £0.60

DC310A: TALES OF THE GREEN LANTERN CORPS ANNUAL 3 (1987) A collection including work by John Byrne, Alan Moore, Kevin Nowlan, Bill Willingham etc. £0.95

DC310X: GREEN LANTERN CORPS: This series actually ran for 200 issues as the second major DC Green Lantern volume. Its title mutated occasionally from Green Lantern to "Green Lantern/Green Arrow" to "Tales of The Green Lantern Corps", and featured new and reprinted material by almost every comics luminary and DC creator you care to name. Officially re-named "Green Lantern Corps" in 1986 (issue #201) this is a series of which we have particularly minimal copy counts. Issue

97 (1977) £1.95
101-107 .... £1.50
111-114 (including Alan Scott's origin) £1.75
120-127, 129-140 ...... £1.25
142-144 (Omega Men) £1.45
146-160 .... £0.95
161,162 (Dave Gibbons), 163 .... £1.25
165-171 (mostly Dave Gibbons) £1.05

Len (Swamp Thing) Wein joined Dave at #172. Their issues are 172-176, 178-181,185,186 ...... £0.95
190-192 .... £0.75
201 (landmark issue) £1.25
202, 203 (Steve Englehart/ Joe Staton/ Mark Farmer) £0.60
206-208, 210 .... £0.75
211 (March 1987) £0.60
214-222 .... £0.50
223,224 (series ends with Gil Kane on art duty) £0.95

DC311: GREEN LANTERN (1990) The Emerald ring bears the "most fearless man on earth", Hal Jordan, as he strides through these adventures: a true hero. Beset by personal problems it is true, hammered by doubt, yelled at by Green Arrow, Hal's time was spent in a mixture of inner conflict and outward battle. The Green Lantern's lineage goes way back into the Golden Age when Alan Scott was the Ring Wielder. Hal's adventures are good superhero fare, but when we reach the Reign Of The Supermen era and the destruction of Coast City, Hal undergoes a massive breakdown, resulting in the creation of Parallax and the birth of a new Green Lantern: Kyle Rayner in #50. ($1.00 rising to $1.95)

1 ....£1.95
2 .... £1 50

Gerard (Oktane) Jones & Pat Broderick get the pace moving with issues
4-7 .... £1.50

We're putting issue 8 on special at £0.40

Then Guy Gardner hogs the show in his arrogant way from 9-11 (Joe Staton art) £1.45
12,13 (48 pages), 14-17 (John Stewart story), 18,19 (48 pages with 1940's GL artist, Marty Nodell), 20-24,25 (48 pages), 26-29 .... £0.75
30,31 ("Gorilla Warfare") £0.80
32-43 .... £0.60
44,45 .... £0.75
46 ("Reign Of The Supermen") £3.50
47 (Green Arrow team-up) £1.25
48,49 ("Emerald Twilight") £3.50
50 (48 pages, glow-in-dark cover) £4.95

As the Silver Age Green Lantern bids manic farewell, so the mantle falls to youthful Kyle Rayner. A new Emerald Dawn......dawns!

51.52 .... £0 50
53.54.55 .... £0 75
56-63 .... £0 50
64 .... £0.95
65-71 .... £0 60
72 (Captain Marvel team-up) £1.95
73-80 .... £0.75
81 (Hal Jordan Memorial) £0 95
82, 83, 84 (John Stewart co-stars), 85-87 ....£0.75
88-91 .... £1.25

EMERALD LIGHT PACKS

We've assembled a number of Green Lantern Reader Packs so you can sample the adventures of Hal and Kyle plus other GL's (including Guy Gardner and Jon Stewart). We'll begin with

DC311A: GREEN LANTERN: EMERALD LIGHT PACK "A": Issues 14-25 complete! A massive 12 issue set featuring troubled John Stewart in a 4 part alien adventure followed by a one shot with Guy Gardner (One Angry Guy). Alan Scott returns to help the modern day GL's in issue 19, and then Hal Jordan travels into deep space to greet the "Fury Of The Guardians" and come face to face with his ex-amour, the gorgeous Star Sapphire. Returning to Earth in #25, Hal throws down the gauntlet to Guy Gardner, and we find out who shall be Earth's Green Lantern (not to blow the surprise or anything, but this issue led into a new series called Guy Gardner: Warrior).

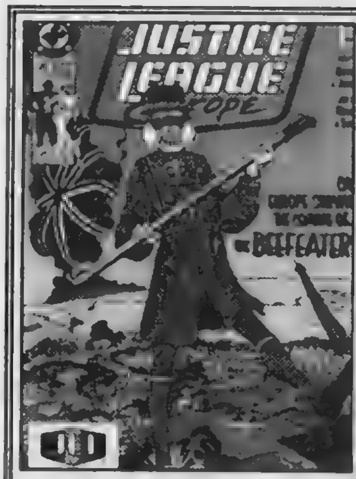
A jumbo Emerald Light Pack of 12 issues at only £5.95

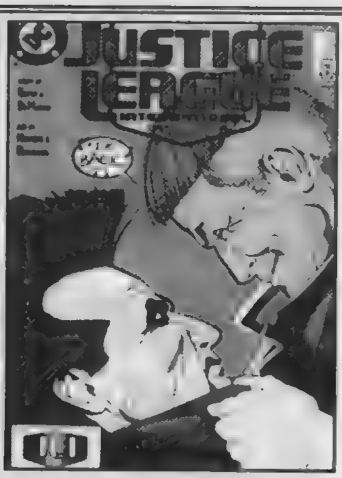
DC311B: GREEN LANTERN: EMERALD LIGHT PACK "B":

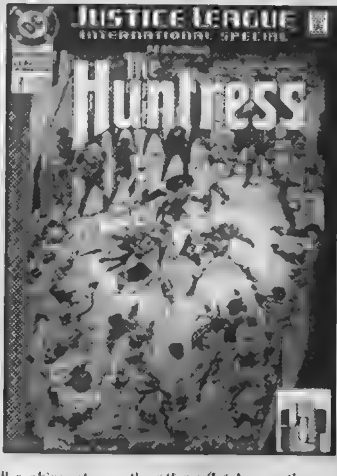
8 issue pack. Hal Jordan is back in charge of Earth as of #26, and it's no more Mr Nice Lantern in the 3 part "Evil Star Rising", which takes us to #29. Olivia Reynolds pulls the strings that issue, with Hal the victim of a weird kind of Voodoo. We conclude this Emerald Light Pack with a 4 part adventure, "The Third Law", in which Hal gets a shot at romance, travels to GL Corps territory, and gets very annoyed with his superiors. Issues 26-29,32-35, 8 issues pack at £3.95

DC311C: GREEN LANTERN: EMERALD LIGHT PACK "C":

Another 8 issue pack of Emerald delight. The set kicks off with a holiday nightmare for Hal in "The Ghost Of Christmas Light" (illustrated by Gene Ha). Next Gerard Jones, regular writer, is joined by experimental fan-fave Mark Badger on the demonic "Final Game". That itself leads into a 2 part cosmic adventure with Adam Strange, and issue 40 sees Hal at the mercy of The Darkstars, teamed with Barry (ex-Flash) Allen. We wrap up the pack with Deathstroke guest-starring in a 2 parter about a psionic Predator (yes, you may notice some similarities) in a final light-hearted yarn, "Perilous Nativity". Issues 36-43 inclusive at £3.95







The Justice League has been a lynch pin of the DC Universe for many years since their first appearance in the Silver Age. Re-launched in the mid eighties, the group was popular enough to spin out many clone titles: JLA, JLI, JLE (America, International and Europe respectively). Quarterly, Task Force, Spectacular etc. Eventually the proliferation of clone titles led to an emotional overkill factor and fans turned their attention elsewhere.

The entire Justice League canon was stopped in 1995, and, after a one year hiatus the JLA has been re-launched to incredible acclaim, written by Grant Morrison and drawn by Harold Porter.

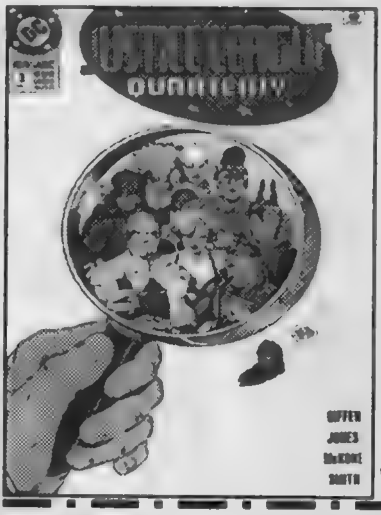
Although we have been able to acquire a few copies of the hard to get issues of the brand new JLA, I'd like to draw your attention to the incredible reading and story archive in our Justice League back issue bins from the series 1986 to 1995.

We've illustrated a random selection of covers here to illuminate the variety and diversity of the books in the various Justice League series.

Many of the early books came from the fertile imagination of Keith Giffen aided and abetted by a huge variety of scripters, from J.M. De Matties and Gerard Jones, and artists from Kevin Maguire, Marshall Rogers and Mike McKone etc.

Later the helm was picked up and piloted by the likes of David Micheline, Dan Jurgens and Rick Burchett.

Our cover gallery ranges from a confrontation between the totally psychotic Guy Gardner (a most unlikely Green Lantern) and another psycho in Lobo.



(This is from the period when Lobo was still a character, rather than the larger than life object of satirical exuberance that he's become).

The Huntress stars in the JLI Special from 1990. A dark and moody story by Joey Cavalieri.

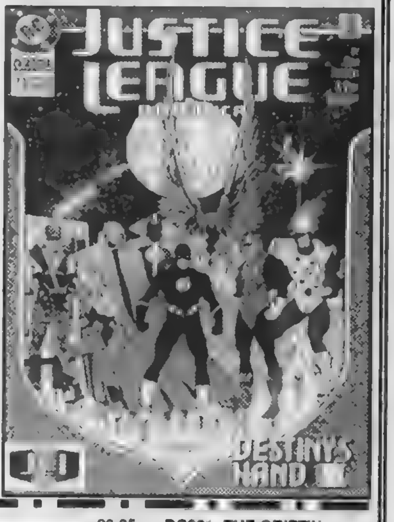
If clothes make the man - where does that leave the super villain 'The Beefeater'.

Justice League Quarterly was an 80 page squarebound book that gave lots of story for little outlay. Sometimes three or four shorts, other times the whole book was one story.

Justice League Task Force was a title that started up in 1993 with J'onn J'onzz as the leader of an instant reaction force where J'onn chose a roster of heroes to accompany him on missions.

The Justice League went through many traumas and changes, especially during and after the Death of Superman. Here in issue 72 they commenced one of my favourite storylines. The JLA have become bleak, many of them believe that the punishment should fit the crime. Hawkman orders that Sinestro's hands be amputated (from the shoulder) and Flash and Atom stop a nuclear weapons strike, by allowing the explosion to take place in the Silo, killing the perps and possibly many civilians. Is this really the Justice League or some complex plot?

Relive the fun of yesteryear with our inexpensive issues and Justice League Packs.



BAD GUYS - YOU *WON'T* ESCAPE

THE DC SUPER TEAM GROUP

JUSTICE LEAGUE

DC311D: GREEN LANTERN: EMERALD LIGHT PACK "D": A 9 issue pack from issue 56, set in a deep space tavern where Kyle meets a beautiful but tragic female who used to be a Green Lantern. Kyle moves to New York to set up an apartment and become a cartoonist in #57-58. 59: Dr Polaris; 60 with Guy Gardner; 61 with the Darkstars. Hal Jordan returns in issue 62 then 63 & 64 climax with Hal & Kyle facing off for possession of the ring in "Parallax View". Issues 56 to 64 inclusive. All nine comics at a pack price of £2.95

DC311E: GREEN LANTERN: EMERALD LIGHT PACK "E": 6-issue Pack from #65 to 70. With a Flash team-up and a girlfriend break-up (possibly), this pack has speed, style and a happy (possibly) ending. All 6 issues for just £1 95

DC311F: GREEN LANTERN: HERO QUEST: EMERALD LIGHT PACK "F": A special three part story in issues 71,72 & 73, co-starring a gallery of heroes from Batman & Robin, Captain Marvel, his alter ego Billy Batson, and Wonder Woman. All by Ron Marz, Paul Pelletier and Romeo Tanghal.
All three issues £1.25

DC311G: GREEN LANTERN EMERALD LIGHT PACK "G": Issues 74 to 78 inclusive. Kyle, The Darkstars, John Stewart, and Adam Strange are up against planetary conqueror "Greyven" on Adam's adopted homeworld, Rann. Then it's the new Green Arrow (Connor Hawke) with Kyle, and finally young love on the beach
All five issues just £1.75

DC311J: GREEN LANTERN READER PACK "J": New seven-issue Set, this pack debuts in this catalogue! Issues 79-85 inclusive, that's a 1996/7 Green Lantern pack including Sonar against Kyle in #79-80, leading into the Hal Jordan memorial in #81. The oneshot "Adventures In Babysitting" (#82) precedes the three-part "Retribution", #83-85. That's a brand new 7 issue Emerald Light Reader Pack by Ron Marz, Daryll Banks and the highly talented J.H. Williams III, all for £3.95

EMERALD LIGHT/SPEED FORCE PACK

DC311H: GREEN LANTERN/FLASH: GORILLA WARFARE: A 4 part crossover with Hal Jordan and Wally West pitting their wits against the deadly duo of Gorilla Grodd and Hector Hammond! This crossover includes Green Lantern nos 30 & 31 and the Flash nos 69 & 70. A 4 issue team-up, just £2.50

DC312: GREEN LANTERN CORPS QUARTERLY (1992) Two-year run for this giant, 80 page quarterly. Various GL's, various creators, diverse stories. ($2.50)
1,2 £0.60
3-5 £0.95
7 (Halloween "fear" special) £0.60

DC312A: GREEN CORPS QUARTERLY PACK: Three issue sample pack starring Alan Scott and others in issues 1,2 and 7 of the Quarterly. Over 180 pages of story for only £1.25

DC313: GREEN LANTERN ANNUALS: Beginning in 1992. 1,2,3 £0.50
4 Year One £0 75
5 Legends of the Dead Earth. (£2.00 UK) £0.75
6 Pulp Heroes £2.50

DC314: GREEN LANTERN MOSAIC (1992) John Stewart, the black Green Lantern, in his own 18-issue series of trials and tribulations. John was always the thinker, a driven man but without the hot headedness of some of the other GL's. Consequently, his comic is somewhat darker and more serious in tone (although its the first one I've come across that lauds Frank Lloyd Wright the architect as a hero) 1 £0.50
2-18 £0.40

DC315: GREEN LANTERN: GANTHET'S TALE (1992) Prestige oneshot. The free-standing story of a Guardian. John Byrne illustrates, sci-fi novelist Larry Niven writes. ($5.95) £3 25

DC315F: GREEN LANTERN/FLASH: FASTER FRIENDS (1997) 2-issue prestige series written by Mark Waid. ($4 95)
1,2 £3 25

DC316: GREEN LANTERN/SILVER SURFER (1996) DC/Marvel prestige format 48 page colour crossover, "Unholy Alliances", written by Ron Marz, pencils Darryl Banks, inks Terry Austin. Starring Kyle and Hal (although Hal is now the crazy Parallax), the Cyborg Superman, Terrax, Thanos, and the Silver Surfer. (US $4.95) (UK £3.00) Warehouse special £1.95

DC319: GROSS POINT (1997) Spooky cartoon comedy series about the growing pains of an average middle-class family who move into a decidedly strange neighbourhood. By Mark Waid, Roger Langridge, S M Taggart, Joe Staton, Rick Parker, Matt Wayne, and Dan Slott.
($2.50) 1-5 £1.75

DC321: THE GRIFFIN (1991) 6-issue Prestige series, excellent story by Slave Labor's Dan Vado & Norman Felchle about a youth abducted by aliens, trained to be a planet busting Commando, then sent back to Earth. ($4.95) 1 £3.95
2-6 £0.50

DC322: GUARDIANS OF METROPOLIS (1994) A mini-series romp starring Cadmus, the Newsboy Legion, Guardian et al, lovingly rendered in Kirbyesque style. ($1.50)1-4 £0.40

DC322A: GUARDIANS OF THE METROPOLIS READER PACK: Full set all 4 issues of mini series £0.95

DC323: GUNFIRE (1994) A New Blood hero who has the ability to turn his body into weapons. It was cancelled with issue 13, the finale in which everyone pitches in to defeat the bad demon. Len Wein put together a good readable little comic. We've got them all in stock at present, why not check out the series? ($1 75)
1-13 £0 40

DC323A: GUNFIRE SAMPLER PACK: How about #1-5 as a five issue set, so you can get the hang of this decent series.

Issues #1-5 inclusive, yours for just £1.25

DC325: GUY GARDNER REBORN (1992) 3-issue Prestige mini-series. Once the Earth's Green Lantern, Guy Gardner lost the goodwill of the galactic police during his showdown with Hal Jordan in the pages of the GL series. Bereft of his power ring, Guy still hankers for herohood. Find out how he goes about making it happen in this mini-series.

($4.95) 1-3 ...... £0.75

DC326: GUY GARDNER, WARRIOR (1992) Guy begins his own regular series with a brand new yellow power ring but still the same ugly chip on his shoulder. After picking fights with almost every DC hero, Guy goes some way toward straightening himself out. His gradual change into a true (though still pretty wild) hero culminates in issue 17. After that, the title officially became "Guy Gardner, Warrior" and from then on Guy is a respected member of both the JLA and the Green Lantern stable. The series concluded with #44 in 1996. ($1.50)

1-10 ...... £0 60

11-14 ...... £0 50

15,16 ...... £0 75

17 (Guy undergoes a sea-change) £0 95

22 ...... £0.95

23,24 (Zero Hour) £0.50

25 (double-sized $2.50 issue with Adam Hughes art) £0 95

26-30 ...... £0.60

31 (co-starring Supergirl) £0 75

32,33 ...... £0 60

34,35,36 (Underworld Unleashed) £0.45

37, 38, 40 ...... £0 60

42-44 ...... £0.75

DC326B: GUY GARDNER: TROUBLE MAGNET READER PACK Ten issue giant-pack! #1-10 complete! See the initial bulldozing comedy adventures of DC's most obnoxious and opinionated superhero. The first three issues set Guy up in his new role as intergalactic pain in the ass, with nos 4 & 5 leading into a major payback session for Hal Jordan in #6 and #7. A rumble with the last Czarnian (Lobo) in #8 precedes the origin story of Guy's new yellow ring. We round things off with #10, "Manifest Destiny" with Guy starting to realise that he might have what it takes after all. That's a seriously funny 10 issue Reader Pack featuring Joe Station, Will Jacobs, Terry Beatty & Gerard Jones, all for only £4.25

DC326A: GUY GARDNER ANNUALS:

No. 1 (1995) Year One, 56 pages ($3.95) £0.95

No. 2 (1996) Legends Of The Dead Earth £1.25

DC326D: GUY GARDNER, WARRIOR #29 VARIANT EDITION Issue 29 came in two versions - regular and deluxe gatefold. This is the deluxe gate fold version.

($2.95) No 29 ...... £0.95

DC329: HACKER FILES (1992) Computer fraud and virtual reality peppered with conspiracies, revolutions and betrayal. A twelve-issue maxi-series featuring art by Mark Buckingham. ($1.95)

1-4 ...... £0.40

5 (Ex-Batgirl debuts as "Oracle") £0.75

6-10 ...... £0 40

11,12 (co-starring JLA) £0 50

DC330: HAMMERLOCKE (1992) 9-issue limited series by Tom Joyner, Chris Sprouse & K S Wilson. Sci-fi superheroics and possible technological evolution merge in this crackling cartoony adventure as Archer Locke and his crew clash with the Olympus company (and its ruthless director, Locke's own estranged wife!) and the enigmatic Unicom organisation. Old time action in the style of Flash Gordon, plus a modern twist a la Starjammers. ($1.75)

1-9 ...... £0.40

DC330A: HAMMERLOCKE READER SET: The entire limited series, #1-9 inclusive. Pack price £1.95

DC334: HARDWARE (1993) Milestone's answer to Iron Man, only the stories & concepts are much better than the Marvel product, at least in the closing stages of IM Vol One ($1.95)

1-30 ...... £0.35

31-38, 41-44, 47-50 £1.25,

DC334C: HARDWARE Issue 1: Collectors edition in polybag £0 50

DC334E: HARDWARE Issue 16: enhanced cover version £0.50

DC339: THE WORLD NEEDS HEROES (Milestone Comics 1996) Six issue mini-series of the Shadow War by Matt Wayne, Chris Cross and Prentis Rollins ($2.50)

1,3,5,6 ...... £0.75

DC339F: HAWK & DOVE (1988) Five issue mini-series by Karl & Barbara Kesel, inks by Karl Kesel and 'tra-ra', pencils by Rob Liefeld, back when he had editors to tell him to draw figures tight and in proportion. You should try this Hawk & Dove series, not just for the story, but to see how Liefeld's work seems to have slid downhill since he became his own editor. 1-5 ...... £1 50

DC340: HAWK & DOVE (1989) Regular series which lasted 28 issues, again written by the Kesels with Greg Guler (pencils) and Scott Hanna (inks). It's the sixties series updated for the 80's. Hawk is the macho male and Dove the slim & sensual female who has taken the place of Hawk's brother, the original Dove. Hawk is aggressive and glories in it, whereas Dove prefers peaceful methods of finding solutions to problems.

1-5 ...... £0.40

6-17 ...... £0.60

18-24 ...... £0.50

25-28 ...... £0.60

It was after this series that Hawk played such a pivotal role in "Armageddon 2001".

DC340A: HAWK & DOVE ANNUALS:

No. 1 (1990) £0.75

No. 2 (1991) Armageddon 2001 ...... £0.75

DC331: HAWKMAN VOL 2 (1986) Second solo series for this perennial DC favourite, following a long absence. His first solo outing was a four year series begun by Murphy Anderson in 1964. This seventeen-issue sequel features a recreated Hawkman & Hawkwoman by Tony Isabella. Richard Howell supplies most of the art. ($0.75-$1.00). Issue 1 at a special intro price of £0.35

2,3 ...... £0.50

4 ...... £0 75

5 ...... £0 50

6.7.8 ...... £0 75

9-12 ...... £0 50

13-17 ...... £0.75

DC332: HAWKMAN: SHADOW OF WAR (1985) Four-issue mini-series which laid the groundwork for Tony Isabella's 17-part saga.

($0.75) 1 ...... £0 95

2 ...... £0.45

3,4 ...... £0.50

Wing back down to solid ground for this speeding freebie offer: it's the super-fast superchill future kid Impulse in issue 14 of his monthly book. Select DC367 No.14 if you feel like a breakneck ride with this adolescent on the fast track into adventure.

Now, back to the skies for **DC338: HAWKMAN VOL 3** (1993) John Ostrander & Jan Duursema opened this most recent Hawkman series with a mystery: an alien with strange powers, powerful wings and a violent personality. He's lost, confused, totally amnesiac. A new costume, new powers and scope for an expanded history for the character and his ancient homeworld. The mystery unfolds over 33 issues.

No. 1 (gold embossed cover, $2.50) £0.75

(Cover price then stands at $1.75) 2-12 ...... £0 50

13 ...... £1 25

14 starts a four parter, "The Eyes Of The Hawk", by William Messner-Loebs (Steve Lieber on pencils). 18 is "Childhood's End", 19 features Hawkwoman, 20 co-stars Black Condor and in 21 the Shadow Thief is back - with guest pencils by Ron Lim ($1.95/$2.25).

14-21, 23 ...... £0 60

24,25 ...... £0 50

26-27 (Underworld Unleashed) £0.60

28,30-33 ...... £1.25

DC338B: HAWKMAN VOL 3 READER PACK "B": Latest series. Special Reader Pack of issues 1 to 5 inclusive. Five comics at a price of £0.95

DC338C: HAWKMAN VOL 3 READER PACK "C": Latest series. Special Reader Pack of issues 6 to 10 inclusive. Five comics at one price, just £0.95

DC338A: HAWKMAN ANNUALS 1 (1993) Bloodlines: in which Alien spinal fluid guzzlers accidentally create Mongrel. Mongrel is the child of a Black soldier and a Vietnamese woman, a street punk full of hate. Now, thanks to the Aliens, he has power too. ($3.50)

1 ...... £0 75

2 (1995) Year One: A Hawkman origin story after Zero Hour. ($3.95) £0.75

DC341: HAWKWORLD (1990) Excellent series that delved extensively into the world of Hawks.

They may have been galactic policemen, but the chicanery and double-dealing on their home planet puts even the Roman Empire to shame. Written by John Ostrander and Timothy Truman. Graham Nolan on art. 1-12 ...... £0 40

13,14 ...... £0 75

17-32 ...... £0.40

DC341A: HAWKWORLD READER SET: THE WORLD OF THE HAWKS: Thanagar is a planet where only the fittest survive. The Hawks conquered other races, ruling with an Iron Hand. The "Wingmen" are their police officers, non-Hawks are just meat, and perpetrators are "flashes", killed by the Wingmen if caught in the commission of a crime. Kater-Hol and Shayera, Wing partners, are seconded to Earth where they find disturbing new ideas (like "all people should be equal"), and different types of crime than those of their homeworld. The action spans Hill Street Blues to Machiavellian intrigue on Earth and Thanagar with a shape shifter, a baby who is to be the messiah of the underclass, and the true story of Shayera's birth abandonment, to name but three of the intertwining plots. Our first Reader Set picks up with issue 17, in which a dying prospector finds an alien suit in the desert. 18 continues as the alien suit sets out on its mission to destroy the Thanagarians. 19 is "Kill The Guilty", which brings this three issue story to a close. Issue 20, although dramatic and full of dead bodies, is a change of pace starring "Smif'beau", a really tough alien out to collect on a debt (Smif'beau is of course an affectionate send up of Beau Smith, writer of many Image and some DC titles (Wynonna Earp, Guy Gardner Warrior etc. who was, last time I looked, in charge of publicity for Todd McFarlane's Toy Line).

It's a four issue Hawk pack 17-20 for just £0.95

DC341B: HAWKWORLD: ESCAPE FROM THANAGAR: Five issue story in issues 21-25. A five issue set for £1.25

DC341C: HAWKWORLD: WAR ON THE WING: Issues 26-32 "Shadow War" is followed by the six part "Flights End" which concludes in the series penultimate issue 32. It's a seven issue Reader Set for £1.50

DC342: HAWKWORLD ANNUALS:

1 (1990) Hawkmen of Two Worlds with two Flashes fight the time-travelling Fiddler who wants to kill his nemesis, Jay Garrick!

($2.95) £0.75

2 (1991) Armageddon 2001 ...... £0.40

3 (1992) Eclipso: The Darkness Within. The active shards of The Black Diamond continue to take over the heroes.

($2.95) £0.50

DC342A: HAWKWORLD II (1989) Prestige mini-series by Timothy Truman, Al Caten and Sam Parsons. Treachery and potential civil war on Thanagar - fuelled by many conspiracies. ($3.95)

1 ...... £0.75

2 ...... £0 45

3 ...... £0.95

DC343: HECKLER (1992) Fevered mini-series from the unorthodox mind of writer/artist Keith Giffen. ($1.25)

1-6 ...... £0.45

DC344: HAYWIRE (1988) A new format book written by Mike Fleisher who co-created the character with artist Vince Giarrano. Haywire is a no holds barred armoured vigilante. To get the perp he takes no notice of innocent bystanders either.

1-13 ...... £0.40

DC345: HEARTLAND (1997) Vertigo oneshot. Garth Ennis & Steve Dillon bring their well known sensibilities to this family story set in Belfast. It's a tale of dark secrets, compassion and rivalry set against a backdrop of the troubles. Starring Kit, one-time girl friend of Hellblazer's John Constantine.

($4.95) on special £2.50

DC351: HELLBLAZER (1988) Much has been written about the adventures of John Constantine. He is a cynical, jaded and selfish individual who happens to be able to work magic. As such, he becomes embroiled in the machinations of demons, the undead, the prince of lies, and even neo-Nazis. The man is a magnet for trouble, sometimes homegrown like junkies & pushers, other times from the Devil or even the dead Jack Kennedy. To be a friend of John Constantine is to invite anguish, death, and sometimes far worse than a terminal stop. Hellblazer is not an easy read, it takes perseverance to stick with the diabolique, but the end result is well worth it. Early issues written by Jamie Delano with artists like Alfredo Alcala and John Ridgway. 14-19 ...... £1.95

27 (special oneshot by Neil Gaiman & Dave McKean) £1 95

28,29 ...... £0.95

Garth Ennis, then a golden boy of Britain's 2000AD and Crisis magazines, was controversially given control of DC's biggest Mature Reader comic. Just 20 years old at the time, Garth's long and acclaimed run from #41 to #83 is where he made his name in American comics. Artist Steve Dillon collaborated with Garth Ennis on a single issue (No. 49) then teamed up with him full time. By issue 62, in 1993, both Steve and Garth's work was showing the assured maturity you can currently find in Preacher. Initially, Garth was teamed with Will Simpson and then David Lloyd.

47-49 ...... £0.95

50 (double sized issue by Garth and Will Simpson in which John meets the King of the Vampires) £0.75

57 ...... £1 95

62 Steve joined as regular artist, staying until #83 when he and Garth left to start Preacher) £3.50

63 (first issue as a Vertigo title) £2.95

64-66 ("Fear And Loathing") £2.50

67 ("End Of The Line" - Kit leaves John, who then enters his homeless alcoholic phase) £1.50

68-71 ...... £1.25

72-74 ("Damnation's Flame") £1 25

75 (48 pages) £1 50

(The cover price then stood at $1.95) 76,77 ...... £1.35

78-83 (Garth & Steve's magnum opus, "Rake At The Gates Of Hell", in which over three years of plotting come together in an unforgettable conclusion) £1.25

When Steve left, Sean Phillips (cover artist on Invisibles Vol 1) took over as regular artist. Eddie Campbell's four issue story arc followed Jamie Delano's one shot, and then new regular writer Paul Jenkins came aboard. Paul & Sean had a tough act to follow, especially since neither were particularly well known. After an admittedly slightly shaky start, they soon established themselves as an excellent team for Hellblazer, distinct from everyone they followed, presenting a completely new take on John Constantine and the kind of story that Hellblazer tells. 84 (Jamie Delano) £0.95

85-88 ("Warped Notions" by Eddie Campbell) £1.25

89 (Paul Jenkins' first issue), 90, 91 ...... £0.95

92-96 ("Critical Mass") £1.25

97-99 ...... £0.95

Cover price now $2 25

100 (double-sized, $3.50) £1.75

101-114 ...... £0 75

115-120 ...... £1 50

Now to get into our extensive Hellblazer Reader Packs, offering some of the best Mature Reader stories DC produced during the first half of the 1990's.

DC351B: HELLBLAZER READER PACK "B": #68 is "Down All the Days". John is a street bum, and the King of the Vampires is on the prowl. 69: "Rough Trade": the King of theVampires finds a down-and-out John. 70: "Heartland": Kits return home to Belfast (the story was re-written and expanded for the Heartland one shot). 71: "Finest Hour": the permanently drunken John is involved with the memories of a WWII fighter pilot. All issues by Garth Ennis & Steve Dillon 68-71. A four issue drunk pack £3.50

Catalogue Reading Tip: use a pastel highlighter to indicate titles of interest as you wander through the pages.

DC351C: HELLBLAZER READER PACK "C": Issues 71 to 75 contain the four part story "Damnation's Flame" in which a now sober John, in America, gets hooked up with dead President Kennedy. The story culminates in the double sized issue 75 by Steve, plus an extra story set a decade before, when John first met Kit, drawn by Will Simpson. A four issue American Nightmare pack for £3.50

DC351D: HELLBLAZER READER PACK "D": issues 76 to 83: in 76 John meets a ghost from his past. 77 is drawn by Peter Snejberg, a football story. 78 to 83 is Garth Ennis and Steve Dillon's final 6 issue story arc - "Rake At The Gates Of Hell". Its an eight issue Demonic Swansong for the Preacher team, Garth Ennis and Steve Dillon. All 8 issues as a pack just............ £5.95

DC351E: HELLBLAZER READER PACK "E": Issues 84-88: New artist Sean Phillips kicks off with Jamie Delano in 84, "Another Part of Hell", then writer Eddie Campbell (of Bacchus fame) contributes the four parter "Warped Notions". It's a thoroughly wicked five issue arc for just £2.95

DC351F: HELLBLAZER READER PACK "F": Issues 89 to 93 inclusive. Issue 89 sees Paul Jenkins as the new regular writer joining Sean Phillips, who's already there with dark and moody artwork on the continuing saga. Paul Jenkins' Constantine is a working class magician, a hedonist whose conscience keeps getting in the way of his pursuit of pleasure. Paul starts John off in "Dream Time", in Austrailia, prior to the excellent "Critical Mass" story-line in which a demon with an appetite for children's souls hatches a plan to redress the power balance in Hell. A five part Hell Pack for just £2.95

DC351G: HELLBLAZER READER PACK "G": Issues 94 to 99 inclusive. Issues 94 to 96 conclude the "Critical Mass" story-line, 97 is the Epilogue and 98 and 99 are two harrowing single issue stories. It's a six pack from Hell for just £2.95

DC351H: HELLBLAZER READER PACK "H": Issues 100 to 104: 100 is a double sized special in which a comatose John is reluctantly reunited with his long dead father, the First of the Fallen malevolently looking on. 101 is bad news for football as spectator rivalry assumes a raging physical form. 102 to 104 is the three part "Difficult Beginnings "in which a spiritually adrift John Constantine seeks out his dark self (which had been banished to Hell) A 5 issue journeypack, just £2.95

DC351J: HELLBLAZER READER PACK "J": Issues 105 to 109: Paul Jenkins and Sean Phillips continue the life of John Constantine. 105 is an epilogue (of sorts) to "Difficult Beginnings", a sordid tale of opium dreams, heavenly stormtroopers and mangled legend. 106 to 107 is a two part story "In The Line Of Fire". Two ghosts want the same house. 109: "Days Of Wine & Roses" defies description as it's about a bulimic gymnast and a bad bacchanal sprite. And 109 brings home the Mad Cows - it's a five issue severe vomit trip for just.........................£2.50

DC351K: HELLBLAZER READER PACK "K": issues 110 to 114 inclusive: A full five issue story arc, "Last Man Standing" by Paul and Sean. Drake Drum is beating, the ravens flee the Tower, and a mystery figure wanders the land spreading vile poisons. An ancient prophecy comes to pass as Constantine finds himself Britain's unlikely and unwilling champion. It's a five issue punk hunt for the Holy Grail, for just ________ £2 50

Here's another John Constantine book:

DC390P: HORRORIST (1996) Prestige Vertigo two parter by David Lloyd in which John Constantine tracks a young woman who embodies tragedy and brings grief and despair to everyone who befriends her. ($5.95) 1,2 ________ £3 50

DC355: HERCULES UNBOUND (1975) Twelve issues series. 1,2 ____ £0 95

DC358: HEX (1985) Jonah Hex, a classic DC character from Silver/Bronze Age titles like "Weird Western Tales", gets transported 150 years into the future. It's a grim time of war and nastiness, but Hex is not a man to let any situation get the better of him for long. An 18 issue series begun by Mark Texeira and concluded by Keith Giffen.

1-10	£0.50
11 Warehouse Special	£0.30
12-18	£0.50

DC358: THE HITCHHIKERS GUIDE TO THE GALAXY (1993) Prestige format three part adaptation of the Douglas Adams story by John Carnell and Steve Leialoha ($4.95)

Issue 1 on special @	£0.50
2,3	£1 25

DC359A: HEROES AGAINST HUNGER (1986) Starring Superman & Batman. A DC special inspired by Live Aid, all the proceeds from the comic went to charity to aid the suffering caused by the Ethiopian Civil War. The 48 page story, plotted by Jim Starlin with assistance on character designs by Berni Wrightson, was written, pencilled & inked by almost everyone in the business taking a different page or spread to write, pencil, ink or colour. Heroes Against Hunger. ($1.50) 48 page one shot £0.75

DC360: MY NAME IS HOLOCAUST (Milestone, 1995) 5 issue series starring the burning man - Holocaust. Written by Ivan Velez Jr and pencilled by Tommy Lee Edwards. Holocaust is a pyrotechnic villain, he's going around with his gang setting fire to other criminals because he wants to take over their rackets. It's totally nasty the way he toys with people before making them burn. ($2.50) 1-5......... £0.40

DC360H: HITMAN (1996) *The* hot series from Garth Ennis, John McCrea & Garry Leach. It's the story of hired killer Tommy Monaghan, one of the New Blood heroes created during the 1993 Bloodlines Annuals Event. His spinal fluid sucked out and remixed with gloopy slobber by interstellar vampires, Tommy uses his new prescient skills and "X-ray vision" to branch into a relatively new area of assassination: Superhero hits! Early issues of the book have already gone back to press for second editions. Hitman is also making heavy waves in the back issues market. At The Warehouse we've obtained some more first prints for you, and can offer

($2 25) 1	£4 95
2	£3 95
3	£2 50
4-10	£1 95
11	£2 95
12 15	£1 50
16	£2 95
17.18	£2 50
19 20	£1 95

Let's make things interesting and offer a re-presentation of some really killer Hitman Reader Packs.

DC360J: HITMAN KILLER PACK "J": Issues 2 to 7 inclusive. In 2 & 3 "A Rage In Arkham" concludes. Tommy is up against the demon Lords of the Gun, with both the Batman and the Joker as side dishes. Issues 4 to 7 comprise a four part story "Ten Thousand Bullets", all by Garth & John. It's a six pack of death, mind reading, sex, and Ninjas, for just £8.95

DC360K: HITMAN KILLER PACK "K": Issues 8 to 14 inclusive. Issue 8 is Tommy's Final Night, as the sun is devoured. 9 through 12 is the four part story "Local Hero", co-starring Kyle Rayner the Green Lantern. We finish our Killer Pack with the two parts "Zombie Night At The Gotham Aquarium". That's our lucky seven Killer Pack of Hitman issues 8 to 14 for just £7.95

DC361H: HOUSE OF SECRETS (1996) Vertigo ongoing series. An updated, radically changed version of the classic DC showcase title, House of Secrets was launched very quietly and without much expectation. It has proved to be Vertigo's next big surprise hit after Preacher (1994) rocketed to the top of the line. Already collected in trade paperback, the early issues of Steve Seagle & Teddy Kristiansen's creation are quickly establishing themselves as new jewels in collectors crowns. You can meet the judges of the strange house, and its human tenants too. ($2.50)

1	£2.50
2	£2 25
3	£1 95
5	£1 75
6-14	£1 50

DC361A: ELVIRA'S HOUSE OF MYSTERY: HAUNTED HOLIDAY SPECIAL (1987) Nothing to do with the previous title, this is just plain crackers! £0.95

DC361X: HUNTRESS (1989) Gotham City's new female vigilante, created when Batgirl became confined to a wheelchair (after being shot by The Joker in "The Killing Joke") and it was assumed that Catwoman was ever going to be a baddie. This 19 issue series is quite the forgotten gem, incorporating superheroics and obligatory anatomical incorrectness with strong themes of violence and psychodrama. This title is for Mature Readers only, please.

1-4	£0 60
6.7	£0 50
11-16, 19	£0.60

DC362: HUNTRESS (1994) The 4 covers together make an excellent single image poster 1-4 ________ £0 40

DC362A: HUNTRESS READER PACK: Four issue mini-series (1994). All four issues at a pack price of ________________ £0 95

DC365: ICON (1994) Milestone title. If you haven't come across Icon before, try him. He is a black superman alien hero. He has lived on this planet for over 150 years, being brought up on the slave plantation where his rocket ship landed. In modern day he becomes superhero "ICON" and teams up with a streetwise kid, "Rocket". When Rocket becomes pregnant, her story almost takes over the book. The Milestone titles present a refreshing change to the superhero mythos, and at Comics Warehouse prices are well worth investigating.

($1.75) 1-28	£0 35
29-37,41,42	£0.95

DC365C: ICON Issue 1: Collector's edition poly-bagged ____________ £0 50

DC365F: IMMORTAL DR. FATE (1985) 3-issue reprint series. Issue one is Walt Simonson's First Issue Special #9, plus a Golden Age appearance. The second and third reprint back-up tales from Flash #306-313. 1 3 ________________ £0 95

DC367: IMPULSE: Bart Allen, 30th Century Speedster, has the body of a 14 year old but chronologically he's just two! With his dour mentor, Max Mercury, he has to adjust to 20th Century life: growing up, school peer pressure, adolescent sexuality, and cheerleaders. Written by Mark Waid and wonderfully drawn by Humberto Ramos and others, this is superhero comics at their best: great fun and adventure.

($1.75 - $1.95) 1,2	£1.95
3-11	£2.25
12 16	£0.75
17 28	£0.95
29 32	£1.25

How about a look at some of the adventuring of Bart, Max, and the others in some terrific value Reader Packs from Comics Warehouse

DC367B: IMPULSE READER PACK "B": We start with "Rock 'n Roll High School" in issue 12, then a game of chicken in 13. White Lightning's return and grand theft in 14 & 15, with an incredible family revelation, is followed by ghosts of Max Mercury's past in issue 16. All the stories re written by Mark Waid, with 12-14 and 16 drawn by Humberto Ramos. Anthony Williams: guest pencils on 15. All five issues at a special introductory pack price of £2.50

DC367C: IMPULSE READER PACK "C": Mark Waid is on a roll when "illusionist" Zatanna guest stars in 17. With Bart as her stage assistant, it's instant confusion. 18(guest written by Marty Pasko) is drugs, video games and villains. Back with Mark Waid in 19: what's it like for someone who lives at Bart's speed attempting to sleep, and when he does, what kind of dreams will he have? 20 is a breakneck summer baseball game, and 21 introduces the Legion of Superheroes in a time-travel tale using the Flash's treadmill. All five issues at a pack price of £3.95

DC367A: IMPULSE ANNUAL NO 1: Legends Of The Dead Earth: "Speed Force" written by Steve Vance, pencilled by the late great Mike Parobeck, inked by John Nyberg. ($2.95 US, £2.00 UK) Warehouse price...£0.75

DC367P: IMPULSE PLUS ONE (1997) The + plus books were a series of oneshot team ups: this one teams Bart Allen with Crossout who comes from the pages of the short-lived Scare Tactics ($2.95) ...£1.75

DC368: INDUSTRIAL GOTHIC (Vertigo, 1996) by Ted McKeever. Bleak story of a multiple amputee and her companion seeking happiness in a satanic landscape where cosmetic beauty is revered and deviations from the norm are incarcerated - out of sight - out of mind ($2.50) 1-5 ____________ £1 25

DC369: INFINITY INC. (1984) Jerry Ordway began this four year hero team-book, bowing out to new lad Todd McFarlane (who cut his teeth on this), his first proper comics assignment. DC's original Sandman appeared in the closing stages, and the Justice Society (forerunners of JLA) also feature.
The team roster started with the likes of Huntress, Power Girl, Obsidian and Jade.

1-5,7-12 (all Ordway)	£0.95
13	£0.75
14,17,23,26 37 (McFarlane)	£1.25
39-46	£0.75
48 (Nukon origin tale)	£0.45
49 (Sandman appears)	£0.50
50,51,53 (series end)	£0.45

DC369A: INFINITY INC. ANNUAL No 2 (1986) 48 pages £0 50

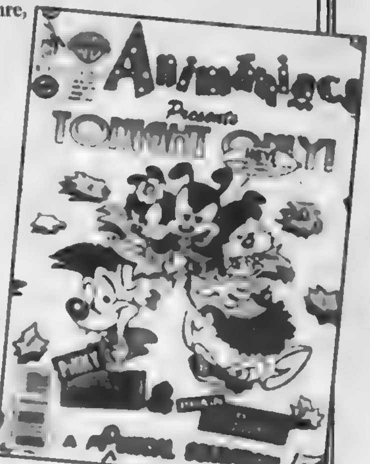
DC369S: INFINITY INC. SPECIAL (1987) Oneshot £0.95

DC370: INVASION! (1988) Three issue mini-series which linked all the threads of DC's fourth big crossover event following Crisis, Millenium & Legends. Issues 1 & 2 are by Todd McFarlane and #3 is by Bart Sears. ($2.95) 1-3..............................£0.95

DC372: INVISIBLES VOL 1 (1995) Vertigo maxi-series. The first 25 issues of Grant Morrison's greatest undertaking to date, conceived as a three volume story. Possibly the weirdest thing to emerge from Vertigo, and maybe even comics in general, it's the saga of one group of people who belong to the disorganised organisation called The Invisibles. Fighting against authority, order, and conspirators who worship dark gods of the Outer Church, these brilliant characters are the epitome of chaos warriors. I could go on at length explaining the phenomenally complex plot, but I'll let you check out Grant's amazing masterpiece first hand, rather than overheat my brain trying to summarise it!

1 2 3 4 5	£2 95
6-9	£1 25
10	£1 95
11-17	£1.25
18	£1 95
19 20	£1 50
21 23	£2 25
24.25	£2 95

ANIMANIACS. After the successes of Beavis & Butthead and Ren & Stimpy, Warner Brothers decided that there was a market for these kinds of retro, in your face, insult the genre, very funny animated characters. Warners created the Animaniacs, and Pinky and The Brain. We now have some of the comics featuring the antics of these illustrious non heroes.



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BLANK BADGE READER PACKS
Named for the items of adornment worn by all Invisibles, these Reader Packs offer a fabulous magical mystery tour through Grant Morrison's nihilistic creation, taking you from the second story arc right through to the end of Volume 1

DC372D: INVISIBLES: BLANK BADGE PACK.
Issues 5-9 inclusive. Dane McGowan, a surly Liverpuddlian schoolboy, has just been initiated to the starring Invisibles cell. Now called "Jack Frost" (much to his dislike), Dane meets his fellow team members: Lord Fanny (glamourous shaman transvestite), Boy (martial arts expert, ex-cop from New York City), Ragged Robin (improbability witch from nobody knows where - yet!), and former novelist & anti-establishment campaigner, team leader King Mob. This pack features the notorious story arc "Arcadia", which proved too much for many readers who claimed it was too complex. To my mind, that's nonsense. As Garth Ennis said, this is a comic book adventure, not nuclear physics. You can decide for yourself, as time travelling assassin Orlando arrives in London and King Mob's cell head for 19th century Italy. Issue 9 forms an epilogue of sorts, with Dane flipping his wig and the Time Travel Windmill being besieged. Five issues by Grant with Jill Thompson, yours at £3.95

DC372E: INVISIBLES BLANK BADGE PACK.
Issues 10-15 inclusive. Three oneshots and a three-parter in one sixpack of weird sex and irreligious conduct. In issue 10 we break from the regular cell to visit Jim Crow, a Haitian Invisible who shares his body with the spirit of a voodoo god. "Royal Monsters" (#11) introduces the dark heart of the Enemy in a lurid hunting party that both shocks and disturbs. Issue 12 is one of my personal favourites: told from the viewpoint of a soldier in the service of the Enemy, Grant's faultless use of flashback and flashforward shows that everybody is somebody. We round this Blank Badge pack off with "Sheman" is issues 13-15. The truth about Lord Fanny is more amazing than you can imagine, and as the team search for Dane McGowan, you can read all about it. This full 6 issue pack, only £4.95

DC372F: INVISIBLES BLANK BADGE PACK.
Issues 16-20 inclusive. We catch up with the missing Dane in #16, and he meets the greatest living Invisible (though he can hardly believe it). The next three issues form possibly the best story arc of Volume 1: "Entropy In The UK", all illustrated by Phil Jiminez & John Stokes. It follows the meticulous psychological and physical torture of King Mob, captured by the Enemy. As KM's intricate psychic defences go up, Grant reveals layer after layer of his past life. Fact and fiction merge into one as KM turns the tables on his captors, struggling all the while to maintain his sanity. We end this brutal but brilliant fivepack with the origin of Boy's status as an Invisible in #20. Five issue headrush, only £3.95

DC375G: INVISIBLES BLANK BADGE PACK.
Issues 21-25 bring the Volume to a close. In issue 21, Dane returns to Liverpool and his estranged mother before deciding on his future as an Invisible.
Issues 22-24 form "House of Fun" with King Mob and Fanny still fighting the good fight as they attempt to escape from the Enemy stronghold where they are held. Are they even on the same plane of reality as Dane, Boy and Robin? Where you're an Invisible, it doesn't really matter. The end of #24 reunites the whole cell, albeit a weakened one, and looks ahead to Invisibles Volume 2, in America. Issue 25 is another non-continuity episode like #10, featuring Mr Six in a wonderful 1970's mix of The Sweeney, Dr. Who and Twilight Zone. It's our final Blank Badge, so stick it on your chest and open up your mind........ £6.95

DC389: INVISIBLES VOL 2 (1997) The ultimate conspiracy begins again, this time in America. The cell relocate to the US after reports of ugly scientific experimentation and psychic gene development. The "Black Science" story gives way to Ragged Robin's mind-blowing origin in "Time Machine Go" (Back To The Future Part II will look like a piece of cake to figure out after you read this!). So far we're up to more astral time-travelling with King Mob and the 1920's Invisibles in "Sensitive Criminals". The magic is back! ($2.50)
1-3 .... £2.95
4-6 .... £2.50
7-10 .... £2.25

DC374: JEMM, SON OF SATURN (1984)
Twelve issue SF maxi-series, fully illustrated by Gene Colan. 1-9,12 .... £0.50

DC374D: JOHNNY THUNDER (1973) A cowboy oldie from the tail end of the Bronze Age. These are actually reprints of "All American Western" stories by Alex Toth & Dan Barry.
1-3 .... £1.75

DC374J: JONAH HEX (1977) The star of Weird Western Tales got his own series in the late seventies. After 92 issues, the creators started again with a futuristic Hex (see code DC358 for stocks). All this is before Vertigo's revamp of the old stalwart. Our copies are minimal, so order pretty quick if you're a fan.
23,27-29 .... £2.75
34,36,37 .... £2.50
54,57 .... £[illegible]
80,85,86 .... £0.75

DC375: JONAH HEX; TWO GUN MOJO (Vertigo, 1994) 5 issue mini-series of western horror by Joe Lansdale and Tim Truman ($2.95)
1-3 .... £2.50
4,5 .... £0.60

DC376: JONAH HEX: RIDERS OF THE WORM AND SUCH (Vertigo 1995) More western horror, notable for the fact that Edgar Winters and his brother Johnny two blues (musicians), sued Timothy Truman, Joe Lansdale and DC for their alleged portrayal of the Blues Brothers as albino cannibals into ritual sadism. The case was recently thrown out. It's a five issue Horror Western mini-series of carnivorous underground worms and the bizarre Wilde Ranch (named after Oscar Wilde) where the cowhands are taught singing and poetry ($2.95) 1 £1.25
2,3 .... £1.95
4,5 .... £0.95

DC377: JACK KIRBY'S FOURTH WORLD (1997) ($1.95) The new incarnation of Kirby's vision written and drawn by long term comics veteran John Byrne.
1,2 .... £0.75
3 .... £0.95
4 .... £0.75
5,6,7 .... £0.95
8-10 .... £1.25

DC379: JUDGE DREDD: THE MOVIE (1995) Special movie adaptation. 64 page prestige book written by Andy Helfer with art by Joe's co-creator, Carlos Ezquerra ($5.95) Warehouse price £1.50

DC380: JUDGE DREDD (1994) DC's own take on 2000AD's seminal "shoot first, grunt later" hero: Judge Dredd of Mega City One.
($1.95)1 .... £1.50
2 .... £0.50
3 .... £1.50
4 .... £0.95
5,6 .... £1.25
7,8 .... £0.50
9-18 .... £0.75

DC381: JUDGE DREDD: LEGENDS OF THE LAW (1994) Second series of Judge Dredd from DC, infinitely superior to the first. The initial 3 part story was written by John Wagner and Alan Grant. After their stint, they were closely followed by other good creatives. For full details check our Legends Of The Law Reader Packs. In the meantime here are our individual issues and prices for the 13 issue series
($2.25) 1-7 .... £0.50
8-12 .... £0.75
13 .... £1.25

DC381A: J.D. LEGENDS OF THE LAW: THE ORGAN DONERS: A four part story, written by the UK's own Alan Grant and John Wagner, drawn by Brent (Astro City) Anderson and inked by Jimmy Palmiotti. All 4 issues at a pack price of £1.25

DC381B: J.D. LEGENDS OF THE LAW: TRIAL BY GUNFIRE: The next story arc in issues 5,6 & 7 is by D.G. Chichester (famous for the Fall From Grace Daredevil storyline) along with penciller Anthony Williams and inker Andy Lanning.
All 3 issues at a pack price of £0.95

DC381C: J.D.LEGENDS OF THE LAW: FALL FROM GRACE in issues 8, 9 and 10 is by John Byrne, Tommy Lee Edwards and Gary Martin. Tommy Lee on pencils with Gary on inks have evoked a style in this story that looks like a cross between Mike McMahon and Mike Mignola, see what you think. All three issues at a set price of £1.50

DC383: JUSTICE INC (1975) Jack Kirby four issue mini. 1-4 .... £0.95

DC383P: JUSTICE INC (1989) 2 part Prestige series by Andy Helfer and Kyle Baker. A story of espionage and conspiracy rendered in an experimental pastel style. ($3.95) 1,2 .... $0.75

DC385: JUSTICE LEAGUE AMERICA VOL 1: Harking back to DC's original and long-running series which began in 1960 and ended in 1987, just one month before the new "Justice League" began (see DC 391 code listing). We have small numbers of copies beginning with #157 from 1978. These great stories were penned by such luminaries as Jerry Conway & George Perez.
No. 157 (52 pages) £1.95
161-163 .... £0.95
173 (Black Lightning) £0.75
175,176 .... £0.75
177-178 (Martian Manhunter issues) £0.95
181,185,186 (Perez, 1981) £0.95
189,191,195 (Justice Society) £0.95
198,199 .... £0.95
200 (76 pages) £2.95
201-207 .... £0.95
210-222 .... £0.90
225-229 .... £0.80
231-235 .... £0.75
242-246 .... £0.80
252 .... £0.90
256-261 (series concludes) £0.95

DC385A: JUSTICE LEAGUE OF AMERICA ANNUAL (1983) The JLA's first annual: No 1 .... £2.50

DC391: JUSTICE LEAGUE (1987) This title is JLA Vol 2 in all but name. It began as Justice League and changed to Justice League International (#7 - 28) before reverting to Justice League. This particular incarnation of JLA had its ups and downs, but will always retain a special place in the hearts of JLA fans. Successful for almost a decade, this title's best points include Kevin Maguire's excellent artwork in the early stages and Keith Giffen's hilarious confrontations between Guy Gardner and the Batman. As of #61, this comic took off in a new direction, becoming a lot darker and less friendly than it had been. We have a good range of stocks that will allow you to sample both periods of a Justice League incarnation that was so popular it led to several sister titles, crossovers and oneshots, all of which can be found in the listings to follow. Naturally, we've also put together some Reader Packs where possible, giving you the maximum value for your pennies. For new readers and bargain hunters (aren't we all) Comics Warehouse Reader Packs offer a positive route to reading pleasure.
Individual issues available:
No.1 (Keith Giffen, JM DeMatteis, Kevin Maguire & Terry Austin begin the series with ten team members £3.25
2 .... £2.95
3,4 .... £1.95
5 .... £1.75
6 .... £0.95
7 ("Justice League International" new title, three new team members including Captain Atom) £1.50
9,10 (Millennium chapters) £0.60
12 .... £0.95
13,14 (Suicide Squad) £0.60
15-18 19 (Lobo vs. Guy), 20-23 .... £0.50
25-30,32-36,38,43,44 .... £0.60
45,46 .... £0.45
48,49 .... £0.50
50 (48 pages) £0.60
51-60 .... £0.40
61 (new direction for team, new tone for book) £0.75
62-68 .... £0.40
69 (The JLA fail to stop Doomsday) £1.95
70 (Who will be in the new line-up?) £1.25
71,72 (History of JLA) £0.50
73-85 .... £0.40
86-88 ("Cult Of The Machine") £0.45
89-99 .... £0.40
100 (48 page Anniversary issue) £0.95
101-105 .... £0.40
106,107,110,111,112 (penultimate issue, 1996) £1.35

DC391H: JUSTICE LEAGUE #100 DELUXE. Special $3.95 edition £1.25

DC391A: JLA: READER PACK A: Issues 55-61 incl. 7 comics for £1.50

DC391B: JLA: READER PACK B :Issues 62-68 inclusive £1.50

DC391C: JLA: READER PACK C: Issues 71-77 inclusive £1.50

DC391D: JLA: READER PACK D: Issues 78-84 inclusive £1.50

DC392: JUSTICE LEAGUE ANNUALS: 2 (1988) "Private Lives" with the Joker. Plot: Keith Giffen, script: JM DeMatteis. Art by Bill Willingham and Joe Rubenstein £1.95
3 (1989) Two stories in this annual, both by Giffen & DeMatteis: "Around The World With The JLI" and The Man I Never Was" £1.25
4 (1990) an offbeat tale by the writing team of Giffen & DeMatteis assisted by Mike McKone & Bob Smith. Its Justice League Antarctica £1.25
5 (1991) Armageddon 2001 .... £1.25
6 (1992) Eclipso £0.50
7 (1993) Bloodlines £0.50
9 Year One (1995)(US $3.50 UK £2.50) Warehouse £0.75
10 (1996) Legends Of The Dead Earth with Captain Atom £1.25

DC386: JLA GALLERY (1979) Historical and modern incarnations of the team, in many pin-ups by top industry artists ($2.95) £1.95

DC387: JLA SECRET FILES (1997) "Star Seed", a 68 page project about the origins of Grant Morrison & Howard Porter's JLA. Features Who's Who in the JLA.($4.95) Oneshot .. £3.50

DC401: JUSTICE LEAGUE EUROPE (1989) 68 issue companion series to the JLA Vol 2. Just to confuse you good and proper, the series changed its name to "Justice League International" at #51.
Individual issues
1,2 .... £0.50
3,5-11,13-15,18-30 .... £0.40
31-67 .... £0.35
68 .... £0.50

DC401A: Justice League Europe Reader Pack A: issues 31-35 incl £0.95

DC401B: Justice League Europe Reader Pack B: issues 36-41 incl £0.95

DC401C: Justice League Europe Reader Pack C: issues 42-46 incl. £0.95

DC401D: Justice League Europe Reader Pack D: issues 47-52 incl. £0.95

DC401E: Justice League Europe Reader Pack E: issues 53-58 incl. £0.95

DC401F: Justice League Europe Reader Pack F: Massive nine issue pack, #59-67, to take you almost to the conclusion of the series. Nine issue pack price £1.25

DC402: JUSTICE LEAGUE EUROPE ANNUALS:
1 (1990) An extravaganza featuring the return of the Global Guardians, by Keith Giffen and J.M. DeMatteis with pencils by Linda Medley and inks by Jose Marzan Jr. £0.95
2 (1991) Armageddon 2001 .... £0.75
3 (1992) Eclipso: The Darkness Within £0.75
4 (1994) Bloodlines £0.50
5 (1995 $2.95) Elseworlds £1.25

DC406: JUSTICE LEAGUE INTERNATIONAL SPECIALS (52 pages):
1 (1990) featuring The Mister Miracle 1990 World Tour: by Keith Giffen, Len Wein, Joe Phillips and Bruce D. Patterson. Poor Scott Free did not read the small print in his contract ($1.50) £0.50
2 (1991) featuring The Huntress by Joey Cavalieri, Joe Staton & Pablo Marcos. Hellena takes centre stage in this crime story ($2.95) £0.50

DC407: JUSTICE LEAGUE SPECTACULAR (1992) Special 48 page oneshot in which Royal Flush gang throws everyone together and eventually the JLI and the JLE reform as a single grouping the JLA ($1.50) £0.40

DC408: JUSTICE LEAGUE QUARTERLY: This eighty page magazine started life in 1990 and lasted almost five years and seventeen issues: The books varied between enormous single stories and mixed shorts. Many different creators worked on the books ($2.95/$3.50).
1 featuring The Conglomerate, a commercial rival to the JLA £0.75
2 The return of Mr Nebula, Interplanetary Designer £0.75
3 The League have been miniaturised! £1.50
4 Guy Gardner falls in love £1.50
5 Short stories incl.Fire & Ice and General Glory £1.25
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MEDIAFILE

Comics International *Associate Editor Sarah Bolesworth looks at this month's coverage of comics-related issues*

DECLASSIFIED government papers released this month in Britain and reported throughout the media were a timely reminder of the critical role political propaganda has played in the evolution of the comic strip.

The symbiosis between propaganda and comic strips, from 17th century English pamphlets to United States government-sponsored World War II comics, was spotted in 1951 by an unidentified Foreign Office staffer.

In an internal report at the same time he suggested that Orwell's **Animal Farm**, published in 1945 and already a success might, because of its universality, be used as a propaganda comic strip against the Soviets.

"With a skilful story-teller, one should have thought that it could be made into a very effective piece of propaganda down to village audience level."

The Foreign Office's international research department – probably in reality a MI5 liaison group – supervised the comic-strip's commissioning, printing, shipping and distribution to British embassies, post-colonial or not, around the world.

MI5: creator-owned?

Diplomats were issued with instructions to get *Animal Farm* published in local newspapers – for which the Foreign Office would provide financial help – and the strip was accordingly seen on the streets of India, Burma, Eritrea, Thailand, Venezuela, Mexico and Brazil.

That the officials working on the project failed to understand what they were manipulating is apparent in their subsequent written reports.

The *Animal Farm* strip proved popular with the international research department, a member of whom described it as "a brilliant satire on the communist regime in the USSR".

George Orwell, although an anti-totalitarian who informed on writers who were communists or "fellow travellers", never intended that his farmyard allegory should take such a crude, patronising and dangerous spin. A sophisticated intellect is not a prerequisite to understanding, and the reason for using allegory, as Orwell appreciated, is that it does not *need* dumbing down.

Animal Farm was a thesis on political power and equally applicable to an extreme right-wing regime like the National Socialists, or Nazis.

The covert nature of the project meant that Orwell was not asked to write a comic-strip version. The department instead commissioned unnamed writers and unknown artists to produce 78 separate strips.

But whoever the creators were, they were sufficiently identifiable to be paid from the same secret fund that "helped" local newspapers globally publish the rejigged *Animal Farm*.

Wallah's revenge

The same Foreign Office wallahs became so enamoured of the medium's effectiveness that they decided to take a punt at doing it themselves.

"Officials dreamed up another idea for a character, Guy Greenhorn, in story themes that were based in part on Voltaire's **Candide** and Swift's **Gulliver's Travels**," Richard Norton-Taylor wrote in **The Guardian**.

"Greenhorn was depicted as *Citizen of Democrita, a likeable, intelligent but gullible young fellow (horn-rimmed spectacles, ingenuous look?) ... an admirer and sympathiser of communism.* He believed in the principles of *Stalinovia*, where he came under the influence of *a Doctor Renegado, a fellow-traveller*.

"An official advised that *all the characters should be slightly "guyed", exaggerated. Greenhorn is glad to escape with his life, back to the decadent democracy where he can speak his mind in safety and lead a life free from the secret police.*

Well-known writers and publishers, Norton-Taylor revealed, were commissioned by the Foreign Office's international research department to produce anti-communist fuel for the propaganda machine.

Who were they? We may never know, but they were paid to produce what seems little more than the jingoistic ravings of a Foreign Office comics fan.

The comic-strip propaganda program was, let us not forget, produced by the same boys who got us into Suez, the Cuban missile crisis and the rest of the Cold War horrors.

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FRAME TO FRAME

The comics medium has had a strong interaction with film and TV for as long as each has existed, inspired by licence or plagarism. Mike Conroy looks at the latest events.

Gaiman movie round-up

*Co-creator of **The Sandman** speaks about Death, Neverwhere, Books of Magic and Sandman*

THE INTERNET web-site for **The Dreaming** (www.holycow.com) recently posted some comments from **The Sandman** co-creator Neil Gaiman.

The notes were about a variety of movie projects Gaiman is either directly involved with or which feature his characters or concepts.

Neverwhere

Gaiman posted, "Denise Di Novi is producing *Neverwhere*, not *Death*. *Neverwhere* is at Jim Henson Films, which is at Sony."

Death

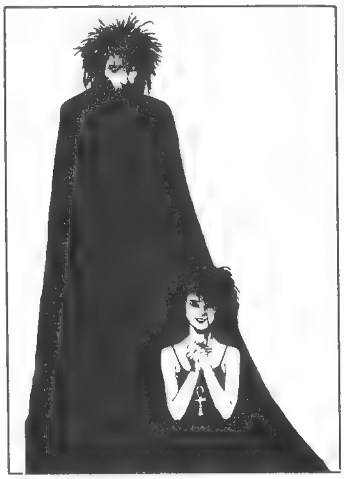
On *Death*, he commented, "*Death* is at Warners. Time Warner owns all the **Sandman** characters and material; always has done. (That was the only kind of deal that DC offered back when we started.) Current status of *Death*: no news. I handed in a treatment about a year ago. Haven't heard anything back yet. There are indications that things may restart on this, but we'll see."

Books of Magic

"Current status of *Books of Magic*: encouraging. I'd be executive producing this, not writing it or directing."

The Sandman

On his multiple award-winning character, Gaiman noted about the film, "A new script has been rumoured to have been handed in. I haven't seen it, don't know what it's about, and know no more than this. I'm not involved."



ABOVE: The Sandman and his sister, Death. Art by Mike Dringenberg and Malcolm Jones III.

Jack Kirby's New Gods in development at Warners

GROO wordsmith Mark Evanier has reported that Warner Bros Feature Animation is in the very early stages of developing a movie based on Jack Kirby's **New Gods**.

Warner Bros has aborted previous attempts to film Kirby's epic. However, according to Evanier, the project is "once again on the front burner", with a script currently being written.

Former Kirby assistant Evanier, describes his involvement as "Kirby Kreative Konsultant" to the project. He said that the people at Warner Bros are enthusiastic and have created "some wonderful artwork". While this may sound like typical Hollwood-speak, Evanier is known for being outspoken about Kirby.

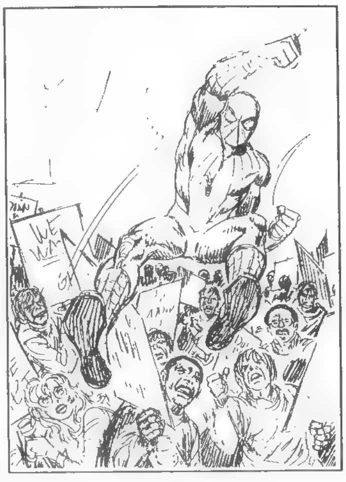
However he cautioned fans against getting ahead of themselves as the project is still in its infancy and is unlikely to be completed for some time, if at all.

Reanimator director to take on Zen

THE FILM of Steve Stern's Zen, Intergalactic Ninja is to be directed by *Reanimator*'s Brian Yuzna.

Speaking of the character, Yuzna said, "What separates Zen from other movie aliens is that he's a hero. Aliens have gotten a lot of bad press lately, but Zen should help turn that around."

Zen, Intergalactic Ninja is published by Zen Comics.



*ABOVE: John Romita's pencilled cover to **Amazing Spider-Man #68 [1969]**.*

Spider-Man movie news

THE *SPIDER-MAN* movie may be coming a step closer to reality, according to reports in **Variety**.

Production of a *Spider-Man* movie has been held up for some time following the bankruptcy of Carolco, the company that originally held the movie rights to Marvel's web-spinner.

Now it seems 20th Century-Fox may be close to acquiring the rights. If it does obtain them, it is expected that *Titanic*'s James Cameron – who has a long-involvement with the project – will direct.

However, Universal Studios, MGM and Sony Pictures are also actively pursuing the property.

Apparently Sony would want the high-profile *Independence Day* duo of Dean Devlin and Roland Emmerich to take on the project.

Although no *Spider-Man* movie is currently in development, two names keep surfacing as candidates for the title role should Cameron take the helm. One is Leonardo (*Titanic*) DiCaprio while the other is a relative unknown, Martin Gero.

But unless it has a major budget, DiCaprio's new asking price of $20 million a film would probably put him out of the running.

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COMMENT

Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry. As such, the following opinions do not necessarily reflect those of this publication, but space will be given in subsequent issues to well-reasoned opposing views. Submissions are edited only for grammar, clarity and brevity.

Archie Goodwin tribute

Comment by Harris Comics, Horrornet@aol.com

ON SUNDAY, March 1, Archie Goodwin passed away after a long bout with cancer.

All of us here at Harris Comics owe Mr Goodwin our jobs. If not for his early work on **Vampirella**, there is no doubt that Vampirella would never have lasted over a quarter of a century.

When Vampirella premiered in 1969, she was a campy, almost silly character. It was entertaining for a few issues, but the joke would have soon grown tired, and Vampirella would have faded away.

Enter Archie Goodwin. Mr Goodwin, along with the legendary artwork of José Gonzalez, transformed Vampirella from a novelty character into an icon.

It is Archie Goodwin's stories that are cited time and time again as those that first drew in many of Vampi's most devoted fans.

Those stories have truly stood the test of time, judging from the popularity of our ongoing **Vampirella** black and white reprints.

We are planning an Archie Goodwin tribute in an upcoming issue of **Vampirella**.

In addition, there have been initial discussions amongst the publishers Mr Goodwin worked for about publishing some sort of joint project, with the proceeds going towards setting up an Archie Goodwin scholarship fund.

UKCAC calls it quits

Comment by Frank Plowright and Hasan Yusef
Organisers: UK Comic Art Conventions

AFTER 14 years, it looks unlikely that we will be hosting another UK Comic Art Convention.

False rumours about our demise circulate every year, so we've decided to shout it from the rooftops ourselves in order to give someone else a shot at organising a national comics convention in 1999.

When we started out, it was as a bunch of fans wanting to put on a convention. We learned that if you're prepared to devote a lot of time without payment it can be done, and you'll find there's a considerable amount of goodwill in the comics industry. We'd be quite happy to offer advice if required to prevent someone from making some of the same mistakes we did.

So why has UKCAC come to an end? Well, the fortunes of UKCAC are directly linked with those of the comics industry in general...

When comics boomed in the late 1980s, UKCAC sprawled over two buildings. But more recently comics have been in the doldrums.

Organising a convention each year occupies a considerable amount of time over a prolonged period, and it's impossible to combine the organisation with a full-time occupation.

This was fine for the few years when UKCAC was able to provide a small income thanks to company sponsorship, but that hasn't been the case for a while. These days we struggle just to cover the necessary expenses.

UKCAC needs to be run like a legitimate business, but lacks the financial return, and time spent organising it restricts earning a proper living. That's why the time has come to call it quits.

This shouldn't be interpreted as a dig at comics publishers for not supporting UKCAC. No one owes us a living, and several companies have been very supportive over the years.

We'd particularly like to single out DC who were the exception to the general indifference that greeted a group of fans organising the first UKCAC in 1985.

They brought guests over to Britain for many years, sponsored the convention for a while, and have continued to the present day to be as supportive as company budgets permitted.

To digress for a paragraph we'd like to address the annually aired complaint that at £20 for the weekend UKCAC is too expensive.

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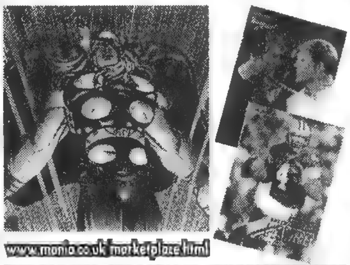

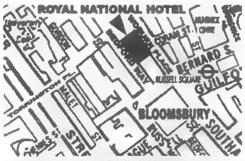

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and additionally offer signing sessions, portfolio reviews and, until 1996, what could be claimed to be the largest selection of comics and associated products found at any event (Memorabilia has now topped us there).

This compares favourably with the national average of £5 for a two hour film, £12 for a 90-minute football match and £20 for a major artist's concert. When we began UKCAC in 1985 the entrance fee was £2.50 for the weekend, worked out to ensure that all costs were covered and no more, at a time when a new issue of the **X-Men** or **Batman** cost 30p.

In 1998 UKCAC cost £20 for the weekend (if booked in advance), a rise only marginally ahead of inflation over the period, and an issue of **X-Men** or **Batman** costs £2.45.

Which is too expensive? And if it's UKCAC, why is it that every year less people book in advance and a greater number choose to pay more on the door entrance fee?

Regrets? We've had a few, particularly that we were never able to persuade Jack Kirby to come over to Britain; that we printed a convention sketch by Ed Hillyer upside down and the mess the printer made of Colin MacNeil's Judge Dredd cover on the 1991 Glasgow Comic Art Convention booklet.

Overall, though, we'd like to think we've provided value for money and many happy memories over the years. We know we've provided a forum for many well-known creators to make their first contacts in the business.

Some of our achievements? Well, we're very proud over the years to have presented such legends as Joe Kubert, Will Eisner, Robert Kanigher, Murphy Anderson, Harvey Kurtzman, Gil Kane, Sal Buscema, John Buscema, Denny O'Neil (and even a brief appearance by Stan Lee), and contemporary talents such as Steve Gerber, Frank Miller, Moebius, Los Bros Hernandez, Alex Ross, Mike Allred, Steve Rude, Dave Sim and Peter Bagge, just to name a few.

We would also like to thank all the British comics creators who have appeared year after year.

We're also proud to have raised thousands of pounds for worthwhile charities by auctioning artwork that appeared in our booklets. Many thanks to all the creators who contributed. (Who can forget that Joker painting by Dave McKean that went for £700?)

We would also like to thank all our staff who have been a tremendous help over the years. There are too many to mention, but their hard work is much appreciated.

Finally we'd like to thank all of the fans who ever attended a Rusty Staples convention, and we would like to assure everyone that there were comic conventions before UKCAC, and there'll be comic conventions after UKCAC... probably with a better name.

I remember, too...

Comment by Jeff Brewer, Newcastle-Upon-Tyne

DAVID E. Wiggins's "Treasure Trove" letter (CI #91) has inspired me to take up the pen and add some personal memories of my own.

The word he resurrected, panelology, brought back memories not only of the heyday of British comics, but also of 'zines: **The Panelologist**, **BEM**, **Comics Unlimited**, and of course **Fantasy Advertiser**.

I even wrote to some of these in the '70s, when I seemed to take it more seriously than I do now.

Like David, I remember the kiddie comics which British kids were reared on, **Jack & Jill** and so forth. But I also remember with fondness the comics for boys: **Victor**, **Valiant** and **Hotspur**. Each had their mix of sport, the world wars, historical characters from the days of the Empire and a good dose of jingoism, as we knew the British spirit would always win through, whatever the time or place in which the stories were set.

I especially remember **The Sun Weekly** (*not* the newspaper) chronicling the adventures of Billy Britton (another WWII hero), Billy the Kid and a very spooky highwayman (Dick Turpin?), as well as the long-standing **Dandy** and **Beano** amongst others.

It was also then possible to pick up black and white comics under brightly coloured covers, which must have been reprinting US material, usually SF stories, but also our very own **Marvelman**.

At the same time, I was also into Superman, Batman and Tomahawk, which were coming over irregularly.

In the mid-Sixties, Marvel's comics crept into the UK and Jack Kirby's art made a real impact, as did the variety of heroes Marvel created.

But strangely enough, I was more attracted to a range of larger format black and white comics with covers by Frank Frazetta, such as **Creepy** and **Eerie**.

I was in my mid-teens at this time, and my interest in comics began to wane when *girls* loomed larger in my awareness.

Shortly before I got married, I gave most of my DC collection to the boy who was to become my brother-in-law. Later on he dumped them, and the thought of all the potential money in that pile makes me break into a cold sweat.

A few months later, in 1972, we were on holiday in Devon and I spotted a display of comics I had never heard of before with covers that really caught my eye.

These turned out to be **Conan** #5 and 6, drawn by Barry Smith.

From then on, it was all downhill for me. And my personal decline – that saw me actually contributing to fan magazines – was hastened by such things as **Savage Sword of Conan**, **Vampirella**, Paul Gulacy's **Master of Kung-Fu**, John Byrne's **X-Men**, Richard Corben in **Heavy Metal**, Mike Ploog art, **Warrior**, **Tomb of Dracula**, Frank Miller's **Daredevil** (the only superhero comic I still buy), **Sin City**, Joe Kubert's **Tarzan**, **Faust**, **Slow Death**, **Stray Bullets**, **Love & Rockets**, **Witchblade**, etc, etc, etc.

As I rapidly approach middle age, I'm as hooked as I ever was. I spend too much money on imports, back issues, and now trading cards.

Yes, I probably could live without them – but do I want to?

More than half of what I buy now is instantly disposable, but that was the idea of comics in the first place!

They were never conceived of as great works of art or literature.

Nor was I one to debate the intricacies of sub-plots, the various costume changes, the anomalies which took suspension of disbelief into surrealism.

I read comics to enjoy the story and art... and because I don't have the time to read the books that I want to.

More mind, less muscle

Comment by Pavel Kamen, Prague, the Czech Republic

I RECENTLY read **Captain America #4**, written by Mark Waid. In it, Cap spends most of the issue bemoaning his new-found celebrity and the commercialisation of his name and image, while questioning the very meaning of his role as the supposed embodiment of US moral values.

It was pretty heady stuff. Thoughtful, meaningful and intelligent.

There was also, of course, the obligatory battle with a super-villain, in this case Batroc. But this fight is so obviously gratuitous, and written in such a perfunctory way that I wondered why Waid had even bothered with it.

The reason, of course, is that he had to include a battle scene.

Somewhere along the line it evidently became mandatory for the superhero to battle with a super-villain in virtually each and every issue. But why?

Is there some law that decrees this? Do the publishers think the fans will be disappointed if there wasn't a knock-down drag-out battle every month, and that they wouldn't buy an issue without one?

Don't the publishers realise that the real strengths of the best comic characters – superheroes or otherwise – lie not in their physical prowess and fighting abilities, but in their personalities, and in the moral and psychological dilemmas that they must grapple with?

In the old days, Marvel used to balance these elements, but now it seems that the scale has been tipped so battles rather than personalities now dominate superhero comics.

For example, what made the Silver Surfer so powerful a figure in his original incarnation was not his ability to wield the power cosmic, but rather his tragedy of being separated from his home planet and the woman he loved, and the fact that he was constantly misunderstood by the humans whose love and acceptance he sought.

What made Thor once so interesting was the inner conflict between his human and his Thunder God personae as embodied by his torn loyalties between Asgard and Midgard, and the women he loved on each.

What made the Fantastic Four unique was the team's squabbling and romance, and Ben Grim's self-hatred and misery.

What once made Spider-Man different from other superheroes was the intense frustration he felt at being forced to play the role of the wimpish Peter Parker and having to keep his Spider-Man identity a secret, and for a long time only being able to love Gwen Stacey from afar.

One of the best-ever Daredevil stories was the Frank Miller-penned storyline where the Kingpin set out to break and destroy Matt Murdock – not physically, but *psychologically*.

And Batman only became truly interesting when the same Frank Miller made him a borderline psychotic in **The Dark Knight Returns**, with little difference between him and the villains he would fight.

And the list goes on.

Isn't it perhaps time that the publishers let the writers concentrate more on the inner lives and personalities of their characters, rather than simply putting them through the same deadly boring battle scenes issue after issue, ad infinitum? ●

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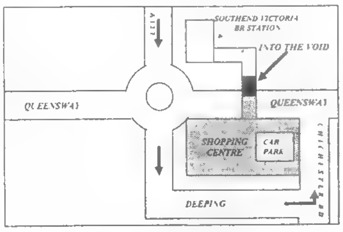

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My Opal Fruit/ Starburst Nightmare

by Top Rock Singer

"MADE to make your mouth water was definitely a problem for Aerosmith lead singer **Steve Tyler**," admits comic dealer **Starsky Proto** at a packed conference in Nantwich yesterday.

Proto told newsmen from all over the town that the ageing rockster popped into **Hive** at Brighton for some **Archie** comics and was offered the schizophrenically-named sweet at the counter by **Sparky Neal**. "He took two chews, then the wide-mouth vocalist erupted in a waterfall of dribble!!"

£1000s of back issues were ruined, including 200 **Action Comics #1**, and eight **Detective Comics #27**s.

Hive members of staff have now attached Tyler to the ceiling of the multi-levelled store, and are using him as a cheap fire sprinkler system, in conjunction with pulleys and ropes. Probably.

Next month – Anthony Hopkins and TOPIC!

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Q AND A

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Preacher checklist

David Ryalls
Woodhouse Mill, Sheffield

Q AS A RECENT convert to Vertigo's **Preacher** series, I am currently up to issue #17 of the regular title and intend to read up to the current issue.

I would like to be sure that I read all the other specials and spin-off stories related to the title and involving any of the **Preacher** related characters, etc, that have been published to date.

Please could you print a *complete* list of all the titles I would need to read to bring me up to date, including all short stories, specials, and suchlike.

A *If only every question were this easy to answer...*

Despite smart dealers attempting to connect Jesse Custer's origin to an old Ennis/Dillon ***Hellblazer*** *story (flatly denied by Garth!)* ***Preacher's*** *trail begins with a preview of the regular series in* ***Absolute Vertigo [1995]*** *which predates* ***Preacher*** *#1 by a month.*

Since then there have been the following ***Preacher Specials:***

1) Saint of Killers
2) The Story of You-Know-Who
3) Cassidy – Blood and Whiskey
4) The Good Old Boys
5) One Man's War

All are one-shots except the four-issue ***Saint of Killers*** *mini-series.*

Although the recent ***Vertigo: Winter's Edge*** *one-shot does include* ***Preacher*** *material, it is simply an interview with creators Garth Ennis and Steve Dillon.*

Call me Mister Myxyzptlk...

Paul Tarner
Poole, Dorset

Q HOW DO you pronounce the following character names: Darkseid? Mr Mxyzptlk?

Also, what was the last issue of **Tales of the Legion of Super-Heroes** and which issue of the baxter format series did it reprint?

A *Well, you pronounce Darkseid as Dark-side while Mr Mxyzptlk, the imp from the fifth dimension pronounces his name Mix-yez-pet-lek. Just so's you know, (in case you feel the urge to call his name out loud, too) the Golden version is spelled and pronounced differently... Mxyztplk (Mix-yez-tep-lek). But, hey, what's a writer's transposition among friends?*

A quick bit of Legion background... The teen heroes gained their own title in 1980 when the original Superboy left the team and ***Superboy and the Legion of Super-Heroes*** *changed its name to* ***Legion of Super-Heroes*** *with #259.*

In 1984, DC launched a new deluxe (baxter format: heavy white cartridge paper) ***Legion of Super-Heroes*** *aimed at the direct market, and priced accordingly higher. The original series was kept going as a cheaper, newsstand edition, reprinting each issue of the new series a year behind. DC dubbed this their "hardcover/softcover" format.*

DC changed the title of the first series to ***Tales of the Legion of Super-Heroes*** *with #314 but it continued to feature new stories until #326.*

Tales of the Legion of Super-Heroes *was cancelled with #354 which, if my calculations are correct, means that the last issue it reprinted was #29.*

By the way, the first two Baxter ***Legion of Super-Heroes Annuals*** *were reprinted as* ***Tales of the Legion of Super-Heroes Annual*** *#4 and 5.*

Marvel stickers

Sean Gribben
Saltcoats, Ayrshire

Q CAN ANYONE remember a set of Marvel stickers from the '70s featuring popular characters in classic poses, with checklists that formed the cover artwork to **Conan the Barbarian #1**?

If so, can they recall any of the absolutely crap word balloons? I'm not particularly interested in any other details. Just if anyone can just remember the crappy patter and the character it was foist upon.

A *From the information you've provided, my best guess is that you're talking about* ***Comic Book Heroes Stickers.*** *Released by Topps in 1975, this 40-piece set was accompanied by nine checklist/puzzle cards.*

As for the "absolutely crap word balloons", we'll resist asking you why you need this information, and simply hand you over to our readers' replies in future issues. The scary thing is we actually expect somebody, somewhere to know the answer!

Counterfeit Eerie #1

David Evans,
Swansea

Q YEARS ago I recall reading an ad on the inside front cover of **Eerie** magazine (published by Warren) warning people about the theft of reprint editions of **Eerie #1** from Warren's offices.

If I come across one of these reprint editions for sale, is it safe

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to purchase a copy, or am I in fact buying stolen goods?

By the way, do you know what Jim Warren is up to these days?

A *Taking your last question first, Jim Warren was recently seen at New York's Big Apple Con. He spent some time there with the Harris Comics people but – unfortunately – didn't mention what he's doing now.*

You probably know already but just in case... Harris Comics hold the rights to all of Warren's material not just to **Vampirella.**

On the subject of the theft of reprints of **Eerie #1**, *I think you've misremembered. Warren's warning was about counterfeit copies of the issue that were circulating at the time.*

The first issue of **Eerie** *was a collection of inventory material and reprints. It was only published to secure the copyright on the title for Warren and, accordingly, had a very low print run.*

Unusually for what was basically an ashcan, **Eerie #1** *went to two printings.*

According to **The Overstreet Comic Book Price Guide** *both are 5¼ x 7¼" with the first printing being evenly trimmed but of overall poor printing quality.. In panel 5 on page 18, the large rear view of a bald-headed man in the upper left-hand corner is unrecognisable as it blends into solid black art.*

The second printing can be identified by having uneven untrimmed edges (or of a smaller size if these edges have been trimmed) and staples with a ¼" blue stripe. The drawing of the bald-headed man in panel 5 on page 18 is clear and discernible.

Suggesting that you should consult an expert before purchasing a copy of **Eerie** *#1, Overstreet's Guide adds "Other unauthorised reproductions for comparison's sake would be practically worthless. One known version was probably shot off a first printing with some loss of detail; the finer lines tend to disappear in this version which can be determined by looking at the lower right-hand corner of page one, first story. The roof of the house is shaded with straight lines. These lines are sharp and distinct on the original, but broken on this version."*

As to whether you should buy one of these copies or not, it's down to your conscience. My answer would be "No! Because you are encouraging forgery."

The advent of colour photocopiers, personal computers and the like have made the counterfeiting of expensive comics an easy option for the less scrupulous members of our society and they need to be discouraged.

Forgeries of other titles do exist including **Cerebus** *#1 and* **Teenage Mutant Ninja Turtles #1.**

Doug Murray's 'Nam

Annette Matton
Exeter, Devon EX4 4AF

Q HAVING read Marvel's **The 'Nam**, I would like to know what other comics Doug Murray has worked on, and what he's up to now.

A *Vietnam veterans Doug Murray and artist Michael Golden conceived* **The 'Nam** *as a limited series. Their intention was to have each issue account for one month of real time, resulting in the series lasting as long as America's involvement in the war (i.e. almost 10 years).*

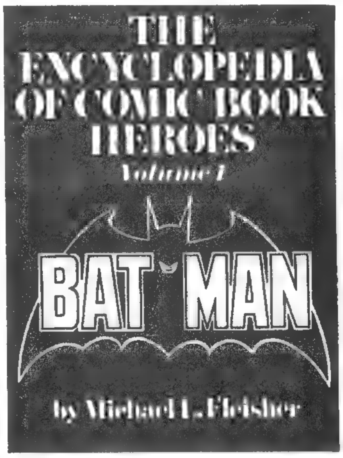
In the event, the series lasted only 84 issues (almost seven years). Early issues were reprinted in black and white in **The 'Nam Magazine** *which ran 10 issues [1988-89].*

Murray's writing credits include:

Batman: Digital Justice *graphic novel*
Disney Adventures #2-3
Disney Afternoon #4
Justice Machine *[Comico]* **#14-15, 17-22**
Marvel Comics Presents #77-79
Medal of Honor *#1-3 + Special*
The Merc *#6-12*
The 'Nam *#1-42, 44-45, 49-51 & 75*
Nick Fury, Agent of SHIELD *[1989] #24*
Roger Rabbit *#15 & 18*
Roger Rabbit's Toontown *#5*
Savage Sword of Conan *#171, 182, 188, 189*
Savage Tales *[1985] #1, 7*
Sebastian *#1*
Sherlock Holmes in the Case of the Missing Martian *#1-4*
The War *#1-4*
What If...? *[1989] #10*

Murray's potted autobiography (in Krause Publications' **Comic-Book Superstars**) *refers also to work on* **Hellraiser, Iron Man** *and* **Hearts and Minds** *but my other reference books provide no details.*

Unfortunately, we've been unable to find any reference to comic work by him later than 1992. What he's doing now is anyone's guess but it doesn't look like he's writing comics!.



Fleisher's Batcyclopedia

Mark Perkins
Millhouses, Sheffield S7 2LP

Q YOU RECENTLY referred to the **Batcyclopedia** by Michael Fleisher. Can you give me more details of this?

Also, the 1960s *Batman* bubble gum cards by Topps/ABC featured the major TV villains (Catwoman, Riddler, Joker, Penguin, etc). But the later cards also featured villains I'd never heard of, such as the Trapper, the Warlock, Spider Lady, Miss Treachery and Tiger Shark. Were these and others invented for the card series or had they

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previously appeared in any Batman comics?

Finally, Have I imagined it or was there an early(ish) episode of *Scooby-Doo* which featured guest stars Batman and Robin? If there was, has anyone got a copy?

A *Michael Fleisher's book is actually volume one of **The Encyclopedia of Comic Book Heroes**. Published by Collier Books of New York in 1976, it was the first in a planned eight book series.*

The intended contents of each were:

- Volume one: Batman
- Volume two: Wonder Woman
- Volume three: Captain Marvel, Plastic Man and the Spirit
- Volume four: Green Lantern
- Volume five: The Flash
- Volume six: Superman
- Volume seven: Captain America, the Sub-Mariner and the Human Torch
- Volume eight: Doctor Fate, the Hawkman, Starman and the Spectre

(Guess he was getting a bit desperate by the end, not toooo commercial, that #8 line-up Mikey!)

*Although the series was cancelled after only the Batman and Wonder Woman Books had been published, the Superman volume eventually saw print as **The Great Superman Book**.*

*Utilising Fleisher's Bat-book, we can tell you that the Trapper first appeared in **Detective Comics #206** [1954] and the oft-returning Tiger Shark debuted in **Detective Comics #147** [1949].*

*There is, however, no reference to the others you listed. Whether, as you suggest, these were created specifically for the card set, we really can't say. It might simply be that they were too obscure even for the **Batcyclopedia**!*

On to Scooby-Doo... our six-year old researcher, Cassandra Jane, is an avid fan of Scooby and the gang and confirms that an episode guest-starring Batman and Robin does exist.

To track it down, your best bet is to find someone with a satellite dish and get them to start watching Cartoon Network for you. That channel shows at least 30 minutes of Scooby Doo every day and the episode's bound to turn up sooner or later.

Either that or haunt your local Warner Bros store. Now that they have acquired the rights to the Hanna Barbera material, they are issuing (among other things) Scooby Doo videos. The episode you're searching for will probably turn up there before long.

Silver Age reprints

Steve Wightman
Wolton-on-the-Hill, Stafford

Q I have a few questions for you concerning Silver Age reprints, and would be grateful for any information:

1) Has Marvel (in its **Marvel Milestones** series) ever reprinted the following comics – **Daredevil** #1, **Fantastic Four #48** (first Silver Surfer), **Journey into Mystery #83** (first Thor), **Marvel Spotlight #5** (first Ghost Rider) or **Strange Tales** #110 (first Doctor Strange)?

2) Is there (or is there going to be) a DC Archives Green Lantern book (similar to the ones for Batman, Superman, Wonder Woman, etc)?

3) Do you know what the **Marvel Masterworks** books reprint after Volume 18?

A *The answer to your first question is that – apart from **Strange Tales #110** which was reprinted in a **Marvel Milestone** Doctor Strange edition in 1995 (#23, see below) – none of those you've listed received the Milestone treatment.*

*Is there a **Green Lantern Archives**? Well, yes there is.*

*Published in 1993, it reprinted Green Lantern's first appearances in **Showcase #22-24** plus **Green Lantern #1-5**.*

It's been out of print for quite some time but, as luck would have it, DC is releasing a second printing on May 20 as part of its Green Lantern month. Check with your local shop for availability.

*As for the contents of the last nine books in the **Marvel Masterworks** series, they are as follows:*

*19: **Silver Surfer #6-18***
*20: Iron Man, **Tales of Suspense #39-50***
*21: **Fantastic Four** 31-40 + **Annual #2***
*22: **Amazing Spider-Man #41-50 + Annual #3***
*23: Doctor Strange – **Strange Tales** #110, 111 and 114-141*
*24: **Uncanny X-Men #111-120***
*25: **Fantastic Four #41-50 + Annual #3***
*26: Thor, **Journey into Mystery #101-110***
*27: **Avengers #21-30***

Whatever happened to... Loose Cannons?

Adrian Kermode
Newcastle-upon-Tyne

Q WHILE flicking through an old copy of **Comic World**, I came across an article and advert for a Marvel UK mini-series about an all-female Warheads team called **Loose Cannons**. It was written by Dan Abnett, with fully painted art by someone called Mark Harrison, and it looked pretty good!

But was it ever released in the glut of titles Marvel UK spewed out in its meteoric rise to fame and fortune, or did it fall victim to the company's even more meteoric fall into obscurity?

And what else has Mark Harrison done?

A *We ran a piece about **Loose Cannons**, too. With a Harrison cover visual, to boot. But as it was to guest-star the absurdly overexposed (and equally foolishly named) Death's Head II way beyond his sell-by date, it's no surprise the book was canned.*

*To get the full story, we spoke with Dan Abnett who confirmed that **Loose Cannons** was, indeed, never published by Marvel UK.*

He did tell us that, following the demise of Marvel UK's superhero line, Excelsior Comics – an imprint planned by Marvel America to be headed up by Stan Lee (in 1994!) – showed great interest in the project as did Judge Dredd-publisher Egmont/Fleetway.

Apparently, Fleetway really like the project even though – as conceived – it featured Marvel copyright characters. This they saw as no problem as it was more than possible to remove these and substitute new characters; particularly as

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Harrison wanted to redraw the series with his art having evolved since he had first started on ***Loose Cannons****.*

But nothing ever came from either publisher's interest. In fact, Excelsior still hasn't got itself off the ground. Although we gather moves are still afoot...

As to what else Harrison has done, the answer seems to be surprisingly little until ***2000AD*** ***#1078*** *which contained the start of a new* Durham Red *serial he illustrated using computer-generated art.*

The story is written by Abnett who said that Harrison has spent the last 18 months working on the story. Abnett added that Harrison's work has apparently had the same impact on ***2000AD****'s readers as Simon Bisley's did when he start on* Slaine the Horned God.

The current Durham Red *storyline concludes in* ***2000AD*** *#1089.*

Blackball releases

Richard J Smith
Penistone, Sheffield S36 6LX

Q WHEN Kieth Giffen, Kev O'Neill and Simon Bisley set up Blackball Comics a few years back, was anything released except for **Monster Massacre** #1 and **Trencher: Xmas Bites**?

Did Bisley's **Blitzkrieg the Manic Mandrill** ever appear (I hope, I hope)?

A *Well, first off, Blackball wasn't actually set up by the three you mentioned. Instead it was by former Tundra-man Dave Elliott (now editor-in-chief at* ***Penthouse Comix****), so we turned to him as the best source for answers to your questions...*

He told us, "On the subject of Blackball Comics, there was not a great deal that came out. I published **The Trencher Christmas Blow-Out**, the second **Monster Massacre** special, **Blackball Comics** #1 and the first five issues of Mark Wheatley's **Radical Dreamer** which was in a poster/comic format.

"Blackball was a great idea, get Bisley, Giffen, Gilbert and O'Neill together and have them go wild.

"Unfortunately it was at the beginning of the Big Dip. If I had had some backing, I'm sure it would have become a great line, but I lacked the capital to make it through the early months, so I had no choice but quit while the going was bad.

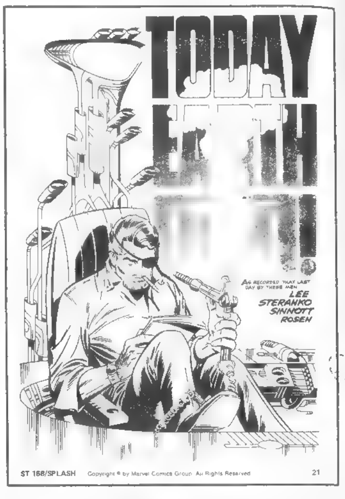
"Simon Bisley's Blitzkrieg the Manic Mandrill has only appeared in pin-up's when Simon gets the chance.

"Simon and myself have been talking about bringing back Maximum Force which features both Sharky and Blitz. We have tentatively started discussions with a couple of companies, but nothing really serious yet. Maximum Force will be appearing again in a **Sharky** special from Image in September which also features Simon Bisley and Julie Strain as adversaries for Sharky and Thor!"

Thanks, Dave. (Nice little plug for ***Sharky*** *you managed to fit in there, too!). So now you know, Richard.*

Steranko checklist

John Russell
Portishead, Bristol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ABOVE: Jim Steranko and Joe Sinnott splash page from ***Strange Tales*** *#168.*

Q I've become very interested in the work of Jim Steranko and I hoped you-would provide me with a full list of all the work of this incredible '70s Marvel writer/artist?

A *Well, it would be virtually impossible to list everything that Steranko has done (or at least take up more space than we can spare!).*

But in actual comics work, Steranko actually produced only a very small body amount, mainly for Marvel, but the former musician and escapologist has been prolific in other areas, most notably paperback covers (eg. for ***The Shadow*** *series) and in the film industry where he produced storyboards for Francis Ford Coppola's* Dracula.

However, here's a quick rundown of his major comics work:

Captain America *#104 (inks), 110, 111, 113 (story/pencils/cover)*
Captain America Special *#1-2 (c)*
Creatures on the Loose *#21-22 (c)*
Daredevil *#44 (c)*
Doc Savage *[Marvel] #2-4, 6-7 (c)*
Fantastic Four *#130-132 (c)*
The Fly *[Red Circle] #1-2 (c)*
The Green Hornet *[Now 1989] #1 [c]*
Incredible Hulk Special *#1 (c)*
Nick Fury, Agent of SHIELD *[1968] #1-3 (s/p/c), 4 (c), 5 (s/p/c), 6-7 (c)*
Nick Fury and His Agents of SHIELD *#1-2 (c)*
Nick Fury Classics *#1-2 (c)*
Nick Fury vs SHIELD *#1 (c)*
Our Love *#5 (s/p/c) (yes, that's a Marvel)*
Ray Bradbury's Martian Chronicles Special Edition *#1 (c)*
Savage Tales *[1971] #3 (?)*
Shanna the She-Devil *#1-2 (c)*
Spyman *#1-2 (his first work in comics)*
Strange Tales *#151 (art/c), 152 (c), 153 (a/c), 154-156 (s/a/c), 157 (s/a/c), 158-160 (s/a), 161 (?), 162 (s/p), 163 (s/p/c), 164-166 (s/p), 167 (s/p/c), 168 (s/p)*
Superman *#400 (p)*
Supernatural Thrillers *#1 (c)*
Tex Dawson, Gunslinger *#1 (c)*
Tower of Shadows *#1 (s/a)*
[Uncanny] X-Men *#49 (c), 50-51 (p/c)*
Vampire Tales *#2 (s/a)*

Steranko also did the comics adaptation of the 1981 movie ***Outland****, starring Sean Connery. It ran as a serial in* ***Heavy Metal*** *but was also published as a graphic novel.*

Also well worth checking out – if you can find it – is ***Chandler*** *which Steranko produced for Byron Preiss as book two of its* ***Fiction Illustrated*** *series. This highly influential film noir detective title was issued both in digest size and as a magazine-size squarebound graphic novel.*

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164 vfn-............9.50
165-166 vfn............11.50
167 vfn-............9.50
168 vfn............15.95
Ditko-a
169 vfn-............8.75
small cover crease
171 vfn............11.50
173 vfn............11.50
174 vfn............10.50
small cover crease

1/2 Price Title!
Deduct 50% from list prices for
Adventures of Bob Hope #45-108
(No Further Discount nor can any vouchers be used)

ADVENTURES OF BOB HOPE, THE
DC Ongoing
45 vg+............12.50
47 vfn-............19.50
white pages page tears
54 vfn............18.00
107-108 nm............20.95
Neal Adams-c & -a

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
DC Ongoing
25 vfn-............23.50

ADVENTURES OF DR. GRAVES
A+ Comics Ongoing
1 nm............1 75

ADVENTURES OF FORD FAIRLANE, THE
DC 4 Issues
1 nm............80
4 nm............80

AGE OF HEROES
Image Ongoing
3 nm............2.50

AGE OF REPTILES
Dark Horse 4 Issues
1 nm............1.95

AGENT LIBERTY SPECIAL
DC One-shot
1 nm............1.25

AGENTS OF LAW
Dark Horse Ongoing
4 nm............1.95
6 nm............1.95

AIDS AWARENESS
Chaoscity One-shot
1 nm............7.95
Limited Double-c Limited to 10,000
1 nm............5.00
Newstand

AIRBOY
Eclipse Ongoing
41 nm............1.95

AIRMAN
Malibu One-shot
1 nm............1.95

AKEMI
Brainstorm Ongoing
1 nm............2.50

AKIKO
Sirius
4 nm............1.95
8 nm............1.95
10-12 nm............1.95
16-20 nm............1.95
22-23 nm............1.95

AKIKO ON THE PLANET SMOO
Sirius One-shot
nm............1.50
Ash-Can

AKIRA
Marvelepic Gnsoft
28 nm............6.95

ALIEN 3 MOVIE ADAPTATION
Dark Horse 3 Issues
1-3 nm............1.95

ALIEN 3 MOVIE ADAPTATION (UK)
Dark Horse 3 Issues
2-3 vfn............3.25
Scarce

ALIEN ENCOUNTER
Paragon Magazine
3-7 nm............3.95

ALIEN NATION MOVIE ADAPTATION
DC One-shot
1 nm............2.95
Film adaptation

ALIEN WORLDS
Blackthorn Tpsoft
1 vfn............3.95
sticker stain Barry Smith & John Bolton-r

ALIEN WORLDS
Eclipse Gnsoft
1 nm............3.50

ALIEN WORLDS
Eclipse Ongoing
8 nm............1.75
Williamson-a

ALIEN WORLDS
Pacific Ongoing
1 nm............1.95
Williamson & Conrad-a
2 nm............1.75
Dave Stevens & Ken Steacy-a
5 nm............1.75
John Bolton & Ken Steacy-a

ALIEN: PIG
Dark Horse One-shot
nm............2.50

ALIENS
Dark Horse 4 Issues Vol.2
1 nm-............6.75
1st printing
1 nm............6.95
1st printing
1 nm-............1.90
2nd printing
2-4 nm............3.95

ALIENS
Dark Horse 6 Issues Vol.1
1 vfn-............1.20
5th printing
2 nm-............9.75
1st printing
2 fn+............95
4th printing
3 nm............4.95
1st printing
3 vfn-............1.20
3rd printing
4 nm............4.95
1st printing
5 nm............3.95
1st printing
6 vfn+............3.25
1st printing
6 nm............3.50
1st printing

ALIENS
Dark Horse Ongoing Vol.2
1 vfn-............3.50
Scarce Magazine With 8 Pge Martha Wash. War Diary
2 vfn-............3.25
Scarce Magazine
3-4 vfn-............2.75
Scarce Magazine
5-6 vfn-............2.50
Scarce Magazine
7 vfn-............3.50
Scarce Magazine With Aliens Mini-Comic Countdown
9 vfn-............1.05
Scarce Magazine

ALIENS
Trident Ongoing Vol.1
11 vfn............2.50
12-13 vfn+............2.75
14 vfn............2.50

ALIENS SPECIAL
Dark Horse Special
nm............1.95

ALIENS VERSUS PREDATOR
Dark Horse 5 Issues
0 nm............7.95
Collects DHP #34-36
1 nm-............5.75
1st printing
1 nm............5.95
1st printing
1 nm-............1.70
2nd printing
2-3 nm............3.95
4 nm............2.50

ALIENS VERSUS PREDATOR
Dark Horse Tpsoft
1 fn+............6.50
Collects Mini-Series #1-4 + Prelude 0

ALIENS VERSUS PREDATOR: WAR
Dark Horse 5 Issues
0-4 nm............2.50

ALIENS VS PREDATOR: BOOTY
Dark Horse One-shot
nm............1.95

ALIENS VS PREDATOR: DEADLIEST OF SPECIES
Dark Horse 12 Issues
nm............21.95
Set of 1 to 12
1 nm............2.95
Bolton-c
1 nm............2.95
Part 1 of 12 Bolton-c
2-5 nm............1.95
6 nm............1.95
Bolton-c
7-12 nm............1.95

ALIENS, DARK HORSE PRESENTS
Dark Horse One-shot
1 vfn+............3.75
1 nm............3.95
1 nm............7.95
Platinum premium

ALIENS: ALCHEMY
Dark Horse 3 Issues
1-3 nm............2.50

ALIENS: BERSERKER
Dark Horse 4 Issues
3 nm............1.95

ALIENS: COLONIAL MARINES
Dark Horse 10 Issues
2-3 nm............1.95

ALIENS: EARTH WAR
Dark Horse 4 Issues Vol.3
1 vfn+............5.50
1st printing
1 nm............5.95
1st printing
2 vfn+............4.75
2 nm............4.95
3 vfn+............3.75
3 nm............3.95
4 vfn+............3.75
4 nm............3.95
All Sam Keith-a

ALIENS: GENOCIDE
Dark Horse 4 Issues Vol.4
1 nm............2.50
2-4 nm............1.95

ALIENS: HAVOC
Dark Horse 2 Issues
1-2 nm............2.25

ALIENS: HIVE
Dark Horse 4 Issues Vol.5
1 nm............2.50
2-4 nm............1 95

ALIENS: KID-NAPPED
Dark Horse 3 Issues
1-3 nm............1.95

ALIENS: LABYRINTH
Dark Horse 4 Issues
1-3 nm............1.95

ALIENS: MONDO HEAT
Dark Horse One-shot
nm............1.95

ALIENS: MONDO PEST
Dark Horse One-shot
nm............2.95

ALIENS: PURGE
Dark Horse One-shot
nm............2.50

ALIENS: ROGUE
Dark Horse 4 Issues
1-4 nm............1.95

ALIENS: SALVATION
Dark Horse One-shot
1 nm............3.95

ALIENS: STRONGHOLD
Dark Horse 4 Issues
1-3 nm............1.95

ALIENS: SURVIVAL
Dark Horse 3 Issues
1-2 nm............2.50

ALIENS: TRIBES
Boxtree Tpsoft
nm............8.95

ALL STAR ARCHIVES
DC Tpbard
1 nm............31.00
All Star Comics #'s 3-6-r

ALL STAR SQUADRON
DC Ongoing
60 vfn+............90
64-66 nm............95

ALLEGRA
Image
1 nm............2.95
3-4 nm............1.95

ALLIANCE, THE
Image Ongoing
1 nm............1.75
2-3 nm............1.95

ALPHA CENTURION
DC Special
1 nm............2.25

ALPHA FLIGHT
Marvel Ongoing
12 nm............2.95
Death of the Guardian
15 nm............1.25
16 nm-............1.20
Wolverine App.
20 nm............1.25
New Headquarters
32 nm............1.25
33 nm............1.50
X-Men App.
34 nm............1.50
Wolverine App.
35-46 nm............1.25
47 vfn............95
47 nm............1.25
48 vfn............95
48-49 nm............1.25
50 nm............1.25
Portacio-a
51 nm............3.95
1st Jim Lee art for Marvel
52 nm............2.50
Scarce Wolverine App.
58 vfn............1.20
Jim Lee-a
58-61 nm............1.50
Jim Lee-a
63 nm............1.25
65-67 nm............1.25
69 nm............1.25
71 nm............1.25
Intro The Sorcerer
72 nm............1.25
74 nm............1.25
Wolverine, Spider-Mann & Avengers App.
75 nm............1.95
Wolverine App.
76 nm............95
80 nm............95
82 nm............95
85-86 nm............95
87 nm............2.50
Wolverine Vs Wild Child
92 nm............95
94-96 nm............95
100 nm............95
102 nm............95
107-108 nm............1.25
110 nm............1.25
115 nm............1.25
120 nm............1.95
Bagged
120 nm............1.25
Unbagged

ALPHA FLIGHT
Marvel Ongoing Vol.2
1 nm............2.50
2 nm............1.65
Cover A Master of Chaos-
2 nm............1.65
Cover B Deadly Duels-c
3-10 nm............1.65

ALPHA FLIGHT ANNUAL
Marvel Annual
1-2 nm............1.95

ALPHA FLIGHT SPECIAL
Marvel 4 Issues
1-3 nm............95

ALPHA FLIGHT SPECIAL
Marvel One-shot
1 nm-............2.80
1 nm............2.95
Wolverine-c/s

AMALGAM
Amalgam One-shot
nm............1.65
Amazon
nm............1.65
Assassins
nm............1.65
Bruce Wayne/Shield
nm............1.65
Bullets & Bracelets
nm............1.65
Dark Claw
nm............1.65
Doctor StrangeFate
nm............1.65
JLX
nm............1.65
Magnetic Men
nm............1.65
Speed Demon
nm............1.65
Spider-Boy
nm............1.65
Super Soldier
nm............1.65
X-Patrol

AMALGAM 3 COMIC COLLECTOR'S SET
Amalgam Set
nm............5.95
JLX, Dr. Strangefate, Dark Claw + Trading Card

AMALGAM UNIVERSE TRADING CARDS
T/c Single
nm............3.95
Promo Card Dark Claw

AMAZING ADVENTURES
Marvel Ongoing Vol.2
5 fn............5.95
Neal Adams-a

AMAZING FANTASY
Marvel Ongoing
16 nm............3.25
18 nm............3.25
Both feature events between Amazing Fantasy #15 & Spidey #1

AMAZING HEROES
Fantagraph Ongoing
76-78 nm-............1.90

AMAZING STORIES OF SUSPENSE
Alan Class Ongoing
81 fn............1.80
83 fn............1.80

AMAZON
Amalgam Ongoing
1 nm............1.75

AMBER: THE GUNS OF AVALON
DC 3 Issues
2-3 nm............4.50

AMBUSH BUG NOTHING SPECIAL
DC One-shot
1 nm............1.95

AMBUSH BUG, SON OF
DC 6 Issues
1 nm............1.95

AMERICAN FREAK: A TALE OF THE UN-MEN
DC\Vertigo 5 Issues
1-3 nm............1.25

AMERICAN, THE
Dark Horse Ongoing
3 vfn+............2.75
Scarce

AMERICAN: LOST IN AMERICA
Dark Horse 4 Issues
1-3 nm............1.95

AMERICOMICS
AC Comics Ongoing
1 vfn............3.25
Intro Shade & Capt. Freedom
1 nm............3.95
Intro Shade & Capt. Freedom
2 nm............2.95
Shade App.

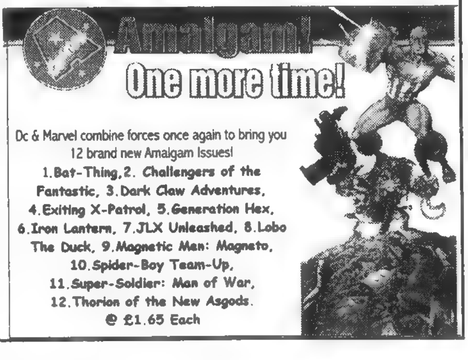
AMETHYST
DC 4 Issues
3 nm............1.95

AMETHYST SPECIAL
DC One-shot
1 nm............2.50
The Final Chapter!

AMETHYST, PRINCESS OF GEMWORLD
DC 12 Issues
1 nm............1.95
4-5 nm............1.95
12 nm............1.95

ANARKY
DC 4 Issues
1-4 nm............1.95

ANATOMIC BOMBS: BAD TABATHA
Brainstorm One-shot
1 nm............2.50
1 nm............4.95
Photo Cover ***Caution Adult Content***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ANDERSON PSI DIVISION
Titanbooks Tpsoft
3 nm............4.50

ANDY PANDA
Dell Ongoing
19 vfn............5.95
queen Mary club copy
1953

ANGEL AND THE APE
DC 4 Issues
1 nm.........1 50
2-4 nm...........80

ANGEL FIRE
Crusade
1 nm.........3.95
1 nm.........6.95
Variant Cover Tucci-c
3 nm.........2.50

ANGEL LOVE
DC 10 Issues
7 nm.............80
Barbara Slate-s&-a

ANGELA
Image 3 Issues
1-3 nm............8.95
Spawn App

ANGELA
Image Tpsoft
nm.........8.95
Collects Mini-Series

ANIMA
DC Ongoing
0 nm............1 95
Zero Hour
1-6 nm.........1 50
7 nm.........1 50
Zero Hour x-over
8 nm.........1 50
9-10 nm. 1 50
Superboy App.
11-12 nm. 1 50
13 nm 1 50
Hawkman App.
14-15 nm. 1.50

ANIMAL MAN
DC\Vertigo Ongoing
4 nm.........3.95
22 nm.........1.50
27-55 nm 1.50
57-79 nm.........1.50
80 nm.........1.25
New creative team
81 nm.........1.25
86 nm.........1.50

ANIMAL MAN
DC\Vertigo Tpsoft
nm.........12.95
Animal Man #'s 1-10-r
Morrison-s

ANIMAL MAN ANNUAL
DC\Vertigo Annual
1 nm............2.95
Children's Crusade part 3

ANIMAL MYSTIC
Siriuscom 4 Issues
1 nm .. 19.95
1st printing Scarce
1 nm 19 95
Wizard Ace Edition Scarce
Superb Acetate-c
2 nm......... Call
3 nm 4 95
4 nm............ Call

ANIMAL MYSTIC TRADING CARDS
Comicimage T/c Single
nm............3.95
Promo Card "A" Scarce
"Holding Skull"
nm......... 3.95
Promo Card "B" Scarce
"Riding Tiger"

ANIMAL MYSTIC: WATER WARS
Siriuscom
1-4 nm............2.50

ANIMANIACS
DC Ongoing
15-17 nm............1.65
20-21 nm . 1 65
24 nm. .. 1.65
27-36 nm 1 65
37 nm . 1 95

ANTHRO
DC Ongoing
5 vg+............2.75

APATHY CAT
Entity
3 nm. 2.25
3 nm 5.95
Signed by Harold Buchholz

APE CITY
Adventure 4 Issues
1 nm 1 50
3 nm. ...1 50

APE NATION
Adventure 4 Issues
1 nm.......... 14.95
Limited to 5,000 copies!
2 nm............ 1.50

APOKOLIPS
DC Ongoing
1 nm............ 1.50
Underworld Unleashed

APPLESEED DATABOOK
Dark Horse 2 Issues
1 nm 2.95

AQUAMAN
DC 5 Issues Vol.2
1 nm............ 1.95
2 nm...............95
4 nm. ... 95
All Swan-a

AQUAMAN
DC Ongoing Vol.1
28 fn-............ 7.50
38 vfn-......... 12.95
39 fn............. 8.75

AQUAMAN
DC Ongoing Vol.2
1-13 nm...............95

AQUAMAN
DC Ongoing Vol.3
0 nm.........1.95
Zero Hour
1 nm............ 2.50
2 nm......... 3.50
3 nm............ 2.50
Scarce New costume
7-10 nm............ 1.65
12-13 nm......... 1.65
22 nm......... 1.65
26 nm......... 1.65
Final Night
27 nm......... 1.65
30-31 nm 1.65
32 nm.......... 1.65
Swamp Thing App
33-36 nm..... .. 1.65
38-44 nm. 1 65

AQUAMAN SPECIAL
DC One-shot
1 nm............ 1.95

AQUAMAN, THE LEGEND OF
DC Special
1 nm............ 1.95

AQUAMAN: TIME & TIDE
DC 4 Issues
1-4 nm............ 1.50

ARAKNIS
Mushroom Ongoing
3 nm............ 1.95

ARAKNIS
Mystic Ongoing
1-2 nm......... 1.95
3 nm......... 1 95
(Morning Star)

ARCADE THE COMICS REVUE
Print Mint Ongoing
5 nm......... 2.95
6 nm 2 95
Robert Crumb-c

ARCANA ANNUAL
DC Annual
1 nm............ 2.95
Children's Crusade part 6

ARCANE - THE ROLEPLAYING MAGAZINE
Future Pub Ongoing
1-2 nm......... 2.95
4 nm 2.95

ARCANUM
Image Ongoing
5 nm......... 12.95
Scarce 1/2 Issue With Certificate
1 nm......... 1.95
2 nm............Call
3-4 nm......... 1.95
4 nm......... 6.95
Variant Cover Scarce
5-8 nm............ 1.95

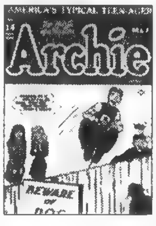
ARCHANGEL
Marvel One-shot
1 nm............ 1.95

ARCHER AND ARMSTRONG
Valiant Ongoing
1 nm . 2.95
6 nm 2.50
9 nm . 1.65
10 nm............ 2.50
2nd App. of Ivan the Time Traveller
11-14 nm 1 70
15 nm 1.65
16-17 nm 1 70
III nm... 1 65
19-20 nm............1.60
21-24 nm......... 1.65
25 nm............1.65
Continues in Eternal Warrior #25

ARCHER AND ARMSTRONG/ETERNAL WARRIOR
Valiant One-shot
8 nm-......... 2.80
8 nm............2.95
1st App. of Ivan the Time Traveller

1/2 Price Title!
Deduct 50% from list prices for
Archie #14-21
(No Further Discount nor can any vouchers be used)

ARCHIE
Archie Ongoing



14 fn..........120.00
21 vfn.........140.00
1946
447-452 nm.........1.25
454 nm 1.25
456 nm.........1.25

ARCHIE & FRIENDS
Archie Ongoing
19 nm.........1.25

ARCHIE AMERICANA SERIES
Archie Bksoft
nm.........7 50
Best of the 1950's

ARCHIE AND ME
Archie Ongoing
1 vfn..........46.00
1964

1/2 Price Title!
Deduct 50% from list prices for
Archie Annual #2
(No Further Discount nor can any vouchers be used)

ARCHIE ANNUAL
Archie Annual

Archie
ANNUAL

2 fn-.........145.00
writing on cover

ARCHIE COMICS PRESENTS: LOVE SHOWDOWN COLLECTION
Archie One-shot
nm............3.25

ARCHIE'S CHRISTMAS STOCKING
Archie Ongoing
4 nm............1.50

ARCHIE'S GIRLS BETTY & VERONICA
Archie Ongoing
55 vg-............9.95

ARCHIE'S PALS 'N' GALS
Archie Ongoing
24 vg......... 4.95
1963

1/2 Price Title!
Deduct 50% from list prices for
Archie Giant Series #6-28
(No Further Discount nor can any vouchers be used)

ARCHIE GIANT SERIES MAGAZINE
Archie Ongoing

Archie's
Christmas
Stocking

6 vg+.........58.00
Archie's Xmas Stocking
1959
8 vfn.........130.00
Betty & Veronica Summer Fun 1960
16 fn-.......... 29.95
Betty & Veronica Spectacular 1962
28 fn-.......... 14.95
Betty & Veronica Summer Fun 1964
30 fr..............3.25
World of Jughead 1964
136 fn.........9.50
water stain World of Jughead 1965
143 fn.............4.95
page tear World of Jughead
143 fn.........5.75
World of Jughead
570 nm............1.95
Little Archie
572 vfn......... 1.35
cover crease Betty & Veronica Summer Fun
583 nm............1.95
Little Archie
614 nm.......... 1.95
Pep Comics
619 nm......... 1.95
Little Archie
624 nm............1.95
Pep Comics

ARCHIE'S GIRLS BETTY & VERONICA ANNUAL
Archie Annual
2 fn-.......... 63.00
small cover tear small spine chipping 1954

ARCHIE'S JOKE BOOK MAGAZINE
Archie Ongoing
37 vfn-......... 25 95
41 vg+.........36.00
1959 Neal Adam's 1st Professional Work!
53 vg+............2.25
water damage 1961
107 vg+.........90
113 fn-...............95
120 fn-......... 95
145 fn-......... .85
writing on cover
239 fn......... 70
241 fn-.........60

ARCHIE'S MADHOUSE
Archie Ongoing
5 vg+ 13.95
writing on cover
30 vfn............5.50
water stain 1963

ARCHIE'S MADHOUSE ANNUAL
Archie Annual
1 fn-........ 14.95
1962-63
5 fn............2.95
back cover stain 1967-68

ARCHIE'S VACATION SPECIAL
Archie Special
1 nm......... 1.65
3-4 nm.......... 1.65

ARCHIE, THE WORLD OF
Archie Ongoing
21 nm 1 25

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Protect your stuff!

ARCHIVAL SUPPLIES
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nm............3.95
2000 AD Bags (100) + p&p 1.25 per 100
nm.......... 7 50
Backing Boards (100) + p&p 2.95 per 100
nm............3.95
Comic Bags (100) + p&p 1.25 per 100
nm............4.95
Comic Box + p&p 1.25 per box
nm.........5.95
Long Comic Box + p&p 1.50 per box
nm............4.50
Magazine Bags (100) +p&p 1.25 per 100
nm............4.50
Magazine Box + P&P 1.50 per box
nm............4.95
Self-Sealing Bags +(100) p&p 1.25 per 100

ARGUS
DC 6 Issues
1-6 nm............1.25

ARION THE IMMORTAL
DC 6 Issues
1-2 nm............1.00
5 nm............1.00

ARIZONA
Londonight One-shot
1 nm.........2.50

ARK
Titanbooks Ongoing
30 nm-...........2.80
Ted McKeever Exclusive

ARMAGEDDON 2001
DC 2 Issues
1 nm............2.95
1st printing
2 nm............2.95

ARMAGEDDON: ALIEN AGENDA
DC 4 Issues
1 nm...............80
3 nm...............80

ARMAGEDDON: INFERNO
DC 4 Issues
2-3 nm...............80

ARMAGEDDON-QUEST
Sirius Gnsoft
nm............9.95

ARMED & DANGEROUS
Armada 4 Issues
1-3 nm............2.25

ARMED & DANGEROUS SPECIAL
Armada Special
1 nm............2.25

ARMED & DANGEROUS, THE ALL NEW
Acclaim
2-3 nm.........2.25

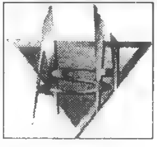
ARMORINES
Valiant Ongoing
1 nm-.........1.45
1-4 nm......... 1.50
5 nm.........1.50
Chaos Effect week 3
6 nm.........1.50
Chaos Effect epilogue
7 nm............1.50
Chaos Effect aftermath
8 nm.........1.50
11-12 nm......... 1.50

ARMY SURPLUS KOMIKZ FEATURING CUTEY BUNNY
Eclipse Ongoing
2 nm............1 50

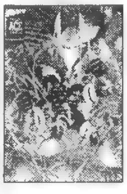
ARROW, THE
Malibu One-shot
1 nm............1.95

ART OF HOMAGE STUDIOS
Image One-shot
1 nm.........3.95
Lee, Silvestri, Williams & Portacio-a

ARTEMIS REQUIEM
DC Ongoing
5-6 nm .1 45



Eventcomic Ongoing
nm............................2.50
Ash-Can Wizard Mini-Comic #4
0 nm............................3.95
Current Cover
0 nm............................8.95
Current Cover Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
0 nm............................3.95
Future Cover
0 nm............................8.95
Future Cover Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
1 nm............................8.95
Quesada-s Palmioti-i Barry Smith Pin-up
1 nm............................24.95



Wizard Ace Edition Very Scarce Superb Acetate double-c
2 nm............................6.95
Mignola Hellboy Pin-up
3 nm............................4.95
4 nm............................3.95
4 nm............................8.95
Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
5 nm............................3.95
Double-c
5 nm............................8.95
Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
6 nm............................7.95
Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
6 nm............................9.95
Variant Texiero-c
Double Signed by Jimmy Palmiotti & Joe Quesada

ASH FILES
Eventcomic
1 nm............................2.50

22 BRIDES
Eventcomic Ongoing
2 nm............................2.25
2 nm............................18.95
Black Variant Double
Signed by Jimmy Palmiotti & Joe Quesada
2 nm............................8.95
Double Signed by
Jimmy Palmiotti & Joe Quesada
4 nm............................2.25

ASH/22 BRIDES
Eventcomic
1-2 nm............................2.50

ASH: CYNDER & SMOKE
Eventcomic
1 nm............................2.50
1 nm............................8.95
San Diego 97 Variant Very Scarce Palmiotti Gold Foil-c
3 nm............................2.50
Variant Cover
4 nm............................2.50
Cover B Ramos & Palmiotti-c
5 nm............................2.50
Cover A Quesada & Palmiotti-c
5 nm............................2.50
Cover B Ramos & Palmiotti-c
6 nm............................2.50
Cover A Palmiotti & Quesada-c
6 nm............................2.50
Cover B Ramos & Palmiotti-c

ASH: THE FIRE WITHIN
Eventcomic
1 nm............................2.50
1 nm............................14.95
San Diego 96 Ashcan Signed & Numbered by Palmiotti & Quesada Ltd 500!
2 nm............................2.50

Remember, new stock arrives *everyday.* Call now if you don't see what you're looking for!

ASCENSION
Top Cow Ongoing
nm..........14.95
Preview Edition Scarce
nm..........22.95
Very Scarce Heroes Con Gold Foil Preview Edition
nm..........22.95
San Diego 97 Preview Edition Very Scarce Gold Foil-c Special
0 nm............Call
Scarce
0 nm............Call
Ultra Scarce Gold Edition
1 nm..........14.95
Scarce Fan Club Variant
1-5 nm........... 1.95

ASHLEY DUST
Knightpres Ongoing
2 nm.........2.95

ASSASSIN FORCE
Greatermer Ongoing
1 nm.......... 1.95
Dark blue cover Death Lord
1 nm............1.95
Green cover Death Hawk
1 nm............1.95
Grey cover Maxwell Faraday
1 nm......... 1.95
Light blue cover Vengeance
1 nm......... 1.95
Orange cover Grips
1 nm............1.95
Yellow cover Sting Ray

ASSASSINETTE
Pocketchan Quarterly
4-5 nm............3.95

ASSASSINETTE HARDCORE
Pocketchan Ongoing
2 nm............3.95

ASSASSINS
Amalgam Ongoing
1 nm......... 1 75

ASTER
Entity 4 Issues Vol.2
3 nm...........1.95

ASTONISHING TALES
Marvel Ongoing
4 vfn............8.75
5 vfn+..........9.95
6 fn+...........5.75
10 vfn.........3.95
All above Part Smith-a
17 vfn+.........1.40
26 vfn+.........8.25
Deathlok-c/s
27 fn..............4.25
27 vfn.........7.25
Deathlok-c/s
28 vg+.........2.25
writing on cover Deathlok-c/s
29 vg+...........1.80
29 fn.........2.25
Origin of Guardians of the Galaxy retold
30 fn-.........2.75
Deathlok-c/s
31 fn-.........1.95
Deathlok-c/s
33 fn...........2.25
33 vfn-.........3.50
Deathlok-c/s
34 vg+.........1.80
34 fn-.........1.95
34 vfn......... 3.95
Deathlok-c/s
35 fn-.........1.95
35 fn+.........2.75
35 nm-...........4.70
Deathlok-c/s

ASTOUNDING STORIES
Alan Class Ongoing
47 vfn.........3.25
54 fn+......... 2.25
132 fn+...........2.25

ASTRO CITY
Homage 6 Issues
1-6 nm............Call

ASTRO CITY
Homage Ongoing Vol.2
.5 nm 19.95
Scarce 1/2 Issue With Certificate
.5 nm............1.95
Homage Comics Ed.
5-8 nm......... 1.95
10-13 nm......... 1.95

ASYLUM
Maximum Ongoing
1 nm......... .2.50
Cover A Battlestar Gal.,Tap,Beanworld,War Child,Avengelyne
1 nm.........2.50
Cover B Battlestar Gal.,Tap,Beanworld,War child,Avengelyne
8 nm............2.25
Risk, Megaton Man, Battlestar Galactica, Traveller
11 nm 2.50

ASYLUM
Millenium Ongoing
1 nm........... 1.95
2 vg+............ .75

ATLANTIS CHRONICLES
DC 7 Issues
2 nm.........1.75

ATLAS
Dark Horse 4 Issues
1 nm.........1.65

ATOM
DC Ongoing
2 vg+.........77 00

ATOM SPECIAL
DC One-shot
2 nm.........1.95
Bolland-c

ATOM, THE POWER
DC Ongoing
1 nm.........1.40
cover sticker
1-5 nm......... 1.50
6 nm.........1.50
Byrne-a
8 nm.........1.50
Invasion x-over
9 nm......... 1.50
10 nm............1.40
cover sticker
11-14 nm 1.50
15 nm-.........1.45
16-17 nm.........1.50

ATOM, THE SWORD OF
DC 4 Issues
1 nm-.........1.30
cover sticker Kane-a

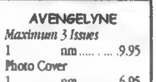
ATOMIC AGE
Marvelepic 4 Issues
1 nm.........3.25

ATOMIK ANGELS
Crusade Ongoing
1 nm 2 25
1 nm 6.95
Bimota Variant-c Scarce
Signed by Bill Tucci
2-3 nm......... 2.25
3 nm.........2.95
Variant Cover
4 nm......... 2.25

AURORA SQUARE BOX GLOW IN THE DARK MODEL KIT
Aurora Model Kit
nm.........29.95
Phantom Of The Opera partly made+painted

AUTUMN
Caliber
3 nm.........2.50

AVENGEBLADE
Maximum
1-2 nm.........2.25



AVENGELYNE
Maximum 3 Issues
1 nm.........9.95
Photo Cover
1 nm............6.95
Version A Cathy Christian photo poster:Standing with spear
1 nm........... 6.95
Version B Cathy Christian photo poster:Kneeling with sword
1 nm........... 6.95
Version D Cathy Christian photo poster Standing with sword
2-3 nm............Call

AVENGELYNE
Maximum Ongoing
0 nm....2.50
.5 nm....16.95
Scarce 1/2 Issue With Certificate
1 nm....6.95
Cover C Cathy Christian Photo-c Standing Pose
2-4 nm.... Call
5 nm....1.95
Cybrid App.
6 nm....1.95
7-8 nm.... Call
Divinty App.
9-14 nm....2.25

AVENGELYNE - GLORY
Maximum
1 nm....2.95
Wraparound Chromium-c

AVENGELYNE POWER
Maximum Ongoing
3 nm....5.95
Photo Cover Kathy Christian Photo-c

AVENGELYNE SWIMSUIT EDITION
Maximum One-shot
1 nm....6.95
Cover A Photo-c leaning pose
1 nm....6.95
Cover B Photo-c Crouching pose

AVENGELYNE/ GLORY: THE GODYSSEY
Maximum
1 nm....2.95

AVENGELYNE/ PROPHET
Image 2 Issues
1-2 nm....2.25

AVENGELYNE: ARMAGEDDON
Maximum Ongoing
2-3 nm....2.50

AVENGELYNE: DEADLY SINS
Maximum Ongoing
1 nm....4.95
Variant Cover Cathy Christian Photo-c
2 nm....2.25

AVENGERS
Marvel Ongoing
67 vfn-....9.50
Smith-a
186 vg+....1.45
Byrne-a
188 vfn....3.25
Byrne-a
188 vfn+....3.75
Byrne-a
191 vg+....1.45
Byrne-a
191 vfn-....2.75
Byrne-a
192 vfn....2.95
194 vg+....1.30
196 fn-....1.40
196 vfn+....3.25
197 vfn+....2.95
small cover crease
198 vg+....1.30
199 vfn-....2.50
201-203 nm....1.95
206 nm....1.95
210 nm....1.95
211 nm....1.95
New line-up
212 nm-....1.90
212-213 nm....1.95
215-216 nm....1.95
Silver Surfer App.
217-220 nm....1.95
222 fn-....80
222-223 nm....1.95
225-226 nm....3.95
Very Low Distribution
229-230 nm....1.95
232 nm....2.95
Low Distribution Starfox joins
235 vg+....55
Scarce
248 fn+....80
Low Distribution
253 fn+....80
256-257 nm....1.95
258 nm....1.95
Spiderman App
259 vfn....1.60
259 nm....1.95
260 nm....2.95
Low Distribution Secret Wars X-Over
261 vfn....1.60
261 nm....1.95
Secret Wars X-Over
262 nm....1.95
264 nm....1.95
265-266 nm....1.95
Secret Wars X-Over
268 nm....1.95
269 vfn-....1.35
269-271 nm....1.95
272 nm....1.95
Alpha Flight App.
274-279 nm....1.95
281 nm-....1.90
282-284 nm....1.95
285 nm-....1.90
286-287 nm....1.95
288 fn....90
288-290 nm....1.95
291-295 nm....1.95
Simonson-s
296 vfn+....1.80
296-297 nm....1.95
Simonson-s
298 vfn....1.60
298 nm-....1.90
298-299 nm....1.95
Simonson-s
300 nm....2.50
64 pgs Simonson-s/a
301 nm....1.50
Nova App.
302 nm....2.95
Very Low Distribution Re-Intro Quasar
303 nm....1.50
FF, Quasar, Firelord, WC Avengers & Nova App.
305 nm....1.50
Byrne-s begins
308-310 nm....1.50
311 nm....1.50
Acts of Vengeance
313 nm....1.50
Acts of Vengeance
314 vfn....1.20
314-315 nm....1.50
316 nm-....1.45
316 nm....1.50
317 nm-....1.45
317-318 nm....1.50
319 vfn....1.20
319 nm-....1.45
319 nm....1.50
320 nm-....1.45
320 nm....1.50
321 nm-....1.45
321 nm....1.50
322 nm-....1.45
322 nm....1.50
323 nm-....1.45
323 nm....1.50
324 nm-....1.45
324-325 nm....1.50
326 vfn....2.95
326 nm....3.50
New line-up 1st App Rage
327 nm....1.50
328 nm....2.50
Origin of Rage
329 nm-....1.45
330-331 nm....1.50
332 nm-....1.45
332 nm....1.50
333 nm-....1.45
333 nm....1.50
334-335 nm-....1.45
335 nm....1.50
336 nm-....1.45
336 nm....1.50
337 nm-....1.45
337 nm....1.50
338 nm-....1.45
338 nm....1.50
339 nm-....1.45
Collection Obsession part 6
341 nm-....1.45
342 nm....1.50
New Warriors App.
343-344 nm....1.50
345 nm-....1.45
345-349 nm....1.50
350 nm....2.25
351-354 nm....1.50
355 nm-....1.45
355-359 nm....1.50
360 nm....2.50
30th anniversary issue foil-c
361 nm....2.95
362 nm....3.95
363 nm....2.50
363 nm....2.50
Foil Embossed-c
365 nm....1.50
368 vfn+....2.75
368 nm....2.95
Bloodties part 1
369 vfn....2.50
369 nm....2.95
Bloodties part 5 Silver embossed-c
370-372 nm....1.50
379 nm....1.50
380 nm-....1.45
380 nm....1.50
380 nm....1.65
Double feature
381 nm-....1.45
381-382 nm....1.50
390 nm....1.50
400 nm....2.95
Double Size Anniversary Issue
401 nm....2.50
Onslaught Phase 1

AVENGERS
Marvel Ongoing Vol.2
1 nm....2.50
1 nm....5.95
Scarce Variant Cover
2-11 nm....1.95
12 nm....2.50
Double Size Heroes Reunited Part 2
13 nm....1.95
World War 3 Part 2

AVENGERS
Marvel Ongoing Vol.3
1 nm....2.50
1 nm....19.95
Variant Cover Signed by George Perez Ltd 1,500 Numbered + Certificate
2-4 nm....1.75

AVENGERS ANNUAL
Marvel Annual
14 nm....3.50
Fantastic Four App.
16 nm....2.95
Silver Surfer App.
17 nm....2.95
Evolutionary App.
19 nm....2.95
21 nm....1.95
22-23 nm....2.50

AVENGERS SPOTLIGHT
Marvel Ongoing
21 nm....80
1st issue of Spotlight, see Solo Avengers 1-20
25-26 nm....80
Acts of Vengeance
28 nm....80
Acts of Vengeance
29 nm....80
Acts of Vengeance Epilogue
30 nm....80
31-34 nm....80
U.S. Agent App.
35 nm....80
36-39 nm....80
Avengers Re-born-s
40 nm....80
Avengers Re-born-s Epilogue

AVENGERS STRIKE FILE
Marvel One-shot
1 nm....1.95

AVENGERS UNPLUGGED
Marvel Ongoing
1 nm....75

AVENGERS WEST COAST
Marvel Ongoing
48 nm....95
Byrne-a
56-57 nm....95
58-59 nm....1.50
80 nm-....90
Galactic Storm Part 2
81-82 nm....95
84-86 nm....95
88 nm....95
97 nm....1.50
101 nm....4.95
Very Low Distribution Bloodties Part 3

AVENGERS WEST COAST ANNUAL
Marvel Annual
2 nm....2.50
Silver Surfer App.
3 nm....2.50
Evolutionary War
4 vfn+....2.35
Atlantis attacks
4 nm....2.50
Atlantis attacks
5-7 nm....2.50

AVENGERS, HOT SHOTS
Marvel One-shot
nm....2.95

AVENGERS, THE (UK)
Marvel Ongoing
87 fn....70
136 fn-....20
no back cover

AVENGERS, WEST COAST
Marvel 4 Issues
1 nm....3.95
Iron Man, Hawkeye, Tigra & Mockingbird begin
2 nm....3.95
3 nm....4.95
Scarce
4 nm....3.95

AWESOME SAN DIEGO '97 PREVIEW EDITION

Awesome One-shot
nm....12.95
Signed by Rob Liefeld + Certificate Very Scarce
Limit One Per Customer

AVENGERS, WEST COAST
Marvel Ongoing
1 nm....4.95
11 nm....2.50
Low Distribution
12 nm....1.95
13 nm....95
16 nm....1.95
17-18 nm....95
20-21 nm....95
24 nm....95
26 nm....1.95
27-28 nm....2.50
Low Distribution
29 nm....1.95
30 nm....95
Low Distribution
31-32 nm....1.95
33-36 nm....95
37 vfn....80
37 nm....95
41 nm....1.55
42-46 nm....95
Byrne-a

AVENGERS/ ULTARFORCE
Marvel One-shot
nm....2.95
Superb Foil-c

AVENGERS: THE CROSSING
Marvel
1 nm....4.95
Wraparound Chromium-c

AVENGERS: THE TERMINATRIX OBJECTIVE
Marvel 4 Issues
1 nm....2.95
Card Stock Foil-c
2-4 nm....2.50

AVENGERS: TIMESLIDE
Marvel One-shot
nm....3.95
Superb Wraparound Chromium-c

AWESOME HOLIDAY SPECIAL
Awesome Special
1 nm....1.95
Fighting American-c Coven Flip-c
1 nm....1.95
Youngblood-c Kaboom Flip-c

AZRAEL
DC Ongoing
2 nm....2.95
4 nm....1.95
6 nm....1.50
8 nm....1.50
14 nm....1.50
17 nm....1.95
19 nm....1.65
21-29 nm....1.65
31-33 nm....1.65
34 nm....1.65
Genesis
35-39 nm....1.65
40 nm....1.65
Cataclysm
41 nm....1.65

AZRAEL ANNUAL
DC Annual
1 nm....2.95
Year One
3 nm....2.95
Pulp Heroes

AZRAEL PLUS
DC
1 nm....2.25
Question

AZRAEL/ASH
DC One-shot
nm....3.75

AZTEK THE ULTIMATE MAN
DC
6-7 nm....1.95
9-10 nm....1.75

New stock arrives everyday! Call Now!

B.E.A.S.T.I.E.S.
Axis Ongoing
1 nm....1.95

BABE
Dark Horse 4 Issues
2 nm....1.95
4 nm....1.95
Both John Byrne-s/a

BABE II
Dark Horse 2 Issues
1-2 nm....1.95

BABES OF BROADWAY
Broadway One-shot
1 nm....2.50

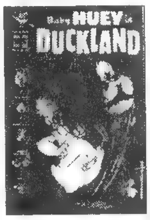
BABY ANGEL X
Brainstorm Ongoing
1 nm....3.50
2 nm....2.50

BABY ANGEL X: SCORCHED EARTH
Brainstorm 2 Issues
1-2 nm....2.50

BABY HUEY
Harvey Ongoing
5 nm....1.50
7 nm....1.50
Last issue

1/2 Price Title!
Deduct 50% from list prices for
Baby in Duckland #1-14
(No Further Discount nor can any vouchers be used)

BABY HUEY IN DUCKLAND
Harvey Ongoing



1 nm-....125.00
Harvey file copy
2 nm....50.00
Harvey file copy 1963 Giant size
3-5 nm-....48.00
Harvey file copy 1963 Giant size
6 nm-....24.95
Harvey file copy 1964 Giant size
7-11 nm....25 95
Harvey file copy 1964 Giant size
12-14 nm....25.95
Harvey file copy 1966 Giant size

BABY HUEY THE BABY GIANT
Harvey Ongoing Vol.1
100 nm....1.50
The Duck Knight
101 nm....1.50
Last issue

BABY HUEY THE BABY GIANT
Harvey Ongoing Vol.2
1-5 nm....1.50
8 nm....1.50
[illegible] nm....1.50
Last issue

BABYLON 5
DC 11 Issues
1-2 nm.... Call
3 nm-....10.40
Scarce
4 nm....10.95
Scarce
5 nm.... Call
6 nm....6.95
7-11 nm.... Call
All Scarce

BABYLON 5: IN VALEN'S NAME
DC 3 Issues
1-3 nm....1.95

BABYLON CRUSH
Bone Yard Ongoing
2 nm....3.95
3 nm....3.50
4-5 nm....2.95

BACCHUS
Eddie Camp Ongoing
1 nm....6.95
2nd printing Signed by Eddie Campbell With Certificate
1-7 nm....2.50
9-11 nm....2.50

BACKLASH
Image Ongoing
1 nm....2.95
6 nm....2.50
7 nm....1.95
8 nm....2.50
Windstorm Rising Chapter 8
9-18 nm....1 95
21 nm....1.95
23-27 nm....1.95
29-32 nm....1.95

BAD APPLES
Highimpact Ongoing
1 nm....9.95
Nude Edition "Bad Candies-c" ***Caution Adult Content***

BAD EGGS
Armada 4 Issues
3 nm....2 25

BAD GIRLS GO TO HELL
Aircel 3 Issues
2 nm....2.50

BAD GIRLS OF BLACKOUT
Blackout Ongoing
0 nm....2.95
1 nm....3.50

BAD GIRLS OF BLACKOUT ANNUAL
Blackout Annual
1 nm....2.95

BAD NEWS
Fantagraph Ongoing
3 nm....2.95

BADLANDS
Dark Horse 6 Issues
2 nm....1.50

BADROCK
Image Ongoing
1 nm....1.95
Cover B
1 nm....1.95
Cover C
2 nm....1.95
Cover A

BADROCK & COMPANY
Image 6 Issues
1 nm....1.95
2 nm....1.95
Liefeld-c
3-6 nm....1.95

BADROCK ANNUAL
Image Annual
1 nm....2.50

BADROCK/ WOLVERINE
Image One-shot
1 nm....3.95
1 nm....9.95
Comicon Variant Ed. Extremely Scarce Liefeld-c Limited to 1,000 Copies
1 nm....7.95
Special Comicon Ed Extremely Scarce Limited to 1,000 Copies

BALLISTIC
Image 3 Issues
1 nm....2.50
Wetworks-a
2 nm....2.50

BALLISTIC ACTION
Image One-shot
1 nm....2.25

BALLISTIC IMAGERY
Image Ongoing
1 nm....1.95

BANDY MAN
Caliber
1 nm....4.95
Pretucha, Thompson & Adlard
1 nm....11.95
Signed by Stephan Pretucha With Sticker of Authenticity
2 nm....2.50
Stephan Pretucha & Miran [illegible]
3 nm....2.50
Pretucha, Thompson & Adlard

BARB WIRE
Dark Horse Ongoing
4-7 nm....1.95

BARB WIRE OFFICIAL MOVIE ADAPTATION
Dark Horse Gnsoft
nm....6.95
Pamela Anderson Lee Photo-c

BARB WIRE: ACE OF SPADES
Dark Horse 4 Issues
1-4 nm....1.95

BARBI TWINS ADVENTURES
Topps Ongoing
1 nm....6.95
Scarce Razor App.

BARRY WINDSOR-SMITH: STORY TELLER
Dark Horse Ongoing
1 nm....5.95
6-9 nm....3.95

BART SIMPSON'S TREEHOUSE OF HORROR
Bongocomic Annual
3 nm....1.95

BARTMAN
Bongocomic Ongoing
1 nm....4.95
Ash-Can Hero Illustrated
2 nm....2.95

BAT MASTERSON
Dell Ongoing
3 fn-....12.50
Small p/o of cover Gene Barry Photo-c
5 vg+....8.50
Small p/o of cover water stain Gene Barry Photo-c

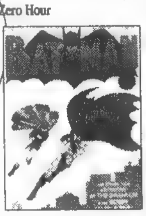
BATGIRL & ROBIN, THRILLKILLER
DC
2-3 nm....1.95
Chaykin-s Brereton-a

BATGIRL ADVENTURES
DC Ongoing
1 nm....2.50

BATGIRL SPECIAL
DC One-shot
1 nm....4.50
Last Batgirl-s Kitson-a

1/2 Price Title!
Deduct 50% from list prices for
Baby in Duckland #16-196
(No Further Discount nor can any vouchers be used)

BATMAN
DC Ongoing
0 nm....1.95
Zero Hour



1 fn+....13,995.00
Superb example of this scarce book from 1940. Very light retoration. This book is on consignment to us and therefore no discount will apply. However, timepayments are possible.

16 vg....695.00
1943 Intro & Origin of Alfred
167 vg....17.50
178 vg+....11.95
cover detached
186 vg+....12.95
Joker-c/s
187 vg+....19.95
G-30 80 pgs Joker App.
196 fn-....9.75
206 vg+....4.50
265 nm....5.95
Part Wrightson-i
297 nm....5.95
312 fn+....3.25
cover crease
315 vg....2.25
322 fn+....3.25
cover stain
327 vg+....2.60
Arkham Asylum
328 nm....6.95
Two Face App.
329 vfn+....6.50
Two Face App.
330 fn+....3.75
331 nm....6.95
333 fn....3.25
338 nm....6.95
339 nm-....6.75
Scarce Poison Ivy-s
339 nm....6.95
Scarce Poison Ivy-s
341-342 nm....6.95
344 nm....6.95
345 nm-....6.75
345 nm....6.95
348 nm-....6.75
348-349 nm....6.95
354 nm-....6.75
366 nm....10.95
1st new Robin in costume
368 fn+....4.75
Official intro of New Robin
368 nm....8.95
Official intro of New Robin
376-377 nm....3.50
382 nm....3.50
385 nm....3.50
387 nm....3.50
388 nm....3.50
Mirror Master & Captain Boomerang App.
389-398 nm....3.50
399 vfn+....3.25
399 nm....3.50
401 nm....3.50
Legends x-over
404 nm....6.95
Year One Miller-s 1st modern Catwoman
405 nm....3.95
Year One part 2
406 nm....3.95
Year One part 3
407 nm....3.95
Year one part 4
409 nm-....3.75
New origin Jason Todd
409 nm....3.95
New origin Jason Todd
411 nm....2.95
413 nm....2.95
414 nm-....2.80
Starlin-s
414 nm....2.95
Starlin-s
415 nm-....2.60
sticker stain
415-416 nm....2.95
Starlin-s
417 nm....6.95
Ten Nights of the Beast part 1
419 nm....5.95
Ten Nights of the Beast part 3
420 nm....5.95
Ten Nights of the Beast part 4
421-422 nm....2.95
Starlin-s
423 nm....2.95
Starlin-s Todd McFarlane-a
424-425 nm....2.95
Starlin-s
426 nm....4.95
Death in the Family part 1
427 nm....4.95
Death in the Family part 2
428 nm....5.95
Death in the family part 3 Robin (Jason Todd) Dies
429 nm....3.95
Death in the Family part 4 Superman App.
430 nm....2.95
431-432 nm....1.95
433 nm....2.50
Many Deaths of Batman part 1 Byrne-s
434 nm....2.50
Many Deaths of Batman part 2 Byrne-s
435 fn+....1.35
435 nm....2.50
Many Deaths of Batman part 3 Byrne-s
436 nm....3.95
1st printing Year 3 part 1
437 nm....1.95
Year 3 part 2
438 nm....1.95
Year 3 part 3
439 nm....1.95
Year 3 part 4
440 nm-....1.90
440 nm....1.95
Lonely Place of Dying 1st App. Tim Drake
441 fn+....1.05
441 nm-....1.90
441 nm....1.95
Lonely Place of Dying
442 nm....4.95
Lonely Place of Dying
443 nm....1.95
16 pge insert
444 nm....1.95
445 vg....65
445-454 nm....1 95
455 nm....1.95
Identity Crisis part 1
456 nm....1.95
Identity Crisis part 2
457 nm....4.95
1st printing Identity Crisis part 3 1st New Robin in costume
458-459 nm....1.95
460-461 nm....1.95
Catwoman App.
462-463 nm....1.95
464 nm....1.95
Last solo Batman
465 nm....1.95
Robin rejoins Batman
466 nm....1.95
467-469 nm....1.95
Sequel to 1st Robin mini-series
470 nm....1.95
War of the Gods x-over
471-487 nm....1.95
488 nm-....7.75
488 nm....7.95
Azrael App.
489 nm-....5.75
1st printing
489 nm....5.95
1st printing
Azrael & Bane App.
490 nm....3.95
1st printing Riddler App.
491 nm....3.95
1st printing
492 nm....4.95
1st printing
Knightfall part 1
493 nm....2.95
Knightfall part 3
494 nm....2.50
Knightfall part 5
495 nm....2.50
Knightfall part 7
496 nm....2.50
Knightfall part 9
497 nm....3.95
1st printing Knightfall part 11
498 nm....1.95
Knightfall part 15
499 nm....1.95
Knightfall part 18
500 vfn+....1.55
cover crease
500 nm....1.95
500 nm....2.50
Collector's Knightfall part 22 Quesada die-cut-c
501 nm....1.25
Kinghtquest: The Crusade part 3
502 nm....1.25
Kinghtquest: The Crusade part 6
503 nm....1.25
Kinghtquest: The Crusade part 9
504-508 nm....1.25
Kinghtquest: The Crusade
509 nm....1.95
Kinghtsend part 1 Jones-c
510 nm....1.95
Kinghtsend part 7 Jones-c
511 nm....1.50
Zero Hour x-over
512 nm....1.50
New Batman begins
513 nm....1.50
Two-Face App.
514 nm....1.50
515 nm....1.95
The Troika part 1 New Batman costume
516-523 nm....1.50
525 nm....1.50
Underworld Unleashed
535 nm....2.95
Collector's Special Fold-Out-c
536 nm....1.50
Final Night
537-538 nm....1.50
539 nm....1.65
540-541 nm....1.65
Spectre App.
548-549 nm....1.65
550 nm....2.25
38 Page Anniversary Special
551-552 nm....1.65
553-554 nm....1.65
Cataclysm

BATMAN & ROBIN MOVIE ADAPTATION
DC One-shot
nm....4.50
Prestige Format
nm....2.95
Regular Edition

BATMAN & SPIDER-MAN
DC\Marvel Gnsoft
nm....3.75

COMIC BIZ

BATMAN + BATGIRL: THRILLKILLER '62
DC Gnsoft
nm..........3.95
Elseworlds Story

BATMAN ADVENTURES, THE
DC Ongoing
4-6 nm..........2.95
9 nm..........1.50
12 nm..........1.50
Catwoman App.
18-19 nm..........1.50
27 nm..........1.50
30-33 nm..........1.50

BATMAN ADVENTURES: THE LOST YEARS
DC
2-5 nm..........1.65

BATMAN AND JUDGE DREDD: VENDETTA ON GOTHAM
DC Gnsoft
1 vfn+..........3.75
1 nm..........3.95

BATMAN AND OTHER DC CLASSICS
DC One-shot
1 nm..........1.95

BATMAN AND ROBIN ANNUAL, THE ADVENTURES OF
DC Annual
2 nm..........2.95

BATMAN AND ROBIN, THE ADVENTURES OF
DC Ongoing
2 nm..........1.95
7-8 nm..........1.50
13-17 nm..........1.50
19-24 nm..........1.50
25 nm..........2.50
Double Sized Issue

BATMAN AND THE OUTSIDERS
DC Ongoing
8-11 nm..........95
13 nm..........95
15-16 nm..........95
18 nm..........95
32 nm..........95
Alan Davis-a

BATMAN AND THE OUTSIDERS ANNUAL
DC Annual
2 nm..........1.50
Metamorpho & Sapphire Stagg wed

BATMAN ANNUAL
DC Annual
4 vg+..........32.00
5 fn-..........29.50
Strange Lives of Batman & Robin
6 vg+..........27.00
Scarce
7 vg+..........19.95
The Whole Batman Family
8 nm..........4.95
9 nm..........3.95
Nino & Paul Smith-a
12 nm..........2.95
Mike Baron-s
13 nm..........2.95
68 pgs Gary Morrow-i
14 nm..........3.95
68 pgs Origin of Two-Face
15 nm..........2.95
1st printing
68 pgs Armageddon 2001 part 3
16 nm..........2.95
17 nm..........2.95
64 pgs Bloodlines part 8
18 nm..........2.95
Elseworlds-s
20 nm..........2.50
Legends of the Death Earth
21 nm..........2.95
Pulp Heroes

BATMAN ARCHIVES
DC Tpbard
3 nm..........29.95
Detective Comics #'s 71-86-r

BATMAN BLACK AND WHITE
DC 4 Issues
2 nm..........2.50
4 nm..........2.25

BATMAN CHRONICLES, THE
DC Quarterly
1 nm..........2.50
5 nm..........2.50
7-8 nm..........2.50
11 nm..........2.50
12 nm..........2.50
Cataclysm

BATMAN CHRONICLES: THE GAUNTLET
DC Gnsoft
nm..........3.95

BATMAN COLLECTOR'S SET
DC One-shot
nm..........9.95
3 Annuals, 3 Comics +T/Card (p&p 1.60)
1 nm..........9.95
Shadow of the Bat #55-57, 'Tec #703-4, Bat 535 + T/Card

BATMAN EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK
Mercury Record
vfn+..........115.00
cover crease Record unplayed

BATMAN FAMILY
DC Ongoing
7 nm..........5.95
Scarce 52 Pges

BATMAN FEATURING TWO FACE & THE RIDDLER
DC Tpsoft
nm..........8.50
Introduction by Mark Hamil

BATMAN FOREVER
Warnerbros Pbsoft
nm..........4.95
Film Adaptation

BATMAN FOREVER MOVIE ADAPTATION
DC One-shot
nm..........3.95
Prestige format

BATMAN G.C.P.D.
DC 4 Issues
1-4 nm..........1.75

BATMAN GOTHAM ADVENTURES
DC
1 nm..........2.50

BATMAN HOLO SERIES TRADING CARDS
Skybox T/c Single
33 nm..........4.95
Graveyard shift

BATMAN MOVIE ADAPTATION DELUXE
DC One-shot
1 vg+..........1.45
1 nm..........3.95
Ordway-a

BATMAN MOVIE ADAPTATION REGULAR
DC One-shot
1 nm..........3.50
Ordway-a

BATMAN PLUS
DC
1 nm..........2.25
Arsenal

BATMAN RETURNS MOVIE ADAPTATION
DC One-shot
nm..........3.95
Prestige format

BATMAN VS PREDATOR
DC 3 Issues
nm..........9.95
Set of #1-3 Prestige Format
1 nm..........1.95
Newstand
1 nm..........3.95
Prestige format
2 fn+..........1.05
Newstand
2 nm..........1.95
Newstand
2-3 nm..........3.95
Prestige format

BATMAN VS PREDATOR - THE COLLECTED EDITION
DC Tpsoft
nm..........5.95

BATMAN VS PREDATOR II: BLOODMATCH
DC 4 Issues
nm..........6.95
Set of #1-4
1-2 nm..........1.95
4 nm..........1.95

BATMAN VS PREDATOR II: BLOODMATCH
DC Tpsoft
nm..........5.95

BATMAN VS PREDATOR III
DC
3-4 nm..........1.65

BATMAN VS THE INCREDIBLE HULK
DC\Marvel One-shot
nm..........3.50

BATMAN, SHADOW OF
DC 5 Issues
4-5 nm..........8.95
Englehart, Rogers & Austin-r

BATMAN/DEMON
DC Gnsoft
nm..........3.95

BATMAN/GRENDEL
DC Gnsoft
1 nm..........3.50
Devil's Riddle by Matt Wagner
1 nm..........1.95
Hero ashcan edition
Preview of #1 Red Foil-c
Wagner-a

BATMAN/GRENDEL: DEVIL'S BONES
DC Gnsoft
nm..........3.75

BATMAN/GRENDEL: DEVILS DANCE
DC Gnsoft
nm..........3.75

BATMAN/HOUDINI: THE DEVIL'S WORKSHOP
DC Gnsoft
1 nm..........3.95
Elseworlds-s

BATMAN/SPAWN: WAR DEVIL
DC Gnsoft
1 nm..........4.95
1st printing

BATMAN/WILDCAT
DC 3 Issues
1 nm..........1.75

BATMAN: A DEATH IN THE FAMILY
DC Tpsoft
nm..........4.95
Collects Batman #'s 429-429

BATMAN: A DEATH IN THE FAMILY
Titanbooks Tpsoft
1 vg+..........2.60

BATMAN: A LONELY PLACE OF DYING
DC Tpsoft
1 nm..........3.95

BATMAN: ARKHAM ASYLUM
Titanbooks Tpbard
1 nm..........12.95
Batman/Joker-s Morrison & McKean

BATMAN: ARKHAM ASYLUM - TALES OF MADNESS
DC One-shot
1 nm..........2.50
Cataclysm

BATMAN: BANE
DC One-shot
nm..........3.95

BATMAN: BANE OF THE DEMON
DC 4 Issues
1-4 nm..........1.65

BATMAN: BATGIRL
DC One-shot
nm..........3.95

BATMAN: BLACKGATE
DC Special
1 nm..........2.95

BATMAN: BLACKGATE ISLE OF MEN
DC Special
1 nm..........2.50
Cataclysm

BATMAN: CASTLE OF THE BAT
DC Gnsoft
nm..........3.95
Elseworlds-s Bo Hampton-a

BATMAN: DARK JOKER THE WILD
DC Gnbard
1 nm..........15.95

BATMAN: DEATH OF INNOCENTS
DC One-shot
nm..........2.95

BATMAN: DIGITAL JUSTICE
DC Gnbard
nm..........7.95
Computer generated graphics

BATMAN: FULL CIRCLE
DC Gnsoft
1 nm..........4.95

BATMAN: GORDON'S LAW
DC 4 Issues
1-4 nm..........1.65

BATMAN: GOTHAM BY GASLIGHT
DC Gnsoft
nm..........2.95
Mignola-a

BATMAN: GOTHAM NIGHTS
DC 4 Issues
1-3 nm..........1.50
4 nm-..........1.45
4 nm..........1.50

BATMAN: GOTHAM NIGHTS II
DC 4 Issues
1-3 nm..........1.50

BATMAN: HOLY TERROR
DC Gnsoft
1 fn..........1.80
Elseworlds-s

BATMAN: JAZZ
DC 3 Issues
1 nm..........1.95

BATMAN: KNIGHTFALL
DC Tpsoft
2 nm..........8.75

BATMAN: KNIGHTFALL
Titanbooks Tpsoft
1 nm..........7.95
Broken Bat

BATMAN: LEGENDS OF THE DARK KNIGHT
DC Ongoing
0 nm..........1.95
Zero Hour
1 nm..........3.95
Blue cover
1 nm..........3.95
Orange cover
1 nm..........3.95
Pink cover
1 nm-..........3.05
Yellow cover book crease
1 nm..........3.95
Yellow cover Shaman part 1 Hannigan & O'Neil
2 vfn+..........2.75
2 nm..........2.95
Shaman part 2 Hannigan & O'Neil
3 vfn+..........2.35
cover crease
3 nm..........2.95
Shaman part 3 Hannigan & O'Neil
4 nm..........2.95
Shaman part 4 Hannigan & O'Neil
5 nm..........2.95
Shaman part 5 Hannigan & O'Neil
6 nm..........3.50
Gothic part 1 Morrison & Janson
7 nm..........2.95
Gothic part 2 Morrison & Janson
8 nm..........2.95
Gothic part 3 Morrison & Janson
9 nm..........2.95
Gothic part 4 Morrison & Janson
10 nm..........2.95
Gothic part 5 Morrison & Janson
11 nm..........3.25
sticker stain
11 nm..........3.50
Prey part 1 Gulacy
12 nm..........2.50
Prey part 2 Gulacy
13 nm..........2.50
Prey part 3 Gulacy
14 nm..........2.50
Prey part 4 Gulacy
15 nm..........2.50
Prey part 5 Gulacy
16 nm..........3.50
Venom part 1 Braun & Von Eeden
17 nm..........2.50
Venom part 2 Braun & Von Eeden
18 nm..........2.50
Venom part 3 Braun & Von Eeden
19 nm..........2.50
Venom part 4 Braun & Von Eeden
20 nm..........3.50
Venom part 5 Braun & Von Eeden
21 nm..........1.95
21 nm..........1.95
Faith part 1 Baarr & Sears
22 nm..........1.95
Faith part 2 Barr & Sears
23 nm..........1.95
23 nm..........1.95
Faith part 3 Barr & Sears
24 nm..........1.95
Flyer part 1 Chaykin & Kane
25 nm..........1.80
sticker stain
25 nm..........1.95
Flyer part 2 Chaykin & Kane
26 nm..........1.95
Flyer part 3 Chaykin & Kane
27 nm..........1.80
sticker stain
27 nm..........1.95
Destroyer part 2
28 nm..........1.95
Faces part 1 Matt Wagner
29 nm-..........1.90
29 nm..........1.95
Faces part 2 Matt Wagner
30 nm..........1.95
Faces part 3 Matt Wagner
31 nm..........1.40
sticker stain
31 nm..........1.50
32 nm..........1.40
sticker stain
32 nm..........1.50
33 nm..........1.95
34-36 nm..........1.50
37 nm..........1.40
sticker stain
37 nm..........1.50
39 nm-..........1.45
39 nm..........1.50
40 nm-..........1.45
40 nm..........1.50
41 nm..........1.40
sticker stain
41 nm..........1.50
42 nm..........1.40
sticker stain
42 nm..........1.50
43 vfn-..........1.05
43 nm..........1.50
44 nm..........1.40
sticker stain
44 nm..........1.50
46-49 nm..........1.50
51-55 nm..........1.50
56 nm-..........1.45
56-61 nm..........1.50
62 nm..........1.50
Knightsend part 4
63 nm..........1.50
Knightsend part 10
64 nm..........1.50
Terminus
65 nm..........1.50
Joker App.
66 nm..........1.50
Goin Sane part 2
67 nm..........1.50
Goin Sane part 3
69 nm..........1.50
Criminals part 1
70 nm..........1.50
Criminals part 2
71 nm..........1.50
Werewolf part 1
72-73 nm..........1.50
74 nm..........1.50
Engines prt 1 by Ted McKeever
75 nm..........1.50
Engines prt 2 by Ted McKeever
87 nm..........1.50
92 nm..........1.65
99 nm..........1.65
101-103 nm..........1.65
105-106 nm..........1.65

BATMAN: LEGENDS OF THE DARK KNIGHT ANNUAL
DC Annual
1 vfn..........2.50
1 nm..........2.95
2 nm-..........2.80
3 nm..........2.95
64 pgs Bloodlines part 21
7 nm..........2.95
Pulp Heroes

BATMAN: LEGENDS OF THE DARK KNIGHT COLLECTION
DC Tpsoft
nm..........8.25

BATMAN: MANBAT
DC 3 Issues
1 nm-..........3.75
1-3 nm..........3.95
Elseworlds-s

BATMAN: MASTER OF FUTURE
DC One-shot
1 nm..........3.95
Elseworlds-s

BATMAN: MR FREEZE
DC One-shot
nm..........3.95

BATMAN: OFFICIAL MOVIE SOUVENIR MAGAZINE
Topps One-shot
nm..........3.95
Story of the Movie with 130 photographs

BATMAN: POISON IVY
DC One-shot
nm..........3.95

BATMAN: RUN RIDDLER RUN
DC Gnsoft
1-2 nm..........3.50

BATMAN: SECRET FILES AND ORIGINS
DC Special
1 nm..........3.75

BATMAN: SEDUCTION OF THE GUN
DC One-shot
1 nm..........2.50

BATMAN: SHADOW OF THE BAT
DC Ongoing
0 nm..........1.95
Zero Hour
1 nm..........3.95
Collector's With Collector's Set
1 nm-..........1.90
Newstand
1 nm..........1.95
Newstand
5-6 nm..........1.95
7-15 nm..........1.50
16 nm..........1.95
God of Fear part 1 Knightfall tie-in
17 nm..........1.95
God of Fear part 2 Knightfall tie-in
18 nm..........1.95
God of Fear part 3 Knightfall tie-in
19 nm..........1.50
Knightquest: The Crusade part 2
20 nm..........1.50
Knightquest: The Crusade part 4
21 nm..........1.50
Knightquest: The Search part 4
22 nm..........1.50
Knightquest: The Search part 5
23-27 nm..........1.50
Knightquest: The Search
28 nm..........1.50
29 nm..........1.95
Kinghtsend part 2
Stelfreeze-c
30 nm..........1.95
Kinghtsend part 8
Stelfreeze-c
31 nm..........1.65
Zero Hour x-over
32 nm..........1.65
New Batman App.
33 nm..........1.65
Two-Face App.
34 nm..........1.65
35 nm..........1.95
Collector's
The Troika part 2
36 nm..........1.65
In The Name Of The Father
37 nm..........1.65
Joker part 1· The King of Comedy
38 nm..........1.65
Joker part 2: The Tears of a Clown
39-41 nm..........1.65
44 nm..........1.95
45-46 nm..........1.65
55 nm..........1.65
57-61 nm..........1.65
65 nm..........1.65
67-73 nm..........1.65
74 nm..........1.65
Cataclysm
75 nm..........2.50

BATMAN: SHAMAN
DC Tpsoft
nm..........7.95

BATMAN: SON OF THE DEMON
DC Gnsoft
nm-..........6.25
nm..........6.50

BATMAN: SPOILER/HUNTRESS - BLUNT TRAUMA
DC One-shot
1 nm..........2.50
Cataclysm

BATMAN: SWORD OF AZRAEL
DC 4 Issues
1 nm..........8.95
Gatefold-c Quesada-c/a 1st app. Azrael
2 nm..........6.95
Quesada-c/a 1st app. of Azrael in costume
3-4 nm..........5.95
Quesada-c/a

BATMAN: SWORD OF AZRAEL
Titanbooks Tpsoft
nm..........5.95

BATMAN: TALES OF THE DARK KNIGHT
Futurapubl Tpsoft
nm-..........12.50
Batman's 1st 50 years

BATMAN: THE COLLECTED ADVENTURES
DC Tpsoft
1 nm..........5.95
Collects Batman Adventures #1-6
2 nm..........5.95
Collects Batman Adventures #7-12

BATMAN: THE CULT
DC Gnsoft
1 nm..........6.95
2-4 nm..........4.95
All Starlin-s Wrightson-a

BATMAN: THE DAILIES
DC Tpsoft
2 nm..........9.95
Collects Batman Newspaper strips from 1944-45
3 nm..........9.95
Collects Batman newspaper strips 1945-46

BATMAN: THE DARK KNIGHT RETURNS
DC Gnsoft
1 nm..........19.95
1st printing
2 nm..........18.95
1st printing
3 nm..........7.95
1st printing
4 nm..........7.95
All Miller-s/a

BATMAN: THE KILLING JOKE
DC Gnsoft
1 nm..........12.95
1st printing Moore-s Bolland-a

BATMAN: THE KILLING JOKE
Titanbooks Gnsoft
1 nm..........3.95

BATMAN: THE LONG HALLOWEEN
DC 13 Issues
9-10 nm..........2.50
12-13 nm..........2.50

BATMAN: TWO FACE STRIKES TWICE
DC 2 Issues
1 nm..........3.50

BATMAN: VENGEANCE OF BANE II - THE REDEMPTION
DC One-shot
nm..........2.95
64 pgs

BATMOBILE MODEL KIT (1960'S STYLE)
Unknown Model Kit
nm..........95.00

BATTLE ACTION FORCE
IPC Ongoing
nm..........4.95
10/08/85
Scarce
nm..........4.95
16/11/85
Scarce

BATTLE CHASERS
Image Ongoing
nm..........Call
Preview Edition
1 nm..........1.95
1 nm..........Call
Variant Wraparound Chromium Cover

BATTLE PICTURE LIBRARY
Fleetway Ongoing
18 fn+..........4.50
cover crease small spine split The Trouble Shooters
29 fn-..........2.75
The Jaws of Hell
48 vfn-..........4.25
cover crease Day of Crisis
80 vg+..........1.80
Flame of Anger
113 vg+..........1.45
Explosive Fury
554 vg+..........1.10
piece out of cover
786 vfn..........3.25
1015 vfn..........3.25

BATTLE PICTURE WEEKLY ANNUAL
Fleetway Annual
1979 vfn+..........5.50

BATTLESTAR GALACTICA
Marvel Ongoing
1 nm..........5.95
2 nm..........3.95

BATTLESTAR GALACTICA SPECIAL EDITION
Maximum Special
1 nm..........2.50

BATTLESTAR GALACTICA: APOLLO'S JOURNEY
Maximum 3 Issues
1 nm..........2.25

BATTLESTAR GALACTICA: JOURNEY'S END
Maximum 4 Issues
1 nm..........2.25
4 nm..........2.25

BATTLESTAR GALACTICA: STARBUCK
Maximum
1-3 nm..........2.25

BATTLESTAR GALACTICA: THE COMPENDIUM
Maximum
1 nm..........2.50

BATTLESTAR GALACTICA: THE ENEMY WITHIN
Maximum 3 Issues
1-3 nm..........1.95

BATTLESTONE
Image 2 Issues
1-2 nm..........1.50

BATTLETIDE
Marvel 4 Issues
1-2 nm..........1.25
Death's Head II & Killpower

BEAGLE BOYS VERSUS UNCLE SCROOGE
Gold Key Ongoing
2-5 nm..........3.95
6 fn..........1.80
6-11 nm..........3.95
12 nm..........3.95
Last issue

THE BEANO COMIC

BEANO BOOK ANNUAL, THE
D.C.Thomsn Annual
1968 fn..........8.75
1983 vg+..........2.60
1984 vfn..........5.75

BEANO COMIC, THE
D.C.Thomsn Ongoing
1952 Issues
521 vfn..........14.95
cover stain
522-523 vfn..........17.95
526 vfn..........17.95
527 vfn+..........20.50
529 vfn+..........20.50
532 vfn+..........20.50
535 vfn..........17.95
543 vfn+..........20.50
544 fn-..........8.75
1953 Issues
551 fn+..........11.50
552 vfn+..........20.50
556 vg+..........3.25
tear through comic
556-557 vfn..........17.95
558 vg+..........7.95
558 vfn+..........20.50
563 vfn+..........17.50
small f+bk cvr stain
564 vfn..........17.95
564 vfn+..........20.50
565-566 fn-..........8.75
566 vfn-..........14.95
569 vfn+..........20.50
572 vg+..........3.25
tear through comic
572 vfn..........17.95
574 vg+..........7.95
576 vg..........3.50
piece out of comic
577 fn..........9.95
577 vfn+..........20.50
579 vfn+..........20.50
580 vg+..........7.95
581 vfn+..........20.50
582 vg..........6.95
582 vfn..........17.95
584 fn-..........8.75
588 vfn+..........20.50
593 vg+..........7.95
594 vfn-..........14.95
595 vfn-..........12.95
cover stain
1954 Issues
601 vg+..........7.95
601 vfn+..........18.50
small cover stain
602 vfn-..........13.50
small cover stain
603 fn..........9.95
605 fn+..........11.50
605 vfn-..........14.95
607 vg..........6.95
607 vfn-..........11.50
cover stain back cover stain
608-609 vfn..........17.95
610 vfn+..........20.50
611 vfn..........17.95
612 vfn..........14.95
cover crease
613 fr..........1.80
613 nm-..........18.95
small cover stain
614 vfn..........17.95
615 fn+..........11.50
616 vfn-..........14.95
617 vg+..........7.95
617 fn-..........8.75
617 vfn..........15.95
dust shadow
618 vfn..........15.95
small cover stain
620 fn+..........11.50
621 nm-..........21.50
622 fn..........9.95
623 fn+..........11.50
624 vfn-..........13.50
small cover stain
625 fn+..........10.50
small cover stain
626 vfn..........17.95
628-629 fn-..........8.75
630 fn+..........11.50
631 vg..........6.95
631 vfn..........17.95
632 vg+..........7.95
632 fn+..........11.50
1954
633 vg..........6.95
633 vfn-..........13.50
small cover stain
634 vg+..........7.95
634 vfn-..........14.95
635 fn-..........5.50
small cover stain tear in cover
635 vg+..........7.95
636 vg..........6.95
636 fn..........9.95
638 g-..........2.50
638 fn..........8.95
small p/o of cover
639 vfn..........17.95
641 fn..........9.95
642 vfn-..........14.95
643 fn..........9.95
644 vg..........6.95
644-645 fn+..........11.50
646 g..........3.75
646 fn+..........11.50
648 fn-..........7.50
cover crease
648 fn-..........8.75
1955 Issues
650 vfn+..........15.95
651 vfn-..........11.95
653 vg+..........6.25
653 vfn..........10.50
cover stain back cover stain
654-655 vfn..........13.95
656 vg..........5.50
656 vfn-..........11.95
657 fn..........7.75
658 g..........2.75
658-659 fn-..........6.75
661 fn+..........8.95
662 g+..........2.75
piece out of cover
662 fn..........7.75
663 fn-..........2.75
tear through comic

THE BEANO COMIC

1955 Issues (continued)
663 fn+ 8.95
664 vfn- 11.95
665 vfn 10.95
back cover tear dust shadow
666 g 2.25
piece out of cover
666 fn 7.75
667 vg+ 6.25
667 vfn- 11.95
669 vg+ 4.50
tear in spine
669 vfn- 11.95
670 fn- 4.75
tear in spine
670 vfn- 11.95
671 vg+ 4.50
tear in spine
671 vfn 13.95
672 fn+ 8.95
674 fn- 6.75
675 g 2.75
675 vg+ 6.25
675 vfn- 10.50
small cover tear
676 vfn 13.95
678 vg+ 6.25
678 vfn- 11.95
679 vg+ 4.75
spine tears
679 vfn- 11.95
680 vfn 15.95
1955 1st App. Grandpa
681 vg+ 4.75
piece out of cover
681 fn 7.75
681 vfn- 11.95
682 fn 7.75
682 fn+ 8.95
683 fn 7.75
683 fn+ 8.95
684 vfn- 11.95
685 fn+ 8.95
686 fn- 5.75
cover tear
686 fn+ 7.50
cover tear
687 fn- 6.75
687 vfn 12.50
small cover stain
688 vg+ 2.50
tear through comic
688 vg+ 6.25
689 fn- 6.75
690 vfn- 11.95
691 fn- 6.75
692 fn+ 8.95
693 vg+ 6.25
693 fn+ 8.95
694 vg+ 2.75
large p/o cover
694 fn 7.75
695 fn- 6.75
695 fn+ 8.95
696 vg- 4.50
696 vg 5.50
697 g+ 3.50
697-698 fn+ 8.95
699 vfn 12.50
small cover stain
701 fn- 6.75
701 fn 7.75
702 fn+ 8.95

1956 Issues
704 fn- 6.75
704 fn 7.75
705 vfn- 11.95
706 vg- 4.50
706 fn- 6.75
707 vg+ 6.25
707 vfn- 11.95
708 vg 5.50
708 vfn- 8.95
cover mark small bk cover stain
709 pr .70
709 fn+ 8.95
710 vg+ 2.50
tear through comic
710 vfn- 11.95
711 vg+ 4.50
tear in spine
711 fn- 6.75
712 fn 7.75
713 fr 1.40
713 fn 7.75
714 vg+ 6.25
715 fn+ 8.95
716 vg- 4.50
716 vg+ 6.25
717 fr 1.40
717 fn+ 8.95
718-719 vg+ 6.25
720 vfn 13.95
722-723 fn 7.75
724 vfn- 11.95
725 vg 2.25
tear through comic
725 fn+ 8.95
726 fn 7.75
727-728 vg+ 6.25
728 fn- 6.75
729 vg+ 6.25
729 fn 7.75
730 fn- 1.95
missing centrefold
730 fn 7.75
731 fn- 6.75
731 fn+ 8.95
732 fn- 6.75
732 vfn- 11.95
733 fn- 6.75
734 vfn- 11.95
735 fn+ 7.95
small cover stain
737-738 fn 3.25
tear through comic
739 vfn 13.95
740 fn 7.75
742 fn- 6.75
743 vg+ 6.25
743 fn 7.75
744 fn+ 7.95
small cover tear
745 vg+ 6.25
745 fn+ 8.95
746 fn 7.75
746 fn+ 8.95
747 vg .80
piece out of comic missing centrefold
748 fn- 6.75
751 vg 5.50
752 vg+ 6.25
752 fn- 6.75
754 fn 7.75

1957 Issues
755 pr .70
755 fn 7.75
756 fn+ 8.95
757 vg+ 4.95
piece out back cover
758 fn- 6.75
759 vg+ 6.25
761 fn- 5.95
small p/o back cover
761 fn- 6.75
762-763 fn 7.75
764 vg+ 6.25
764 fn- 6.75
765 vg 5.50
765 fn+ 8.95
766 vg+ 6.25
766 fn 7.75
767 vg+ 6.25
767 fn- 6.75
768 vg+ 6.25
768 fn- 6.75
769 vg+ 6.25
769-770 fn- 6.75
770 fn 7.75
770 fn+ 8.95
771 fn- 5.75
writing on cover
771 fn 7.75
772 vg+ 6.25
772 vfn- 11.95
773 fn- 6.75
774 vg+ 6.25
774 fn 7.75
775 vg+ 3.75
small tear thru
775 vfn- 11.95
776 vg 2.75
piece out of comic
776 g+ 3.50
777 vg+ 6.25
777 fn- 6.75
778 vg 5.50
778 fn- 6.75
779 fn 7.75
780 vg+ 6.25
780 fn- 6.75
781 vg 5.50
781 fn+ 8.95
782 vg+ 5.25
cover [illegible]
783 fn 7.75
784 vg+ 6.25
784 fn- 6.75
785-786 vg+ 6.25
788-789 vg+ 6.25
789 fn- 6.75
790 vg+ 5.25
cover stain
791 vg+ 6.25
791-792 fn- 6.75
793 vg+ 6.25
793 fn 7.75
794 g- 1.85
794 fn- 6.75
795-796 vg+ 6.25
797 vg+ 5.25
cover stain
797 vg+ 6.25
798 vg 5.50
798 fn 7.75
799-800 fn- 6.75
801 fn 7.75
802 fn- 6.75
803 vg+ 5.25
cover stain
803 vg+ 6.25
804 vg+ 3.25
piece out of comic
804 fn- 5.75
cover stain
806 vg+ 3.25
piece out of comic

1958 Issues
807 vg- 4.50
807 vg+ 5.25
cover tear
808 fn- 6.75
809 fn- 1.95
missing centrefold
809 fn- 6.75
812 vg+ 6.25
813 fn- 6.75
814 vg+ 5.50
small cover stain
814 vg+ 6.25
815 vg 5.50
815 vg+ 6.25
816 vg- 4.50
816 fn- 6.75
818 vg 5.50
818 fn- 6.75
819 fn 7.75
820 g 2.25
piece out of cover
820 vg+ 5.25
cover stain
821 vg 5.50
821 vg+ 6.25
822 fn 7.75
823 vg 5.50
829 g 2.25
piece out back cover
833 vg+ 6.25

1959 Issue
866 g+ 2.50

1960 Issues
936 fn- 4.75
939 fn- 4.75
940-942 vg+ 4.50
943 fn- 4.75
945 vg+ 4.50
946-947 fn- 4.75
948 vg+ 4.50
949 fn- 4.75
950-951 vg+ 4.50
953 vg+ 4.50

1965 Issue
1180 fr .75

1966 Issues
1245 vg+ 2.95
1258 vg- 2.25

1968 Issues
1341 vg 2.95
1347 vg+ 3.25
1348 vg 2.95
1363 vg 2.95
1363 fn 4.25
1367 vg+ 3.25
1368 vg 2.95
1370 fr .75
1372 vg+ 3.25
1375 fn 4.25
1377 vg+ 3.25
1378 fn+ 4.75
1388 fn 4.25

1969 [illegible]
1397 fn 4.25
1399 g- .95
1402 vg 2.95
1414 g 1.45
1415 fn 4.25
1419-1420 vg+ 3.25
1422-1423 vg+ 3.25
1424 fn 4.25
1425 vg- 2.50
1429 fn 4.25
1430 fn- 3.50

1970 Issues
1433-1434 fn+ 4.25
1435 fn 3.75
1436-1437 vfn 6.50
1438 vg- 2.25
1440-1441 vfn 6.50
1444 fn+ 4.25
1449 vfn 6.50
1450 vfn- 5.50
1455 vfn 6.50

1972 Issue
1585 vfn 5.75

1976 Issue
1784 fn+ 2.75

1978 Issues
1891 vfn 3.95
1893 vfn- 3.50
1895 vfn+ 4.75

1980 Issues
1992 vfn- 3.50
1993-1995 vfn 3.95
1998 vfn 3.95
1999 vfn+ 4.75
2000 vfn 7.95
Scarce
2002 vfn 3.95
2005 vfn- 6.25
Xmas Issue

1981 Issues
2007-2008 fn 2.25
2009 vfn 3.95
2012 fn+ 2.75
2013 vfn- 3.50
2017 vfn 3.95
2018 fn+ 2.75

Later Issues
2391 vfn 1.60
2392 vfn- 1.35

BEAST
Marvel
1 nm 2.25

BEAUTIFUL STORIES FOR UGLY CHILDREN
DC Ongoing
10 nm 1.95
17 nm 1.50

BEAUTY & THE BEAST, STAN SHAW'S
Dark Horse One-shot
1 nm 3.25

BEAUTY AND THE BEAST
Innovation Ongoing
1 nm 2.95
Collector's
2-3 nm 1.95

BEAUTY AND THE BEAST, THE
Marvel 4 Issues
1 nm 1.95

BEAUTY AND THE BEAST: NIGHT OF BEAUTY
First Gnsoft
nm 3.95

BEAUTY AND THE BEAST: PORTRAIT OF LOVE
First Gnsoft
nm 4.95

BEAVIS AND BUTT-HEAD
Marvel Ongoing
nm 1.95
Ash-Can
1 nm 3.95
1st printing
2 nm 2.95
3-6 nm 1.95

BECK & CAUL ANNUAL
Caliber Annual
1 nm 2.50

BEETLE BAILEY
Harvey Ongoing
1 nm 1.50

BEETLE BAILEY BIG BOOK
Harvey Ongoing
1 nm 1.95

BEETLE BAILEY GIANT SIZE
Harvey Ongoing
2 nm 1.45
Last issue

BEHOLD 3-D
Edge Comic
1 nm 2.95
With 3-D Glasses

BERZERKERS
Image Ongoing
1-3 nm 1.95

BETTY
Archie Ongoing
34 nm 1.50
37-38 nm 1.50
40 nm 1.50
43 nm 1.50
46 nm 1.50

BETTY & VERONICA
Archie Ongoing
99 nm 1.50

BETTY & VERONICA SPECTACULAR
Archie Ongoing
22 nm 1.50

BETTY AND ME
Archie Ongoing
159 fn- .60
159 vfn- 1.05
160 fn .70

BETTY PAGE COMICS
Dark Horse Ongoing
1 nm 3.95
Includes colour Pin-UP

BETTY PAGE COMICS: SPICY ADVENTURE
Dark Horse One-shot
nm 2.50

BEWARE THE CREEPER
DC Ongoing
2 vfn- 19.50
Ditko-a

BIG BANG COMICS
Image Ongoing Vol.2
1 nm 2.25
3-5 nm 2.25
8 nm 2.25
10-15 nm 2.25

BIG BOOK OF THUGS
DC\Paradox Bksoft
nm 9.95
By Joel Rose & 57 of the World's top Comic Artists

BIG BOOK OF URBAN LEGENDS
DC\Paradox Bksoft
nm 9.95
200 Stories Too Good To Be True!

BIG BRUISERS
Image One-shot
1 nm 1.95

BIG NUMBERS
Mad Love Ongoing
1 nm 4.95
Moore-s

BIKER GIRLS PHOTO SHOOT
Angel One-shot
1 nm 2.50
1 nm 6.95
Nude Edition A Melissa Wanna-c
1 nm 6.95
Nude Edition B Danielle on Wheels-c ***Caution All Adult Content***

BIONEERS
Miragestud Ongoing
1 nm 1.95

BIRDS OF PREY: BLACK CANARY & BATGIRL
DC
1 nm 2.25

BIRDS OF PREY: REVOLUTION
DC Special
1 nm 2.50

BIRDS OF PREY: WOLVES
DC
1 nm 2.50

BLACK AND WHITE
Image 3 Issues
1-3 nm 1.95

BLACK AND WHITE
Image Ongoing
1 nm 1.95

BLACK CANARY
DC 4 Issues
1-4 nm 1.65

BLACK CANARY
DC Ongoing
1-7 nm 1.65
12 nm 1.65

BLACK CONDOR
DC Ongoing
1-12 nm .80

BLACK DOMINION
Anubispres Ongoing
1 vfn+ 3.75
Limited Edition Adult Content

BLACK FLAG
Maximumcom Ongoing
0-1 nm 1.95
1 nm 3.95
Variant Cover McFarlane-a
2 nm 1.95
2 nm 2.95
Variant Cover
3-4 nm 1.95
4 nm 2.50
Variant Cover

BLACK FLAG PREVIEW EDITION
Image One-shot
1 nm 1.95

BLACK HOOD
DC Ongoing
1 nm .80
3 vfn .65
4 nm .80

BLACK KISS
Vortex 12 Issues
4 nm 3.95
1st printing
5 nm 3.95
6-8 nm 2.95
10 nm 2.95
11 vfn 2.50
All Chaykin-s/a ***Caution All Adult Content***

BLACK LAMB
DC/Helix 6 Issues
1 nm 1.95
2-6 nm 1.95

BLACK LIGHTNING
DC Ongoing Vol.1
8 nm .80
Von Eeden-a

BLACK LIGHTNING
DC Ongoing Vol.2
1-9 nm 1.65
11-12 nm 1.65

BLACK MASK
DC 3 Issues
1 nm 2.95

BLACK ORCHID
DC Gnsoft
1 nm 2.95
2 nm 2.95
Arkham Asylum-s Batman app
3 nm 2.95
All Gaiman-s McKean-a

BLACK ORCHID
DC\Vertigo Ongoing
1 nm 1.95
2-3 nm 1.50
4 nm- 1.45
4 nm 1.50
5 nm- 1.45
5 nm 1.50
6 nm- 1.45
6 nm 1.50
7 nm- 1.45
7-11 nm 1.50
12 nm 1.50
McKean-c
13 nm 1.50
15-16 nm 1.50
17 nm 1.50
A Twisted Season part 1
18 nm 1.50
A Twisted Season part 2
19 nm 1.50
A Twisted Season part 3
21 nm 1.50
A Twisted Season part 5

BLACK ORCHID ANNUAL
DC Annual
1 nm- 2.80
Children's Crusade part 2

BLACK PANTHER
Marvel Ongoing
1 vg+ 2.95
1 fn- 3.25
1 vfn+ 7.50
Kirby-a

BLACK PANTHER: PANTHER'S PREY
Marvel Gnsoft
1-2 nm 3.95

BLACK PEARL
Dark Horse 5 Issues
3-4 nm- 2.10
5 nm 2.25

BLACK REAPER
Millenium One-shot
nm 2.95
Red Foil-c

BLACK SEPTEMBER #INFINITY
Malibu/mar 8 Issues
nm 1.95
Black September
nm 1.95
Exiles, The All New
nm 1.95
Mantra
nm 1.95
Night Man
nm 1.95
Prime
nm 1.95
Rune
nm 1.95
Siren
nm 1.50
Ultraforce

BLACKHAWK
DC Gnsoft
2 nm 1.95
Chaykin-s/a

BLACKHAWK
DC Ongoing Vol.1
139 vg+ 14.50
143 vg+ 10.95
150 vg+ 10.95
163 vg 9.50
165 fn- 11.95
169 vg+ 4.50
[illegible] fn- 3.25
259 vfn+ .75

BLACKHAWK
DC Ongoing Vol.2
1-2 nm .90
8 nm .90
16 nm .90
Last issue

BLACKHAWK ANNUAL
DC Annual Vol.2
1 nm 1.95

BLACKMASK
Easterncom Ongoing
2-3 nm 1.25

BLACKMOON
Solson Ongoing
3 nm 1.95

BLACKTHORNE 3-D SERIES
Blackthorn Ongoing
4 nm 3.95
Goldyn in 3-D Walter Stuart-c/s
7 nm 3.95
Twisted Tales Huston painted-c Corben-s/a
20 nm 3.95
G.I. Joe by John Stephenson
23 nm 3.95
Laurel & Hardy Andy Ice-c/s
26 nm 3.95
G.I. Joe by John Stephenson
32 nm 3.95
Richie Rich & Casper
33 nm 2.50
Gumby Arthur Clokey-s
49 nm 3.95
2nd use of issue no. Sad Sack (Numbered as 49 for second time)
59 nm 3.95
Little Dot
70 nm 3.95
Wendy the Good Little Witch

BLADE
Marvel
1 nm 2.75

BLINDSIDE
Image Ongoing
1 nm 1.95

BLONDE ADDICTION - OFFICIAL NEWS OF BLONDE AVENGER
Blitzweas Ongoing
4 nm 2.95
Adult Content

BLONDE AVENGER: 2 LIVE & DYE AS BA
Brainstorm Ongoing
1 nm 2.50
Photo-c

BLONDIE & DAGWOOD FAMILY
Harvey Ongoing
1 vfn+ 46.00
Harvey file copy 1963 Giant size
2 vfn+ 37.00
Harvey file copy 1964 Giant size

BLONDIE COMICS
Charlton Ongoing
204 vg 1.25
207 fn+ 1.55
cover detached
210 vg+ 1.45

BLONDIE COMICS
Harvey Ongoing
18 vfn 14.50
small p/o of cover Harvey file copy 1950
26 nm 23.95
Harvey file copy 1951
27 vfn 9.75
1951
27 nm- 20.95
Harvey file copy small spine split 1951
28 vfn+ 10.95
29-30 nm- 11.50
38-39 nm 9.95
46 nm 19.95
Harvey file copy
53 nm 7.95
68-69 nm 7.95
70 nm- 7.75
72 nm 7.95
73 nm- 9.75
Harvey file copy
78 nm- 15.50
Harvey file copy 1955
81 nm- 12.50
Harvey file copy 1955
82 vfn+ 11.95
Harvey file copy 1955
83 nm- 12.50
Harvey file copy 1955
84 nm 13.00
Harvey file copy 1955
86 nm- 12.50
Harvey file copy 1956
89 vfn+ 11.95
Harvey file copy 1956
89 nm- 12.50
Harvey file copy 1956
93 vfn- 8.95
Harvey file copy 1956
98 vg+ 2.50
1957
108 nm- 12.50
Harvey file copy 1957
109 vfn 10.50
Harvey file copy
122 vfn+ 10.95
Harvey file copy small spine chipping 1959
123 nm- 12.50
Harvey file copy 1959
124 nm 13.00
Harvey file copy 1959
125 vg+ 4.50
Special 80 pge issue
129 vfn 5.25
132 vfn+ 4.75
140 nm- 15.50
Harvey file copy 1960 Giant size
155 nm 15.95
Harvey file copy 1962 Giant size
156 nm- 15.50
Harvey file copy 1963 Giant size
158 nm 15.95
Harvey file copy 1963 Giant size
159 nm- 15.50
Harvey file copy 1963 Giant size
160 nm 12.95
cover scuffing Harvey file copy 1964 Giant size
161 nm- 7.75
1964 Giant size
162 nm- 15.50
Harvey file copy 1965 Giant size

BLOOD
DC\Vertigo 4 Issues
1 nm 1.95
3-4 nm 1.95

BLOOD & ROSES ADVENTURES
Knightpres Ongoing
1-3 nm 3.95

BLOOD OF DRACULA
Applecomic Ongoing
8-11 vg+ .90

BLOOD PACK
DC 4 Issues
1-4 nm 1.00

BLOOD REIGN SAGA
Londonight Ongoing
1 nm 2.50

BLOOD SWORD
Jademan Ongoing
40 nm 1.25

BLOOD SYNDICATE
DC\Milestn Ongoing
1 nm 1.50
Direct m/kt unbagged
1 nm 1.95
Direct market bagged
1 nm .95
Newstand
2-3 nm .95
16 nm .95
Worlds Collide Part 6
18 nm .95

BLOODBATH
DC 2 Issues
1-2 nm 1.95

BLOODCHILDE
Millenium 24 Issues
1 nm 1.95
3 nm 1.95

BLOODFIRE
Lightning Ongoing
6-9 nm 2.95

BLOODFIRE - HELLINA
Lightning Special
1 nm 7.95
Nude Edition Scarce Limited to 8,000 With Certificate Deodato-a

BLOODHUNTER
Brainstorm Ongoing
1 nm 2.50
1 nm 6.95
Gold Edition Scarce Card Stock Gold Foil-c

BLOODPOOL
Image Ongoing
1 nm 1.95
1 nm 2.95
Variant Cover Liefeld-c/a
2-4 nm 1.95

BLOODPOOL SPECIAL
Image Special
1 nm 1.95

BLOODSEED
Marvel Ongoing
1 nm 1.95

BLOODSHOT
Acclaim Ongoing Vol.2
1 nm 1.95
1 nm 3.95
Variant Cover Painted-c
2-13 nm 1.95

BLOODSHOT
Valiant Ongoing
0 nm 1.95
1 nm- 2.80
1 nm 2.95
Special chromium-c
2 nm- 1.90
2 nm 1.95
3 nm 2.95
Very low print run
4-5 nm 1.95
6 nm 1.95
1st App. Ninjak (no costume)
7 nm 3.50
1st App. Ninjak (in costume)
8-19 nm 1.95
20 nm 1.95
Chaos Effect week 2
21-26 nm 1.95
27 nm 1.95
Rampage part 1
28 nm 1.95
Rampage part 3
29 nm 1.95
Rampage part 5
30-32 nm 1.95
Brithquake
33-34 nm 1.95
35 nm 1.95
Vs Rampage
36-39 nm 1.95

BLOODSHOT YEARBOOK
Valiant Annual
1 nm 2.50

BLOODSTRIKE
Image Ongoing
1 nm 1.95
Blood Brothers prelude
2-3 nm 1.95
4 nm 2.50
5-10 nm 1.95
11 nm 1.95
Savage Dragon x-over
12-14 nm 1.95
15 nm 1.95
War Games prt 1
16 nm 1.95
War Games prt 2
17 nm 1.50
18 nm 1.95
Extreme Sacrifice prt 2
19-22 nm 1.95
25 nm 1.50
Images of Tomorrow

BLOODSTRIKE: ASSASSIN
Image Ongoing
0-3 nm 1.95

BLOODWULF
Image 4 Issues
nm 6.95
Set of #1-4
1 nm 1.95
Liefeld-c
2-3 nm- 1.90
3 nm 1.95
4 nm- 1.90

BLOODWULF SUMMER SPECIAL
Image Special
1 nm 1.95

BLOODY MARY
DC/Helix 4 Issues
1 nm 1.75
3 nm 1.75

BLOODY MARY: LADY LIBERTY
DC/Helix
1-4 nm 1.95

BLUE BEETLE
DC Ongoing
1 nm 1.95
Origin of Blue Beetle
7 fn- .60
8 nm .80
9-10 nm .80
Legends X-Over
11 nm .75
sticker stain
12-13 nm .80
Titans X-Over
14-15 nm .80
24 nm .80

BLUE DEVIL
DC Ongoing
5-6 nm 1.50
7 nm 1.50
Kane-a
8-16 nm 1.50
17 nm 1.50
Crisis X-Over
20-29 nm 1.50
30-31 nm 1.50
Double Size

BLUE LILY
Dark Horse 3 Issues
1-2 nm 2.50

BOB, THE GALACTIC BUM
DC 4 Issues
1 nm 1.50

BODY BAGS
Dark Horse 4 Issues
1 nm 9.95
Very Scarce
2-4 nm Call

BODY BAGS
Dark Horse Tpsoft
nm 8.95
Collects the scarce mini-series #1-4

BOG SWAMP DEMON
Hallheroes Ongoing
1 nm 1.95
3-4 nm 1.95

BOGIE MAN, THE
Apocalypse Tpsoft
nm 7.95
Bogie Man Mini-Series-r

BOGIE MAN, THE
Fatmanpres 4 Issues
1 nm 1.95
2 vfn 1.60
2-4 nm 1.95

BOMBA THE JUNGLE BOY
DC Ongoing
6 vfn 6.50

BOMBAST
Topps One-shot
1 nm 1.95

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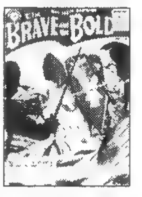

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73 fn-............15.95
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Introduction to the Sandy Utah "Steel Drum Collection"

During July 1996 we successfully negotiated the purchase, from the original owner, via a intermediary, an almost complete run of Classics Illustrated, the scarce Special Edition together with the now, much sought after Junior Classics Illustrated. The original owner, from Sandy in Utah USA, collected these comics from 1952 for a twenty year period and then carefully stored them in a steel drum. As a result the comics, although not all near mint, the page quality is superb and exceptionally white. Although the main set has now been sold, a good number of the Junior series and the Special Editions are now offered for sale. Two scarce loose leaf Classics Illustrated binders which are vfn/nm condition, will be included FREE OF CHARGE to anyone who purchases all of the remaining Special Editions listed below. Each Special Edition comes complete with a certificate of authenticity from Paul Sassienie -author of The Comic Book (Ebury Press 1994) and CEO of Comic Biz. In addition we are now offering the Steel Drum Junior Classics each superb in its own right and a treasure to own and for a limited time, both are half-price titles!

1/2 Price Title!
Deduct 50% from list prices for
Junior Classics Illustrated
(No Further Discount nor can any vouchers be used)

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519 vfn............15.95
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531 fn............8.95
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538 vfn-............13.50
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539 vg+............7.25
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544 fn............8.95
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545 fn............8.95
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547 vfn-............13.50
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548 fn+............10.50
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549 vfn-............13.50
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567 fn-............7.75
Bearskin Soldier. L B Cole Cvr
568 vfn-............13.50
Happy Hedgehog. L B Cole Cvr
569 fn-............7.75
3 Giants
570 fn+............10.50
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571 fn+............10.50
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572 fn............8.95
Drummer Boy
574 fn............8.95
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577 vfn............21.95
Runaway Dumpling

1/2 Price Title!
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132 vfn+............63.00
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135 vfn+............74.00
Ten Commandments (135A)
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World War II (166A)
167 vfn............105.00
Prehistoric World (167A)

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Marvel Ongoing
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Mignola-a

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75-78 nm............75
84 nm............95
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90-92 nm............95

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Comicinter Ongoing
74 nm............1.95
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Knightquest

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Comicinter One-shot
nm............6.95
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Matt Wagner
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nm............4.95
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Division 13

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Eclipse 10 Issues Vol.2
8 nm.............1.95
10 nm.............1.95

CYBERCRUSH ROBOTS REVOLT
Fleetway Ongoing
1 nm-.............1.90

CYBERELLA
DC/Helix
1 nm.............1.95
3-12 nm.............1.95

CYBERFORCE
Image 4 Issues
0 nm.............1.95
0 nm.............3.95
Ashcan San Diego 1993 edition
1 nm.............3.95
1 nm.............5.95
With coupon
2 nm.............2.50
3 nm.............3.95
3 nm.............3.95
Silvestri-a
4 nm.............2.50

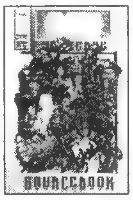
CYBERFORCE
Image Ongoing
2 nm.............3.95
Ash-Can Limited to 5,000
13 nm.............2.95
15 nm.............1.95
23 nm.............1.95
34-35 nm.............1.95

CYBERFORCE ANNUAL
Image Annual
1 nm.............1.95
2 nm.............2.25

CYBERFORCE ORIGINS
Image Ongoing
1 nm.............2.95
2nd printing Cyblade Tucci-c

CYBERFORCE SUMMER TRADING CARDS
Top Cow T/c Single
2 nm.............2.95
3 nm.............2.95
Both scarce Promo Cards

CYBERFORCE UNIVERSE SOURCEBOOK
Image Special



2 nm.............9.95
Scarce 1st App. Darkness

CYBERFORCE, STRIKE-FORCE:OPPOSING FORCES
Image Ongoing
1 nm.............1.95

CYBERFROG
Harris Ongoing
0 nm.............2.50
Origin Edition
0 nm.............4.95
Ash-Can Ltd Origin Edition
2 nm.............1.95
4 nm.............2.25

CYBERFROG: 3rd ANNIVERSARY SPECIAL
Harris 2 Issues
1-2 nm.............1.95

CYBERFROG: RESERVOIR FROG
Harris
1-2 nm.............2.50

CYBERNARY
Image 5 Issues
1-5 nm.............1.95

CYBERPUNX
Image Ongoing
1 nm.............2.95
Cover C Liefeld-c

CYBRID
Maximum
0 nm.............2.95
1 nm.............2.50

CYNDER
Immortelle 3 Issues
1 nm.............3.95
Scarce Liefeld centrefold
3 nm.............2.95

CYNDER
Immortelle Ongoing
1 nm.............6.95
Variant Cover Scarce
2 nm.............2.50
2 nm.............3.95
Variant Cover Palmiotti-c

CYNDER ANNUAL
Immortelle Annual
1 nm.............2.50

DAFFY DUCK
Dell Ongoing
5 vfn.............14.50
1956
16 vfn.............9.75
1959
18 vfn+.............10.95
1959

DAFFY DUCK
Whitman Ongoing
145 nm-.............3.75
Last issue

DAGWOOD COMICS
Harvey Ongoing
10 vg+.............8.75
1951
14 fn.............8.25
15 fn-.............6.50
small writing on cvr 1952
22 fn+.............7.95
23-24 fn.............6.75
28 fn.............4.75
trimmed
30 fn+.............7.95
31 vfn-.............8.25
32-33 vfn+.............10.95
34 fn+.............4.95
large back cvr stain
35 vfn+.............10.95
36 vfn.............8.75
book off-cut 1953
37 vfn+.............8.25
water stain
39 fn-.............4.75
39 vfn+.............10.95
40 vfn.............9.75
41 fn.............5.50
1954
42 vfn.............8.75
small back cvr tear 1954
42 nm-.............11.50
1954
43 nm.............11.95
44 nm.............23.95
Harvey file copy
47 vg+.............2.25
coupon out
48 vfn+.............10.95
55-56 fn+.............5.75
57 fn-.............4.50
60 vg.............3.50
1955
67 vg+.............3.95
1956
68 fn+.............5.75
85 vfn.............4.95
1958
85 vfn+.............6.75
high cover gloss 1958
111 vfn.............3.95
1960
117 nm.............9.95
Harvey file copy 1961
118-120 nm-.............9.75
Harvey file copy 1961
121 nm.............14.95
Harvey file copy 1961
122 vg+.............1.80
1961 Giant size
123 nm.............14.95
Harvey file copy 1961
124 vfn+.............7.50
book crease Harvey file copy 1962
125-126 vfn+.............9.25
Harvey file copy 1962
127 nm-.............9.75
Harvey file copy 1962
128 fn+.............1.95
water stain 1962
129 vfn+.............9.25
Harvey file copy 1962 Giant size
129 nm.............9.95
Harvey file copy 1962 Giant size
130 nm.............4.95
1962
131 nm-.............7.75
Harvey file copy 1963 Giant size
133 nm-.............6.50
cover crease Harvey file copy 1963 Giant size
133 nm.............7.95
Harvey file copy 1963 Giant size
134 nm-.............7.75
Harvey file copy 1963 Giant size
135 vfn.............1.95
Giant size
135 vfn+.............4.75
Harvey file copy Giant size
136 vfn+.............7.50
Harvey file copy Giant size
137-138 nm.............7.95
Harvey file copy 1964 Giant size
139 vfn.............4.50
small cover tear 1965 Giant size

DAISY AND DONALD
Whitman Ongoing
58 vfn+.............3.75
59 vfn+.............3.75
Last issue

DAMAGE
DC Ongoing
0 nm.............1.95
Zero Hour
1-5 nm.............1.50
7 nm.............1.50
8 nm.............1.50
Fragments part 1
10 nm.............1.50
Fragments part 3
11 nm.............1.50
Fragments part 4
12-13 nm.............1.50
14 nm.............1.50
Ray App.
15 nm.............1.50
17 nm.............1.50

DAMAGE CONTROL
Marvel 4 Issues Vol.1
2-3 nm.............80

DAMAGE CONTROL
Marvel 4 Issues Vol.2
1-4 nm.............90
Acts of Vengeance

DAMNED
Homage
1 nm.............1.95
3 nm.............1.95

DAN TURNER: HOMICIDE HUNCH
Eternity One-shot
1 nm.............1.65

DANDY BOOK ANNUAL, THE
D.C.Thomsn Annual
1970 vg+.............3.75
1971 vfn.............7.95
1978 vfn.............7.25
1979 fn.............4.25
1981 fn+.............3.25
1983 fn-.............2.50
1984 fn+.............3.25

DANDY, THE
D.C.Thomsn Ongoing

1952 Issues
557-558 fn+.............6.75
561 fn+.............6.75
565-567 fn+.............6.75
569 fn+.............6.75
570 fn.............5.95
571 fn+.............6.75
573 fn+.............6.75
574 vfn-.............8.95
575 fn+.............6.75
576 fn-.............5.25

1953 Issues
580 fn+.............6.75
581 fn-.............5.25
582 vfn.............10.50
583 vfn-.............8.95
584 vfn.............10.50
589 fn+.............6.75
590-591 fn.............5.95
592 vg+.............4.75
593 fn.............5.95
595 fn.............5.95
596 fn-.............5.25
598 fn-.............5.25
599 vg+.............4.75
603 fn-.............2.95
piece out of comic 1st Westward Ho
604 vg+.............4.75
606 fn-.............5.25
607 fn+.............6.75
608 vfn-.............8.95
610 fn.............5.95
611 fn+.............6.75
613 vg+.............4.75
615 fn+.............6.75
616 fn.............5.95
617 fn-.............5.25
618 fn.............5.95
619 vfn-.............8.95
621 fn-.............5.25
622 fn+.............6.75
624-626 fn.............5.95
627 vg+.............3.95
cover stain
628 fn.............5.95
629 fn+.............6.75
630 fn.............5.95

1954 Issues
632-633 fn-.............5.25
635 fn+.............6.75
636-637 fn-.............5.25
638 vfn-.............8.95
640 fn+.............6.25
small writing on cvr
641 vg+.............4.75
644 fn+.............6.75
645 vg+.............4.75
646-647 fn+.............6.75
649 vg+.............4.75
650 fn.............4.95
cover stain
651 fn+.............6.75
655 fn.............2.50
tear through comic
658 fn+.............6.75
661-662 fn-.............5.25
663 fn+.............6.75
664 fn.............5.95
665 fn+.............6.75
666-667 fn.............5.95
669 fn+.............6.75
670-672 fn.............5.95
673 vfn-.............8.95
674 fn+.............6.75
676-677 fn+.............6.75
678 fn-.............5.25
680 fn+.............6.75
681 fn-.............5.25
682 vg+.............4.75

1955 Issues
686 vg+.............3.75
687 fn.............4.50
689 fn-.............3.95
690 vg+.............2.95
piece out back cover
691 fn.............4.50
692 fn+.............5.25
693 vg+.............3.75
695 fn-.............3.95
696 fn+.............4.95
tiny chip out cover
697 fn-.............3.95
698-699 fn.............4.50
700 vg+.............3.75
700 fn.............4.50
701 vfn-.............6.95
704-705 fn.............4.50
706 fn-.............3.95
708 vg+.............3.75
709 fn-.............3.95
711 fn.............4.50
714 fn.............4.50
715-716 vg+.............3.75
717 fn-.............3.95
718 fn.............4.50
720 fn+.............4.75
small cover tear
721 fn.............4.50
722 fn-.............3.95
723 vg+.............3.75
724 fn-.............3.95
725 fn.............4.50
726-728 fn-.............3.95
730 fn.............4.50
732-733 fn.............4.50

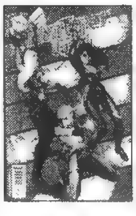
1956 Issues
738 fn.............4.50
740 fn.............4.50
742-744 fn.............4.50
745-746 fn-.............3.95
747 vg+.............3.75
748 fn-.............3.95
749 fn.............4.50
750 vg+.............3.75
751-752 fn-.............3.95
753 fn.............4.50
755 fn-.............3.50
cover stain
756 fn-.............3.95
757-759 fn.............4.50
761-762 fn.............4.50
763 fn-.............3.95
764 fn.............4.50
765 fn-.............3.95
766-767 fn.............4.50
769 fn.............1.35
missing centrefold
770-771 fn.............4.50
772 fn-.............3.95
773 fn.............4.50
774 fn-.............3.95
775 fn.............4.50
776 fn-.............3.95
777 fn.............4.50
778 vg+.............3.75
779 fn-.............3.95
780-781 fn.............4.50
782-785 fn-.............3.95
786 fn.............4.50
787 vg+.............3.75

1957 Issues
789-793 fn.............4.50
794 fn-.............3.95
795-796 fn.............4.50
797 fn-.............3.95
798-802 fn.............4.50
803 fn-.............3.95
805-814 fn.............4.50
815 fn-.............3.95
816 fn.............4.50
818-819 fn.............4.50
820 vg+.............3.75
821-825 fn.............4.50
826 vg+.............3.75
827 fn.............4.50
828-829 fn-.............3.95
830-831 fn.............4.50
832 vg+.............3.75
833 fn.............4.50
834-835 fn-.............3.95
836 fn.............4.50
837 fn-.............3.95
838-839 fn.............4.50

1958 Issues
841 fn-.............3.95
864 fn.............4.50
867-870 fn.............4.50
873 fn.............4.50

Later Issues
1979 fn.............70
1981 fn.............70

DANGER GIRL
Image Ongoing



1 nm.............2.50
1 nm.............Call
Ultra Scarce Variant Wraparound Chromium Cover
1 nm.............Call
Very Scarce Oversized Edition Very Scarce 10 x 15

2 nm.............2.50
2 nm.............Call
Variant Cover

DANGER TRAIL
DC 4 Issues
1-3 nm.............1.65

DANGER UNLIMITED
Dark Horse 4 Issues
1-4 nm.............1.50

DANGER UNLIMITED: THE PHOENIX AGENDA
Dark Horse Tpsoft
nm.............9.50
-r + An Alternative Ending

DAREDEVIL
Marvel Ongoing
9 vg+.............38.00
9 vfn.............84.00
Wood-a
13 fr.............4.00
Part of Ka-Zar's origin Kirby-a
98 vfn.............5.75
102 nm.............4.95
105 vfn.............5.75
Origin Moondragon Thanos App. Starlin-a
106 fn-.............1.95
107 nm.............5.95
Thanos cameo Starlin-c
108 fn.............2.25
108 nm.............4.50
109 nm.............5.95
113 fn.............2.25
113 nm.............4.95
1st App. Deathstalker (cameo)
114 nm.............6.50
1st full App. Deathstalker
115 nm.............4.50
117 vfn.............3.75
118 nm.............4.50
119 fn-.............1.80
120 vfn.............3.75
1st App. El Jaguar
122-123 nm.............3.50
124 vfn+.............3.25
128 nm-.............3.30
130 vfn.............3.25
138 vg+.............3.25
X-over Ghost Rider #20 Byrne-a
141 vfn+.............3.25
142 nm-.............3.30
145 nm-.............3.75
146 nm.............3.50
148 nm.............3.50
151 nm.............2.95
Secret identity revealed to Heather Glenn
154 nm.............2.95
158 vfn.............21.95
Origin & Death of Deathstalker Miller-a
159 nm.............12.95
Miller-a
175 nm.............3.95
Elektra App. Miller-a
177 nm.............3.50
Elektra App. Miller-a
184 nm.............5.95
Punisher App. Miller-a
185-186 nm.............2.50
188-189 nm.............2.50
198-199 nm.............1.95
201-207 nm.............1.95
209 nm.............1.95
211 nm.............1.95
216 nm.............1.95
218 nm.............1.95
222 nm.............1.95
223 fn.............90
Secret Wars x-over
232-233 nm.............2.50
Miller
235 nm.............1.95
Ditko-a
236 nm.............1.95
Barry Smith-a
238 vfn.............1.95
238 nm.............2.50
Mutant Massacre Sabretooth x-over
239-240 nm.............1.95
244-246 nm.............1.95
247 nm.............1.95
Keith Giffen-a
252 nm.............3.95
Fall of the Mutants
253 nm.............2.25
254 nm.............6.95
1st Typhoid Mary
255 nm.............3.50
2nd Typhoid Mary
256 nm.............2.95
3rd Typhoid Mary
258 nm.............1.95
Lim-a
259 nm.............2.95
Typhoid Mary App.
260 nm.............2.95
Kingpin & Typhoid Mary App.
261 nm.............1.50
262-265 nm.............1.50
Inferno
266 nm.............1.50
269 nm.............1.50
270 nm.............1.50
Spiderman App.
271 nm.............1.50
272 nm-.............1.45
272-273 nm.............1.50
Inhumans App.
274 nm.............1.50
275-276 nm.............1.50
Acts of Vengeance tie-in
277 nm.............1.50
278 vfn.............1.20
278 nm.............1.50
279 vfn+.............1.40
279-280 nm.............1.50
281-282 nm.............1.50
Silver Surfer App.
283-291 nm.............1.50
292 nm-.............1.90
292-293 nm.............1.95
Punisher App.
294 nm.............1.50
295 nm.............1.50
Ghost Rider App.
296 vfn+.............1.40
296 nm.............1.50
297-299 nm.............1.95
Last Rites Story - Fall of The Kingpin
300 nm.............2.50
52 pgs Last Rites Story - Fall of The Kingpin
301-304 nm.............1.25
305 nm-.............1.20
305-315 nm.............1.25
319 nm-.............5.75
1st printing
319 nm.............5.95
1st printing Fall From Grace Prologue
320 nm-.............4.70
Fall From Grace chapter 1
321 nm.............2.95
321 nm.............5.95
Glow in the dark Fall From Grace chapter 2 New costume Venom App
322 nm-.............3.75
322 nm.............3.95
Fall From Grace chapter 3 Ed Brock App.
323 nm.............2.95
Fall From Grace chapter 4
324 nm.............1.95
Fall From Grace chapter 5 Morbius App.
325 nm.............1.95
Fall From Grace chapter 6 Elektra returns
350 nm.............2.95
Double Size Anniversary Issue
351 nm.............1.75
357 nm.............1.75
373 nm.............1.65
375 nm.............2.50
Double Sized Issue

DAREDEVIL AND THE PUNISHER: CHILD'S PLAY
Marvel Tpsoft
1 nm.............3.95

DAREDEVIL ANNUAL
Marvel Annual
4 nm.............3.95
1st use of issue no. 52 pgs Black Panther App
7 nm.............1.95
8 nm.............2.50
10 nm.............1.95

DAREDEVIL/SHI
Marvel
1 nm.............2.95

DAREDEVIL: MAN WITHOUT FEAR
Marvel 5 Issues
1 nm.............3.95
2 nm.............2.95
3 nm.............2.50
4-5 nm.............1.95
All Foil Embossed-c Miller-s Romita Jr & Williamson-a

DARK ANGEL
Bone Yard Ongoing Vol.2
1 nm.............2.50

DARK ANGEL
Marvel Ongoing
8-9 nm.............1.25

DARK BOOK, WIZARD
Wizard Special
nm.............3.95
A Comprehensive Look at Villains

DARK CITY CHRONICLES
Freakpit
2 nm.............2.95

DARK CORNERS
Marvel Ongoing
1 nm.............2.95

DARK DOMINION
Defiant Ongoing
1-7 nm.............1.50
10 nm.............1.50
Schism prequel

DARK FANTASIES
Darkfantas Quarterly
8 nm.............2.50
8 nm.............2.95
Blue Foil-c
8 nm.............2.95
Red Foil-c

DARK HORSE CLASSICS
Dark Horse Ongoing
nm.............2.50
Last of the Mohicans

DARK HORSE CLASSICS
Dark Horse Ongoing Vol.2
1 nm.............2.25
Predator Jungle Tales

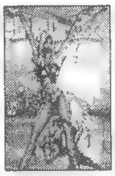
DARKCHYLDE
Maximum 5 Issues
nm 6.95
Preview Ediiton Flip-Book with Glory/ Angela
.5 nm .... Call
Scarce 1/2 Issue With Certificate
.5 nm 28.95
Scarce Variant Cover 1/2 Issue With Certificate
1 nm 13.95
Very Scarce
1 nm. 1.95
Re-Mastered Edition
1 nm. .... Call
American Entertainment Edition Superb Wraparound-c
2 nm 16.95
Scarce 19,000 Print Run Choice of Moon-c or Folded Arms-c
3 nm 8.95
Scarce Low Print Run
3 nm .... Call
Variant Cover
4 nm 2.50
(Now published by Image)
4 nm .... Call
Very Scarce Fear Edition Superb Cover - Must be seen!
4-5 nm 1.95

DARKCHYLDE DIARY
Image
1 nm .... Call
San Diego 97 Edition Very Scarce Holochrome Bikini-c
1 nm. 1.95
1 nm. 18.95
Signed by Randy Queen Ltd 750 Numbered with Certificate

DARKCHYLDE SLIPCASE EDITION
mage
nm .... Call
Various versions available including, Regular, Deluxe and Signed. Additional pages leading into the new ongoing series

DARKCHYLDE
Image Ongoing
nm .... Call
Preview Edition
0 nm 1.95
0 nm .... Call
Variant Cover

DARKCHYLDE SWIMSUIT ILLUSTRATED
Image One-Shot
1 nm........... 1.95



DARK HORSE CLASSICS: ALIENS VS PREDATOR
Dark Horse 6 Issues
1 nm ..2.25
3-4 nm... 2 25
6 nm 2.25

DARK HORSE COMICS
Dark Horse Ongoing
1 nm...... 1.95
1st App. Timecop
2-6 nm 1.95
7 nm.............4 95
Star Wars: Tales of the Jedi begins
8 nm. 3 95
1st App. X
8 nm.............3.95
1st App. X Star Wars continues
9 nm............3.95
2nd App X Star Wars concludes
10 nm. 2.95
3rd App. X

DARK HORSE COMICS (Continued)
11-17 nm 1.95
20 nm . 1 95
21 nm ... 1.95
Nelson-c
22-24 nm 1.95
25 nm 1.95
Last issue

DARK HORSE HEROES: REVELATIONS
Dark Horse One-shot
1 nm 1 50

DARK HORSE INSIDER
Dark Horse Promo
22 nm .. .. .95
35 nm 1.95
Frank Miller Sin City-c
36 nm 1.50
Arnold & Jacob Pander painted-c
48 nm 1.50
Last issue

DARK HORSE INSIDER
Dark Horse Promo Vol.2
1 vfn+ 3 75
Aliens, Predator, Robocop & more!

DARK HORSE PRESENTS
Dark Horse Ongoing
1 nm.............1.95
2nd printing 1st App. of Concrete
4 nm........ ....5.75
Concrete-s
28 nm.............2.95
Concrete-s Roachmill-s
32 nm........... 3.95
Concrete-s American-s
33 nm.............1.50
34 nm- 3.75
Aliens-s
34 nm.............3.95
Aliens-s
35 nm 3.95
Predator-s
36 nm- 3.75
Black cover
36 nm.... ...... .3.95
Black cover Aliens Vs Predator Painted-c
36 nm-............3.75
Mauve cover Aliens Vs Predator
42 nm-... .... 2.80
42 nm.. ....2.95
43 nm-............2.80
43 nm. 2.95
46 nm.............1.50
56 nm.. . ...3.50
Sin City, Next Men
59-61 nm..... ...... 1.50
66 nm...... ......1.50
67 nm.............3.95
67 nm.. ....3.95
Predator of 2 Worlds
68-70 nm........... 1.50
73 nm.............1.50
93-94 nm.............1.50
96 nm... .. ..1.50
100 nm.............1.95
0 of 5
100 nm......... ...1.95
1 of 5
105 nm.. ....2.50
Hairball
106 nm.............2.50
Big Blown Baby
108 nm.............1.95
The Ninth Gland
114 nm. 2.50
116 nm.............2.50
Fat Dog Mendoza
118 nm.............2.50
Monkeyman & O'Brien
119 nm.............2.50
Trout
120 nm.............2.50
One Last Job
121 nm.............2.50
Jack Zero
122 nm.............2.50
Lords of Misrule
123 nm.............2.50
Imago
124 nm.............2.50
Predator
125 nm.............2.50
Nocturnals
126 nm.............2.95
48 Pge Special Nocturnals
127 nm.............2.50
Nocturnals
128 nm.............2.50
Dan & Larry
129 nm.............2.50
Hammer, Dan & Larry, Stilkskin, Zombie Kid
130 nm.............2.50
Wanted Man, Dan & Larry, Mary Walker

DARK HORSE PRESENTS ANNUAL 1997
Dark Horse Annual
nm. 3.95
Featuring Body Bags

DARK HORSE, A DECADE OF
Dark Horse 4 Issues
1 nm... ... .2.25
Sin City, Predator and Grendel
4 nm.. .... 2.25

DARK IMPACT
Highimpact Ongoing
1 nm 2 50
Photo-c
1 nm..........24.95
Nude Edition Signed by Star, Cimadevilla & Carralero **Caution Both Adult Caution**

DARK JUSTICE
Imp Press 4 Issues
1 nm-........ .1 90
1 nm ..1.95

DARK ONE'S THIRD EYE
Sirius One-shot
nm.............3.95

Top Cow *Ongoing*
nm...............................Call
Fan Club Variant Edition Scarce
nm...............................Call
Special Preview Edition Very Scarce
0 nm...............................Call
Scarce Witchblade #10 Variant Silvestri-c
0 nm............................16.95
Very Scarce Gold Edition
.5 nm............................18.95
Scarce 1/2 Issue With Certificate
.5 nm............................29.95
Variant Cover Ultra Scarce Variant Xmas Cover With Certificate
1 nm..............................9.95
1 nm..............................9.95
Variant Cover Scarce
1 nm............................39.95
Wizard Ace Edition Superb Acetate double-c
2 nm..............................8.95
3 nm..............................5.95
4-5 nm...............................Call
6 nm..............................4.95
7 nm..............................3.95
7 nm...............................Call
Scarce Variant Cover
8 nm..............................1.95
8 nm...............................Call
Scarce Variant Cover
9 nm..............................1.95
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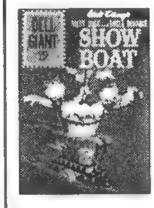

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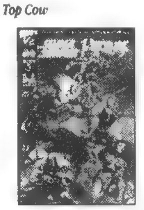

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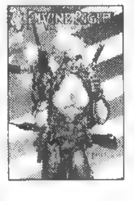

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11 nm- 1.45
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14-16 nm- 1.45
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156 fn 3.75
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164 nm- 7.75
165 nm 5.50
166 fn+ 2.95
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174 vfn+ 5.25
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177 vfn 4.50
186 nm 5.50
187 vfn+ 4.75
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193-195 nm 3.50
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200 vfn+ 3.25
212 vg+ 1.30
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2 nm 1.40

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1 nm .75

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Hanthacrft Ongoing
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10 nm 1.95

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6-11 nm 2.95
12 nm 2.95
13 nm 2.95
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11-13 nm 1.50
15 nm 1.50
17 nm 1.50
18 nm 1.50
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DV8 RAVE
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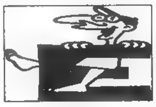

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2-3 nm .95
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24 vfn 10.50
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12-17 vfn 9.75
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32-33 vfn 9.75
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34 vfn 9.75
35 vfn- 8.25
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37 fn- 4.75
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3 vfn 8.95
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9-10 vfn 8.95
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8-10 vfn 7.25
12-13 vfn 7.25
14 vfn- 6.25
15-16 vfn 7.25
17 vfn+ 8.25
18 vfn- 6.25
19-21 vfn 7.25
25 vfn 7.25
26 vfn- 6.25
27-34 vfn 7.25
36-47 vfn 7.25
48 vfn- 6.25
49-53 vfn 7.25

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Fleetway Ongoing Vol.6
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19 vfn- 5.95
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29 vfn- 5.95
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32 vfn- 5.95
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37-38 vfn- 5.95
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29 vfn- 5.25
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25 vfn- 5.95
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31 vfn- 5.95
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38 vfn- 5.95
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42 vfn- 5.95
43 fn- 3.50
44 vfn- 4.95
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Greatermer Ongoing
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81 vfn+ 3.75
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DC Ongoing
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3 nm 4.95
Scarce

ELEKTRA: ASSASSIN
Marvelepic 8 Issues
5 nm- 1.90

ELEKTRA: ROOT OF EVIL
Marvel 4 Issues
1 nm 2.50
4 nm 2.50

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Crusade
1 nm 2.50
Superb Wrightson-c

ELEVEN OR ONE
Siriuscom One-shot
1 nm 7.95
Linsner-a/s

ELFQUEST
Marvelepic Ongoing
1 nm 2.50
6 vfn 1.60
12 nm 1.95
16 nm 1.95
20-21 nm 1.95
29 vfn+ 1.80

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Eternity 3 Issues
3 nm 1.65

ELIMINATOR
Malibu\ult Ongoing
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Dark Horse Ongoing
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Knopf Bkhard
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4-8 nm 2.95
12 nm 2.95

ENCOUNTERS, URI GELLER'S
Paragon Magazine
2 nm 2.95

ENDLESS GALLERY
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1 nm 2.50

ENEMY
Dark Horse 5 Issues
1 nm 1.65

ENIGMA
DC 8 Issues
1-2 nm 1.65
5 nm 1.65

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Silver Surfer-s Frazetta-c
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13 nm 3.95

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DC
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nm 5.95
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37-46 nm 1.95

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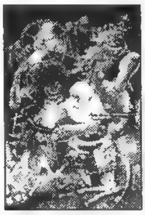
EVERYTHING'S ARCHIE
Archie Ongoing
129 nm 1.50
130 vfn 1.20
136 nm- 1.45

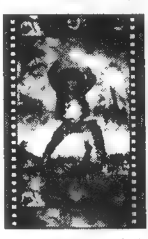
EVIL ERNIE BADDEST BATTLES
Chaoscomic One-shot
1 nm 1.25



1 nm 14.95
Premium Edition Very Scarce Splatterfest Edition

EVIL ERNIE HALF
Chaoscomic One-shot
.5 nm 12.95
Half Issue With Certificate

EVIL ERNIE VS THE MOVIE MONSTERS
Chaoscomic One-shot
1 nm 2.50



1 nm 14.95
Premium Edition Scarce Super Real-O-Rama Shocko Freak-A-Phonic Ed.

EVIL ERNIE VS THE SUPER HEROES
Chaoscomic One-shot
1 nm 2.95
1 nm 14.95
Limited edition Scarce Ltd 10,000 Red Foil Card Stock-c

EVIL ERNIE: DESTROYER!
Chaoscomic
1 nm 2.50
Chastity App.
1 nm 1.95
Preview Edition
2-7 nm 2.50

EVIL ERNIE: DESTROYER! TRADING CARDS
Chaoscomic T/c Single
1 nm 2.95
Promo Card Scarce

Double Impact

New York Edition

Blondage Edition

Phoenix Edition

Each of the above are ultra limited to just 50! They are numbered & signed by Ricky Carelero and come in a Mylar™ complete with a full colour certificate of authenticity. They are £12.95 each or a matching numbered set of all three is just £29.95 +£1.90 p&p

NOT SUBJECT TO ANY FURTHER DISCOUNT AND CAN NOT BE USED WITH ANY VOUCHER PROMOTION

EVIL ERNIE: REVENGE
Chaoscomic 4 Issues
1 nm............7.95
Lady Death App. Glow in the dark-c
1 nm..........14.95
Limited to 10,000 Lady Death App. Glow in the dark-c
2-4 nm............4.95

EVIL ERNIE: STRAIGHT TO HELL
Chaoscomic
nm............1.95
Ash-Can Scarce Preview
1 nm............2.25
1 nm..........24.95
Premium Edition Scarce Chromium-c Limited to 10,000
2 nm............2.25
4-5 nm............2.25

EVIL ERNIE: THE RESURRECTION
Chaoscomic Tpsoft
nm............9.95
nm............9.95
Collects Mini-Series

EVIL ERNIE: YOUTH GONE WILD
Chaoscomic Tpsoft
nm..........12.95
1st printing Scarce Collects Entity Series #'s 1-5

EVIL ERNIE: YOUTH GONE WILD
Eternity 5 Issues
1 vfn..........76.00
1st App Lady Death by Steven Hughes - 12,000 run
1 nm............1.95
Encore Edition New Cover-a
1 nm..........24.95
Micro Premium Ed. Ultra Scarce Ltd 2,000 Copies!
2-4 nm............1.65
Encore Edition

EX-MUTANTS
Amazing Ongoing
2-3 nm............1.95
5 nm............1.95

EX-MUTANTS
Eternity Ongoing
1 nm............4.95
Scarce Ron Lim-a

EX-MUTANTS
Malibu Ongoing
1 nm............1.95
1 nm............3.95
Variant Cover Consumer Electronics Show edition
2-9 nm............1.95
10 nm............1.50
11-12 nm............1.95
18 nm............1.95

EX-MUTANTS ANNUAL
Eternity Annual
1 nm............2.95

EX-MUTANTS: THE SHATTERED EARTH CHRONICLES
Eternity Ongoing
1 vfn+ 1.80
9-10 vfn............1.60
12 nm............1.95
15 nm............1.95

EX-MUTANTS: THE SPECIAL EDITION
Amazingpub Ongoing
1 nm............2.95

EXCALIBUR
Marvel Ongoing
1 nm............4.95
2 nm............2.95
3 nm............2.25
cover sticker
3-4 nm............2.50
5 nm............2.25
Inferno x-over
6 nm-............2.10
6 nm............2.25
Inferno x-over
7 nm............2.25
8 nm............2.25
Lim-a
9 nm............2.25
10 nm..... ......2.25
Rogers-a
11 nm............1.50
Rogers-a
12 nm............1.50
Cross-Time Caper part 1
13-15 nm............1.50
16-24 nm............1.00
25 nm-..............95
25 nm............1.00
27 nm............1.00
X-Men X-Over
28 nm............1.00
29 vfn..............75
small writing on cvr
29-30 nm............1.00
32-36 nm............1.00
38-39 nm............1.00
42 nm-.............95
42 nm............1.00
44-48 nm............1.00
51 nm............1.00
56 nm............1.00
59-63 nm............1.00
68-70 nm............1.95
71 nm............3.50
Hologram-c
72-74 nm............1.95
75 nm............4.95
Direct market Foil-c
76-77 nm............1.95
82 nm............4.95
Deluxe edition Life Signs part 3
84 nm............1.95
84 nm............1.95
Deluxe edition
85 nm............1.95
85 nm............1.95
Deluxe edition Soulsworld Trilogy
86 nm............1.95
Deluxe edition
87-95 nm............1.95
96-99 nm............1.75
100 nm............2.95
Onslaught Impact 1
101-120 nm............1.75

EXCALIBUR ANNUAL
Marvel Annual
1 nm............2.50

EXCALIBUR SPECIAL EDITION
Marvel Annual
1 nm............4.95
1st printing
1 nm............3.95
2nd printing
1 vfn+..........3.25
3rd printing Origin & 1st App. British X-Men
2 nm............2.95
Mojo Mayhem
3 nm............2.95
Air Apparent

EXCALIBUR: XX CROSSING
Marvel One-shot
vfn............2.50
nm...........2.95
Vs X-Men

EXILES
Malibu Ongoing
1 nm...........1.95
Unbagged
2 nm............1.95
3 nm............3.95
Rune chapter
4 nm............1.95

EXILES, ALL NEW
Malibu Ongoing
1 nm............1.95
1 nm............2.95
Variant Cover A 64 pge Special Edition with Ultraforce #1 Scarce
2-5 nm............1.50
11 nm............1.50

EXIT
Caliber Ongoing Vol.2
1-2 nm............2.95
5 nm............2.95

EXIT: UNDER THE SUN
Caliber Tpsoft
vfn............9.75
cover detached

EXOSQUAD
Topps Ongoing
0 nm............2.95
Scarce

EXOTICA THE FANTASY ART OF [illegible] T/CARDS
Image 2000 T/c Single
nm............3.95
Promo Card Oversize Card
4-6 nm............2.50
Caution All Adult Material

EXTREME DESTROYER EPILOGUE
Image One-shot
1 nm............4.95
Very Scarce

EXTREME DESTROYER PROLOGUE
Image One-shot
1 nm............2.50

EXTREME HERO
Image One-shot
nm............2.95

EXTREME JUSTICE
DC Ongoing
0-5 nm............1.50
8-9 nm............1.50

EXTREME PREJUDICE
Image
0 nm............2.50

EXTREME SACRIFICE
Image 2 Issues
1-2 nm............2.50

EXTREME SACRIFICE EPILOGUE
Image
1-2 nm............2.95

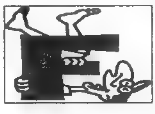
EXTREME STUDIOS TOUR '93
Image One-shot
nm............4.95
Black cover Scarce Limited to 5,000 copies

EXTREME SUPER CHRISTMAS SPECIAL
Image Special
1 nm............2.95

EXTREMIST
DC 4 Issues
1 nm............1.50

EYE OF THE STORM
Rival Ongoing
4 nm............2.95

FAFHRD & THE GRAY MOUSER
Marvelepic 4 Issues
2 nm............3.50
Chaykin & Mignola



FAITH
Lightning
1 nm.... ....2.50
Cover A
1 nm...... ....2.50
Cover B

FALLEN ANGELS
Marvel 8 Issues
2 nm............1.25

FALLING IN LOVE
DC Ongoing
62 vg+............5.50
64 vg+............5.50
68 vg+............5.50
71 fn+............7.95
72 vg............4.75
All Scarce

FAMILY MAN
DC\Paradox Pbsoft
1 nm............2.95

FAMOUS FIRST EDITION
DC Ongoing
26 nm..........12.50
Scarce Action Comics #1-r

FAMOUS MONSTERS OF FILMLAND
Warren Pub Ongoing
40-41 vg............3.25

FAN, OVERSTREET'S
Overstreet Ongoing
11 nm............3.50
13 nm............3.50
16 nm............2.95
Captain America-c Liefeld-c
16 nm............2.95
House of Secrets-c
18 nm............2.95
19 nm............2.50
Batman-c
19 nm............2.50
X-Force-c
20 nm............2.95
With Kabuki Fan Edition #1 coupon
21 nm............2.95
22 nm............2.95
Lois & Clark Photo-c
22 nm............2.95
Spider-Man-c
23 nm............3.95
Bagged With Wildcats Savant Garde Fan #2
24 nm............3.95
Bagged With Wildcats Savant Garde Fan #3

FANG
Striuscom 3 Issues
1 nm............4.95

FANG: TESTAMENT
Striuscom 4 Issues
1-2 nm............2.50
4 nm............2.50

FANGS OF THE WIDOW
Groundzero Ongoing
1 nm............2.95
(London Night Edition)
1 nm............5.95
Groundzero Edition Scarce
3-4 nm............2.95
(London Night Edition)
7 nm..... ......2.50
11-12 nm 2.50
14 nm............2.50

FANTASTIC
Odhams Ongoing
2 vfn-............7.50
3 vfn............8.95
4-8 vfn............7.95
9 fn............4.50
10 g............1.60
12-13 nm-............7.75
17-19 nm-............7.75
20 fn+............4.25
21 vfn............5.75
23 vfn 5.75
26-27 nm-............6.75
29-30 nm-............6.75
31-33 nm-............5.75
42 vfn+............5.50
All Scarce Very early Marvel-r

FANTASTIC FORCE
Marvel Ongoing
2-3 nm............1.95
4 nm............1.95
Captain America App.
5-6 nm............1.95
8 nm............1.95
12 nm............1.95

1/2 Price Title!
Deduct 50% from list prices for
Fantastic Four #14-125
(No Further Discount nor can any vouchers be used)

FANTASTIC FOUR
Marvel Ongoing

Fantastic Four
SUB-MARINER STRIKES!

14 fn+..........94.00
2nd App. of Puppet Master 5th App. Sub-Mariner
17 fn............81.00
small writing on cvr 5th App. Dr. Doom Antman App.
109 vfn+..........9.25
118-119 vg+ 5.50
Scarce
125 vfn..........11.50
Scarce
127 fn-............3.25
128 fn+............4.25
4 pgs insert Friends & Foes
131 fn-............3.25
Scarce Torch Battles Quicksilver Steranko-c
134 vfn............6.50
134 nm-............7.50
tiny chip out spine
135 vfn+............7.50
137 vg+............2.95
137 nm-............7.75
138 vg+............2.95
138 vfn-............5.50
138 nm-............7.75
139 vg+ 2.95
142 fn+............4.25
142 nm-............7.75
Dr. Doom App.
143 fn-............3.25
Dr. Doom App.
144 vg+............2.95
Scarce Dr. Doom App.
145 fn............3.25
147 fn............3.25
Sub-Mariner App.
149 vg+............2.60
149 vfn............5.75
Sub-Mariner App.
152 vfn+............3.75
153 vfn-............2.75
153 vfn+............3.75
154 nm-............3.25
cover stain
154 vfn+............3.75
158 vg+............1.45
158 nm- 3.75
Invisible Girl re-joins
158 nm............3.95
Invisible Girl re-joins
159 vfn............3.25
159 nm-............3.75
159 vfn+............3.75
Inhumans App.
160 vfn 3.25
160 nm-............3.75
161 vg+............1.10
161 nm-............2.80
162 vfn 2.50
Thing Vs Thing
164 fn............1.80
Marvel Boy returns as Crusader Perez-a
165 fn+............1.55
Perez-a
169 nm-............2.80
Luke Cage App. Perez-a
171 vg+............1.10
171 nm-............2.80
Perez-a
177 vg+...... 90
177 vfn-............1.70
177 nm-............2.35
Perez-a
179 fn..................90
179 nm...... . ...1.95
180 fn-.. 80
Issue #101-r
181 fn. 90
181 nm............1.95
182 fn+............1.05
184 fn-..................80
184 nm-............1.90
185 fn+............1.05
185 nm............1.95
186 fn..................90
188 vg+..................75
189 vg............1.25
193 vfn............1.60
193 nm-... ....1.90
194 nm............1.95
195 vfn-............1.35
196 fn..................90
196 nm............1.95
Dr. Doom App.
197 vfn............1.60
197 nm............1.95
198 vfn............1.60
198 nm............1.95
Dr. Doom App.
199 fn+............1.05
Dr. Doom App.
201 nm.. ....2.95
202 nm............2.95
Iron Man App.
203-204 nm....... ... 2.95
206 nm-............3.75
209 nm-.......... .3.30
1st App. Herbie the Robot Byrne-a
211 nm............3.50
Galactus App. Byrne-a
212 nm............2.95
Galactus App. Byrne-a
215-216 nm............2.95
Byrne-a
218 nm............2.50
Spiderman App. Byrne-a
219 nm............2.95
Sub-Mariner App. Sienkiewicz App.
221 nm............2.95
Byrne-a
222-228 nm............2.95
Sienkiewicz-a
229 nm............1.95
Sienkiewicz-a
231 nm............1.95
Sienkiewicz-a
233 nm............1.95
Byrne-a
251 nm............1.95
Byrne-a
252 nm............1.95
Sideways issue Byrne-a
253 nm............1.95
Byrne-a
254 vfn- 1.35
Byrne-a
255 vfn............1.35
cover stain
255 nm............1.95
Byrne-a
256 nm............1.95
Galactus origin retold Silver Surfer App. Byrne-a
263-267 nm............1.95
Byrne-a
269-273 nm............1.95
Byrne-a
275 nm............1.95
Byrne-a
282 nm............1.95
Secret Wars x-over Byrne-a
283-284 nm............1.95
Byrne-a
285 nm....... .....1.95
Secret Wars x-over Byrne-a
287 nm............1.95
Secret Wars x-over Byrne-a
289-292 nm............1.95
Byrne-a
293 nm............1.95
Last Byrne-a
294-295 nm............1.50
296 nm............2.50
Barry Smith-a
297-299 nm.... ....1.50
300 nm............2.50
Wedding of Human Torch & Alicia impersonator
301-305 nm......... ..1.50
306 nm-............1.45
Mr. Fantastic & Invisible Woman leave
306 nm............1.50
Mr. Fantastic & Invisible Woman leave
307 nm-............1.45
307 nm............1.50
308 vfn+ 1.55
cover crease
308-309 nm............1.95
310-311 nm...... .....1.50
312 nm............1.50
Fall of the Mutants A-Factor App.
313 vfn+ 1.80
313-318 nm............1.95
319 nm............1.50
Dr. Doom Vs Beyonder
321 nm............1.50
Ron Lim-a
322 nm............1.50
323-324 nm............1.50
Inferno tie-in
325 nm............1.50
Inferno tie-in Silver Surfer App.
326 nm............1.50
327 nm.. . ....1.50
Return of Mr. Fantastic & Invisible Woman
328-333 nm.. .. ..1.50
334 nm.......... .1.50
Act of Vengeance tie-in Simonson-a
335-336 nm............1.50
Act of Vengeance tie-in Lim-a
337 nm............2.95
Simonson-s/a
338-346 nm..............95
347 nm............4.50
1st printing Ghost Rider & Wolverine App. Art Adams-a
348 nm............3.50
1st printing Ghost Rider & Wolverine App. Art Adams-a
349 nm............3.50
Ghost Rider, Wolverine & Spiderman App. Adams-a
350 nm............2.50
52 pgs Return of real Dr. Doom
351-355 nm... ....1.25
356 nm............1.25
New Warriors App.
357 nm............1.25
358 nm............2.95
30th Anniversary Die-cut-c
359-364 nm. 1.25
365 nm............1.95
366-368 nm............1.25
371 nm. 3.95
1st printing White embossed-c with Human Torch going nova
371 nm............2.95
2nd printing Red Embossed-c with Human Torch Going Nova
372 nm............1.95
373 nm............1.25
375 nm............2.95
48 pgs anniversary issue Holografix-x
377-378 nm............1.95
382 nm............1.25
Trial on Skrull world
384-386 nm....... ....1.25
387 nm............2.95
Collector's Nobody Gets Out of Here Alive part 1
389 nm............1.25
390 nm............1.25
Black Panther & Silver Surfer App.
391-393 nm............1.25
394 nm............1.95
396-399 nm............1.25
401 nm............1.75
Atlantis Rising
402 nm..... ....1.25
405 nm....... ....1.25
414 nm. 1.25
415 nm............4.95
Onslaught Phase 1
416 nm............4.95
Onslaught Phase 2

FANTASTIC FOUR
Marvel Ongoing Vol.2
1 nm............4.95
48 Pges Jim Lee-s/a
1 nm. 5.95
Variant Cover Heroes Reborn McWeeney-c
2-3 nm............2.95
4 nm............2.50
5 nm............2.50
Dr. Doom App.
6-11 nm............2.50
13 nm............2.50
World War 3 Part 1

FANTASTIC FOUR
Marvel Ongoing Vol.3
1 nm............2.50
2 nm............2.50
Cover A
Invisible Girl-c
2 nm............2.50
Cover B
4 nm............2.50
Double Sized Issue Silver Surfer App.
5-6 nm............1.75

FANTASTIC FOUR 2099
Marvel Ongoing
1 nm............2.50
Wraparound Chromium-c

1/2 Price Title!
Deduct 50% from list prices for
Fantastic Four Annual #2-4
(No Further Discount nor can any vouchers be used)

FANTASTIC FOUR ANNUAL
Marvel Annual
2 vg+ 85.00
Origin of Doctor Doom
4 vg-............15.95
Origin G/Age Torch
5 fn-............49.00
Intro Psycho Man Early Silver Surfer App
7 fn..............6.75
7 vfn-..........10.50
8 fn-..............3.25
8 vfn........ ....6.50
14 nm............4.95
15 vfn+... ..... 3.75
15 nm............3.95
16 nm-............3.75
16 nm............3.95
Ditko-a
17 nm............3.95
Byrne-a
19 nm............3.95
Byrne-a
20 nm............3.95
Scarce
21 nm......... ..3.95
Evolutionary War
22 nm. 2.50
Atlantis Attacks conclusion
23-24 nm............2.50
25 nm............1.95
Citizen Kang part 3
27 nm... ....1.95

FANTASTIC FOUR COLLECTORS' PREVIEW
Marvel One-shot
nm......... ..1.95
Atlantis Rising

FANTASTIC FOUR GIANT SIZE
Marvel Giant Size
5 nm-............7.75

FANTASTIC FOUR UNLIMITED
Marvel Quarterly
1-3 nm............2.95
6-7 nm............2.95
10-11 nm............2.95

FANTASTIC FOUR UNPLUGGED
Marvel Ongoing
1 nm.............. .75
4 nm.............. .75

FANTASTIC FOUR VERSUS THE X-MEN
Marvel 4 Issues
1-4 nm............1.95

FANTASTIC FOUR: ATLANTIS RISING
Marvel 2 Issues
nm............1.95
Collectors' Preview
1-2 nm............1.95

FANTASTIC FOUR: THE LEGEND
Marvel One-shot
nm............3.50
Special 48 Pge Tribute Issue

FANTASTIC TALES
Topsellers Ongoing
2 fn+............3.25
5 fn... ....2.75
6 fn-..............2.50
All 1963 All Scarce

FANTASY ADVERTISER
Martinskid Ongoing
83 nm............1.95
108 nm............1.95

FANTASY MASTERPIECES
Marvel Ongoing Vol.1
1 fn-............10.95
Collects Horror-a. Stan Lee Photo
6 vfn+..........11.95
1940's Captain America-r
7 vfn..........10.50
940's Sub-Mariner and Human Torch-r

FAST FORWARD: PHOBIAS
DC Ongoing
1 nm............2.95
2 nm............2.95
Family

FATALE
Broadway Ongoing
1 nm............3.95
Embossed-c
2 nm........... .5.95
Very Scarce
3 nm............4.95
Very Scarce
5 nm............9.95
Signed by Jim Shooter Scarce With Certificate

FATE
DC Ongoing
0 nm.... .. .1.75
Zero Hour
1-11 nm............1.75
13-15 nm............1.75

FAULTLINES
DC\Vertigo 6 Issues
1-6 nm............1.95

FAUST
Northstar Ongoing
1 vfn+ 22.95
1st printing Tim Vigil-a

FELICIA HARDY: THE BLACK CAT
Marvel 4 Issues
1-4 nm............1.50

FELIX GIRLS TRADING CARDS, THE
Reinhard T/c Single
1 nm............2.95
Promo Card Promo Slip-case Art-Box

FELIX THE CAT
Harvey Ongoing Vol.2
1-2 nm............1.50

FEM 5
Entity Ongoing
3-4 nm............2.25

FEMFORCE
Ac Comics Ongoing
57 nm............2.95
83-85 nm............3.95
Bagged

FEMME MACABRE
Londonight One-shot
1 nm............4.95
Scarce

FERRET
Malibu Ongoing
1 nm............1.50
1 nm............2.50
Variant Cover Scarce Comic Cut to the Shape of Ferret's head
2-5 nm............1.50

FIGHTING AMERICAN
Awesome Ongoing
1 nm..........12.95
San Diego 97 Ed. Signed by Rob Liefeld With Certificate Scarce

FIGHTING AMERICAN
DC 6 Issues
1-3 nm............1.65
5 nm...... ....1.95
6 nm............1.65

FIGHTING AMERICAN: RULES OF THE GAME
Awesome
1 nm............1.95
1 nm............3.95
2nd Variant
1 nm............3.95
Spice Variant
2 nm............1.95
2 nm............3.95
2nd Variant Liefeld-c
2 nm............3.95
Spice Variant
3 nm...... ......1.95
3 nm............2.95
Variant Cover

FINAL NIGHT, THE
DC 4 Issues
1-4 nm............2.95

FIRE FROM HEAVEN
Image Ongoing
.5 nm..........12.95
Scarce 1/2 Issue With Certificate
1-2 nm............1.95

FIREARM
Malibu\ult Ongoing
2 nm............2.95
Rune chapter
5-7 nm........... 1.50
10 nm............1.50
11 nm............1.95
Ultraverse Premiere #5
13 nm............1.50
Rafferty Saga
14 nm............1.50
Rafferty Saga part 2

FIRESTAR
Marvel 4 Issues
1 nm...... ... ..1.95
1 nm.. . .1.95
X-Men & New Mutants App.
3 nm 1.95

FIRESTORM
DC Ongoing Vol.2
25 nm 95
26 fn- . . .. .40
27 nm .... .95
29-31 nm.. .... .95
32-33 nm-. . .. .90
34 fn+ .. .. .50
35-39 nm- 90
43 nm 95
45-47 nm .... .95
48 nm .. ... .95
Intro Moonbow
49-50 nm ... .95
66 nm. . . .. .95
Green Lantern X-Over
72-74 nm . ... .95
85 nm.... ...... .95
New Costume & Identity
86-89 nm......... .. .95
90 nm .... .95
Intro Naiad
91 nm.............. .95
Swamp Thing App.
92 nm .... .95
Red Tornado App.
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2 nm............3.95
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4 nm............2.50
5-7 nm............1.95
8 nm............1.95
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11-19 nm... ....1.50
21 nm............1.50
Invasion x-over
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36 nm............1.50
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81-87 nm............1.50
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94 nm............3.95
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101-103 nm............1.25
105-106 nm............1.25
107 nm............1.25
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108 nm............1.25
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119 nm............1.45
122 nm............1.45
127-129 nm............1.50
133-135 nm............1.65
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1 fn-............88.00

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DC Special
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Flatline 4 Issues
1 nm............2.50

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Caliber Ongoing
1 nm............3.50
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FLEENER
Zongocomic Ongoing
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Blindwolf Ongoing
3 nm............2.50

FLESH AND BLOOD
Brainstorm Ongoing
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nm............14.95
Set Two Fastner & Larson-a

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Harvey Ongoing
1-12 nm............1.50
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DC Ongoing
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Harvey Ongoing
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Blackthorn 3-d
3 nm............3.25
no glasses Scarce
4 nm-............3.05
no glasses

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Harvey One-shot
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With 3-D glasses

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Archie Ongoing
6 vg+............55
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Dark Horse 5 Issues
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Sienkiewicz-c

FLY, THE
DC Ongoing
1-4 nm............80
7-9 nm............80

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96 vg+............5.75
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107-108 fn............6.50
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112 fn-............5.50
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Dark Horse 4 Issues
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DC Ongoing
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Image Special
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2 fn............4.50

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Verotik Ongoing
1-3 nm............2.50
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GEMINI BLOOD
DC/Helix
1-2 nm............1.75
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9 nm............1.75

GEN 12
Image Ongoing
1-2 nm............1.95

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1 nm............Call
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Image Ongoing
1 nm............Call
2 nm............3.95
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4 nm............Call
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6 nm............Call
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9 nm............1.95
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11 nm............1.95
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13 nm............95
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13 nm............95
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15 nm............1.95
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GEN 13 INTERACTIVE
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1-3 nm............1.95
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1 nm............5.95
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1 nm............1.95

GEN 13 ZINE
Image
1 nm............1.65

GEN 13/GENERATION X
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1 nm............3.95
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4 nm............16.95
Signed by Louise & Walter Simonson Ltd 1,300 + Certificate
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10-17 nm............1.95
17 nm............1.95
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GEN 13: BOOTLEG ANNUAL
Image Ongoing
1 nm............2.50

GEN 13: ORDINARY HEROES
Image Ongoing
1-2 nm............1.95

GEN 13: THE UNREAL WORLD
Image
1 nm............1.95

GENESIS
DC 4 Issues
1 nm............1.65
1 nm............12.95
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2-4 nm............1.65

GENETIX
Marvel 6 Issues
1-6 nm............1.95

GENESIS
DC 4 Issues
nm............50
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GEOMANCER
Valiant Ongoing
1-2 nm............1.65
3 nm............1.65
Chaos Effect aftermath
4 nm............1.65
5 nm............1.65
Riot Gear part 1
6 nm............1.65
7 nm............1.65
Devil in the Desert
8 nm............1.65
The Last Gamble

GHOST
Dark Horse Ongoing
1 nm............4.95
Adam Hughes-a
2 nm............3.95
3 nm............2.95
4-5 nm............1.95
6 nm............2.50
7-19 nm............1.95
21 nm............1.95
28 nm............2.25
Painful Music Part 1
29 nm............2.25
Painful Music Part 2
31 nm............2.25
Painful Music Part 4
32 nm............2.25
33 nm............2.25
Jade Cathedral Part 1
34 nm............2.25
Jade Cathedral part 2
35 nm............2.25
Jade Cathedral part 3

GHOST RIDER
Marvel Ongoing Vol.1
2 vfn............8.95
1st App. Hellstrom as Son of Satan
3 vfn............5.95
Ghost Rider gets new bike Son of Satan App.
3 vfn+............6.95
Ghost Rider gets new bike Son of Satan App.
4 vfn+............6.95
7-8 nm-............4.70
9 vfn............3.95
11-12 vfn............3.95
57 nm............1.25
69 nm............1.25

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2 nm............3.95
3 nm............2.95
Kingpin App.
5 nm............3.95
1st printing Punisher App.
6 nm............2.95
Punisher App.
7-8 nm............1.95
9 nm............1.95
X-Factor App.
10 nm............1.95
Dr. strange x-over
13 nm............1.95
14 nm............1.95
Johnny Blaze Vs Ghost Rider
15 nm............2.95
1st printing Special glow-in-the-dark-c
15 nm............2.95
2nd printing Special glow-in-the-dark-c
16 nm............1.95
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17 nm............1.95
Spiderman & Hobgoblin-c&-s
18-24 nm............1.50
25 nm............1.95
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26-27 nm............2.95
X-Men X-Over Jim Lee-c
28 nm............2.50
Bagged Rise of the Midnight Sons part 1
29 nm............1.25
Wolverine App.
30 nm............1.25
31 nm............1.95
Bagged Rise of the Midnight Sons part 6
32 nm............1.50
33-39 nm............1.25
43 nm............1.25
45 nm............1.25
46 nm............1.25
Vengeance becomes new Ghost Rider
47-49 nm............1.25
50 nm-............1.90
Collector's Double size issue
50 nm............1.95
Collector's Double size issue
51 nm............1.25
Ghost Rider returns
52-56 nm............1.25
57 nm............1.25
Wolverine App.
66 nm............1.25
67-68 nm............1.75

GHOST RIDER 2099
Marvel Ongoing
4-6 nm............1.00
10-11 nm............1.00
12 nm............1.25
14-15 nm............1.25

GHOST RIDER AND CAPTAIN AMERICA: FEAR
Marvel Tpsoft
nm............3.95

GHOST RIDER ANNUAL
Marvel Annual Vol.2
1-2 nm............1.95

GHOST RIDER RIDES AGAIN, THE ORIGINAL
Marvel 7 Issues
2 nm............1.00
7 nm............1.00

GHOST RIDER, THE ORIGINAL
Marvel Ongoing
1 vfn............1.20
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11-13 nm............1.50

GHOST RIDER/ BLAZE: SPIRITS OF VENGEANCE
Marvel Ongoing
1 nm............2.25
Bagged
Rise of the Midnight sons part 2
2-11 nm............1.25
12 nm............1.95
Glow in the Dark-c

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Marvel Gnsoft
nm............3.95

GHOST RIDER: RESURRECTED
Marvel Tpsoft
nm............8.50
Ghost Rider Vol 2 #1-7-r

GHOST STORIES
Dell Ongoing
4 vg............4.75

GHOST/HELLBOY
Dark Horse 2 Issues
1-2 nm............1.95

GHOST/HELLBOY COLLECTION
Dark Horse Tpsoft
nm............3.95
Collects Mini-Series

GHOSTBUSTERS
First Ongoing
1 nm............95
Animated TV characters

GHOSTDANCING
DC\Vertigo 6 Issues
1-6 nm............1.95

GHOSTLY TALES
Charlton Ongoing
104 vg............1.25

GILGAMESH II
DC Gnsoft
1-4 nm............1.95
Starlin-s/a

GIN-RYU
Believe Ongoing
2 nm............1.95

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Dark Horse 3 Issues
1-3 nm............2.50
Gilbert Hernandez

GIRLS' ROMANCES
DC Ongoing
96 fn............11.50
99 fn-............9.75
104 fn-............6.75
105 fn............7.75
106 vfn-............11.95
108 fn-............6.75
112 vfn-............11.95
All Scarce

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Dark Horse Gnsoft
1-4 nm............2.95
Miller-s Gibbons-a

GIVE ME LIBERTY
Penguin Tpsoft
nm............9.95

GIZMO
Miragestud Ongoing
1 nm............2.50
6 nm............2.50

GLADSTONE COMIC ALBUM
Gladstone Tpsoft
1 nm............9.95
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7 nm-............9.75
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9 nm............9.95
Bambi
10 vfn+............7.50
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13 nm-............9.75
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15 nm............9.95
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18 nm-............9.75
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28 nm-............9.75
Uncle Scrooge and Donald Duck - Don Rosa special

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Gladstone Tpsoft
7 nm-............9.75
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GLORY
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0 nm............1.95
1 nm............3.95
1 nm............4.95
Variant Cover
3-4 nm............2.95
5-7 nm............1.95
All above Deodato-a
8 nm............1.95
9 nm............1.95
Extreme Destroyer part 5
10-11 nm............1.95
12 nm............2.75
Double Size Anniversary Issue
12 nm............3.25
Photo Cover Double Size Anniversary Issue
13-15 nm............1.95
17 nm............1.95
19-21 nm............1.95

GLORY & FRIENDS BIKINI FEST
Image Ongoing
1 nm............3.95
Blue Bikini Cover Photo-c
1 nm............2.50
Pink Bikini Cover Photo-c

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Image One-shot
1 nm 2.95
1 nm 4.95
Photo Cover

GLORY - AVENGELYNE
Image Ongoing
1 nm 2.95
Chromium wraparound Liefeld-c

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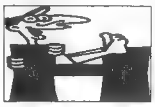

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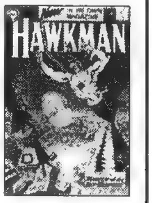

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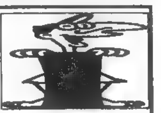

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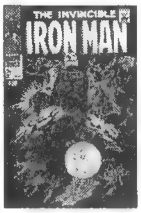
Deduct 50% from list prices for
Invincible Iron Man #1-5
(No Further Discount nor can any vouchers be used)

IRON MAN, THE INVINCIBLE
Marvel Ongoing



1	vfn-	170.00
Origin retold Superb Cover Gloss!		
5	fn	17.95
28	fn+	3.75
31	fn-	2.75
34	g+	1.45
53	vg	4.25
Scarce Starlin-a		
54	vg	3.50
Iron Man Battles Sub-Mariner		
55	vg	12.50
water ripple Scarce 1st App. Thanos Starlin-a		
56	g+	2.75
Scarce Starlin-a		
57-60	vg	2.50
61-63	vg+	1.65
64	vg	1.40
65	vg+	1.65
65	nm-	4.25
69	vg+	1.45
71	vg+	1.45
72-74	fn+	2.25
75	vg+	1.45
76	vg	1.25
77	fn-	1.55
78	vg+	1.45
80	vg+	1.45
82	fn-	1.55
83	vg+	1.45
84	vg	1.25
85	vg+	1.45
86	vg+	1.45
1st Blizzard		
87	vg	1.25
88	vg+	1.45
89	fn	1.80
90	vg	1.25
Avengers x-over		
91	vg+	1.45
92	fn	1.80
93	vg	1.25
94-96	vg+	1.45
97	fn-	1.55
99	vg+	1.45
100	vg+	4.75
Starlin-c		
101	vg	1.25
102	fn+	2.25
103	vg	1.25
104	vg+	1.45
105-106	vg	1.25
107	vg+	1.45
108	vg	1.25
109	fn-	1.55
109	nm	3.95
110	vg	1.25
111	vg+	1.45
111	nm-	3.75
112-113	vg+	1.45
114	vg+	1.45
Avengers X-Over Giffen-a		
115	fn-	2.50
1st John Romita Jr-a Avengers X-Over		
116-117	fn	1.80
118	vg+	1.45
Byrne-a		
122	fn-	1.40
Origin retold		
123-124	vg+	1.30
Tony's struggle with drink		
125	nm	3.50
Tony's struggle with drink		
126-127	vg+	1.30
Tony's struggle with drink		
127	nm-	3.30
128	fn-	1.40
128	nm-	3.30
Tony's struggle with drink		
129	vg	.80
129	vfn	1.95
130	vg+	.90
130	nm	2.50
131-132	fn	1.15
Iron Man Vs Hulk		
133	fn	1.15
133	nm	2.50
134	vg+	.90
134	nm	2.50
135	fn	1.15
135	nm	2.50
136	fn	1.15
137	vg+	.90
138	fn	1.15
139	vg+	.90
140-142	fn-	.95
142	nm	2.50
143-144	vg+	.90
145-146	fn-	.95
147	vg+	.90
148	fn	1.15
149	vg	.80
150	vg	1.40
150	vfn+	4.25
52 pgs Dr.Doom App.		
151	fn-	.95
152	vg+	.90
New armour		
153	fn	1.15
153	nm	2.50
154	fn	1.15
154	nm	2.50
155	fn-	.95
155	nm	2.50
156	vg+	.90
156	nm	2.50
157	fn	1.15
157	nm	2.50
158	vg+	.90
158	nm	2.50
159	vg	.80
159	nm	2.50
Paul Smith-a		
160	vg+	.90
160	nm	2.50
161	fn-	.95
161	nm	2.50
162	vg+	.90
163	fn	1.15
164	vg+	.90
164	nm	2.50
165	fn-	.95
166	fn+	1.35
167	fn-	.95
167	nm	2.50
168	vg+	.90
169	fn	4.25
169	vfn+	8.25
Jim Rhodes becomes Iron Man		
170	fn	1.15
171	fn-	.95
171	nm	2.50
172	vg+	.90
172	nm	2.50
Captain America App.		
173	vg+	.90
173	nm	2.50
174	fn+	1.35
174	nm	2.50
175	fn	1.15
175	nm	2.50
176	fn	1.15
176	nm	2.50
177	fn+	1.35
177	nm	2.50
178	fn+	1.35
178	nm	2.50
179	fn	1.15
179	nm	2.50
180	fn	1.15
180	nm	2.50
181-182	vg+	.90
183	fn-	.95
184-186	vg+	.90
187	vg	.80
188	vg+	.90
189	fn	1.15
190	vg+	.90
191	vfn	3.25
Original Iron Man App.		
192	fn	1.35
Original Iron Man Vs insane Iron Man II		
194	fn	1.15
Hawkeye x-over		
196	fn	1.15
197	fn	1.15
Secret Wars X-Over		
198	fn	1.15
198	nm	2.50
199	fn	1.15
201	nm	2.25
202	fn	1.05
202	nm	2.25
203	fn	1.05
203	nm	2.25
204	fn-	.90
204	nm	2.25
205	fn-	.90
205	nm	2.25
206	fn	1.05
206	nm	2.25
207	fn	1.05
207	nm	2.25
208	fn+	1.20
208	nm	2.25
209	vfn	1.80
209	nm	2.25
210	vfn-	1.55
210	nm	2.25
211	vfn-	1.55
211	nm	2.25
212	vfn-	1.55
212	nm	2.25
213	vg+	.85
213	nm	2.25
Intro new Dominic Fortune		
214	vfn-	1.55
214	nm	2.25
215	fn-	.90
215	nm	2.25
216-217	fn+	1.20
217	nm	2.25
218	vg+	.85
218	nm	2.25
219	fn+	1.20
219	nm	2.25
220	fn	1.05
220	nm	2.25
221	fn+	1.20
222	vg-	.60
223	vfn-	1.55
224	fn-	.90
225	fn	1.05
Armour Wars		
226	vg	.70
226	nm	2.25
Armour Wars		
227	vg	.70
227	nm	2.25
Armour Wars		
228	g+	.50
228	nm	2.25
Armour Wars		
229	vg	.70
229	nm	2.25
Armour Wars		
230	vg+	.85
230	nm	2.25
Armour Wars		
231	vg	.70
Armour Wars		
232	vg	.70
232	nm	2.25
Smith-a		
233	nm	1.75
234	vg	.55
234	nm	1.75
235	vg+	.65
235-236	nm	1.75
237	fn-	.70
237	nm	1.75
238	vg+	.65
238	nm	1.75
239	vg+	.65
239	nm	1.75
240	fn-	.70
240	nm	1.75
241	vg+	.65
241	nm	1.75
242	vg+	.65
242	[illegible]	1.75
Smith-i Stark crippled		
243	fn-	.70
243	nm	1.75
244	fn	1.15
245	fn	.80
245	nm	1.75
246	fn	.80
246	nm	1.75
247	fn	.80
247	nm	1.75
Hulk App.		
248	fn-	.70
248	nm	1.75
249	fn-	.70
Dr. Doom App		
251	fn+	.80
251	nm	1.50
Acts of Vengeance tie-in		
252	fn	.70
252	nm	1.50
Acts of Vengeance tie-in		
253	fn-	.60
253	nm	1.50
254	fn	.70
254	nm	1.50
255	fn+	.80
256-257	vfn-	1.05
257	nm	1.50
258	vfn	1.20
258	nm	1.50
259	vfn+	1.40
259	nm	1.50
260	vfn+	1.40
260	nm	1.50
261	vfn+	1.40
261	nm	1.50
262	vfn	1.20
262	nm	1.50
263	nm-	1.45
264	vfn	1.20
264	nm	1.50
265	vfn+	1.40
266	vfn	1.20
267	vfn+	1.40
267	nm	1.50
268	vfn	1.20
268	nm	1.50
269	nm-	1.45
269	nm	1.50
270	nm-	1.45
270	nm	1.50
271	nm-	1.45
271	nm	1.50
272	nm-	1.45
272	nm	1.50
273	nm-	1.45
273	nm	1.50
274	nm-	1.45
274	nm	1.50
275	fn+	.80
275	nm-	1.45
Byrne-s		
275	nm	1.50
Byrne-s		
276	nm-	1.45
276	nm	1.50
277	nm-	1.45
277	nm	1.50
278	nm-	1.45
278	nm	1.50
Operation Galactic Storm		
279	nm-	1.45
279	nm	1.50
Operation Galactic Storm		
280	nm-	1.45
280	nm	1.50
281	nm-	1.45
War Machine Armour [illegible]		
282	nm-	1.45
1st Full War machine App.		
283	nm-	1.45
284	nm-	1.45
Tony Stark cryogenically frozen		
285-286	nm-	1.45
286	nm	1.50
287	nm-	1.45
288	nm-	1.90
288	nm	1.95
52 pgs 350th Iron Man App.		
290	nm	1.95
Foil-c		
293	nm	1.50
295-297	nm-	1.45
298	nm	1.50
299	nm-	1.45
300	nm	2.95
Collector's Card Stock Foil-c 64 Pges		
305	vg+	.55
307-308	nm-	1.45
309	nm	1.50
316-317	nm-	1.45
330	vfn+	1.40
332	nm	4.95
Onslaught Impact 2 Last Issue		

IRON MAN ANNUAL, THE INVINCIBLE
Marvel Annual

5	fn-	1.55
8	fn	1.80
8	nm	3.95
X-Factor x-over		
9	fn	1.80
11	fn+	1.55
11	nm	2.95
12	fn	.90
12	nm	1.95
13	vfn	1.60
14	vfn-	1.35

IRON MAN
Marvel Ongoing Vol.2

1	nm	2.50
1	nm	14.95
San Diego 96 Ashcan With Cert Ltd 2,000 Signed & Numbered by Portacio		
1	nm	5.95
Scarce Variant Cover		
2-3	nm	3.50
4	nm	2.50
4	nm	3.95
Variant Cover Christmas Cover		
5-11	nm	1.75
13	nm	1.75
World War 3 Part 3		

IRON MAN
Marvel Ongoing Vol.3

1	nm	2.50
1	nm	19.95
Variant Cover Signed by Sean Chen Ltd 1,500 Numbered + Certificate		
2	nm	1.75
Cover A		
2	nm	1.75
Cover B		
Avalanche Cover		
3-4	nm	1.75

1/2 Price Title!
Deduct 50% from list prices for
Iron Man & Sub-Mariner #1
(No Further Discount nor can any vouchers be used)

IRON MAN AND SUB MARINER
Marvel One-shot

IRON MAN
SUB-MARINER

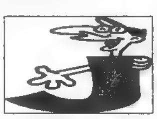
1	vg	34.00
1	fn	50.00
Predates Iron Man #1		

IRON MARSHAL
Jademan Ongoing

17	nm	1.65

ITCHY & SCRATCHY'S HOLIDAY HIJINKS SPECIAL
Bongocomic Special

1	nm	3.95
Scarce Simpsons spin-off		



JACK HUNTER
Blackthorn Ongoing

1	nm-	1.45

JACK KIRBY'S FOURTH WORLD
DC

1-3	nm	1.65
5-7	nm	1.65
8	nm	1.65
Genesis		
9-15	nm	1.65

JACK OF HEARTS
Marvel 4 Issues

1	nm	1.25
Shield App. Freeman-a		
2	nm	1.25
Freeman-a		

JAGUAR GOD
Verotik Ongoing

0	nm	3.95
Scarce		
1	nm	3.95
5-7	nm	2.50

JAGUAR, THE
DC Ongoing

1-2	nm	1.50
3	vfn+	1.40
3-4	nm	1.50
7	nm	1.50

JAGUAR, THE ADVENTURES OF
Archie Ongoing

4	fn+	19.95
tiny chip out cover		

JAMES BOND: PERMISSION TO DIE
Eclipse 3 Issues

1	nm	2.50
Mike Grell-c/s/a		

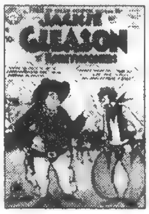
JAMES BOND: TOMORROW NEVER DIES TRADING CARDS
Inkworks T/c Single

1-2	nm	2.95
Promo Card		

1/2 Price Title!
Deduct 50% from list prices for
Jackie Gleason & The Honeymooners #2-11
(No Further Discount nor

JACKIE GLEASON AND THE HONEYMOONERS
DC Ongoing

2	fn+	140.00
6	vg+	65.00
off top staple		
7	vg+	72.00



8	fn+	78.00
water stain		
[illegible]	fn	70.00
water ripple white pages		
11	fn-	78.00

JASON GOES TO HELL
Topps 3 Issues

1-3	nm	2.95
With Trading Cards		

JASON VS LEATHERFACE
Topps 3 Issues

2	nm	2.95

JAZZ: SOLO
Highimpact 3 Issues

1	nm	2.50
1	nm	7.95
Gold Edition Scarce		
1	nm	9.95
Gold Edition Signed by Ricky Carralero Scarce		
2	nm	2.50

JEFFREY JONES FANTASY ART TRADING CARDS
Fpg Cards Tcbox

	nm	24.95
36 Pack Sealed Box		

JETSONS
Archie Ongoing

2-3	nm	1.50
6-8	nm	1.50

JETSONS BIG BOOK, THE
Harvey Ongoing

2	nm	1.95
3	nm	1.95
Last issue		

JETSONS GIANT SIZE, THE
Harvey Ongoing

1-2	nm	1.95
3	nm	1.95
Last issue		

JETSONS, THE
Gold Key Ongoing

24	fn-	12.95

JETSONS, THE
Harvey Ongoing

3	nm	1.50
Last issue		

JETSONS, THE
Harvey Ongoing Vol.2

1-2	nm	.95
4-5	nm	.95

JIMBO
Zongocomic Ongoing

2	nm	2.25

JIMMY OLSEN, SUPERMAN'S PAL
DC Ongoing

71	fn+	6.75
off top staple		
80	fn+	7.50
81	fn	5.25
piece out of page		
82	vg	4.50
83	fn+	7.50
84	vg+	5.25
89	vfn-	9.50
90	vg	4.50
93	vg+	3.25
off top staple		
93	vg+	3.75
93	fn+	5.25
95	fn	12.95
Giant Size #25		
96-98	fn-	3.95
108	fn	1.90
cover stain		
129	fn-	1.55
161	fn+	2.25
162	fn	1.80

JINX
Image Ongoing

1	nm	2.50

JLA
DC Ongoing Vol.3

1	nm	15.95
2-3	nm	Call
4	nm	12.95
5	nm	Call
6	nm	7.95
8	nm	Call
9	nm	4.95
10-11	nm	2.95
12-14	nm	1.65
15	nm	2.25
Double-Sized Issue		
16-18	nm	1.65

JLA/WILDC.A.T.S.
DC & Image Gnsoft

	nm	4.50

JLA: PARADISE LOST
DC 3 Issues

1-3	nm	1.65

JLA: SECRET FILES AND ORIGINS
DC

1	nm	3.95
Deluxe edition Superb Gatefold-c		

JLA: YEAR ONE
DC

1	nm	2.50
2-5	nm	1.65

JOE KUBERT'S TOR
Marvelepic 4 Issues

1	nm	4.95

JOHN WAYNE ADVENTURE ANNUAL
Worlddistr Annual

1954	vg	7.95
Very Scarce. Missing pges 11-18 & 92-99		

JOHNNY THE HOMICIDAL MANIAC
Slavelabor Ongoing

1	nm	2.50
3rd printing		
4	nm	2.50
2nd printing		
5	nm	2.50
5	nm	2.50
2nd printing		
6-7	nm	2.50

JOHNNY THE HOMICIDAL MANIAC SPECIAL EDITION
Slavelabor Special

1	nm	9.95
Numbered & Signed by Jhonen Vasquez Scarce Limited to 2,000 copies!		

JOKER, GREATEST STORIES EVER TOLD
DC Tpbard

	nm	35.00
Scarce Hardback		

JOKER, THE
DC Ongoing

3	fn	2.50
cover crease Creeper App.		

JONAH HEX: RIDERS OF THE WORM AND SUCH
DC\Vertigo 5 Issues

1	nm	1.95

JONNY DEMON
Dark Horse 3 Issues

1-3	nm	1.95

JOSIE
Archie Ongoing

1	fn+	24.95
water stain		

JOURNEY INTO MYSTERY
Marvel Ongoing Vol.1

114	vfn-	27.95
off bottom staple		
116	vg	13.95
117	vfn-	31.00
124	vfn-	31.00
125	vg+	16.50
Last issue. Numbering continues as Thor		
511-520	nm	1.75

JUDGE ANDERSON
Fleetway 15 Issues
1-9 nm............1.50
11-15 nm............1.50

JUDGE DREDD
DC Ongoing
1-9 nm............1.65
11-12 nm............1.65
Scarce in UK
13-14 nm............1.65
17 nm............1.65

JUDGE DREDD
Eagle Ongoing
3 nm............1.95
5 vg...............65
5-13 nm............1.95
16-17 nm............1.95
18 vfn............1.60
18 nm............1.95
20 vfn+ 1.80
25 nm............1.95
31 nm............1.95
33 nm............1.95

JUDGE DREDD
Quality Ongoing
15-18 nm............1.50

JUDGE DREDD LAWMAN OF THE FUTURE
Fleetway Ongoing
13 nm............1.50
16-17 nm............1.50

JUDGE DREDD MEGA SPECIAL
Fleetway Special
1 vfn............3.95
2 nm............2.95
4 nm............2.95
5 nm............1.95

JUDGE DREDD MEGAZINE
Fleetway Ongoing Vol.1
1 nm............6.95
2 nm............5.95
3 vfn............3.95
3 nm............4.95
4 nm............3.95
All Above Very Low Distribution
5 nm............3.95
6-9 nm............3.50
10 nm............2.95
12-20 nm............2.95

JUDGE DREDD MEGAZINE
Fleetway Ongoing Vol.2
1 nm............3.95
2-6 nm............2.50
8 nm............2.50
10 nm............2.50
11-17 nm............1.95
25 nm............1.75
27-35 nm............1.75
41-42 nm............1.75
44-47 nm............1.75
49 nm............1.75
59 nm............1.75
62-73 nm............1.75
77 nm............1.75
82 nm............1.75

JUDGE DREDD MEGAZINE
Fleetway Ongoing Vol.3
40 nm............2.00
41 nm............2.50

JUDGE DREDD, THE CHRONICLES OF
Fleetway Tpsoft
1 vfn............7.25
Bolland-a
2 vfn............6.50
The Cursed Earth part 1

JUDGE DREDD: BAD SCIENCE
Fleetway Tpsoft
nm............5.50
2000 AD Weekly-r

JUDGE DREDD: FUTURE CRIME
Fleetway Tpsoft
nm............4.95

JUDGE DREDD: HALL OF JUSTICE
Fleetway Tpsoft
nm............4.95

JUDGE DREDD: LEGENDS OF THE LAW
DC Ongoing
1 nm............1.65
Dorman-c
2 nm............1.65
The Organ Donors part 2
3 nm............1.65
The Organ Donors part 3
4 nm............1.65
Fate of the Organ Donors
5 nm............1.65
Trial by Gunfire
6-7 nm............1.65
9-10 nm............1.65
11 nm............1.65
Dredd of Knight prt 1

JUDGE DREDD: METAL FATIGUE
Fleetway Tpsoft
nm............4.95

JUDGMENT DAY
Awesome
1 nm............3.95
2nd printing Signed by Rob Liefeld with Certificate Alan Moore-s
1 nm............9.95
Gibbons Cover Signed by Rob Liefeld with Certificate Scarce Moore-s
1 nm............6.95
Signed by Rob Liefeld with Certificate Scarce Moore-s
1 nm............3.95
Variant Cover Dave Gibbons-c

1 nm............9.95
Variant Cover Signed by Rob Liefeld with certificate Scarce Moore-s

JUDGMENT DAY COLLECTOR CARDS
Comicimage T/c Single
2 nm............2.95
Promo Card

JUDGMENT DAY: AFTERMATH
Awesome One-shot
1 nm............2.95
1 nm............6.95
Variant Cover

JUGGERNAUT
Marvel One-shot
nm............2.50

JUGHEAD
Archie Ongoing Vol.1
154 fn+ 3.75
164 vfn............3.95
166 fn+ 2.75
167 fn- 1.65
cover stain
190 vfn............3.95
317 vg...............65
352 nm............1.95
Last issue

JUGHEAD
Archie Ongoing Vol.2
9 vfn...............95
book crease
39 nm............1.50
75 nm............1.50
77-90 nm............1.50

JUGHEAD ANNUAL, ARCHIE'S PAL
Archie Annual
1 fn-.........105.00
1953
2 fn- 48.00
water stain 1954
4 fn- 45.00
1956

JUGHEAD'S JOKES
Archie Ongoing
14 fn............1.60
Giant size
15 fn+ 1.85
34 vfn-..........1.35

JUGHEAD, ARCHIE'S PAL
Archie Ongoing

23 vg...... .....13.50
cover loose
26 fn+ 26.00
31 vg+ 9.50
60 vg+ 4.50
water stain 1960
66 fn+ 6.95
back cover stain small cover tear 1960
67 vg+ 4.50
water stain 1960
82 g..............1.55
96 vfn-............5.25
off bottom staple back cover stain 1963
98 vg+ 3.50
1963
99 vfn-............1.65
water soaked 1963
118 vg+ 1.95
1965

JULY'S GREATEST COMICS
Dark Horse One-shot
nm........ ....1.95
Monkeyman & O'Brien, Tarzan & Predator

JUNGLE ACTION
Marvel Ongoing
23 vfn+ 1.10

JUNGLE GIRLS
Ac Comics Ongoing
14-15 nm............2.95

JUNIOR CARROT PATROL
Dark Horse Ongoing
1-2 nm............1.25
Flaming Carrot spin-off
Rick Geary-s/a

JUNK CULTURE
DC\Vertigo 2 Issues
1-2 nm............1.95

JURASSIC JANE
Londonight
1 nm............2.50
1 nm............5.95
Nude Edition
3-5 nm.. . .. ...2.50
5 nm............5.95
Nude Edition
6-7 nm............2.50
Caution All Adult Content

JURASSIC PARK
Topps 4 Issues
1-3 nm............1.95
1-2 nm............3.95
Direct market With Trading Cards

JURASSIC PARK: RAPTOR
Topps 2 Issues
1-2 nm....... ..3.95
With Trading Cards

JURASSIC PARK: RAPTORS ATTACK!
Topps 4 Issues
1 nm............2.95
4 nm............2.95

JUSTICE
Marvel Ongoing
1 nm-...........1.45
2-3 nm...............95
9 nm............ .95
Giffen-a

JUSTICE COMICS
Atlas Ongoing
25 fn-...........10.95
47 vg-..............6.50

JUSTICE INC.
DC Ongoing Vol.2
1-2 nm............3.25

JUSTICE LEAGUE EUROPE
DC Ongoing
1 nm.......... 2.50
2-5 nm......... 1.95
6 nm............1.50
7-8 nm...... .. ..1.50
JLA x-over
9-10 nm............1.50
11-12 nm...... ......1.25
13 nm............1.25
JLA x-over
14-15 nm......... .1.25
16-31 nm...............95
32 nm......... ..1.50
33-34 nm............1.25
35-41 nm.............. .95
43-46 nm... 95

JUSTICE LEAGUE EUROPE ANNUAL
DC Annual
1 nm............2.95
2 nm............2.95
Armageddon 2001
3 nm............1.65

JUSTICE LEAGUE INTERNATIONAL
DC Ongoing
51 nm...............95
53 nm...............95
55-57 nm...............95
59 nm............1.25
61-65 nm............1.25
66 nm............1.00
Judgement Day part 6 Zero hour prelude
67 nm............1.00
Aftershocks part 3

JUSTICE LEAGUE INTERNATIONAL ANNUAL
DC Annual
4 nm............2.50
64 pgs Bloodlines part 9
5 nm............2.50
Elseworlds-s

JUSTICE LEAGUE INTERNATIONAL BUTTON SET
DC Badges
nm............7.95
4 superb Badges on Original Card

JUSTICE LEAGUE INTERNATIONAL SPECIAL
DC Special
1 nm... . 1.95
Shown on-c as Justice League International

1/2 Price Title!
Deduct 50% from list prices for
Justice League of America Vol 1 #1-4
(No Further Discount nor can any vouchers be used)

JUSTICE LEAGUE OF AMERICA
DC Ongoing Vol.1

1 vg.........620.00
Origin Desparo

4 vg+.........99.00
Green Arrow Joins
202 nm- 2.80
221 nm- 2.80
222 nm 2.95
225-228 nm 2.95
229 nm- 2.80
229 nm 2.95
230 nm- 2.80
234-235 vfn+ 2.75
235-236 nm 2.95
237-239 nm- ... 2.80
241-242 nm 2.95
243 nm- . 2.80
Aquaman leaves
243 nm 2.95
Aquaman leaves
244 vfn+ 2.75
Crisis x-over
246-247 nm 2.95
249 nm 2.95
250 nm 2.95
Batman rejoins
252 nm 2.95
255-256 nm 2.95
257 nm- 2.80
257 nm 2.95
258 nm 2.95
Legends x-over Death of vibe
259-260 nm 2.95
Legends x-over
261 nm 3.50
Legends x-over Last issue

JUSTICE LEAGUE OF AMERICA
DC Ongoing Vol.2
0 nm 1.95
Zero Hour
1 nm 5.95
2 nm 4.95
Scarce
3 nm 3.95
4 nm 2 95
Booster Gold joins
5 nm 2.50
Batman Vs Guy Gardner
6 nm 2.25
Creeper App.
7 nm 2 95
48 pgs 1st international status
8 nm 1.95
9-10 nm 1.95
Millenium x-over
11-12 nm 1.75
13 nm 1.95
Suicide x-over
14-17 nm 1.95
18-19 nm 2.95
Lobo Vs Guy Gardner
20-21 nm...... ... . 1.50
22-23 nm............1.50
Invasion x-over
24 nm... ....1 95
1st App. JLE
25 nm............1.50
26-49 nm............1.25
50 nm............1.95
51 nm...............95
53-55 nm...............95
56 nm........ . 1.50
57 nm............1.25
58-60 nm...............95
62-63 nm...............95
66-68 nm...............95
69 vfn 3.95
Death of Superman-s
71 nm............1.95
72 nm...............95
76-78 nm...............95
80-81 nm...............95
85 nm...............95
97 nm............1.00
100 nm............1.90
100 nm............2.50
Collector's
101 nm............1.15
The Way of the Warrior Part 2

JUSTICE LEAGUE OF AMERICA ANNUAL
DC Annual Vol.2
1 nm............2.95
2 nm............2.95
Joker App
3-4 nm............2.95
48 pgs
5 nm............2.95
1st printing Armageddon 2001 x-over
6 nm............2.95
7 nm............2.95
64 pgs Bloodlines part 15
8 nm............2.95
Elseworlds-s
9 nm............2.95
Year One

JUSTICE LEAGUE OF AMERICA ANNUAL
DC Annual Vol.3
1 nm............2.95
Pulp Heroes

JUSTICE LEAGUE OF AMERICA ARCHIVES
DC Tpbard
1 nm..........29.95
Collects Brave and the Bold #28-30 + JLA #1-6

JUSTICE LEAGUE QUARTERLY
DC Quarterly
1 nm........... 2.50
2-3 nm............1.50
5-6 nm............1.50
7-10 nm............2.25
11-12 nm............2.50
14 nm............2.50
15 nm........... 2.25
17 nm............2.25

JUSTICE LEAGUE SPECTACULAR
DC One-shot
1 nm............1.95
Version B JLE Superman-c

JUSTICE LEAGUE TASK FORCE
DC Ongoing
0 nm............1.95
Zero Hour
1 nm............1.95
2-4 nm......... ..1.25
5 nm............1.95
Knightquest: The Search part 1
6 nm............1.25
Knightquest: The Search part 3
7-14 nm............1.25
15 nm............1.25
Aftershocks part 2
17 nm............1.25
18 nm........ ...1.25
Savage Legacy part 2
19 nm............1.25
Savage Legacy part 3
20 nm............1.25
Savage Legacy part 4
21-27 nm... ....1.25

JUSTICE LEAGUE: A MIDSUMMER'S NIGHTMARE
DC Tpsoft
nm..... . 7.95
Collects scarce Mini-Series

JUSTICE SOCIETY OF AMERICA
DC 8 Issues
1-8 nm............1.95

JUSTICE SOCIETY OF AMERICA
DC Ongoing
1 nm...... .....1.65
3 nm............1.65
6-9 nm 1.65

JUSTICE: FOUR BALANCE
Marvel 4 Issues
1-2 nm............1.25

KA-ZAR
Marvel
1 nm............1.75
1 nm............1.75
2nd printing
2 nm......... ..2.95
4-13 nm............1.75
14 nm.. . ...2.50
Double Sized

KA-ZAR
Marvel Ongoing Vol.2
9 nm-...........1.90

KA-ZAR '97
Marvel Annual
1 nm............2.50

KABOOM
Awesome
1 nm............3.95
Variant Cover
3 nm............1.95
3 nm............6.95
Variant Cover Scarce

KABUKI
Image Ongoing
2-3 nm............2.50

KABUKI: DREAMS
Image Gnsoft
nm............3.75

KABUKI: MASKS OF THE NOH
Caliber 3 Issues
4 nm... ....2.50

KAMANDI, THE LAST BOY ON EARTH
DC Ongoing
4 nm-..........14.50
1st App. Prince Tuftan of the Tigers

KAMANDI: AT EARTH'S END
DC 6 Issues
1-4 nm............1.95
6 nm............1.95

KANE
Dancelelep Ongoing
1 nm..............3.95
3rd printing

KAOS MOON
Caliber
1 nm............2.50

KEEPSAKE ADULT TRADING CARDS
Image 2000 T/c Single
nm............3.95
Echo Johnson Scarce Redemption Card
Caution Adult Material

KENTS
DC 12 Issues
1-11 nm............1.95

KI-GORR THE KILLER
AC Comics Ongoing
1 nm............2.95

KICKERS INC.
Marvel Ongoing
1 nm...............95
Ron Frenz-a

KID ETERNITY
DC Gnsoft
1 nm............3.50

KID ETERNITY
DC\Vertigo Ongoing
1-12 nm............1.65
14 nm............1.65
A Date in Hell part 2
15 nm............1.65
A Date in Hell part 3

KID SUPREME
Image
1-3 nm............1.95
9 nm 1.95

KIKU SAN
Aircel Ongoing
3 vfn+ 1.80

KILL RAZOR SPECIAL
Image Special
1 nm. 1.95

KILLER
Eclipse One-shot
1 vfn-..... . .....1.35
Truman-c/a

KILLER INSTINCT SPECIAL
Acclaim Special
1 nm 1.95

KINDRED
Image 4 Issues
1 nm. 6.95
2 nm............5.95
4 nm............1.95

KING KONG
Monstercom 6 Issues
1 nm............2.50
Dave Stevens-c
2 nm............2.50
Dave Shultz-c
3-5 nm............2.50

KINGDOM COME
DC 4 Issues
nm...........11.95
4 Issue Boxed Set Superb Collector's Set
1-4 nm............3.95
2-4 vfn............3.25
All Elseworlds-s Mark Waid & Alex Ross

KINGDOM COME
DC Gnbard
nm...........24.95
Superb Hardback collecting Mini Series

KINGDOM COME TRADING CARDS
Skybox T/c Single
nm............2.50
Promo Card

KISS: PSYCHO CIRCUS
Image Ongoing
7 nm............2.50

KITTY PRYDE AGENT OF SHIELD
Marvel
1-2 nm............1.95

KITTY PRYDE AND WOLVERINE
Marvel 6 Issues
1 nm............3.95
2 nm............2.95
3 nm- 2.80
3-4 nm............2.95

KNIGHTMARE
Image Ongoing
0 nm............2.95
Chromium Foil-c
1 nm...... ......1.95
2-4 nm............2.50
5 nm............1.95

KNIGHTS OF PENDRAGON, THE
Marvel Ongoing Vol.1
1 nm- 3.75
1 nm............3.95
2 vfn............1.60
2 nm-............1.90
2 nm............1.95
3 vfn.. ....1.60
3 nm- 1.90
3 nm......... . .1.95
4 vfn............1.20
4 nm............1.50
5 vfn............1.20
5 nm............1.50
6 vfn............1.20
6 nm.. ....1.50
7 vfn............1.20
7 nm............1.50
8 vfn............1.20
8 nm-............1.45
8 nm............1.50
9 vfn............1.20
9 nm-............1.45
9 nm....... ....1.50
10 vfn............1.20
10 nm............1.50
11 vfn............1.20
11 nm............1.50
12 vfn............1.60
12 nm......... ...1.95
13 vfn............1.60
13 nm............1.95
14 vfn............1.20
14 nm............1.50
15 vfn............1.20
16-17 vfn....... .....1.60
18 vfn............1.60
Last issue

KNIGHTS OF PENDRAGON, THE
Marvel Ongoing Vol.2
1-11 nm............1.65
12-13 nm- 1 90

KNIGHTS ON BROADWAY
Broadway Ongoing
1 nm 1.95
3 nm.......... ..1.95

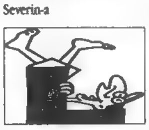
KNIGHTSHIFT
Londonight
1 nm....... .....3.95
Superb Wraparound Chromium-c
2-3 nm............2.50

KNIGHTSTRIKE
Image
1 nm........ . .1.95
Extreme Destroyer Part 6

KNOCKABOUT COMICS
Knockabout Ongoing
3 vfn............1.60

KOBALT
DC\Milestn Ongoing
2-3 nm............1.50
10 nm.. ... .1.50

KULL THE CONQUEROR
Marvel Ongoing Vol.1
9-10 vfn............1.95
Severin-a



LA COSA NOSTROID
Firemanpre
1 nm............2.50

LA PACIFICA
DC\Paradox Gnsoft
1-3 nm............2.95

LABMAN
Image Ongoing
1 nm............2.95

LADIES OF LONDON NIGHT FALL SPECIAL
Londonight Special
nm............6.95
nm............9.95
Back to School Nude Edition
nm............8.95
Nude Cover Edition
Caution All Adult Photos

LADIES OF LONDON NIGHT WINTER SPECIAL
Londonight Special
nm............6.95
Photo-c
nm............8.95
Nude Cover Edition Nude Photo-c ***Caution All Adult Photos***

LADY DEATH
Chaoscomic Ongoing
1-3 nm............2.50

LADY DEATH & THE WOMEN OF CHAOS! GALLERY
Chaoscomic One-shot
1 nm............1.95

LADY DEATH - ASH-CAN
Chaoscomic One-shot
1 nm.... ......15.95
Scarce Superb Cover Limited to 5,000 Copies!

LADY DEATH CHROMIUM TRADING CARDS SERIES II
Chaoscomic T/c Single
nm............1.95
Promo Card "A" Standing with sword pose
nm............1.95
Promo Card "B" Flying pose
nm............3.50
Set of 2 Cards Promo Cards "A" & "B"

LADY DEATH II: BETWEEN HEAVEN & HELL
Chaoscomic 4 Issues
1 nm 5.95
Superb Foil-c
2 nm............2.95
3 nm-...........2.35
3-4 nm............2.50

LADY DEATH IN LINGERIE
Chaoscomic Ongoing
1 nm......... ..2.50

LADY DEATH SWIMSUIT SPECIAL
Chaoscomic Special
1 nm............5.95
Wraparound-c S. Hughes-c/a

LADY DEATH VS PURGATORI
Chaoscomic One-shot

nm..........29.95
Wizard Ace Edition
Scarce Superb Acetate-c

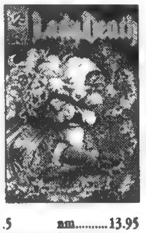
LADY DEATH/EVIL ERNIE LTD EDITION PRINT
Chaoscomic Print
nm............9.95
Ltd to 2,500

LADY DEATH: DRAGON WARS
Chaoscomic One-shot
1 nm.. . ...2.50

LADY DEATH: THE CRUCIBLE
Chaoscomic 6 Issues
.5 nm.. .. .. 19.95
Scarce 1/2 Issue
1 nm............2.95
Superb Wraparound Silver-c
2-3 nm............2.50
4 nm............6.95
Bagged With Megadeath CD
5-6 nm............2.50

LADY DEATH: THE ODYSSEY
Chaoscomic 4 Issues
1 nm............4.95
Gold Embossed Wraparound-c
1 nm............2.95
Sneak Peek Preview
2-4 nm............2.25

LADY DEATH: THE RECKONING
Chaoscomic 3 Issues



.5 nm..........13.95
With Certificate Scarce 1/2 Issue
1 nm............2.25
Encore Edition New Cover-a

1 nm..........18.95
Micro Premium Edition Very Scarce Ltd to 2,000 copies! Card Stock-c
1-3 nm............Call

LADY DEATH: THE RECKONING
Chaoscomic Bkbard
nm...........18.95
Hardback Collects Lady Death #1-3 Ltd 5,000 With additional material

LADY JUSTICE, NEIL GAIMAN'S
Teknocomix Ongoing
1 nm............2.50
1 nm... . ...4.95
Variant Cover Sienkiewicz-c
2 nm.. . .. . 1.95
3 nm- 1.90
3 nm........ ....1.95
4 nm............1.50
6-7 nm............1.75
10 nm 1.75

LADY JUSTICE, NEIL GAIMAN'S
Teknocomix Ongoing Vol.2
1-9 nm.. ....1.75

LADY PENDRAGON
Maximum Ongoing
1 nm............1.95
Shield Pose Liefeld-c
1 nm............1.95
Sword Pose Liefeld-c

LADY RAWHIDE
Topps
1 nm............2.50
Julie Bell painted-c
2-5 nm............2.50

LADY RAWHIDE
Topps 5 Issues Vol.1

.5 nm........14.95
Scarce 1/2 Issue With Certificate
1 nm............3.95
4-5 nm............2.50

LADY SUPREME
Image Ongoing
1 nm............1.95
Brown Cover Terry Moore-c/s
1 nm............1.95
Green Cover Terry Moore-c/s

LADY VAMPRE
Blackout Ongoing
0 nm............2.50
0 nm............6.95
Commemorative Signed by Bob Berry With Certificate Limited 5,000
1 nm............2.50

LADY VAMPRE, THE DEATH OF
Blackout Ongoing
1 nm............2.50
Origin issue Flip-c by Mignola & Colan

LADY VAMPRE: IN THE FLESH
Blackout
1 nm............2.50
Photo-c
1 nm............9.95
Variant Cover Signed Photo-c With Certificate

LANCE BARNES: POST NUKE DICK
Marvelepic 4 Issues
1 nm............1.65
3 nm............1.65

LANCER
Gold Key Ongoing
3 fn-............4.75
Photo-c Last issue

LASER ERASER & PRESS BUTTON
Eclipse Ongoing
1 vfn............1.60
1 vfn+............1.80
2 vfn............1.20
4 nm............1.50

LAST AMERICAN
Marvelepic 4 Issues
1-4 nm............1.95

LAST ONE, THE
DC 6 Issues
1-3 nm............1.65
5-6 nm............1.65

LAUGH
Archie Ongoing Vol.1
100 fn............7.25
water stain tiny chip out cover 1959
120 vg+............4.50
1961
150 vg............2.25
154 vg+............1.90
taped spine 1964
173 vg............1.25
1965
208 vfn-............1.35
215 fn............80
off bottom staple
217 vg+............75
218 fn-............80
367 vfn-............55

LAUGH
Archie Ongoing Vol.2
2 fn............90
7 nm............1.95
8 vfn+............1.80
10 nm-............1.70
cover sticker

LAW AND ORDER
Maximum 4 Issues
1-2 nm............2.50

LAWMAN
Dell Ongoing
8 vfn............19.50
water stain small p/o of page John Russell/Peter Brown Photo-c
9 vfn............28.95
John Russell/Peter Brown Photo-c
10 fn+............18.95
John Russell/Peter Brown Photo-c

LE FEMME VAMPRIQUE
Brainstorm
1 nm............4.95
Photo-c ***Caution Adult Content***

LEAGUE OF JUSTICE
DC 2 Issues
1 nm............3.95
Elseworlds-s

LEAVE IT TO CHANCE
Image Ongoing
1 nm............7.95
8 nm............2.50

LEGACY
Majestic Ongoing
1 nm............3.95
2 nm............2.95

LEGEND OF THE SHIELD ANNUAL
DC Annual
1 nm............1.60

LEGEND OF THE SHIELD, THE
DC Ongoing
2-3 nm............1.50
5 nm............1.50
8 nm............1.50
11-12 nm............1.50

LEGENDLORE
Caliber Ongoing
1 nm............2.50

LEGENDS
DC 6 Issues
1 nm............2.95
2 nm............2.95
1st App. new Suicide Squad Byrne-a
3-5 nm............2.95
6 nm............2.95
All Byrne-a 1st App. new Justice League

LEGENDS OF THE DC UNIVERSE
DC Ongoing
1-2 nm............1.65
Superman
4 nm............1.65
Wonder Woman

LEGION
DC Ongoing
1 fn+............1.85
1 nm............3.50
2 nm............2.50
3 nm............2.50
Lobo joins
4-10 nm............2.50
11-20 nm............1.50
22 nm............1.50
27-30 nm............1.50
32-41 nm............1.50
57 nm............1.50

LEGION ANNUAL
DC Annual
1-2 nm............2.95
5 nm............2.50
Elseworlds-s

LEGION OF NIGHT
Marvel Gnsoft
1-2 nm............2.95

LEGION OF SUPER-HEROES
DC Ongoing Vol.1
271 vfn+............2.35
273 nm............2.50
274 nm-............2.35
276 vfn............1.95
277 vfn-............1.70
279-280 vfn+............2.35
281 vfn............1.95
282 vfn+............1.40
284 nm............1.50
285 nm............1.50
Giffen-a on back-up
289 vfn............1.20
Giffen-a
291 nm............1.50
Giffen Darkness Saga
295 nm............1.50
296-299 nm............1.50
Giffen-a
300 vfn+............3.25
300 nm............3.50
64 pgs anniversary issue
303 nm............1.50
Giffen-a
307 nm............1.50
309-310 nm............1.50
311 vfn............1.20
311-312 nm............1.50
313 vg+............55
313 nm............1.50
315 fn+............80
315-318 nm............1.50
319 vfn-............1.05
319 nm............1.50
322 nm............1.50
326 fn+............80
327 nm-............1.45
327-334 nm............1.50
335 nm-............1.45
335 nm............1.50
337 vfn+............1.40
340-348 nm............1.50
351 nm............1.50

LEGION OF SUPER-HEROES
DC Ongoing Vol.2
24 nm............1.25
58-59 nm............1.25
61 nm............1.25
Magic Wars
62 nm............1.50
Magic Wars

LEGION OF SUPER-HEROES
DC Ongoing Vol.3
1 vfn............1.60
1 nm............1.95
2 vfn............1.60
2 nm............1.95
3 vfn............1.60
3 nm............1.95
4 vfn............1.60
4 nm............1.95
5 vfn............1.60
5 nm............1.95
6 vfn............1.20
6 nm............1.50
7 vg+............55
7 nm............1.50
8 nm-............1.45
8-10 nm............1.50
11 vg+............55
11-12 nm............1.50
13 vg+............55
13-15 nm............1.50
16 nm-............1.45
16 nm............1.50
17 nm-............1.45
17 nm............1.50
18 nm-............1.45
18-19 nm............1.50
20 nm-............1.45
20 nm............1.50
21 nm-............1.45
21 nm............1.50
22 vg+............55
22 nm............1.50
23 vg+............55
23-33 nm............1.50
35-36 nm............1.50
38 nm............3.95
Death App.
39-47 nm............1.50
48 fn-............60
48-49 nm............1.50
51-53 nm............1.50
54 nm............1.95
56 nm............1.50
59 nm............1.50
Zero Hour prelude
62 nm............1.95
Lee Moder-a begins
63 nm............1.95
70-71 nm............1.50
73 nm............1.50
76 nm............1.75
86 nm............1.75
91 nm............1.75
104 nm............1.75

LEGION OF SUPER-HEROES ANNUAL
DC Annual Vol.1
2 nm............3.95
Scarce 52 pgs Giffen

LEGION OF SUPER-HEROES ANNUAL
DC Annual Vol.2
1 nm............3.95
2 nm............2.95
4 nm............2.50

LEGION OF SUPER-HEROES ANNUAL
DC Annual Vol.3
1-3 nm............2.95

LEGION, LEGENDS OF
DC 4 Issues
2-4 nm............1.75

LEGIONNAIRES
DC Ongoing
0 nm............1.95
Zero Hour
1 nm............2.95
Bagged With T/Card
3 nm............1.95
12 nm............1.95
20-26 nm............1.95
28 nm............1.95
47 nm............1.75
60 nm............1.75

LETHAL
Image Ongoing
1 nm............1.95
Liefeld-c

LETHAL LADIES OF BRAINSTORM
Brainstorm One-shot
nm............2.50
Photo-c
nm............5.95
Luxury Edition Card Stock Photo-c ***Caution Both Adult Content***

LETHAL STRIKE
Londonight Ongoing
0 nm............3.95
Scarce Collector's Edition
.5 nm............3.95
½ Issue Bagged with card
3 nm............2.95

LETHAL STRIKE ANNUAL
Londonight Annual
1 nm............2.50

LETHAL STRIKE ARCHIVES
Londonight Special
1 nm............3.95

LETHAL STRIKE/ DOUBLE IMPACT: LETHAL IMPACT
Londonight One-shot
1 nm............8.95
Variant Cover Scarce "Natural Born Killer"-c

LETHAL STRIKE: SEX & VIOLENCE
Londonight Poster
nm............6.95
Superb Poster!

LETHARGIC LAD
Crusade
1 nm............1.95
1 nm............3.95
Signed by Bill Tucci
2 nm............1.95
3 nm............1.95
Alex Ross-c

LEX LUTHOR, THE UNAUTHORISED BIOGRAPHY OF
DC One-shot
1 nm............3.95

LI'L JINX GIANT LAUGH-OUT
Archie Ongoing
34 fn............1.90
cover crease 52 pgs

LIFE THE UNIVERSE AND EVERYTHING
DC 3 Issues
2 nm............4.50
Authorised Adaptation

LIFE WITH ARCHIE
Archie Ongoing
2 vfn-............58.00
5 fn+............30.00
1960
8 vfn............26.50
1961
9 fn+............17.50
1961
261 nm............1.50
267 vfn+............1.40
271 nm............1.50
281-282 nm............1.50
284 nm............1.50

LIGHTNING NUDE COLLECTION
Lightning One-shot
1 nm............9.95
Nude Edition Ltd 1,200 Num + Cert ***Caution Adult Content***

LINGERIE ADULT TRADING CARDS
Image 2000 T/c Single
5-6 nm............3.95
Promo Card Scarce ***Caution Both Adult Material***

LITTLE ARCHIE
Archie Ongoing Vol.1
6-8 fn............27.00
1958 Giant size
10 fn+............31.00
1959 Giant size
11 fn+............14.95
cover crease 1959 Giant size
14 vfn-............22.50
1960 Giant size
18 vfn............22.50
cover crease 1961 Giant size
29 fn............8.95
1963-64 Giant size
40 vfn-............8.25
1966 Giant size

LITTLE ARCHIE MYSTERY
Archie Ongoing
1 fn-............23.50

LITTLE AUDREY
Harvey Ongoing Vol.3
1 vfn............1.20
5-7 nm............1.50

LITTLE AUDREY AND MELVIN
Harvey Ongoing
7 fn+............6.75

LITTLE AUDREY TV FUNTIME
Harvey Ongoing
1 vfn............53.00
Harvey file copy 1962

LITTLE DOT
Harvey Ongoing Vol.1
15 vfn............40.00
Harvey file copy 1956

LITTLE DOT
Harvey Ongoing Vol.2
1-6 nm............1.50
7 nm............1.50
Last issue

LITTLE LOTTA
Harvey Ongoing Vol.2
4 vfn+............1.40
Last issue

LITTLE LOTTA FOODLAND
Harvey Ongoing
24 nm-............17.50
Harvey file copy 68 pgs

LITTLE MAX COMICS
Harvey Ongoing
9 vg+............3.50
small tear thru 1951
50 vg+............1.95
back cover tear water stain

LIVE GIRLS NOVEL SOUNDTRACK CD
Chaoscomic
nm............11.95

LOBO
DC 4 Issues
1 nm............3.95
3 nm............2.95
Both Bisley-a

LOBO
DC Ongoing
0 nm............1.95
Zero Hour
11-12 nm............1.50
14 nm............1.50
P.I. part 1
18 nm............1.50
32-34 nm............1.75
39-43 nm............1.75
44 nm............1.75
Genesis
45-51 nm............1.75

LOBO ANNUAL
DC Annual
1 nm............2.95
64 pgs Bloodlines part 1

LOBO CHAINED
DC Special
nm............1.95

LOBO GOES TO HOLLYWOOD
DC One-shot
1 nm............1.75

LOBO'S BACK
DC 4 Issues
1 nm............1.50
3-4 nm............1.50

LOBO/DEMON: HELLOWEEN
DC Special
1 nm............1.75

LOBO/MASK
DC 2 Issues
1-2 nm............4.50
Prestige Format Card Stock-c

LOBO: A CONTRACT ON GAWD
DC 4 Issues
1 nm............1.50

LOBO: DEATH AND TAXES
DC 4 Issues
1-4 nm............1.75

LOBO: FRAGTASTIC VOYAGE
DC Gnsoft
nm............4.75

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DC 4 Issues
4 nm............1.50

LOBO: UNAMERICAN GLADIATORS
DC 4 Issues
1 nm............1.95

LOIS LANE, SUPERMAN'S GIRL FRIEND
DC Ongoing
38 vg............12.50
42-44 vg+............12.95
46 vg-............9.25
53 vfn-............17.95
55 fn+............13.50
62 vg+............10.50
64-65 vg+............10.50
67 vg............8.25
67 fn............11.95
69 vg+............7.25
cover detached
69 vfn-............17.95
72 vg+............5.25
98 fn-............2.75
102 fn............3.25
108 fn-............2.75
Neal Adams-c
109 fn+............3.75
114 fn............1.80
52 pgs
137 vfn............1.60
Last issue

LONDON NIGHT BIBLIOGRAPHY
Londonight One-shot
nm............2.95

LONE RANGER, THE
Dell Ongoing
133 vg+............22.95
small cover tear Clayton Moore Photo-c

LOONEY TUNES
DC Ongoing
1-5 nm............1.65
13 nm............1.65
22-23 nm............1.65
26-31 nm............1.65
32 nm............1.95
33-36 nm............1.65
38 nm............1.65

LOONEY TUNES
Gold Key Ongoing
32 fn-............40
Whitman logo

LOONEY TUNES AND MERRIE MELODIES COMICS
Dell Ongoing
104 vg+............6.25
writing on cover 1950
106 fn............6.50
cover tape pull cover stain 1950
121 vg+............6.50
1951
124 g............2.95
1952
137 vg+............6.50
1953
140 vfn............13.50
piece out of cover queen Mary Club copy 1953
146 vg............5.75
1953
146 vg+............6.50
1953
148 fn-............7.25
1954
155 fn-............3.25
cover detached 1954
156 fn............4.95
157 fn-............4.50
1954
159 fn+............5.25
small cover tear 1954
160 vg+............3.25
piece out 1st page 1955
162 vg+............3.95
1955
166 vg+............3.95
1955
168 vfn+............8.25
cover scuffing 1955
170 vg+............3.95
1955
171 vg+............3.95
1956
172 vg............3.50
1956
174 vg+............3.95
1956
176 fn+............5.75
1956
178 vg+............3.95
1956
180 vg+............3.95
1956
181 fn-............4.50
1956
183 vg............3.50
1957
191 vfn-............7.50
1957
192 vfn............8.95
1957
198 fn-............4.50
1958
198 vfn............7.25
cover scuffing 1958
216 vfn+............7.50
1959
225 vg............2.50
1960
225 vg+............2.95
1960
230 vg+............2.75
small p/o of cover 1960
238 fn............3.75
1961
239 vg+............2.95
1961
239 vfn-............4.25
cover tears 1961
241 nm-............7.75
1961
243 vg+............2.50
cover stain 1962
244 vfn+............6.95
tiny chip out cover 1962
245 nm-............7.75
1962
246 vfn............6.50
1962 Last issue

LOOSE CANNON
DC 4 Issues
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Superman App.
2-4 nm............1.50

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Malibu\ult One-shot
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LOST
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1-3 nm............2.50

LOST IN SPACE
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Scarce

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Innovation Annual
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Fantagraph Calendar
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Scarce 1956

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LUFTWAFFE 1946 TECHNICAL MANUAL
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MAD

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During the later part of 1996 we successfully negotiated to buy from Ronald C. Letchford his file copies together with his personal collection of Mad Magazines and memorabilia. Ronald, who was a long time friend of Mad's creator, William Gaines and Editor of UK Mad, has agreed that each magazine from this unique collection be accompanied by a certificate of authenticity, which will enhance future value and collectability. Now is your chance to own a very special piece of "Mad" history and for a limited period they're half price!

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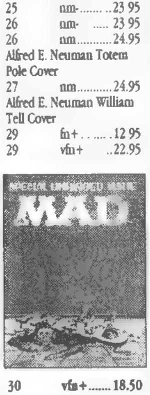

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Scarce
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55 nm- 6.75
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1 nm.. .3.95
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27-32 nm 1.65
33 nm 1.65
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34-35 nm 1.65
36 nm 1.65
With T/Card
37 nm . . 1.65
Starwatchers & Rai App.
38-40 nm 1 65
41 nm 1 65
Chaos Effect week 4
42 nm 1.65
X-over with Rai #42
43 nm 1.65
Chaos Effect aftermath
45-46 nm 1.65
47 nm 1.65
Cold Blooded part 1
48 nm 1.65
49-51 nm 1.65
Brithquake
54 nm 1.65
The Revenge of Rai
57-60 nm 1 95

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Valiant Annual
1 nm 2.50

MAGNUS ROBOT FIGHTER, VINTAGE

Valiant 4 Issues
1 nm 4.95
Magnus #22-r Layton-c

MAGNUS ROBOT FIGHTER/NEXUS

Valiant 2 Issues
1 nm 1.95

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4-10 nm . 1 95

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Invictus Ongoing
1 nm 1.95

MAJOR INAPAK THE SPACE ACE

Magazenter Promo
1 nm 9 95
Scarce 16 pgs Powell-a

MALIBU SUN, THE

Malibu Ongoing
26 nm .... .95

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Image Ongoing
1 nm 1.75
3 nm 1.75

MAN CALLED A-X

DC
1-2 nm . .. 1.95
4-7 nm 1.95

MAN CALLED A-X, THE

Malibu\Bra 5 Issues
0 nm 3 95
1 nm 1.95
2-5 nm 2.95

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Gold Key Ongoing
3 vfn- 27.50
Scarce Robert Vaughn & David McCallum Photo-c
12 fn+ 17 50
Scarce Robert Vaughn & David McCallum Photo-c

MAN OF WAR

Malibu Ongoing
2-5 nm 1.95
Direct market
6-7 nm 1 95

MAN THING

Marvel Ongoing Vol.1
16 nm- 1.90
17 vfn+ . . .1.80

MAN-THING

Marvel Ongoing Vol.3
1-2 nm..... ....2.50
2 nm 2.95
Variant Cover
4-6 nm 2.50

MANDRAKE THE MAGICIAN

Marvel 3 Issues
1-2 nm............1.95

MANDRAKE THE MAGICIAN

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18-19 nm. 6.95
23 nm........ ...6.95
All Collect early Lee Falk strips

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cover sticker
6-7 nm..... . ..1.50
10-13 nm 1 50
18-19 nm .. 1.50
22-23 nm 1 50

MANHUNTER

DC Ongoing Vol.2
1-11 nm............1.65

MANTRA

Malibu Ongoing Vol.2
2 nm.. ....1.95
The Phoenix Resurrection
3-4 nm............1.95

MANTRA

Malibu\ult Ongoing
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3 nm... ... 1.95
4 nm.... . ...2 50
Rune chapter
5-9 nm 1.95
10 nm...... . ..2 50
11 nm . 1.50
12 nm 1.95
Anniversary issue
13 nm 1.95
The Archimage Quest part 5
14 nm . .1.95
20 nm............1.95
22-23 nm... . . 1 95

MANTRA GIANT SIZE

Malibu\ult Giant Size
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DC Ongoing
2 vg+ 27 00
7 vfn- .37 00
25 fn.... 17 50
cover crease

MARK HAZZARD: MERC

Marvel Ongoing
3 nm . 95

MARQUIS/LES PRELUDES

Caliber
1 nm 2.50

MARS ATTACKS

Topps Ongoing
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5-7 nm... . . .2.50

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Topps Special
1 nm............2.50

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1-2 nm .. 2 50

MARS ATTACKS IMAGE

Image 4 Issues
1-4 nm........... 1.95

MARS ATTACKS THE SAVAGE DRAGON

Topps 4 Issues
1-2 nm. 2.50
4 nm.. ..... . .2.50

MARS ATTACKS WIDEVISION TRADING CARDS

Topps T/c Single
nm.... . .1.95
Promo Card

MARS ATTACKS WIDEVISION TRADING CARDS

Topps Tcset
nm .12 95
72 Card Set

MARSHAL LAW

Marvelepic 6 Issues
1 nm............4.95
6 nm......... . 3.95
Last issue

MARSHAL LAW TAKES MANHATTAN

Apocalypse One-shot
1 nm. 2.95

MARTHA WASHINGTON GOES TO WAR

Dark Horse 5 Issues
1 nm........... 3.95
Miller-s Gibbon-a
2 nm.......... . 3.50
3-4 nm... .. . . 2.95

MARTHA WASHINGTON SAVES THE WORLD

Dark Horse 3 Issues
1-3 nm............ 2.25
Frank Miller & Dave Gibbons

MARTHA WASHINGTON STRANDED IN SPACE

Dark Horse One-shot
nm........... 2.50
Frank Miller & Dave Gibbons

MARTIAN MANHUNTER

DC 4 Issues
2 nm. 90
Badger-a

MARTIAN MANHUNTER SPECIAL

DC Special
1 nm. 2.75

MARTIAN MANHUNTER: AMERICAN SECRETS

DC Gnsoft
1-3 nm. 2 95
2 nm-. . 2.80

MARVEL ADVENTURES

Marvel Ongoing
5 nm........... 1 25
Spider-Man & X-Men
14 nm............ 1.25
Hulk & Doctor Strange

MARVEL AGE

Marvel Ongoing
1 fn+ 1 55
45-48 nm . . 80
50 nm. . 80
51 nm .. .80
Punisher-c
78 nm. 80
91 nm ... 80
103 nm.. . . . 95
106 nm .. .80
116 nm . .80

MARVEL AGE ANNUAL

Marvel Annual
2 vfn 1.60

MARVEL AGE PREVIEW

Marvel Ongoing
1 nm.... ... 95
A Look at 1990's hottest tiles!

MARVEL COMICS PRESENTS

Marvel Ongoing
2 nm. 3.75
cover sticker
2-3 nm.. . .. 3.95
4 nm....... . 3 75
cover sticker
4 nm . 3.95
5 nm...... . 3 75
cover sticker
5 nm 3 95
6 nm.. . . . . . 2 25
cover sticker
6 nm 2 50
7 nm.. . 2 25
cover sticker
7 nm... 2 50
8 nm 2 25
cover sticker
9-10 nm.. ...... 2 50
All Above Wolverine
11-16 nm. 1 50
Colossus
17 nm... . .. . 1.50
Cyclops
18 nm........... 1.50
She Hulk & Cyclops Byrne-a
19-23 nm..... .. .... 1.50
Cyclops
24 nm......... 1.50
Cyclops & Havok
25 nm... ... .1.50
Havok
27 nm. 1.50
Havok
28-30 nm . .1 50
Havok
34 nm.. . . 1 50
Excalibur
36-37 nm...... . 1 50
Excalibur
38 nm..... ..... .3 95
Excalibur & Wolverine
39 nm..... . . 1.50
Wolverine Larsen-a
40-44 nm.. .. ..1.50
Wolverine
45-47 nm.. ....1 50
49 nm 2.50
Wolverine & Spider-Man Team-Up Larsen-a
51-52 nm............3.95
Liefeld-a
59-60 nm............3.95
Hulk & Wolverine
63 vg+ .. .. .90
64 vfn. 1.95
64 nm.. .. . 2.50
Ghost Rider App.
66 nm 2.50
68-71 nm 2.50
72 vfn... ....2.95
72 nm- 3 30
72 nm . . .3.50
Prologue Weapon X
73 nm- 2.80
73 nm.... ....2.95
Weapon X part 1
74 vfn... ....1.95
74 nm- 2.35
74 nm 2.50
Weapon X Barry Smith-a
75 nm . .1 95
Weapon X-s Smith-a
76 vfn.. . 1 60
76 nm 1.95
Weapon X-s Smith-a
77 nm- 1.90
77 nm. 1 95
Weapon X-s Smith-a
78 vfn- 1.35
78 nm 1.95
Weapon X-s Smith-a
79 vfn 1.60
79-80 nm 1.95
Weapon X-s Smith-a
81 nm. . 1 50
81-82 nm 1.50
Weapon X-s Smith-a
83 nm-. 1 45
83 nm... . .. ..1.50
Weapon X-s Smith-a
84 vfn . 2.50
84 nm.. . . .. 2.95
Weapon X-s Last Chapter Wraparound-c Smith-a
86 nm 2.50
Wolverine
88 nm. . .2.50
90 nm...... . . .2 95
91-94 nm 1.95
95 nm. 95
96-99 nm.. . . . 1 50
100 nm 1 95
101-107 nm 1.25
110-116 nm 1 25
120-125 nm. 1.25
127-130 nm. 1.25
137 nm. 1.25
150 vfn+ 1 10
150 nm . . .1 25
161 nm. 1.25
163 nm. . 1.25

MARVEL FANFARE

Marvel Ongoing
1 nm. 5.95
Spider-Man/Angel Paul Smith/Golden-a
2 nm............4.95
Spider-Man/Ka-Zar/Angel Golden-a
3 nm............4.50
X-Men/Ka-Zar
5 nm 1.95
Dr. Strange & Captain America
13 nm............1.95
Black Widow Perez-a
15 nm............2.50
Thing by Barry Windsor Smith
16-17 nm............1.95
Skywolf
21 nm............1.95
Thing, Hulk & Dr. Strange Starlin-a
22 nm 1.25
Iron Man & Dr Strange Steacy-a
26 nm............1.95
Weirdworld Ploog/Russell-a
29 nm. 1.95
Hulk Bryrne-a
30 nm............1 95
Moonknight Anderson-a
31 nm.. . . ..1.25
Captain America
34 nm 1.95
Warriors Three Vess-a
36 nm . 1 95
Warriors Three Vess-a
39 nm 1 95
Hawkeye
40 nm . 1.95
Angel & Storm
41 nm. . . . 1.95
Dr Strange Gibbons-a
44 nm 1.95
Iron Man & Dr. Doom
46 nm............1.95
Fantastic Four
47 nm.... . . 1.95
Hulk Michael Golden-a
48 nm.. . .. .1.95
She Hulk
49 nm 1.95
Dr. Strange Michael Golden-a
51 nm . 1.95
Silver Surfer
52-53 nm............1.95
Black Knight
57 nm..... . . . .1.95
Shanna
59 nm... . . ....1.95
Shanna

MARVEL FANFARE

Marvel Ongoing Vol.2
1 nm 1 50
4-6 nm 95

MARVEL FLASHBACK MINUS ONE ISSUES

Marvel One-shot
nm. 1 75
Amazing Spider-Man
nm...... . 1.75
Cable
nm.. .... 1 75
Deadpool
nm 1 75
Elektra
nm.. .. .. .1.75
Excalibur
nm..... . . ...1.75
Generation X
nm. 1.75
Ghost Rider
nm . . 1.75
Incredible Hulk
nm............1.75
Journey Into Mystery
nm............1.75
Ka-Zar
nm... .... 1.75
Sensational Spidey
nm... . . .1.75
Silver Surfer
nm.... ... . . .1.75
Spectacular Spidey
nm 1.75
Spider-Man
nm............1.75
Thunderbolts
nm............1.75
Uncanny X-Men
nm............1.75
Venom
nm............1.75
What if? Starring Bishop
nm.. ....1.75
Wolverine
nm... . . . .1.75
X-Factor
nm.... . . . .1.75
X-Force
nm. 1 75
X-Man
nm 1 75
X-Men

MARVEL MASTERPIECES COLLECTION

Marvel 3 Issues Vol.2
1 nm......... 1 95
Kaluta-c
3 vfn+ .. 1.80

MARVEL MASTERWORKS

Marvel Tpbard
1 nm......... . 50.00
1st printing Scarce Collects Amazing Fantasy #15 & Spiderman #1-10
3 nm .. 29.95
1st printing Collects X-Men #1-10
9 nm. . 29.95
1st printing Collects Avengers #11-20

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Marvel Ongoing
nm.......... 4 95
Iron Man #55-r 1st App. Thanos Starlin-a

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Marvel 4 Issues
1 nm............1.95

MARVEL PREMIERE

Marvel Ongoing
22 vfn... 3.95
24 vg+ 3.25
Both Iron Fist App

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Marvel Ongoing Vol.1
10 vfn+ 23 95
Ghost Rider
32 nm- 5 75
Origin & 1st App. Spider-Woman

MARVEL SUPER HEROES

Marvel One-shot
1 fn.......... ..20.50
64 pgs Daredevil #1-r 1st Marvel One-Shot

MARVEL SUPER HEROES

Marvel Ongoing Vol.1
18 fn+ 20.95
Origin & 1st App Guardians of the Galaxy
26 vg+ 1.45
Hulk, Daredevil & X-Men-r

MARVEL SUPER HEROES

Marvel Ongoing Vol.2
1 nm... . .....1.65
1990 Spring Special
2 nm............1.65
1990 Summer Special
4 nm............1.65
1990 Winter Special
5 nm............1.65
1991 Spring Special
6 nm............1.65
1991 Summer Special
8 nm............2.50
Winter 1991
12 nm............2.50
1992 Winter Special
13 nm............2.50
Spring 1993 Special
15 nm............2.50
Fall 1993 Special

MARVEL SUPER HEROES MEGAZINE

Marvel Magazine
1 nm............2.95
3 nm............2.50

MARVEL SUPER HEROES SECRET WARS

Marvel 12 Issues
5 nm.......... .1.95
8 nm..........12.95
Spidy costume explained as alien that became Venom
9 nm............1.75
11 nm............2.25

MARVEL TALES

Marvel Ongoing
5 vfn...... .. .7.95
137 fn+ 3.25
Reprints Amazing Fantasy #15
138 nm. 4.95
Reprint Amazing Spider-man #1
139-144 nm............1.95
146-149 nm............1.95
150 nm... ....2.95
Double Sized
151-153 nm............1.95
155-162 nm............1.95
164-166 nm............1.95
168-169 nm............1.95
173-174 nm..... . .1.95
178-180 nm............1.95
182 nm... ....1.95
185-189 nm 1.95
191 nm... ....2.50
Double Sized
196 nm. 1.95
201 nm-.. . . .1.90
201 nm. 1.95
203-204 nm- . .1.90
205 g . . .. .35
211 vfn+ . 1.80
Punisher App
212 vg.. 65
Punisher App.
213 nm............1.95
Punisher App. Kirby Silver Surfer
214 nm............1.95
Punisher & Nightcrawler
216-222 nm............1.95
Punisher App.
236 nm............1.95
McFarlane-c
263-264 nm............1.95
266 nm............1.95
1st Black Costume-r
268-269 nm.. . ...1.95
280 nm............1.95
282 nm.. . . ..1.95
285-287 nm.. ....1.95
287 nm........... 1.95
Amazing Spider-Man #287-r
288-290 nm............1.95

MARVEL TEAM UP

Marvel Ongoing
10 fn..............4.25
small p/o of cover Human Torch
27 vfn+ 3.75
Hulk
33 nm....... .....2.50
Nighthawk
34 nm 2.50
Valkyrie
35 nm-.. . . ..3.30
Dr Strange
39 vfn.... . 2.95
Human Torch
43 nm- .. 3.30
Dr. Doom
50 nm............3.25
Dr Strange
51 vfn ... 3.25
Iron Man
56 nm. 2.50
Daredevil
59 nm.... ... .3 95
Yellow Jacket Byrne-a
60 nm............2.50
Wasp Byrne-a

66 nm 2.95
Captain Britain Byrne-a
67 nm 1.95
Tigra Byrne-a
72 nm 1.95
Iron Man
73 vg+ 75
Daredevil
76 nm 1.95
Dr. Strange & Ms Marvel
Chaykin-a
78 vg .65
Wonderman
85 nm 1.25
Black Widow
87 nm 1.25
Black Panther
88 nm 1.25
Invisible Girl
89 vfn- 1.35
Nightcrawler
89 vfn 1.60
Nightcrawler
89 nm 1.95
Nightcrawler
90 nm 1.25
The Beast
92 nm 1.25
Hawkeye
96 nm 1.25
Howard The Duck
97 nm 1.95
Hulk & Spider-Woman
98 vg+ 45
Black Widow
99 nm 1.25
Machine Man
101 nm 1.25
Nighthawk
102 nm 1.25
Doc Samson
103 nm 1.25
Ant-Man
104 nm 1.25
Hulk & Ka-Zar
107 nm 1.25
She-Hulk
108 nm 1.25
Paladin
111 nm 1.25
Devilslayer
112 nm 1.25
King Kull
113 nm 1.25
Quasar
114 nm 1.25
Falcon
115 nm 1.25
Thor
116 nm 1.25
Valkerie
117 vfn 7.25
Wolverine-c/s
118 vfn+ 1.80
Professor X
119 nm 1.25
Gargoyle
120 fn- 50
Dominic Fortune
120 nm 1.25
Dominic Fortune
127 nm 1.25
The Watcher
129 nm 1.25
Vision
134 nm 1.25
Jack of Hearts
135 fn+ 65
Kitty Pryde
135 nm 1.25
Kitty Pryde
138 nm 1.25
Sandman
139 nm 1.25
Nick Fury
140 nm 1.25
Black Widow
141 nm 1.25
Daredevil
142 nm 1.25
Captain Marvel
143 nm 1.25
Starfox
144 nm 1.25
Moon Knight
145 nm 1.25
Iron Man
146 nm 1.25
Nomad
147 nm 1.25
Human Torch
149 nm- 1.20
Cannonball
149 nm 1.25
Cannonball

MARVEL TEAM UP ANNUAL
Marvel Annual
1 vfn 10.50
52 pgs Spiderman & X-Men
7 nm 1.95
Spider-Man, Alpha Flight
Byrne-c

MARVEL TEAM-UP
Marvel
1 nm .1.65
Spider-Man & Generation X
5 nm 1.65
Spider-Man & Mystery Guest Star
6 nm 1.65
Spider-Man & Namor
9 nm 1.65
Captain America & Sub-Mariner
10 nm 1.65
Namor & Thing

MARVEL TWO IN ONE
Marvel Ongoing
8 fn- 3.25
Ghost Rider
19 vfn- 2.25
Tigra
21 nm 2.50
Doc Savage
29 nm 2.50
Master of Kung-Fu
30 nm 3.50
2nd App Spider-Woman
31 nm 2.95
Spiderwoman
32 nm 2.95
Invisible Girl
33 nm 2.95
Modred the Mystic
35 vfn- 2.75
Skull the Slayer
38 vfn 2.50
Daredevil
69 vg .50
Guardians of The Galaxy
69 nm 1.50
Guardians of The Galaxy
83 vg+ .45
Sasquatch
84 vfn- .85
Alpha Flight
84 vfn+ 1.10
Alpha Flight
85 nm .80
Spider-Woman
90 fn- .60
Spider-Man

MARVEL UNIVERSE UPDATE, OFFICIAL HANDBOOK OF THE
Marvel Index
4-5 nm- 3.30

MARVEL UNIVERSE, TALES OF THE
Marvel One-shot
nm 2.50

MARVEL VALENTINE SPECIAL
Marvel Special
1 nm 2.50

MARVEL VISION
Marvel Ongoing
21-22 nm 1.50
23-26 nm 1.65
29-30 nm 1.65

MARVEL X-MEN COLLECTION
Marvel 4 Issues
1-2 nm 2.95
Jim Lee-a

MARVELS
Marvel Gnsoft
0 nm 3.95
1 nm 6.95
3 nm 4.95
4 nm 3.95

MARVELS
Marvel Tpbard
nm 24.95
Marvels-r & additional-a
Busiek & Ross

MARVELS
Marvel Tpsoft
nm 12.95
Collects the acclaimed series

MASK STRIKES BACK, THE
Dark Horse 5 Issues
2 nm 1.95
3 vfn 1.60
3-5 nm 1.95

MASK/MARSHALL LAW
Dark Horse 2 Issues
1 nm 2.25

MASK: SOUTHERN DISCOMFORT
Dark Horse 4 Issues
1 nm 1.95
(Issue #14 of ongoing series)
3 nm 1.95
(Issue #16 of ongoing series)
4 nm 1.95
(Issue #17 of ongoing series)

MASK: THE HUNT FOR RED OCTOBER
Dark Horse 4 Issues
1-4 nm 1.95

MASTER DARQUE
Acclaim Ongoing
nm 2.95
Preview Edition

MASTER OF KUNG FU
Marvel Ongoing
121 vg+ .75

MAUS A SURVIVOR'S TALE
Deutsch Bkbard
nm 9.95

MAUS A SURVIVOR'S TALE
Penguin Gnsoft
nm 7.95

MAVERICK
Dell Ongoing
11 fn- 13.95
James Garner & Jack Kelly photo-c

MAVERICK
Marvel One-shot
nm 2.95

MAVERICK
Marvel Ongoing
1 nm 2.50
3 nm 1.75
5-10 nm 1.75

MAXIMAGE
Image Ongoing
1 nm 1.95
2 nm 1.95
Extreme Destroyer part 2
3 nm 1.95

MAXIMORTAL
Tundra Ongoing
2 nm 3.95

MAXWELL THE MAGIC CAT
Acme Press Tpsoft Vol.2
1 vfn+ 6.50
Scarce Alan Moore

MAXX, FRIENDS OF
Image Ongoing
1-2 nm 2.50

MAXX, THE
Image Ongoing
nm 1.95
Ash-Can Wizard Mini-Comic #2
.5 nm 14.95
Scarce Half-Issue With Certificate
1 nm 3.95
1 nm 15.95
Glow in the dark Limited glow in the dark edition
2-3 nm 3.95
4-6 nm 2.95
7-10 nm 3.95
11 nm 2.50
17 nm 2.50
19 nm 2.50
20 nm 1.95
22-23 nm 1.95
24-25 nm 1.50
26-27 nm 1.95
29-35 nm 1.65

MAZE AGENCY
Caliber Ongoing Vol.2
1 nm 2.50

MAZING MAN
DC Ongoing
2-6 nm 1.50
7 nm 1.50
Hembeck-a

MAZING MAN SPECIAL
DC Ongoing
1 nm 1.50
3 nm 1.50

MECHANICS
Fantagraph Ongoing
2 vfn 3.25
Love and Rockets-s

MEET MERTON
I.W Enter Ongoing
9 vfn 1.90
rusty staple Toby Press series-r Dave Berg-a

MEGATON HOLIDAY SPECIAL
Entity Special
1 nm 2.95

MELTING POT SKETCHBOOK
Kitchensink One-shot
nm 3.95

MEN IN BLACK: RETRIBUTION
Marvel One-shot
1 nm 2.95

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Marvel 4 Issues
1 nm 1.50
Fantastic Four
2 nm 1.50
X-Factor

MERCY
Avatar
1 nm 2.50

MERCY
DC\Vertigo One-shot
1 nm 3.95

METAL MEN
DC 4 Issues
1 nm 1.95
2-4 nm 1.25

METAL MEN
DC Ongoing
5 vg 18.95
13 fn 12.95
20 vg+ 10.50
23 vg+ 5.25

METAMORPHO
DC 4 Issues
1-4 nm 1.50

METAMORPHO
DC Ongoing
14 vfn 7.95
16-17 fn- 3.95

METAPHYSIQUE
Malibu\Bra 6 Issues
1-4 nm 1.50

METROPOLIS S.C.U.
DC 4 Issues
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MICHAEL MOORCOCK'S MULTIVERSE
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1 nm 1.95
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5-7 nm 1.95

MICKEY AND DONALD
Gladstone Ongoing
2 nm 1.95
3-8 nm 1.25
11-15 nm 1.25
[illegible] nm 1.25
Last issue

MICKEY MOUSE
Dell Ongoing
74 vfn+ 9.25
1960 Four Color #422-r
78 vfn 6.50
1961

MICKEY MOUSE
Gladstone Ongoing
226 vfn- 1.35
232 vfn- 1.35
235 nm 1.95
237 nm 1.95
241 vfn- 1.35
242 vfn+ 1.80
244 nm- 1.90
100 pgs 60th Anniversary issue
245 nm 1.95
And Pluto
246-247 nm 1.95
249-253 nm 1.95
255 nm 1.95
Double size
256 nm 1.95
68 pgs Last Gladestone issue

MICKEY MOUSE
Gold Key Ongoing
199 fn .75
cover crease Whitman logo

MICKEY MOUSE
Whitman Ongoing
218 nm 1.95
Last Whitman issue

MICKEY MOUSE ADVENTURES
Waltdisney Ongoing
1-7 nm 3.95
11-17 nm 3.95
18 nm 3.95
All Scarce No UK Distribution Last issue

MICKEY MOUSE IN COLOUR 1930'S STRIP CLASSICS
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Dell Giant
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MICKEY MOUSE WEEKLY
Wilbankpub Ongoing
422 vfn- 13.95
27/9/1946
489 vfn+ 20.95
2/4/1949
557 nm 22.50
13/1/1951
558 nm 22.50
20/1/1951
559 nm 22.50
27/1/1951
560 nm 22.50
3/2/1951
561 nm 22.50
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562 nm 22.50
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563 nm 22.50
24/2/1951
565 nm 22.50
10/3/1951
566 nm 22.50
17/3/1951
568 nm 22.50
31/3/1951
569 nm 22.50
7/4/1951
570 nm 22.50
14/4/1951
571 nm 22.50
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572 nm 22.50
28/4/1951
573 nm 22.50
5/5/1951
574 nm 22.50
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577 nm 22.50
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578 nm 22.50
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579 nm 22.50
16/6/1951
580 nm 22.50
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581 nm 22.50
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583 nm 22.50
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586 nm 22.50
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597 nm 22.50
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598 nm 22.50
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608 nm 22.50
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609 nm 22.50
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611 nm 22.50
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612 nm 22.50
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629 nm 22.50
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630 nm 22.50
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654 nm 22.50
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655 nm 22.50
29/11/1952
656 nm 22.50
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657 nm 22.50
13/12/1952
662 vfn+ 10.90
spine tear
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674 nm 22.50
11/4/1953
692 nm 19.50
15/8/1953
694 nm 19.50
29/8/1953
701 nm 19.50
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706 nm 19.50
21/11/1953
766 nm 19.50
15/1/1955
767 nm 19.50
22/1/1955
768 nm 19.50
29/1/1955
769 nm 19.50
5/2/1955
770 nm 19.50
12/2/1955
771 nm 19.50
19/2/1955
772 nm 19.50
26/2/1955
774 nm 19.50
12/3/1955
775 nm 19.50
19/3/1955
776 nm 19.50
26/3/1955
780 nm 19.50
23/4/1955
782 nm 19.50
7/5/1955
784 nm 19.50
21/5/1955
785 nm 19.50
28/5/1955
786 nm 19.50
4/6/1955
787 nm 19.50
11/6/1955
788 nm 19.50
18/6/1955
789 nm 19.50
25/6/1955
790 nm 19.50
2/7/1955
791 nm 19.50
9/7/1955
792 nm 19.50
16/7/1955
794 nm 19.50
30/7/1955
795 nm 19.50
4/8/1955
796 nm 19.50
11/8/1955
797 nm 19.50
18/8/1955
798 nm 19.50
25/8/1955
799 nm 19.50
3/9/1955
800 nm 19.50
10/9/1955
801 nm 19.50
17/9/1955
802 nm 19.50
24/9/1955
807 nm 19.50
29/10/1955
810 nm 19.50
19/11/1955
811 nm 19.50
26/11/1955
812 nm 19.50
3/12/1955
813 nm 19.50
10/12/1955
818 nm 19.50
14/1/1956
819 nm 19.50
21/1/1956
820 nm 19.50
28/1/1956
821 nm 19.50
4/2/1956
822 nm 19.50
11/2/1956
825 nm 19.50
3/3/1956
826 nm 19.50
10/3/1956
827 nm 19.50
17/3/1956
828 nm 19.50
24/3/1956
829 nm 19.50
31/3/1956
830 nm 19.50
7/4/1956
832 nm 19.50
21/4/1956
833 nm 19.50
28/4/1956
834 nm 19.50
5/5/1956
835 nm 19.50
12/5/1956
836 nm 19.50
19/5/1956
837 nm 19.50
26/5/1956
838 nm 19.50
2/6/1956
839 nm 19.50
9/6/1956
840 nm 19.50
16/6/1956
841 nm 19.50
23/6/1956
842 nm 19.50
30/6/1956
843 nm 19.50
7/7/1956
846 nm 19.50
28/7/1956
847 nm 19.50
4/8/1956
848 nm 19.50
11/8/1956
849 nm 19.50
18/8/1956
850 nm 19.50
25/8/1956
851 nm 19.50
1/9/1956
852 nm 19.50
8/9/1956
854 vfn+ 10.95
small back cvr tear
22/9/1956
872 nm 19.50
26/1/1957
873 nm 19.50
2/2/1957
875 nm 19.50
16/2/1957
876 nm 19.50
23/2/1957
877 nm 19.50
2/3/1957
879 nm 19.50
16/3/1957
[illegible] nm 19.50
23/3/1957
881 nm 19.50
30/3/1957
908 nm 19.50
5/10/1957
909 nm 19.50
12/10/1957
910 nm 19.50
19/10/1957
911 nm 19.50
26/10/1957
912 nm 19.50
2/11/1957
913 nm 19.50
9/11/1957
914 nm 19.50
16/11/1957
915 nm 19.50
23/11/1957
917 nm- 18.95
7/12/1957
918 nm- 18.95
14/12/1957
919 nm- 18.95
21/12/1957

MICRONAUTS
Marvel Ongoing Vol.1
12 nm 1.25
Golden-a
13-14 nm 1.25
Chaykin-a

MIDNIGHT TALES
Charlton Ongoing
6 fn- 1.55
10 fn- 1.55

MIGHTY HEROES
Marvel Ongoing
1 nm 2.50

MIGHTY MOUSE
Marvel Ongoing
1 nm 1.65

MIGHTY SAMSON
Gold Key Ongoing
11 vg+ 2.95
Painted-c

MIKE DANGER, MICKEY SPILLANE'S
Teknocomix Ongoing Vol.2
1-10 nm 1.75

MILLENNIUM
DC 8 Issues
2 nm 1.95

MILLENNIUM FEVER
DC\Vertigo 4 Issues
1-3 nm 1.95

MIRACLEMAN
Eclipse Ongoing
16 nm 3.95

MIRROR WALKER
Now Ongoing
1 nm 1.95

MISERY
Image Special
nm 2.50

MISS FURY
Adventure 4 Issues
2-3 nm 1.95

MISTER E
DC 4 Issues
2-3 nm 95

MISTER ED, THE TALKING HORSE
Gold Key Ongoing
3 fn 14.95
1963
5 fn+ 17.50
Both Photo-c

MISTER MIRACLE
DC Ongoing Vol.1
11 vg+ 3.75
Kirby-a

MISTER MIRACLE
DC Ongoing Vol.2
1-2 nm 1.50
4 nm 1.50
Forever People App.
5-6 nm 1.50
7-8 nm 1.50
Blue Beetle & Booster Gold App.
9-11 nm 1.50
13-18 nm 1.50
22 nm 1.50

MISTER MIRACLE
DC Ongoing Vol.3
4-5 nm 1.50
7 nm 1.50

MOBFIRE,
DC 6 Issues
1-3 nm 1.65
5-6 nm 1.60

MODESTY BLAISE
DC Gnsoft
nm 12.50

MOEBIUS COMICS
Caliber Ongoing
1-2 nm 2.50

MONKEYMAN AND O'BRIEN
Dark Horse 3 Issues
1 nm 2.25
3 nm 2.25

MONKEYMAN AND O'BRIEN, MEET
Dark Horse Special
nm 2.50

MONSTER BOOK FOR BOYS
Dean & Son Annual
1946 fn+ 18.50
Scarce British Annual!
(Spine in nice shape)

MONSTER HUNTERS
Charlton Ongoing
1 fn 3.25
Howard-a Newton-c

MONSTER MASSACRE
Atomeka Gnsoft
nm 6.95
Silver Edition

MONSTER MATINEE
Chaoscomic 3 Issues
1-3 nm 1.95
Hosted by Forrest J. Ackerman

MONSTER WORLD
Warren Pub Ongoing
10 fn+ 7.95
Batman & the Super-Heroes against Monster Villains

MONSTERS
Dark Horse
1 nm 2.50

MONTY PYTHON & THE HOLY GRAIL VERY WIDE CARDS
Cornerstne T/c Single
nm 2.95
Promo Card "B" Scarce
Photo Card

MOON KNIGHT
Marvel 4 Issues
1-4 nm 1.95

MOON KNIGHT
Marvel Ongoing Vol.1
1 nm 3.95
2 nm- 1.90
3-14 nm 1.95
15 nm 2.50
16-18 nm 1.95
19 nm- 1.90
20 vfn 1.60
21-29 nm 1.95
32 nm- 1.90
34 nm 1.95
35 nm 2.50
X-Men App.
36 nm 1.95
All Sienkiewicz-a

MOON KNIGHT SPECIAL EDITION
Marvel 3 Issues
1-2 nm 2.50

MOON KNIGHT: DIVIDED WE FALL
Marvel One-shot
nm 3.95

MOON KNIGHT: FIST OF KHONSHU
Marvel Ongoing Vol.2
1-2 nm 1.50
3 vg+ .55
3-6 nm 1.50

MOON KNIGHT: MARC SPECTOR
Marvel Ongoing Vol.3
1 nm 2.50
2-6 nm 1.95
6 nm 1.95
Black Cat App.
7-9 nm 1.95
9 nm 1.95
Acts of Vengeance Tie-In
10-18 nm 1.95
19 nm 1.95
Punisher & Spider-Man App.
20 nm 1.95
Punisher & Spider-Man App
21 nm 1.95
Punisher & Spider-Man App.
22-40 nm 1.95
42-49 nm 1.95
50 nm 2.50
51-54 nm 1.95
59 nm 2.50
60 nm 3.95
Last Issue

MOONSHADOW
DC\Vertigo 12 Issues
3-10 nm 1.95

MORBID ANGEL
Londonight Ongoing
.5 nm 2.50
½ Issue
.5 nm 9.95
Angel's & Tear Ed. Scarce Variant 1/2 Issue
.5 nm 18.95
Gold Edition Signed Everette Hartsoe Scarce 1/2 Ltd 5,000 With Cert.
.5 nm 18.95
Signed ½ Issue Angel's Tear Edition With Certificate
2-3 nm 2.50

MORBID ANGEL: TO HELL AND BACK
Londonight
1 nm 2.50

MORBIUS: THE LIVING VAMPIRE
Marvel Ongoing
1 nm 2.95
Bagged Rise of the Midnight sons part 3
2-5 nm 1.95
6-11 nm 1.50

MORE THAN MORTAL
Liar Comic
1-3 nm Call
4 nm 2.50
4 nm 6.95
Variant Cover Scarce

MORLOCK 2001
Atlas Ongoing
1 fn 1.35

MORTAL KOMBAT
Malibu Ongoing
1 nm 1.95

MORTAL KOMBAT: BATTLEWAVE
Malibu Ongoing
2 nm 1.80

MORTAL KOMBAT: RAYDEN AND KANO
Malibu Ongoing
1 nm 1.65
1 nm 3.25
Deluxe edition Foil-c

MOTORHEAD
Dark Horse
1 nm 1.95
2-5 nm 1.50

MOTORHEAD SPECIAL
Dark Horse Special
nm 2.95

MOVIE COMICS
Gold Key Ongoing
fn- 7.50
(10040-302) Mutiny On The Bounty Marlon Brando Photo-c

MOVING FORTRESS
4 Winds Gnsoft
nm............5.95

MR HERO THE, THE NEWMATIC MAN, NEIL GAIMAN'S
Teknocomix Ongoing Vol.1
1 nm...... ....2.95
2 nm............1.95
3 nm............1.25
5 nm............1.25
8 nm............1.25
10 nm............1.50
16 nm............1.75

MR HERO THE, THE NEWMATIC MAN, NEIL GAIMAN'S
Teknocomix Ongoing Vol.2
1 nm............1.75

1/2 Price Title!
Deduct 50% from list prices for
Mr District Attorney #26-62
(No Further Discount nor can any vouchers be used)

MR. DISTRICT ATTORNEY
DC Ongoing
26 vfn+ 55.00
1952
37 vfn 48.00
1954
40 vfn+ 55.00
1954
43 vfn- 41.00
47 fn-......... . 19.50
48 fn............22.50
54 fn+ 26.00
56 fn...... ...22.50
58 fn-.... ....19.50
59 fn............22.50
60 fn+ 19.50
water stain
61 fn+ 23.50
off bottom staple
62 fn+ 26.00
1958
62 vfn+ 41.00
small cover tear 1958

MR. MONSTER PRESENTS
Caliber
1 nm............2.50

MS MYSTIC
Continuity Ongoing Vol.1
2 nm............1.25

MS MYSTIC
Pacific Ongoing
1 nm..... ....1.95

MS. CYANIDE & ICE
Blackout Ongoing
0-1 nm............2.50

MS. TREE
Aardvark Ongoing
14 nm............1.95

MS. TREE
Eclipse Ongoing
6 nm............1.95

MS. TREE
Renegade Ongoing
37 fn........ . ....1.35

MS. TREE QUARTERLY
DC Quarterly
2 nm-...... .....2.35
2 vfn+ 2.35
2 nm............2.50
4 nm............ 2.50
7-9 nm............2.50
10 nm............2.50
Last issue

MULKON EMPIRE, JOHN JAKE'S
Teknocomix Ongoing
1 nm........... 2.95
2-4 nm............1.50

MUMMY ARCHIVES, THE
Millenium One-shot
1 nm............2.95

MUMMY OR RAMSES THE DAMNED, ANNE RICE'S
Millenium 12 Issues
1 nm............3.95
4-5 nm............2.95
12 nm............2.95

MUMMY'S CURSE
Aircel 4 Issues
1-2 nm.. . .... 1.50

MUMMY, THE
Monstercom 4 Issues
2 nm 1.50
3 nm .. ., ... 1.45
4 nm 1.65

MUNSTERS
TV Comics Ongoing

nm............8.95
San Diego 97 Edition Ltd 3,000 copies! Superb Wraparound Photo-c
1 nm 2.50
Photo-c
1 nm 8.95
Variant Photo Cover Very Scarce
3 nm 2.50
Photo-c

MUTANT CHRONICLES
Acclaim 4 Issues
2 nm 3.95
Bisley Painted-c

MUTT AND JEFF
DC Ongoing
27 vg+ 16.95
writing on cover
1947
83 vfn-.......... 13.95
84-86 vfn.......... 16.50
93 vfn.......... 16.50

MUTT AND JEFF
Dell Ongoing
104 vfn.......... 11.50
1958 1st Dell issue
110 vfn+ 12.95
1959
111 fn 5.50
cover tear 1959
112 vfn.......... 11.50
1959
113 nm- 13.50
1959
115 vfn.......... 11.50
1959 Last issue

MUTT AND JEFF
Harvey Ongoing
135 fn- 5.50

MUTT AND JEFF JOKES
Harvey Ongoing
3 vg+ 3.50
cover tear 1961 Giant size

MUTT AND JEFF NEW JOKES
Harvey Ongoing
4 nm- 9.75
Last issue

MY GREATEST ADVENTURE
DC Ongoing
42 vg+ 18.00

MY NAME IS CHAOS
DC Gnsoft
1 nm 2.95
4 nm 2.95

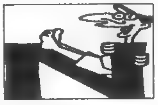
MY TERRIBLE ROMANCE
Newengland Ongoing
7 vfn-........... 2.25

MYSTERIOUS STORIES
Premiermag Ongoing
6 g-.............. 4.95

MYSTERY COMICS DIGEST
Gold Key Ongoing
9 vfn............ 7.25
Very Scarce Twilight Zone

MYSTIC
Millerpub Ongoing
58 vfn............ 3.25

MYTHOS: THE FINAL TOUR
DC\Vertigo 3 Issues
1-2 nm 4.50
Prestige Format



NAM, THE
Marvel Ongoing
2 nm............2.95
Golden-a
12-13 nm............1.50
38 nm............1.50

NAMOR THE SUB-MARINER
Marvel Ongoing
1 nm............1.95
2-3 nm............1.50
5-7 nm............1.50
13-16 nm............1.50
18-20 nm............1.50
22 nm............1.50
24 nm............1.50
Iron Fist & Wolverine App.
26 nm............2.95
Jea Lee-a begins
27 nm............2.50
Jae Lee-a
28 nm-............1.90
28 nm............1.95
Jae Lee-a on Iron Fist
29 nm-............1.90
29 nm............1.95
Jae Lee-a
30 nm-............1.45
30 nm............1.50
Jae Lee-a
31-36 nm............1.50
37 nm............1.95
Chromium-c
38-39 nm............1.50

NAMOR THE SUB-MARINER ANNUAL
Marvel Annual
1 nm............2.50
2 nm............2.50
Return of the Defenders Part 2

NATION OF SNITCHES
DC One-shot
1 nm............3.50

NAZZ, THE
DC Gnsoft
1-3 nm............2.50

NECROMANCER
Citadel 4 Issues
1-4 nm............1.95

NECRO-MANTRA\LORD PUMPKIN
Malibu\ult 4 Issues
4 nm............2.25

NECROPOLIS
Fleetway 9 Issues
7 nm............1.95

NEGATIVE BURN, THE BEST OF
Caliber Tpsoft
2 nm- 7.75

NEGATIVE BURN: AN ANTHOLOGY
Caliber Ongoing
32-33 nm............2.95
36-37 nm............2.95

NEURO JACK
Teknocomix Ongoing
1 nm............1.75
Superb Digital-a

NEVADA
DC\Vertigo 6 Issues
1 nm............1.95

NEW ARCHIES, THE
Archie Ongoing
13 nm............1.50
16 nm............1.50

NEW FORCE
Image
1 nm............1.95
Extreme Destroyer Part 8
2-4 nm............1.95

NEW FUNNIES
Dell Ongoing
190 vfn+ 10.95
1952
192 nm- 11.50
1953
197 nm- 8.25
rusty staples 1953
202 vfn 4.50
tiny chip out cover tear
1953
204 vfn+ 6.50
1954
252 nm- 4.70
1958
254 nm- 4.70
1958

NEW GODS
DC Ongoing
1-4 nm 1.95

NEW GODS, THE
DC Ongoing Vol.1
11 vfn............ 9.75
Kirby-a

NEW GODS, THE
DC Ongoing Vol.2
1 nm- 1.90
1 nm 1.95
3 nm- 1.90
3-5 nm 1.95
8 nm- 1.90
8-10 nm 1.95
12-20 nm 1.95
22-28 nm 1.95

NEW GUARDIANS
DC Ongoing
1 nm 1.15
cover sticker
1 nm 1.25
2 nm- 90
2 nm 90
cover sticker
2 nm 95
3 nm- 90
3 nm 95
4 fn+ 50
4 nm 95
5 nm 90
cover sticker
7 nm 95
8 vfn+ 90
8 nm 95
10 nm 95
12 nm 95
Last issue

NEW KIDS ON THE BLOCK
Harvey Ongoing
1 nm 80

NEW MAN
Image
1 nm 1.95
Extreme Destroyer Part 3
2-3 nm 1.95

NEW MUTANTS
Marvel 3 Issues
1-3 nm 1.95

NEW MUTANTS ANNUAL, THE
Marvel Annual
1 vfn+ 3.75
3 vfn............ 2.50
3 nm 2.95
Davis & Neary-a
4 nm 3.50
64 pgs Evolutionary War
5 nm 3.95
5 nm 3.95
Atlantis Attacks part 9 Liefeld-a
6 nm 3.50
Days of Future Present
7 nm 2.95
Early X-Force-s

NEW MUTANTS SUMMER SPECIAL
Marvel One-shot
1 nm 2.95

NEW MUTANTS
Marvel Ongoing
2-4 nm 2.95
5 nm 1.95
6 vfn............ 1.60
6 nm- 1.90
6-10 nm 1.95
11 vfn-........... 1.35
11 nm 1.95
13-15 nm 1.95
17 nm 1.95
18 nm 4.95
Intro new Warlock
19-20 nm 1.95
21 nm 3.95
Double size Origin new Warlock
22-23 nm 1.95
24 nm- 1.90
25 nm 5.50
Cameo Legion App.
26 nm 6.95
1st full Legion App.
27-28 nm 3.95
Legion App.
29-30 nm 1.95
31 nm 1.50
32 nm- 1.45
32-33 nm 1.50
35-37 nm 1.50
41 vfn-........... 1.05
42 nm- 1.45
42 nm 1.50
43 nm- 1.45
Portacio-i
45 nm 1.50
47 nm- 1.45
48 nm 1.50
49 nm- 1.45
49-50 nm 1.50
51 nm- 1.45
51-52 nm 1.50
53 nm- 1.45
53-58 nm 1.50
59 nm 2.95
Fall of the Mutants
61 nm 1.50
Fall of the Mutants
62 nm 95
63 nm 2.95
Wolverine & X-Men App.
64 nm..............95
65 fn-..............40
65-67 nm..... 95
68 fn+ 50
68 nm-.. 90
68-72 nm......... 95
73 nm............1.50
Double size
74-76 nm..............95
77 nm- 90
77-78 nm..............95
79 vfn+ 90
79 nm..............95
80 vfn .... .80
80 nm..............95
81 nm-..............90
81 nm..............95
83 vfn+ 90
84 nm..............95
86 nm. 7.95
Liefeld-c/a begins
87 nm..........18.95
1st printing
87 nm............1.50
2nd printing 1st App. Cable Liefeld-a
88 nm............8.95
2nd App. Cable Liefeld-a
89 nm............7.95
3rd App. Cable Liefeld-a
90-91 nm............6.95
Sabretooth App. Liefeld-a
92 nm............2.95
Liefeld-c
93 nm- 7.75
Wolverine App. Liefeld-a
93 nm............7.95
Wolverine App. Liefeld-a
94 nm............7.95
Wolverine App. Liefeld-a
95 vfn 5.75
1st printing
95 nm............6.95
1st printing X-Tinction Agenda Liefeld-a
96-97 nm............6.95
X-Tinction Agenda Liefeld-a
99 nm............4.95
Liefeld-a
100 nm............5.95
1st printing 1st App. X-Force

NEW ORDER, THE
Cryfordawn Ongoing
1 nm............3.95
Scarce

NEW TEEN TITANS (TALES OF THE TEEN TITANS)
DC Ongoing Vol.1
2 nm............8.95
1st App. Deathstroke The Terminator
3 nm............3.50
5 nm............3.50
6 nm............1.95
Origin Raven
7 nm............1.95
Origin Cyborg
9 nm............1.95
2nd App. Deathstroke
10 nm............4.95
3rd App. Deathstroke The Terminator
11-12 nm............1.50
13 nm............1.50
Scarce Robotman Revived
14 nm............1.50
Origin Doom Patrol retold
15 nm............1.50
Scarce
16 nm............1.50
1st App. Captain Carrot
17 nm-............1.45
17 nm............1.50
18 nm-............1.45
18 nm............1.50
19 nm............1.50
Hawkman App.
20 nm............1.50
21 nm............1.50
1st App. Brother Blood
22 nm... . ...1.50
23 nm............1.50
1st App. Vigilante (Not in costume)
24-25 nm............1.50
Omega Men App.
26 nm............1.50
27 nm............1.95
1st App. Atari Force
28 fn..................70
28 nm.......... .1 50
29 fn..................70
1st App. Terra
29 nm............1.50
1st App. Terra
30 nm............1.50
Terra joins
31-33 nm............1.50
34 nm............2.50
34 nm............2.50
Deathstroke The Terminator App.
35-37 nm.......... ..95
38 vfn 80
38 nm..............95
Classic "Who is Donna Troy"
39 nm............2.50
40-41 nm..............95
42 fn-..................40
42 nm..............95
Judas Contract
43 vg+ 35
43 vfn..... 80
43 nm..............95
Judas Contract
44 fn-.................40
1st App. Nightwing Judas Contract
45-47 nm..............95
48 fn....... 45
48 nm..............95
Steve Rude-a
49 nm..............95
50 vfn............1.60
Wedding of Wonder Girl
50 nm............1.95
Wedding of Wonder Girl
51-52 nm..............95
53 nm..............95
1st App. Azrael
54-58 nm..............95
59 nm..............95
Reprints 1st App.
60-65 nm...............80

NEW TEEN TITANS ANNUAL, THE
DC Annual Vol.1
1 nm......... ... 1.95
2 nm........... 1.95
1st App. Adrian Chase in Vigilante costume

NEW TEEN TITANS ANNUAL, THE
DC Annual Vol.2
1 nm............2.50
Superman App.
2 vfn+ 1.80
Byrne-c/a
2 nm............1.95
Byrne-c/a
3 nm............1.95

NEW TEEN TITANS GIVEAWAY (DRUG AWARENESS)
DC Ongoing
1 nm............2.95
Scarce

NEW TEEN TITANS, TALES OF
DC 4 Issues
1 nm-............1.45
Origin Cyborg
1 nm.... .. . 1 50
Origin Cyborg
2 nm............1.50
Origin Raven
3 nm............1.50
Origin Changeling
4 nm.... ....1.50
Origin Starfire

NEW TEEN TITANS, THE
DC Ongoing Vol.2
1 vg+ 1.45
6 nm............ 1.95
7 nm-............ 1.90
7 nm............ 1.95
Origin Lilith
8 nm............ 1.95
1st App. Kole (Later killed in Crisis)
9 nm............ 1.95
10 nm............ 1.25
11 nm..............95
12 nm....... .. 1.95
14 nm.... . ..... 1.50
Crisis X-Over
15 nm............ 1.50
16 vg+ 55
Omega Men X-Over
16 nm............ 1.50
Omega Men X-Over
17-19 nm............ 1.50
20 nm............ 1.50
Old Titans App.
21 nm............ 1.50
22 nm............ 1.50
1st App Monitor (Cameo)
23 vfn+ 1.40
23-25 nm............ 1.50
28 nm............ 1.50
30 nm............ 1.50
45-46 nm............ 1.50
48-49 nm............ 1.50

NEW TITANS ANNUAL, THE
DC Annual
5 vg+ 1.10
5 nm............ 2.95
6 vg+ 1.10
6 nm............ 2.95
7 nm............ 2.95
Armageddon 2001
8 nm. 2.95
10 nm............ 2.50
Elseworlds-s

NEW TITANS, THE
DC Ongoing
53 nm...... . . 1.95
54 vg+ ... .75
54-55 nm...... .... 1.95
Above all Perez-a
56 vg+ .... .75
56-58 nm............ 1.95
59 nm-............ 1.90
59 nm............ 1.95
60 nm............ 2.95
Lonely Place of Dying
61 nm............ 2.95
Lonely Place of Dying
62-69 nm............ 1.50
Deathstroke App
70 nm.... ....1.50
Deathstroke Solo Cover-s
71 nm............2.95
Deathstroke Cameo
72 nm. 2.50
Deathstroke-s
74-75 nm............2.50
Deathstroke-s
76-79 nm............1.95
Deathstroke-s
80 nm............1.95
2nd App. Team Titans
81-91 nm............1.95
92 vfn-............1.35
92-94 nm............1.95
101-102 nm............1.95
117-119 nm............1.95
121-124 nm............1.95
126 nm............1.95
128-129 nm............1.95

NEW WARRIORS ANNUAL, THE
Marvel Annual
1 nm............2.95
3rd App. X-Force
2 nm... ... ...1.45
3 nm............2.95
4 nm.......... .2.50

NEW WARRIORS
Marvel Ongoing
1 nm............5.95
2nd printing Ultra Scarce!
13 vg............... .65
14 nm............1.95
19 nm............1.50
23 vfn-............1.05
30-34 nm............ .90
35 nm............1.75
37-39 nm............ .90
40 nm............1.95
Direct market
40 nm............1.50
Newstand
41-42 nm..... ....1.95
43-44 nm............ .90
46 nm............2.50
48 nm............1.75
Time & Time Again Part 4
50 nm............2.95
Collector's Time and Time Again finale
51-56 nm............1.00
62 nm............1.50
64-65 nm............1.50
66 nm............1.40
67-68 nm............1.95
68-71 nm............1.95
Future Shock
75 nm............2.25
Double size Last Issue

NEW WAVE
Eclipse Ongoing
1 nm............1.95
1st use of issue no. Origin Issue
10 nm............ .95

NEW WORLDS ANTHOLOGY
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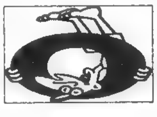

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Malibu\ult Tpbard
nm 24.95
Scarce H/Back #1-4-r

PRIME, THE POWER
Malibu\ult 4 Issues
1 nm 1.95
3 nm 1.95
The origin of Prime prt 5
4 nm 1.95
The origin of Prime - conclusion

PRIMORTALS, LEONARD NIMOY'S
Teknocomix Ongoing
0-1 nm 1.95
5 nm 1.95
8-10 nm 1.95

PRIMORTALS, LEONARD NIMOY'S
Teknocomix Ongoing Vol.2
1-4 nm 1.75
6-8 nm 1.75

PRIVATE BEACH: FUN AND PERILS IN THE TRUDYVERSE
Antartic Ongoing
1 nm 2.95

PROJECT A-KO
Malibu Ongoing
3-4 nm 1.95

PROJECT, THE
DC\Paradox 2 Issues
1 nm 3.95

PROPELLERMAN
Dark Horse 8 Issues
nm 13.95
Set of #1-8
3-5 nm 1.95

PROPHET
Image Ongoing Vol.1
1-4 nm 1.95
5 nm 2.50
Stephen Platt-a
6-10 nm 1.95
10 nm 1.95
Extreme Sacrifice Part 7

PROPHET
Image Ongoing Vol.2
1 nm 4.95
Variant Cover
2 nm 1.95
2 nm 3.95
Variant Cover Frank Miller-c
3-4 nm 1.95
6-8 nm 1.95

PROPHET ANNUAL
Image Annual
1 nm 2.50

PROPHET BABEWATCH SPECIAL
Image Special
1 nm 1.95

PROPHET/CABLE
Maximum
1 nm 2.75

PROPHET/CHAPEL: SUPER SOLDIERS
Image
1-2 nm ... 1.95

PROTECTORS, THE
Malibu Ongoing
2 nm ... 1.95
Direct market
2 nm ... 1.95
Newstand
3-4 nm ... 1.95
Direct market
4 nm ... 1.95
Newstand
6-8 nm ... 1.95
Direct market
9 vfn ... 1.35
Direct market printout back cover
9-12 nm ... 1.95
Direct market
13 nm ... 1.95
20 nm ... 1.95

PROTECTORS, THE
New York
1 nm ... 1.95
Scarce

PROTHEUS, MIKE DEODATA
Caliber 2 Issues
1 nm ... 2.25

PROTOTYPE
Malibu\ult Ongoing
0 nm ... 1.95
1 nm ... 2.95
2 nm ... 1.95
3 nm ... 2.95
Rune chapter
4-12 nm ... 1.95
13 nm ... 1.95
Ultraverse Premiere #6
14 nm ... 1.95
16-17 nm ... 1.95

PROTOTYPE GIANT SIZE
Malibu\ult Giant Size
1 nm ... 1.65
Hostile Take-over part 4

PRUDENCE AND CAUTION
Defiant Ongoing
1 nm ... 2.25
Claremont-s

PSI-LORDS: THE REIGN OF THE STARWATCHERS
Valiant Ongoing
1 nm ... 2.25
Valiant Vision Chromium-c
2 nm ... 1.50
Valiant Vision
3 nm ... 1.50
Chaos Effect week 4
5-10 nm ... 1.50

PSYBA-RATS
DC 3 Issues
2-3 nm ... .95

PSYCHO
DC Gnsoft
2 nm ... 3.50
Painted-c

PSYCHO, ALFRED HITCHCOCK
Innovation 3 Issues
2 nm ... 2.95

PSYCHONAUTS
Marvelepic Gnsoft
4 nm ... 3.50

PSYLOCKE & ARCHANGEL: CRIMSON DAWN
Marvel
3 nm ... 1.95

PULP FICTION
A List Ongoing
1 nm ... 2.50
Jack Kirby, Will Eisner & others

PULP HORROR
Amercomgrp
1 nm ... 2.25

PUNISHER
Marvel Ongoing
3-4 nm ... 3.95
5 nm ... 2.95
19-20 nm ... 1.95
23 nm ... 1.95
24 nm ... 1.50
Shadowmasters App.
25-26 nm ... 1.50
28 nm ... 1.50
Acts of Vengeance Tie-In
30-39 nm ... 1.50
41 nm ... 1.50
43-49 nm ... 1.50
50 nm ... 1.95
Giant Size
51-56 nm ... 1.50
57 nm ... 1.50
With poster cover
58-59 nm ... 1.50
60 nm- ... .90
60-74 nm ... .95
75 nm ... 1.95
Double Size
76-77 nm ... .95
84 nm- ... .90
84 nm ... .95
87-91 nm ... .95
96 nm ... .95

PUNISHER
Marvel Ongoing Vol.2
1 nm ... 2.95
2 nm ... 1.95
3-5 nm ... 1.75
8-9 nm ... 1.75

PUNISHER 2099
Marvel Ongoing
1-12 nm ... 1.50
14-22 nm ... 1.50
24 nm ... 1.50
26-28 nm ... 1.50
29 nm ... 1.50
Agent of Shield

PUNISHER AND CAPTAIN AMERICA: BLOOD & GLORY
Marvel Gnsoft
2 nm ... 3.95

PUNISHER ANNUAL
Marvel Annual
3 nm ... 2.50
4 nm ... 2.50
Von Strucker Gambit Part 2
5 nm ... 2.50

PUNISHER ARMORY
Marvel Ongoing
1 nm ... 1.95
2 nm ... 1.50
Both Jim Lee-c

PUNISHER SUMMER SPECIAL
Marvel One-shot
2 nm ... 1.95
Rough Cut-s

PUNISHER WAR JOURNAL
Marvel Ongoing
1 nm ... 4.95
Origin retold Jim Lee-a
20 nm ... 1.50
29-30 nm ... 1.50
Ghost Rider App.
31-39 nm ... 1.50
41-44 nm ... 1.50
46-55 nm ... 1.50
57-58 nm ... 1.50
65-66 nm ... 1.50
71 nm ... 1.50

PUNISHER WAR ZONE
Marvel Ongoing
1 nm ... 1.95
10-13 nm ... 1.00
16-17 nm ... 1.00
21 nm ... 1.00
22 nm ... 1.25
23-28 nm ... 1.00
30 nm ... 1.00
38 nm ... 1.00

PUNISHER WAR ZONE ANNUAL
Marvel Annual
1 nm ... 1.95

PUNISHER: BACK TO SCHOOL SPECIAL
Marvel One-shot
2 nm ... 1.95

PUNISHER: EYE FOR AN EYE
Marvel Tpsoft
nm ... 6.95
Collects War Journal #1-3

PUNISHER: GHOSTS OF INNOCENTS
Marvel Gnsoft
1-2 nm ... 3.95

PUNISHER: INTRUDER
Marvel Gnsoft
nm ... 6.95

PUNISHER: KINGDOM GONE
Marvel Gnbard
1 nm ... 9.95
Chuck Dixo-s

PUNISHER: P.O.V.
Marvel 4 Issues
3 nm ... 3.50

PUNISHER: RETURN TO BIG NOTHING
Marvel Gnbard
nm ... 9.95

PUNISHER: YEAR ONE
Marvel 4 Issues
1 vfn ... 1.60
2 vfn+ ... 1.80

PUNX
Valiant 4 Issues
2 nm ... 1.95

PURGATORI TRADING CARDS
Wizard T/c Single
nm ... 1.95
Promo Card Chromium (Wizard #2)

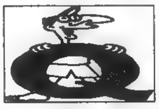
PURGATORI: DRACULA GAMBIT
Chaoscomic One-shot
1 nm ... 2.50

PURGATORI: DRACULA GAMBIT SKETCHBOOK
Chaoscomic One-shot
nm ... 2.50

PURGATORI: THE VAMPIRES MYTH
Chaoscomic 4 Issues
1 nm ... 3.95
Superb Wraparound Embossed-c

PURGATORI: THE VAMPIRES MYTH
Chaoscomic Tpsoft
nm ... 9.95
Collects Mini-Series

PURPLE CLAW MYSTERIES
AC Comics Ongoing
1 nm ... 1.95



Q-UNIT
Harris Ongoing
nm ... 1.95
Ash-Can Hero Premiere #5
1 nm ... 1.95

QUANTUM AND WOODY
Acclaim Ongoing
1 nm ... 1.95
1 nm ... 4.95
Variant Cover Scarce Painted-c
2-6 nm ... Call
7 nm ... 1.95
8 nm ... Call
9-14 nm ... 1.95

QUANTUM LEAP
Innovation Ongoing
1 nm ... 9.95
Special Edition Reprints #1 New Cover-a
2-3 nm ... 8.95
3 nm ... 11.95
Signed by Andy Price
4-5 nm ... 8.95
6 vfn+ ... 7.50
6 nm ... 7.95
7 vg+ ... 2.95
7 vfn+ ... 7.50
7-8 nm ... 7.95
9 vfn+ ... 7.50
9 nm ... 7.95
10 vfn+ ... 7.50
10 nm ... 7.95
11 vfn+ ... 7.50
11-12 nm ... 7.95
All Scarce All Painted-c

QUANTUM LEAP SPECIAL EDITION
Innovation Special
1 nm ... 7.95
Scarce Number 13 from ongoing series

QUASAR
Marvel 3 Issues
1 nm ... .80

QUASAR
Marvel Ongoing
3-4 nm ... .95
33 nm ... .95
Operation Galactic Storm X-Over

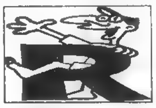
QUESTION QUARTERLY, THE
DC Ongoing
1-2 nm ... 2.95
52 pgs Denys & /Cowans-c/a
3-5 nm ... 2.95

QUESTION RETURNS
DC Special
1 nm ... 2.75

QUESTION, THE
DC Ongoing
7-31 nm ... 1.95
33-35 nm ... 1.95
36 nm ... 1.95
Green Arrow tie-in to Annual #3

QUICK-DRAW McGRAW
Dell Ongoing Vol.1
4 fn ... 13.50
1960

QUICKSILVER
Marvel
1 nm ... 2.50
2 nm ... 1.65
2 nm ... 1.65
Variant Cover
4-7 nm ... 1.65



RACE FOR THE MOON
Alan Class One-shot
22 vg+ ... 1.45
23 vfn ... 3.25

RACK & PAIN: KILLERS
Chaoscomic 4 Issues
1-4 nm ... 2.25

RACK AND PAIN
Dark Horse 4 Issues
1 nm ... 1.95

RADIOACTIVE MAN
Bongocomic 6 Issues
4 nm ... 2.95
#412 With T/Card

RADIOACTIVE MAN COLOSSAL
Bongocomic Special
1 nm ... 3.95
80 Pges

RAFFERTY ASHCAN
Malibu\ult One-shot
1 nm ... .70
Chaykin-c

RAGMAN
DC 8 Issues
1 nm ... 1.95
Giffen-p
2 nm ... 1.25
3 nm ... 1.25
Origin
4-7 nm ... 1.25
8 nm ... 1.25
Batman-c/s

RAGMAN: CRY OF THE DEAD
DC 6 Issues
1-4 nm ... 1.25

RAGMOP
Planetlucy Ongoing
10 nm ... 1.95

RAI
Valiant Ongoing
0 nm ... 4.95
Deathmate part 1 1st full App. Bloodshot
1 nm ... 6.95
Scarce
2 nm ... 5.95
3 nm ... 7.95
Rare Very low print run
4 nm ... 9.95
Very rare Very low print run (lower than issue 3)
6 nm ... 2.95
Japan destroyed
7 nm ... 2.95
Death of Rai

RAI AND THE FUTURE FORCE
Valiant Ongoing
9 nm ... 1.50
1st Future Force Gatefold-c
10 nm ... 1.50
Rai Vs Malev Emperor
11-20 nm ... 1.50
21 nm ... 1.50
With T/Card
23-25 nm ... 1.50
26 nm ... 1.50
Chaos Effect week 4
30-31 nm ... 1.50

RAPTUS
Highimpact
1 nm ... 2.50

RAPTUS
Knight Ang Ongoing
1 nm ... 6.95
Signed by Mario Cimadevilla Pre-Dates High Impact Series

RARE BIT FIENDS
King Hell Ongoing
1 nm ... 3.95
Scarce

RASCALS IN PARADISE
Dark Horse 3 Issues
1-3 nm ... 3.95

RAVAGE 2099
Marvel Ongoing
1 nm ... 1.95
2-13 nm ... 1.50
17-19 nm ... 1.50
25 nm ... 1.95
Deluxe edition 48 pgs
26 nm ... 1.50
30-32 nm ... 1.50

RAVEN
Renegade Ongoing
1 nm- ... 2.80

RAVEN CHRONICLES
Caliber
9 nm ... 2.50

RAVENS & RAINBOWS
Pacific One-shot
1 nm ... 1.25
Jeff Jones-r

RAVER
Malibu Ongoing
2-3 nm ... 1.95

RAWHIDE
Gold Key Ongoing
2 fn ... 30.00
small cover crease

RAWHIDE KID
Marvel Ongoing
74 fn ... 3.95

RAY BRADBURY COMICS SPECIAL: TALES OF HORROR
Topps One-shot
1 nm ... 2.95
Kelly Jones-c

RAY, THE
DC 6 Issues
1 nm ... 3.95
2 nm ... 2.50
3 nm ... 1.95
4 nm ... 1.50
5 vfn+ ... 1.40
5 nm ... 1.50
All above Joe Quesada-a
6 nm ... 1.50
Joe Quesada layouts only

RAY, THE
DC Ongoing
0 nm ... 1.95
Zero Hour
1 nm ... 2.95
Collector's Quesada Foil Embossed-c
2-6 nm ... 1.50
7 nm ... 1.50
Black Canary App.
9-10 nm ... 1.50
12-16 nm ... 1.50
17 nm ... 1.50
my brother's keeper
19 nm ... 1.75
Underworld Unleashed
20 nm ... 1.75

RAY: IN A BLAZE OF POWER, THE
DC Tpsoft
1 nm ... 6.95

RAZOR
Londonight 7 Issues Vol.2
1 nm ... 2.95
Superb Wraparound Chromium-c
1 nm ... 18.95
Photo Embossed Ed. Very Scarce Premium Edition Photo-c
2-7 nm ... 2.50

RAZOR
Londonight Ongoing
0 nm ... 1.95
12 nm ... 3.95
12 nm ... 8.95
Commemorative Scarce
13-16 nm ... 2.95
18 nm ... 2.50
19-24 nm ... 2.25
25 nm ... 18.95
Signed by Everette Hartsoe With Cert. Leah Storm Photo-c
26-28 nm ... 2.50
30-32 nm ... 2.50
32 nm ... 8.95
Nude Edition Signed With Certificate
33-40 nm ... 2.50
40 nm ... 6.95
Nude Edition ***Caution Adult Content***
41-44 nm ... 2.50

RAZOR - DEEP CUTS
Londonight
nm ... 9.95
Photo Nude Cover ***Caution Adult Content***

RAZOR ANNUAL
Londonight Annual
1 nm ... Call
2 nm ... 4.95

RAZOR ARCHIVES
Londonight
5 nm ... 3.50

RAZOR CONVENTION BOOK 1994-95
Londonight One-shot
nm ... 19.95
Signed by Everette Hartsoe Numbered Limited to 1,500

RAZOR PICTORIAL: LADY IS A KILLER
Londonight One-shot
nm ... 4.95
Photo-c ***Caution Adult Content***

RAZOR, DARQUE
Londonight
.5 nm ... 2.50
1/2 Issue
.5 nm ... 9.95
½ Issue Necro Edition Scarce Variant
1 nm ... 2.50
1 nm ... 9.95
Nude Edition ***Caution Adult Content***
2-3 nm ... 2.50

RAZOR/AREALA WARRIOR NUN: FAITH
Londonight One-shot
1 nm ... 2.95

RAZOR/EMBRACE: THE SPAWNING
Londonight One-shot
nm ... 2.50
nm ... 4.95
Photo Cover Embossed-c

RAZOR/MORBID ANGEL: SOUL SEARCH
Londonight
1 nm ... 2.50
1 nm ... 9.95
Platinum Edition Scarce Variant
1 nm ... 18.95
Variant Cover Scarce Wraparound Chromium-c
2 nm ... 2.50

RAZOR: BURN
Londonight Ongoing
1 nm ... 4.95
2 nm ... 3.95
3-4 nm ... 2.95
5 nm ... 2.95
Epilogue

RAZOR: CRY NO MORE
Londonight One-shot
nm ... 2.95

RAZOR: THE SUFFERING
Londonight Ongoing
1 nm ... 4.95
3 nm ... 2.50

RAZOR: TORTURE
Londonight
0 nm ... 3.95
Chromium Wraparound-c With Razor Promo Card #3
1 nm ... 2.50
1 nm ... 9.95
Variant Cover Scarce Morbid Angel-c Signed by Rick Lyon
3 nm ... 2.25
3 nm ... 9.95
Variant Cover Scarce Knightcross-c Signed by Rick Lyon
4 nm ... 2.25
4 nm ... 9.95
Variant Cover Scarce Shadow Viper-c Signed by Rick Lyon
5 nm ... 2.25
5-6 nm ... 18.95
Variant Cover Signed by Everette Hartsoe With Certificate Scarce

REAL GHOSTBUSTERS
Now Ongoing Vol.1
5 nm ... 1.25
7 nm ... 1.25
15 nm ... 1.25

REAL SCREEN COMICS
DC Ongoing
65 vg+ ... 12.95
Featuring Fox & the Crow

REALM OF THE DEAD
Caliber Tpsoft
nm ... 14.95
Signed by Kyle Garrett Collects Mini-Series

REALM, THE
Arrowcomic Ongoing
12 nm ... 1.50

REBEL SWORD
Dark Horse 6 Issues Vol.1
4 nm ... 1.95

REBELS
DC Ongoing
0 nm ... 1.95
Zero Hour
2-5 nm ... 1.50
8 nm ... 1.75
Legion Vs Rebels '95
9-10 nm ... 1.75
13-15 nm ... 1.75

RED DRAGON
Comico One-shot
1 nm ... 2.50
Bisley-c

RED FURY
Highimpact
1 nm ... 2.50

RED SONJA
Marvel Ongoing Vol.1
1 nm ... 4.95
7 nm- ... 1.90
9 vfn+ ... 1.80
11 vfn+ ... 1.80
12 nm ... 1.95

RED SONJA
Marvel Ongoing Vol.3
9 nm- ... 1.45

REDBLADE
Dark Horse 3 Issues
1 vfn+ ... 1.80
1-3 nm ... 1.95

REDFOX
Valkyrie Ongoing
12 nm ... 2.95

REGGIE AND ME
Archie Ongoing
83 vg+ ... 65
back cover tear

REGGIE'S REVENGE
Archie Ongoing
1-3 nm ... 1.95

REGGIE'S WISE GUY JOKES
Archie Ongoing
26 vfn ... 1.60
27 fn- ... 80

REGULATORS
Image Ongoing
1-3 nm ... 1.95
Busiek-s

REN AND STIMPY SHOW, THE
Marvel Ongoing
1 nm ... 12.95
1st printing

RESTAURANT AT THE END OF THE UNIVERSE
DC 3 Issues
1 nm ... 4.50
3 nm ... 4.50

RESURRECTION MAN
DC
1 nm ... 1.95
2nd printing Hologram on-c
2 nm ... 2.95
JLA App.
3-6 nm ... 1.95
7 nm ... 1.95
Batman App.
8-13 nm ... 1.95

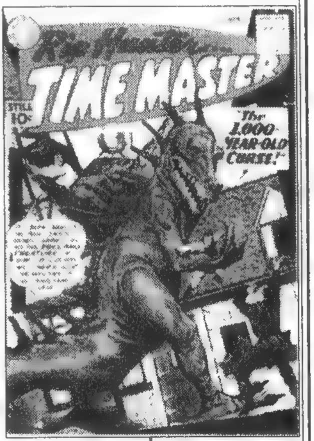
REVOLVER HORROR SPECIAL
Fleetway Special
1 nm ... 3.95

REVOLVER ROMANCE SPECIAL
Fleetway Special
1 nm ... 3.95

RICHIE RICH
Harvey Ongoing Vol.1
235 nm- ... 1.90

RICHIE RICH
Harvey Ongoing Vol.2
20 nm ... 1.50
22 nm ... 1.50

1/2 Price Title!
Deduct 50% from list prices for
Rip Hunter #3-29
(No Further Discount nor can any vouchers be used)



RIP HUNTER TIME MASTER
DC Ongoing
4 vg+ ... 28.95
5 fn- ... 31.00
5 fn ... 32.00
back cover stain
11 vg+ ... 14.50
11 fn+ ... 20.95
13 vg- ... 7.95
cover detached
14 vg- ... 10.50
15 fn ... 15.50
writing on cover
15 fn ... 18.00
16 vg ... 10.95
17 vfn. 25.50
back cover tear
19 vfn- ... 23.95
20 fn- ... 15.95
20 vfn ... 28.95
off top staple Hitler-c
22 vg ... 10.50
22 vfn ... 26.50
25 vg ... 8.75
writing on cover
25 vg+ ... 11.95
25 fn+ ... 17.50
27 vg+ ... 11.95
28 vg ... 10.50
28 vfn ... 26.50
29 vg ... 10.50
29 vfn ... 26.50
Last issue Gil Kane-c

RICHIE RICH - THE MOVIE
Marvel One-shot
1 nm- ... 1.90
Movie Adaptation

RICHIE RICH AND...
Harvey Ongoing
6 nm ... 1.50
Irona

RICHIE RICH BANK BOOKS
Harvey Ongoing
29 g- ... .35

RICHIE RICH BIG BUCKS
Harvey Ongoing
1-2 nm ... 1.50
4 vfn ... 1.20
6-8 nm ... 1.50

RICHIE RICH CASH MONEY
Harvey 2 Issues
1-2 nm ... 1.50

RICHIE RICH DIAMONDS
Harvey Ongoing
2 vg+ ... 3.95
cover stain
3 vg+ ... 4.75

RICHIE RICH INVENTIONS
Harvey Ongoing
5 nm ... 3.95
52 pgs

RICHIE RICH RELICS
Harvey Ongoing
3 vfn ... 1.60

RICHIE RICH SUCCESS STORY
Harvey Ongoing
33 fn- ... 3.25
68 pgs

RICHIE RICH SUMMER BONANZA
Harvey One-shot
1 nm ... 1.95
68 pgs

RIFLEMAN, THE
Dell Ongoing
5 vg+ ... 23.50
Chuck Connors Photo-c
6 vg+ ... 23.50
Chuck Connors photo-c
Toth-a

RIMA THE JUNGLE GIRL
DC Ongoing
5 vfn ... 2.50
Last Nino-a

RIO AT BAY
Dark Horse 2 Issues
1-2 nm ... 2.50

RIO RIDES AGAIN
Marvel Gnsoft
nm ... 6.95
1st printing
25 vg ... 8.75
writing on cover
25 vg+ ... 11.95
25 fn+ ... 17.50
27 vg+ ... 11.95
28 vg ... 10.50
28 vfn ... 26.50
29 vfn ... 26.50
Last issue Gil Kane-c

RIPCLAW
Image 4 Issues
1-3 nm ... 1.95

RIPCLAW
Image Ongoing
.5 nm ... 8.95
Scarce 1/2 Issue
1-2 nm ... 1.95
5-6 nm ... 1.95

RIPCLAW SPECIAL
Image Special
1 nm ... 1.95

RIPLASH: SWEET VENGEANCE
Pocketchan One-shot
1 nm............2.50
Shadow Slasher X-Over

RIPLEY'S BELIEVE IT OR NOT!
Gold Key Ongoing
20 vfn-............4.50
True Weird Stories
41 fn-................95
True Ghost Stories
47 fn-................95
True Ghost Stories

RIPLEY'S BELIEVE IT OR NOT!: CHILD PRODIGIES
Ripley\sun Ongoing
2 nm............1.60
Last issue

RIPLEY'S BELIEVE IT OR NOT: CRIME AND MURDER
Ripley\sun Ongoing
1-2 nm............1.65

RIPLEY'S BELIEVE IT OR NOT: CRUELTY
Ripley\sun Ongoing
1 nm............1.70

RIPLEY'S BELIEVE IT OR NOT: FAIRY TALES
Ripley\sun Ongoing
1-2 nm............1.65

RIPLEY'S BELIEVE IT OR NOT: FEATS OF WONDER
Ripley\sun Ongoing
2 nm............1.65

RIPLEY'S BELIEVE IT OR NOT: MODERN WONDERS
Ripley\sun Ongoing
1 nm............1.65

RIPLEY'S BELIEVE IT OR NOT: SPORTS FEATS
Ripley\sun Ongoing
1 nm............1.65

RIPLEY'S BELIEVE IT OR NOT: STRANGE DEATHS
Sun Comics One-shot
1 nm............1.65

RIPTIDE
Image Ongoing
1-2 nm............1.95
Liefeld-c

ROACHMILL
Blackthorn Ongoing
5 nm............2.50

ROBIN
DC 5 Issues Vol.1
1 nm............2.50
1st printing
2 nm............1.50
1st printing
3-5 nm............1.50

ROBIN
DC Ongoing
0 nm............1.95
Zero Hour
9 nm............1.95
Knightsend aftermath
10 nm............1.50
Zero Hour x-over
13 nm............1.00
14 nm............1.95
Collector's The Troika part 4
15-16 nm............1.00
17-18 nm............1.50
20 nm............1.50
30-31 nm............1.50
33-34 nm............1.50
35 nm............1.50
Final Night
36-45 nm............1.65
46 nm............1.65
Genesis
47-49 nm............1.65
51-52 nm............1.65
53 nm............1.65
Cataclysm

ROBIN 3000
DC 2 Issues
1-2 nm............2.50

ROBIN ANNUAL
DC Annual
1 nm............2.95
2 nm............2.95
64 pgs Bloodlines part 10
3 nm............2.95
Elseworlds-s
4 nm............2.95
Year One
6 nm............2.95
Pulp Heroes

ROBIN HOOD, THE ADVENTURES OF
Adprint Annual
2 fn-............19.50
Very Scare Late 1950's With Photos from TV Series

ROBIN II: JOKER'S WILD
DC 4 Issues Vol.2
1 nm............6.95
Collector's bagged Contains all variants of #1
1 nm............1.25
Joker in Cell Cover Hologram-c
1 nm..............95
Newstand
2 nm............4.95
Collector's bagged Contains all variants to #2
2 nm............1.25
Joker with hammer-c Hologram-c
2 nm..............95
Newstand
3 nm............3.50
Collector's bagged Contains all variants on #3
3 nm..............95
Newstand
3 nm............1.25
Robin Swinging Cover Hologram-c
4 nm............1.25
Direct market Hologram-c
4 nm..............95
Newstand

ROBIN III: CRY OF THE HUNTRESS
DC 6 Issues Vol.3
1-6 nm............1.95
Direct market bagged Simulated moving-c
1-6 nm..............95
Newstand

ROBIN PLUS
DC
1 nm............2.25
Impulse
2 nm............2.25
Fang

ROBINSON CRUSOE
Dell One-shot
1 vg-............2.25

ROBOCOP
Marvel Ongoing
1 nm............2.50
Based on movie
2-5 nm............1.95
7 nm............1.50
9-10 nm............1.50
14-18 nm............1.50
20-23 nm............1.50

ROBOCOP 1 MOVIE ADAPTATION
Marvel Ongoing
nm............3.95
48 Pge Prestige Format

ROBOCOP 2 MOVIE ADAPTATION
Marvel 3 Issues
3 nm............1.50

ROBOCOP 2 MOVIE ADAPTATION
Marvel One-shot
nm............3.95
48 Pge Prestige Format
1 nm-............2.60

ROBOCOP 3 MOVIE ADAPTATION
Dark Horse 3 Issues
nm............4.95
Set of #1-3
1 nm............1.95

ROBOCOP VERSUS TERMINATOR COMPILATION
Diamond Tpsoft
nm............8.95

ROBOCOP VS TERMINATOR
Dark Horse 4 Issues
1 vfn............2.50
1-4 nm............2.95

ROBOCOP: MORTAL COILS
Dark Horse 4 Issues
nm............6.95
Set of #1-4
1-4 nm............1.95

ROBOCOP: PRIME SUSPECT
Dark Horse 4 Issues
nm............6.95
Set of #1-4
1-4 nm............1.95

ROBOCOP: ROULETTE
Dark Horse 4 Issues
nm............6.95
Set of #1-4
1-2 nm............1.95
4 nm............1.95

ROCK FANTASY COMICS
Rockfantas Ongoing Vol.1
2 nm............1.95
Rolling Stones
3 nm............1.95
Led Zeppelin
4 nm............1.95
Monstrosities of Rock Def Leppard, Metallica etc
7 nm............1.95
Sex Pistols

ROCK FANTASY COMICS
Rockfantas Ongoing Vol.2
1 nm-............2.35
The rolling Stones

ROCK FANTASY SPECIAL
Rockfantas One-shot
1 nm............1.95
Monstrosities of Rock

ROCK N ROLL COMICS
Revolution Ongoing
1 fn+............8.95
1st printing Guns And Roses
2 fn+............2.50
1st printing Metallica
3 nm-............6.25
1st printing Bon Jovi
5 nm-............2.35
1st printing Def Leppard
5 nm............2.50
1st printing Def Leppard
9 nm............3.50
1st printing Kiss
12 nm............1.95
1st printing New Kid on the Block
13 nm............1.95
Led Zeppelin
14 vfn............3.25
Sex Pistols

ROCKETEER ADVENTURE MAGAZINE, THE
Comico Ongoing
1 nm............4.95

ROGER RABBIT
Waltdisney Ongoing
2-6 nm............2.95
11-16 nm............2.95
All Scarce No UK Distribution

ROGUE TROOPER
Fleetway Ongoing
4 nm............1.95

ROGUES GALLERY
DC One-shot
nm............2.75
Superb-a from various creators

ROM
Marvel Ongoing
nm............75.00
Complete Set #1-75 Also Includes Annuals #1-4 (Not Subject to any further discount, not may any vouchers be used)
2 nm..............80
21 nm..............95
Space Knights App.
22 nm..............95
Torpedo App.

RONIN
DC 6 Issues
1 nm............3.50
Miller-a/a
6 nm............7.95
Very Scarce Miller-a&-a

ROOK
Harris Ongoing
0 nm............1.95
1-4 nm............2.25

ROSE & GUNN
Bishopress
6 nm............2.95

ROSE & GUNN
Londonight Ongoing
1 nm............2.50
2 nm............1.95

ROSWELL: LITTLE GREEN MAN
Bongocomic
3-4 nm............2.50

ROWENA FANTASY ART TRADING CARDS
Fpg Cards Tcbox
nm............24.95
36 Pack Sealed Box

RUINS
Marvel 2 Issues
1-2 nm............4.95
Superb Acetate Double-c

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Malibu Ongoing Vol.2
1 nm............1.50
3 nm............1.50

RUNE
Malibu\ult Ongoing
1 nm............1.95
1 nm............1.00
Ashcan
2 nm............1.95

RUNE VS VENOM
Malibu One-shot
1 nm............2.95

RUNE, CURSE OF
Malibu\ult Ongoing
3 nm............1.95

RUNE/SILVER SURFER
Malibu\ult One-shot
1 nm............3.95
Direct market

RUST
Adventure Ongoing
1 nm............2.95
Limited

S.T.A.R. CORPS
DC 6 Issues
1-6 nm............1.00

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Draculina
1 nm............2.50

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Eclipse Ongoing
3 nm............1.25
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5 vfn-..............85
6-9 nm............1.25

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Marvel 4 Issues
1 nm............3.95
Die-Cut-c
2-4 nm............2.95

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Marvel 4 Issues
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2 nm-............1.60
2 nm............1.65
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3 nm............1.65
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Marvel Ongoing
6-7 nm............1.50

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Marvel One-shot
1 nm............2.95
Wraparound Chromium-c

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Archie
1 nm............1.50

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Archie Ongoing Vol.2
2 nm............1.50
5-8 nm............1.50
13 nm............1.50
All Photo-c

SABRINA'S HALLOWEEN SPOOKTACULAR
Archie One-shot
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1/2 Price Title!
Deduct 50% from list prices for
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(No Further Discount nor can any vouchers be used)

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Harvey Ongoing
2 nm-............240.00
Harvey file copy 1949
Flying Fool by Powell
3 nm-............62.00
4 nm............50.00
6 nm............50.00
13 nm............66.00
Harvey file copy 1951
16 nm-............63.00
Harvey file copy 1952
18 nm-............63.00
Harvey file copy 1952

SAD SACK AND THE SARGE
Harvey Ongoing
1 vfn............140.00
Harvey file copy 1957

SAD SACK LAUGH SPECIAL
Harvey Ongoing
3 nm............40.00
Harvey file copy Giant Size
5 nm-............38.00
Harvey file copy 1960
Giant Size
6 nm............40.00
Harvey file copy 1960
Giant Size
9 nm............40.00
Harvey file copy 1961
Giant Size
11 nm............23.95
Harvey file copy 1962
Giant Size
29 nm............23.95
Harvey file copy Giant Size

SAD SACK'S ARMY LIFE PARADE
Harvey Ongoing
2-4 nm............27.95
Harvey file copy 1964
Giant Size

SADE
Londonight Ongoing
1 nm............2.50
1 nm............8.95
Nude Edition Balance of Pain Limited Edition
2-4 nm............2.50

SADE SPECIAL
Bishopress Special
2 nm............2.95

SADE/RAZOR ENCORE EDITION
Londonight One-shot
nm............2.50

SAFETY BELT MAN
Sirius Ongoing
2-3 nm............1.95

SAFETY BELT MAN: ALL HELL
Sirius
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SAM BRONX AND THE ROBOTS
Acme Press Gnbard
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San Diego Annual
1997 nm............14.95
1997 27th Comic Con Book

SANDMAN MYSTERY THEATRE
DC\Vertigo Ongoing
2 nm............2.50
16 nm............1.50
The Vamp part 4
18 nm............1.50
The Scorpion part 2
20 nm............1.50
The Scorpion part 4
22 nm............1.50
Dr. Death part 2
43-45 nm............1.75
47 nm............1.95
Photo-c
49 nm............1.95
50 nm............2.75
Double Size Issue Photo-c
51 nm............1.95
Photo-c
52 nm............1.95
53 nm............1.95
Photo-c
55-56 nm............1.95
Photo-c
57 nm............1.95
58 nm............1.95
Photo-c
59-60 nm............1.95
61-62 nm............1.95
Photo-c

SANDMAN MYSTERY THEATRE: THE TARANTULA
DC Tpsoft
nm............9.25

SANDMAN SPECIAL
DC\Vertigo One-shot Vol.2
1 nm............5.95
68 pgs Glow in the dark-c

SANDMAN, THE
DC\Vertigo Ongoing Vol.2
1-23 nm............1.65
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All Gaiman-s
3 nm............10.95
1st printing John Constantine App. Sam Keith-a
5 nm............10.95
Sam Keith-a
6 nm............8.95
7 vfn............7.25
7 nm............8.95
8 nm-............19.50
8 nm............19.95
1st App. of Death
9 nm............8.95
10 nm............8.95
11 nm............8.95
12 nm............8.95
13 nm............8.95
14 nm............8.95
15 nm............7.95
16 nm............7.95
Photo-c
17 nm............7.95
18 nm............7.95
18 nm............12.95
Signed by Neil Gaiman
19 nm............7.95
20 nm............7.95
21 nm............7.95
Season of Mist
22 nm............14.95
Season of Mist 1st App. Daniel
23-25 nm............7.95
Season of Mist
27 nm............3.95
27 nm............3.95
Season of Mist
28 nm............3.95
28 nm............8.95
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32-33 nm............3.50
34 nm-............3.30
34-35 nm............3.50
35 nm............8.95
Signed by Neil Gaiman With Certificate
36-37 nm............3.50
38-39 nm............2.95
40 fn+............1.55
40-43 nm............2.95
44-45 nm............2.50
47 nm-............2.35
47 nm............2.50
48-49 nm-............2.35
50 nm-............2.80
50 nm............2.95
51 nm............1.95
52 nm-............1.90
52-56 nm............1.95
57 nm............2.95
58 nm............1.95
61 nm............2.50
62 nm-............2.35
The Kindly Ones
62 nm............2.50
The Kindly Ones
63 nm............2.95
The Kindly Ones
75 nm............4.95
Double Size Last Issue

SANDMAN: THE WAKE
DC\Vertigo Tpbard
nm............24.95
Collects the final Sandman-s

SATAN'S SIX
Topps 4 Issues
1-4 nm............1.95

SATANIKA
Verotik 3 Issues
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2 nm............9.95
3 nm............8.95
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SATANIKA
Verotik Ongoing Vol.2
0 nm............8.95

Frazetta-c
1 nm............8.95
3-4 nm............7.95
All Scarce ***Caution All Adult Content***

SATANIKA ILLUSTRATIONS
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nm............9.95
Very Scarce ***Caution Adult Content***

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Erik Larson-c-a
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small p/o of cover
3 nm............2.50

SAVAGE DRAGON
Image Ongoing
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2 nm............1.95
Teenage Mutant Ninja Turtle X-Over
3 nm-............1.90
3-12 nm............1.95
13 nm............1.95
Image X Month
13 nm............1.95
Version A Erik Larson version
14-29 nm............1.95
32 nm............1.95
36 nm............1.95
40 nm............4.95
Variant Cover
41 nm............1.95
43-47 nm............1.95

SAVAGE DRAGON VS SAVAGE MEGATON MAN
Image One-shot
1 nm............1.95

SAVAGE DRAGON/ DESTROYER DUCK
Image One-shot
1 nm............2.50

SAVAGE DRAGON/ MARSHALL LAW
Image
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SAVAGE DRAGON: SEX & VIOLENCE
Image 2 Issues
2 nm............1.95

SAVAGE SWORD OF CONAN (BRITISH)
Marvel Magazine Vol.2
1 vfn+............6.50
Scarce
7-8 vfn+............4.75
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13 vfn+............3.25
15-20 nm............3.50
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22-24 nm............2.95
26-32 nm............2.95
34-35 nm............2.95
36-38 nm............2.50
50-51 nm............2.50
56-59 nm............2.50
69 nm............2.50
72-79 nm............2.50

SAVAGE SWORD OF CONAN (US)
Marvel Magazine
168 vfn............3.25
175 vfn-............2.75
190-191 nm............3.95
192 vfn............3.25
197 vfn+............3.75
193 vfn-............2.75
194-199 nm............3.95
200 nm-............4.70
201-218 nm............2.95
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Image
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SAVIOUR
Trident 6 Issues
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SCARAB
DC 8 Issues
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SCARE TACTICS
DC
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Awesome Ongoing
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Liefeld Cover
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2nd Variant
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Variant Cover

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AC Comics Ongoing
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SCARLET SPIDER
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Virtual Morality part 3
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Cyberwar prt 3

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Marvel Ongoing
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2 nm............1.95
Cyberwar prt 2

SCARLET SPIDER, THE SPECTACULAR
Marvel Ongoing
1 nm............2.50
Virtual Mortality part 4
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Cyberwar part 4

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Marvel Ongoing
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Virtual Mortality part 1
2 nm............1.95
Cyberwar prt 1
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Marvel 4 Issues
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DC Ongoing
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Charlton Ongoing
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Marvel 9 Issues
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8 nm............1.45
9 nm............1.45
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11 nm............1.65
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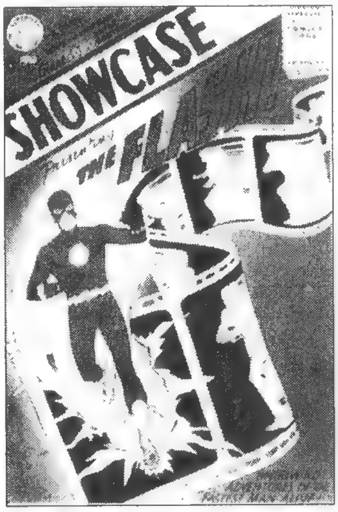
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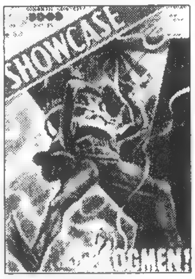
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Frogmen

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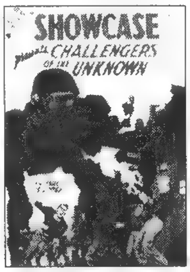
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CHALLENGERS OF THE UNKNOWN

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Challengers of the Unknown Kirby

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2nd App of Adam Strange

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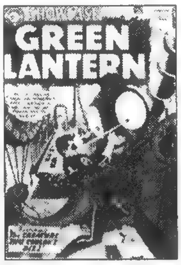
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3rd App. of S/Age Green Lantern

SHOWCASE
Rip Hunter
TIME MASTER

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3rd App. of Rip Hunter

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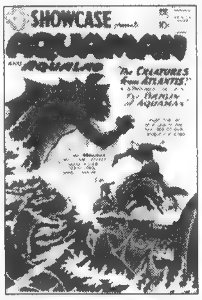
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AQUALAD
The Creatures from Atlantis!

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50 vfn-.....................31.00
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Innovation Ongoing
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Millenium One-shot
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Scarce

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X-Files Photo-c
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DC Ongoing
17 g-..........2.25
coverless Phil Silvers Photo-c

SGT. FURY AND HIS HOWLING COMMANDOS
Marvel Ongoing
107 nm-..........4.00
109 vfn..........3.50
112 vfn-..........2.95

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1 nm..........1.75
From the pages of Starman
2 nm..........1.75
4 nm..........1.75

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DC Ongoing Vol.1
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Image Special
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SHI: HEAVEN AND EARTH
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Crusade 3 Issues
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9 nm..........2.25
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SILVER SURFER
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5 vfn+..........2.75
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Staton-a
11 nm..........1.95
Staton-a
12 nm..........1.95
Lim-a
14 nm..........1.95
15 nm..........3.95
1st Ron Lim-a
16 nm..........2.95
Lim-a
17-20 nm..........2.50
Lim-a
21 nm..........1.95
Rogers-a
22-24 nm..........1.95
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25 nm..........1.95
52 pgs Lim-a
26-29 nm..........1.95
Lim-a
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30 nm..........1.95
Lim-a
31 nm..........3.95
52 pgs Lim-a
32 nm..........1.95
33 nm..........1.95
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37 nm..........4.50
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45 nm..........3.50
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46 nm..........3.95
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47 nm-..........3.75
47 nm..........3.95
Return of Adam Warlock Starlin-s
48 nm..........2.95
Starlin-s
49 nm..........2.95
Thanos-s
50 nm..........2.95
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50 nm..........2.95
3rd printing Scarce New Cover-a Foil-c
51-54 nm..........1.95
Infinity Gauntlet x-over
55-56 nm..........1.95
Infinity Gauntlet x-over Thanos-c/s
57 nm..........1.95
Infinity Gauntlet x-over
58 nm..........1.95
Infinity Gauntlet x-over Thanos joins
59 nm..........1.75
Infinity Gauntlet x-over Thanos joins
60-66 nm..........1.75
67-69 nm..........1.75
Infinity Wars x-over
70-74 nm..........1.75
75 nm..........1.75
Death of Nova
76-85 nm..........1.75
86 nm..........1.75
Blood and Thunder part 2
87 nm..........1.75
Blood and Thunder part 6
88 nm..........1.75
Blood and Thunder part 10
89-93 nm..........1.75
94 nm..........1.75
Return to Earth part 2
95-96 nm..........1.75
99 nm..........1.75
103 nm..........1.75
108 nm..........1.75
124 nm..........1.40
125 nm..........2.50
126-130 nm..........1.65
135-139 nm..........1.65

SILVER SURFER '97
Marvel One-shot
nm..........2.50

SILVER SURFER ANNUAL
Marvel Annual Vol.3
2 nm..........2.95
Atlantis Attacks
5 nm..........2.50
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nm..........2.95

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Dark Horse 6 Issues
1 nm..........5.95
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1 nm..........2.50
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All Miller-s/a

SIN CITY: JUST ANOTHER SATURDAY NIGHT
Dark Horse One-shot
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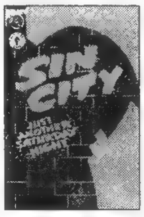

Scarce 1/2 Issue With Certificate

SIN CITY: LOST, LONELY & LETHAL
Dark Horse One-shot
nm..........2.50

SIN CITY: SEX & VIOLENCE
Dark Horse One-shot
nm..........2.50

SIN CITY: SILENT NIGHT
Dark Horse One-shot
nm..........2.95
Miller-s/a

SIN CITY: THAT YELLOW BASTARD
Dark Horse 6 Issues
6 nm..........2.25

SIN CITY: THE BABE WORE RED & OTHER STORIES
Dark Horse One-shot
nm..........5.95
Three Tales of the City Miller-s/a

SIN CITY: THE BIG FAT KILL
Dark Horse 5 Issues
1 nm..........3.95
Miller-s/a

SINERGY
Caliber 5 Issues
5 nm..........1.95

SINISTER TALES
Alan Class Ongoing
73 fn-..........1.55
138 vfn-..........2.75

SINNERS
DC Gnsoft
nm-..........5.75
nm..........5.95
Alec Stevens

SIREN
Malibu Ongoing
1-3 nm..........1.95

SISTER ARMAGEDDON
Draculina
1-2 nm..........3.95
Scarce

SISTERHOOD OF STEEL, THE
Marvelepic 8 Issues
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7 nm..........1.50

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Londonight Ongoing
0 nm..........1.25
1 nm..........1.95
2 nm..........2.50
3 nm..........1.95
4 nm..........2.50

SISTERS OF MERCY
Maximum Ongoing
1 nm..........3.95
3 nm..........2.95
5 nm..........1.95

SIX DEGREES
Heretic Ongoing
1 nm..........1.80

SIX FROM SIRIUS
Marvelepic Tpsoft Vol.1
nm-..........4.95

SIXX
Zygotic Ongoing
1 nm-..........2.35
1-4 nm..........2.50

SKELETON CREW
Arguspecpb Ongoing
10 vfn..........1.60

SKIN
Tundra Gnsoft
nm..........5.95
Pete Milligan

SKIN GRAFT
DC 4 Issues
1-4 nm..........1.95

SKREEMER
DC 6 Issues
1 nm..........1.50
2-6 nm..........1.25

SKRULL KILL KREW
Marvel 4 Issues
1-2 nm..........2.25

SKULL AND BONES
DC Gnsoft
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SKUNK
Entity
2 nm..........2.50
3 nm..........2.25
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Knightpres One-shot
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11 comics - inc Vapor Loch David Mack-a

SKYNN & BONES: DEADLEY ANGELS
Brainstorm Ongoing
1 nm..........2.50

SLAINE THE BERSERKER
Fleetway Ongoing
13 fn..........45

SLASH MARAUD
DC 6 Issues
1 vfn..........1.60
3-6 vfn..........1.60
All Gulacy-a

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Marvel Ongoing
1 nm..........1.95
2-4 nm..........1.25
5 nm..........1.25
Spiderman App.
15 nm..........80

SLEEPWALKING
Hallberoes
1-3 nm..........3.95
Variant Covers
2-3 nm..........1.95

SLEEZE BROTHERS
Marvel Ongoing
1 nm..........1.95

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Entity
1 nm..........2.25

SLIDERS
Armada Ongoing
7 nm..........1.95
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SLIDERS SPECIAL
Acclaim Special
2 nm..........2.95
A Lost TV Episode
3 nm..........2.95
Deadly Secrets

SLUDGE
Malibu\ult Ongoing
1 nm..........1.95
Rune chapter 1 1st App. Rune
2-3 nm..........1.50
5 nm..........1.50
7-8 nm..........1.50
9 nm..........1.50
Origin issue
10-11 nm..........1.50

SMALL KILLING, A
Vicgollanc Gnsoft
vfn+ 11.95
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Columbiacm Pulp
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0 nm 4.95
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SNOWMAN
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San Diego 96 Scarce Entity Edition
2 nm. 4.95
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Entity Special
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Avatar
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2 nm.. . ... 5.95
Variant Cover

SNOWMAN: HORROR SHOW
Avatar One-shot
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1 nm.. ..... . 5.95
Variant Cover

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10 nm 12.95
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12 nm............ 2.95
Origin of Unity
13 nm....... . 2.95
Features entire Valiant Universe
14 nm............ 3.95
1st App Fred Bender - Dr Eclipse 1st Dr.Mirage
15 nm 2.95
Climax to battle with Bender
16 nm...... . .. 1.95
New life for Solar in California
18 nm. 1 95
Solar Vs X-O Manowar
19 nm 1 95
Virtual Reality
20 nm.. .. ... 1.95
Solar Vs Space Vessel
21 nm 1 95
Solar Vs Master Darque - Afraid of the Darque Pt 1
22 nm 1 95
Solar Vs Master Darque - Afraid of the Darque pt 2
23 nm .. . 1 95
Deathmate prelude Solar splits into two beings
24-35 nm 1 50
36 nm 1.50
Revenge times two part 1
37 nm..... .... 1.50
38 nm 1 50
Chaos Effect Week 1
39 nm. 1 50
Chaos Effect Epilogue
40-45 nm. 1.50
50 nm 1.95
52-54 nm 1 95

SOLAR MAN OF THE ATOM: HELL ON EARTH
Acclaim 4 Issues
1-4 nm... . 1.95

SOLARMAN
Marvel Ongoing
1 nm .... .80
Stan Lee-s Mooney-a

SOLITAIRE
Malibu\ult 12 Issues
1 nm 1.50
1 nm 1.75
Newstand
2-3 nm 1.50
5-9 nm 1.50
10 nm 1.50
Hostile Take-over part 2
11 nm 1.50

SOLO
Marvel 4 Issues
nm 3.95
Set of #1-4
1 nm 1.50
Spiderman App.

SOLO AVENGERS
Marvel Ongoing
1 nm 1.95
Jim Lee-a on Back-Up-s
2-3 nm. 95
4 nm .... .95
Ron Lim-a
6-11 nm .... .95
12-13 nm .... .95
Ron Lim-a
14 nm .... .95
Alan Davis-a on She-Hulk
15-19 nm ...... .95
20 nm 95
Series becomes Avengers Spotlight with issue 21

SOLUTION, THE
Malibu\ult Ongoing
0 nm 2.95
Scarce Small Print-Run
1 nm 2.50
2 nm 1.95
Rune chapter
3-9 nm 1.50
10 nm 1.50
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11-12 nm 1.50
13 nm 1.50
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42-45 nm 3.50
46 fn+ 1.85
46 nm 3.50
49 nm 3.50
50 vfn+ 3.25
50-53 nm 3.50
54 nm 3.50
Miller-c
55 vfn+ 3.25
55 nm 3.50
56 nm 9.95
1st Battle with Jack O'Lantern
57 fn 1.60
57 nm 3.50
Miller-c
58 nm 3.50
Byrne-a
59 vfn+ 3.25
59 nm 3.50
60 fn+ 2.25
60 nm 3.95
Origin retold with new facts Miller-c
61 vfn+ 1.95
cover crease
61-63 nm 2.50
65 nm 1.95
66 nm- 1.90
66 nm 1.95
68 nm 1.95
69 fn 1.80
2nd App. Cloak & Dagger
69 nm 3.95
2nd App. Cloak & Dagger
70 nm 3.95
3rd App. Cloak & Dagger
71 vfn+ 1.80
71-74 nm 1.95
75 nm 3.95
Double size
77 nm 3.95
Very Scarce
78 nm 1.95
80 nm 1.95
81-82 nm 5.95
Punisher and Cloak & Dagger App.
83 nm 3.95
Punisher origin retold
84 nm 1.95
88-89 nm 1.95
90 vfn 3.95
90 nm 4.95
1st Black Costume in the title
91-92 nm 1.95
93 vfn 1.60
93 nm 1.95
94 vfn 1.60
94-95 nm 1.95
Cloak & Dagger App.
96 nm- 1.90
96 nm 1.95
Cloak & Dagger App.
97 vfn+ 1.80
97-99 nm 1.95
100 nm 3.95
Kingpin App.
101-105 nm 1.95
111 nm 1.95
Secret Wars X-Over
113 vfn- 1.35
113-114 nm 1.95
115 nm 1.95
Beecham-a
117-118 nm 1.95
119 nm 3.95
Sabretooth App.
120-126 nm 1.95
127 fn+ 1.05
127-128 nm 1.95
129 fn+ 1.05
129 nm 1.95
130 nm 1.95
Hobgoblin App.
131-132 nm 5.95
Kraven Saga Zeck-a
133 nm 4.95
Scarce
134-139 nm 1.95
140 nm 2.50
Punisher App.
141 vfn+ 1.80
141 nm 1.95
Punisher App.
142 vfn+ 1.80
142 nm 1.95
Punisher App.
143 vfn 1.60
143 nm 1.95
Punisher App.
144 nm 1.95
145 vfn- 1.35
145 nm 1.95
146 nm 1.95
Inferno X-Over
147 vfn- 8.25
147 vfn+ 10.95
1st App. Demonic Hobgoblin
147 nm 11.95
1st App. Demonic Hobgoblin
148 nm 1.95
Inferno X-Over
149 nm 6.95
Secret of the Clone
150-156 nm 1.95
157 vfn 1.60
157 nm 1.95
158 nm 9.95
1st App. Cosmic Spider-Man
159 vfn 3.95
Act of Vengeance Tie-In
160 vfn 3.25
160 nm 3.95
Act of Vengeance Tie-In
161 nm 1.95
Hobgoblin App.
162-163 nm 2.50
Hobgoblin-a
164 vfn+ 1.80
164 nm 1.95
165 vfn+ 1.80
165-167 nm 1.95
168-169 nm 1.95
Thor, Iron Man & Captain America App.
170 nm 1.95
Avengers App.
171-176 nm 1.95
178-183 nm 1.95
Child Within Return of the Green Goblin
184 nm 1.95
Child Within Epilogue
185 nm 1.95
Frogman App.
186 nm 1.95
Funeral Arrangements Vulture App
189 nm 5.95
1st printing Hologram-c
189 nm- 3.75
2nd printing Gold Hologram-c
190-193 nm 1.95
195-196 nm 1.95
198 nm 1.95
200 nm 2.95
201 nm 1.95
Maximum Carnage Part 5
202 nm 1.95
Maximum Carnage part 9
203 nm 1.95
Maximum Carnage part 13
204-209 nm 1.95
211-212 nm 1.95
213 nm 2.50
Collector's
214 nm 1.95
Typhoid Mary App
215 nm 1.95
216 nm 1.95
Mysterious Stranger revealed to be Peter Parker
217 nm 3.95
Deluxe edition Power and Responsibility part 4
218-219 nm 1.95
Back from the Edge
220 nm 1.95
48 pgs Web of Death
221 nm 1.95
Web of Death
222 nm 1.95
223 nm 2.50
224 nm 1.95
225 nm 2.95
Direct market Giant Size
226-227 nm 1.95
[illegible] nm 1.95
Time Bomb prt 1
229 nm 3.95
Greatest Responsibility Part 3 Acetate-c
230-239 nm 1.95
240 nm 1.95
Revelations Part 1
240 nm 4.95
Variant Cover Scarce Revelations Part 1
241-249 nm 1.75
252 nm 1.75
257 nm 1.75

SPIDERMAN, THE UNTOLD TALES OF
Marvel Ongoing
1-4 nm .95
6-24 nm .95

SPIDERMAN, WEB
Marvel Ongoing
1 nm 16.95
2 nm 6.95
3 nm 4.95
4 vg 1.55
4-5 nm 4.95
6 nm 4.95
Secret Wars x-over
7-10 nm 4.95
11 nm 3.95
12-13 nm 3.95
Peter David-s
14 nm 3.95
15-20 nm 3.95
Silvestri-a
21-28 nm 3.95
30 nm 7.95
Origin Hobgoblin & Rose
31-32 nm 6.95
Kraven saga Zeck-a
33-37 nm 2.95
38 nm 3.95
Hobgoblin App.
39 nm- 2.80
39-40 nm 2.95
41 nm- 2.80
41-45 nm 2.95
46 nm- 2.80
46 nm 2.95
Hulk App.
47 nm 2.95
Inferno x-over
48 nm 7.95
Origin of new Hobgoblin
49 nm 2.95
50 nm 3.95
51 nm- 1.90
51 nm 1.95
52 vfn 1.60
52 nm 1.95
53 nm- 1.90
53 nm 1.95
54 nm- 1.90
54 nm 1.95
55 nm- 1.90
55-56 nm 1.95
57 vfn+ 1.80
57-58 nm 1.95
59 nm 1.95
Cosmic Spiderman x-over
60 vfn- 2.75
60 nm 3.95
Goliath App. Acts of Vengeance tie-in
61 nm 3.95
Wizard App. Acts of Vengeance tie-in
62 vfn+ 1.80
62 nm 1.95
63 nm- 1.90
63 nm 1.95
64 vfn 1.60
64 nm- 1.90
64 nm 1.95
65 vfn+ 1.80
65 nm- 1.90
65 nm 1.95
66 nm- 1.90
66 nm 1.95
Green Goblin App.
67 nm- 1.90
67 nm 1.95
Green Goblin App
68 nm- 1.90
68 nm 1.95
69 nm 4.95
70 nm 1.95
71 nm- 1.45
71-85 nm 1.50
87-89 nm 1.50
90 nm 3.95
1st printing Silver hologram-c
91-94 nm 1.00
96-98 nm 1.00
100 nm 2.95
Holografix-c 1st App. Spider Armour
101 nm 1.50
Maximum Carnage part 2
102 nm 1.50
Maximum Carnage part 6
103 nm 1.50
Maximum Carnage part 10
104-105 nm 1.00
107 nm .95
109-112 nm 1.00
113 nm 2.95
Collector's
114 nm 1.00
Live and Let Die part 2
115 nm 1.00
116 nm 1.00
Mysterious Stranger App.
119 nm 3.95
120-121 nm 1.50
Web of Life
122 nm 1.50
Jackal App.
123-124 nm 1.95
125 nm 2.95
Deluxe edition
126 nm 1.25
127 nm 1.95
Maximum Clonage Part 2
128-129 nm 1.25

SPIDERMAN/ BADROCK
Maximum
1 nm 2.50
Cover A
1 nm 6.95
Cover A Variant Scarce Liefeld-c
1 nm 2.50
Cover B
1 nm 6.95
Cover B Variant Scarce Splatt-c

SPIDERMAN/ X-FACTOR: SHADOWGATES
Marvel 3 Issues
nm 4.50
Set of #1-3
1 nm 1.95

SPIDERMAN: CARNAGE
Marvel Tpsoft
nm 5.95
Collects Amazing Spider-Man #361-363

SPIDERMAN: DEAD MAN'S HAND
Marvel
1 nm 2.95

SPIDERMAN: FUNERAL FOR AN OCTOPUS
Marvel Ongoing
3 nm 1.50

SPIDERMAN: MAXIMUM CARNAGE
Marvel Tpsoft
nm 18.95
Collects almost all of the Carnage-s

SPIDERMAN: REDEMPTION
Marvel 4 Issues
1-4 nm 1.95

SPIDERMAN: SOUL OF THE HUNTER, THE AMAZING
Marvel Gnsoft
nm 5.95

SPIDERMAN: THE ARACHNIS PROJECT
Marvel 6 Issues
1-4 nm 1.50

SPIDERMAN: THE DEADLY FOES OF
Marvel Tpsoft
nm 8.50

SPIDERMAN: THE JACKAL FILES
Marvel Special
1 nm 1.95

SPIDERMAN: THE LETHAL FOES OF
Marvel 4 Issues
1-4 nm 1.95

SPIDERMAN: THE LOST YEARS
Marvel 3 Issues
1-3 nm 2.95

SPIDERWOMAN
Marvel 4 Issues
1-3 nm 1.25
4 nm 1.20

SPIDERWOMAN
Marvel Ongoing
1 nm 5.95
New Origin
2-9 nm 2.50
10 fn 1.15
10-12 nm 2.50
13-19 nm 1.95
20 nm 1.95
Spider-Man App.
21-34 nm 1.95
3536 nm 1.95
40 nm 1.95
41 nm 2.95
Scarce
44-49 nm 2.95
Scarce

SPINWORLD
Amaze Ongoing
nm 4.95
Ash-Can
Scarce Brent Anderson & Eric Vinicoff

SPIRIT, THE NEW ADVENTURES
Kitchensnk Ongoing
1 nm 2.95
Alan Moore-s Dave Gibbons-a

SPIRITS OF WONDER
Dark Horse 5 Issues
1 nm 2.25

SPITFIRE AND THE TROUBLE SHOOTERS
Marvel Ongoing
7 nm .95

SPLATTER
Northstar Ongoing
1 nm 2.50
1st printing

SPLITTING IMAGE
Image Ongoing
1-2 nm 1.65

SPOOKY
Harvey 4 Issues
1 vfn 1.20
1 nm 1.50

SQUALOR
First 4 Issues
1 nm 1.75

STALKERS
Marvelepic Ongoing
1-5 vfn+ 1.40

STANLEY AND HIS MONSTER
DC 4 Issues
1-4 nm 1.95

STAR
Image 4 Issues
nm 6.95
Set of #1-4
1 nm 1.95
3 nm 1.95

STAR REACH
Starlog Ongoing
1 vfn 6.50
1st printing Starlin-c

STAR SEED (FORMERLY POWERS THAT BE)
Broadway Ongoing
8-9 nm 2.25

STAR SLAMMERS
Malibu\Bra 5 Issues
1-3 nm 1.50
Simonson-s/a

STAR SPANGLED WAR STORIES
DC Ongoing
93 fn 28.95
cover crease Scarce

STAR TREK
DC Ongoing Vol.1
32 nm 1.95
33 nm 2.95
Anniversary issue

STAR TREK
DC Ongoing Vol.2
1 nm 5.95
3 nm 2.95
5 nm 2.95
6 nm 2.50
8 nm 2.50
11-12 nm 1.95
13 nm 1.95
Return of the Worthy part 1 Mumy & David-s
14 nm 1.95
Return of the Worthy part w Mumy & David-s
15 nm 1.95
Return of the Worthy part 3 Mumy & David-s
18-46 nm 1.95
47-49 nm 2.95
50 nm 3.95
Double Size
51-63 nm 1.95
64 nm 1.95
Sienkiewicz-c
65-71 nm 1.95
73 nm 1.95
76-79 nm 1.95

STAR TREK
Marvel Ongoing
1 nm 4.95

STAR TREK - THE OFFICIAL MONTHLY MAGAZINE
Titan Mag Magazine
5 nm 2.95

STAR TREK ANNUAL
DC Annual Vol.2
1 nm 2.95
3-6 nm 2.95

STAR TREK ANNUAL
Worlddistr Bkbard
1978 nm- 4.70

STAR TREK GENERATIONS
Guyanapo Commstamp
nm 6.95
1st Day Cover Scarce stamp on envelope with cert. from Paramount

STAR TREK GENERATIONS - J.M. DILLARD
Simon/schu Bkbard
nm 9.95

STAR TREK NEXT GENERATION
DC Ongoing
1 nm 8.95
2 nm 5.95
3 nm 4.95
4-6 nm 3.95
8 nm 2.95
21-23 nm 2.50
25-30 nm 2.50
31-46 nm 1.95
51-57 nm 1.95
58-60 nm 2.50
61 nm 2.50
Children of Chaos part 3
62-67 nm 2.50
68 nm 2.50
Friends & Other Strangers part 2
69-72 nm 2.50
74-77 nm 2.50

STAR TREK NEXT GENERATION
Simon/schu Pbsoft
35 nm 3.50
All Good Things - Final Episode

STAR TREK NEXT GENERATION - SHADOWHEART
DC 4 Issues
1-4 nm 1.95

STAR TREK NEXT GENERATION ANNUAL
DC Annual
4 nm 2.95
Shadowheart
5 nm 2.95

STAR TREK NEXT GENERATION SPECIAL
DC Special
1-2 nm 3.95
3 nm 3.95
Pandora's Prodigy

STAR TREK NEXT GENERATION/ X-MEN
Marvel Par One-shot
1 nm 3.95
Second Contact 64 pge special
1 nm 6.95
Variant Cover Scarce Second Contact 64 pge Special

STAR TREK NEXT GENERATION: ALL GOOD THINGS
Simon/schu Bkbard
nm 9.95
Novelisation of final episode - All Good Things

STAR TREK NEXT GENERATION: BEGINNINGS
DC Tpsoft
nm 12.95
Collects 6 issue Mini-Series

STAR TREK SPECIAL
DC Special
1 nm 2.95
2 nm 2.95
Dan Curry-c

STAR TREK THE NEXT GENERATION
Pocketbook Pbsoft
29 nm 3.50
Sins of Commission by Susan Wright

STAR TREK UNLIMITED
Marvel Par Ongoing
4 nm 2.50
6-9 nm 2.50

STAR TREK, THE BEST OF
DC Tpsoft
1 nm 12.95
Best Star Trek Stories Ever Told by DC

STAR TREK: COMICS INTERVIEW SUPER SPECIAL
Comicinter Special
nm 8.95
Everything you need to know!

STAR TREK: DEBT OF HONOUR
DC Gnbard
nm 15.50
Claremont-s Adam Hughs-a

STAR TREK: DEEP SPACE NINE
Malibu Ongoing
nm 2.95
Ash-Can Hero Premiere #1A
nm 4.95
Special Edition Scarce Hero Illustrated Special
1 nm 3.95
Direct market
1 nm 2.95
Newstand
2 nm 2.95
2 nm 2.95
Limited edition Preview
3-5 nm 2.95
6-24 nm 1.95
25 nm 2.95
48 pge Special
26-28 nm 1.95

STAR TREK: DEEP SPACE NINE
Marvel Par Ongoing
6-7 nm 1.75
10-15 nm 1.75

STAR TREK: DEEP SPACE NINE - HEARTS AND MINDS
Malibu 4 Issues
1-4 nm 1.95

STAR TREK: DEEP SPACE NINE - LIGHTSTORM
Malibu One-shot
1 nm 2.95

STAR TREK: DEEP SPACE NINE - THE MARQUIS
Malibu 3 Issues
1 nm 1.95
Photo Cover
2-3 nm 1.95

STAR TREK: DEEP SPACE NINE ANNUAL
Malibu Annual
1 nm 3.95
The Looking Glass War

STAR TREK: DEEP SPACE NINE SPECIAL
Malibu Special
1 nm 3.95
48 pgs 5 complete-s

STAR TREK: DEEP SPACE NINE/NEXT GENERATION
Malibu 4 Issues
1 nm 2.50
X-Over with DC series Part [illegible]

STAR TREK: EARLY VOYAGES
Marvel Par Ongoing
3-4 nm 1.75
6-16 nm 1.75

STAR TREK: GENERATIONS
DC One-shot
1 nm 4.50
Prestige format

STAR TREK: MIRROR UNIVERSE SAGA
DC Tpsoft
1 nm 12.95

STAR TREK: NEXT GENERATION - SERIES FINALE
DC One-shot
nm 2.50
64 pgs special

STAR TREK: NEXT GENERATION/DEEP SPACE NINE
DC 4 Issues
2 nm 2.50
X-Over with Malibu series Part 4

STAR TREK: OPERATION ASSIMILATION
Marvel Par
1 nm 2.50

STAR TREK: STAR TREK ACADEMY
Marvel Par Ongoing
2-4 nm 1.75
6-7 nm 1.75
10-11 nm 1.75
16 nm 1.75
18 nm 1.75
English Language Edition
18 nm 1.75
Klingon Language Ed.

STAR TREK: THE ASHES OF EDEN
DC Gnsoft
nm 9.95

STAR TREK: THE ASHES OF EDEN
Pocketbook Bkbard
nm 9.95
A Novel by William Shatner

STAR TREK: THE MODALA IMPERATIVE
DC 4 Issues
1-4 nm 1.95

STAR TREK: UNTOLD VOYAGES
Marvel Par Ongoing
1 nm 1.95
3 nm 1.95

STAR TREK: VOYAGER
Marvel Par Ongoing
6 nm 1.75
15 nm 1.75

STAR TREK: VOYAGER - SPLASHDOWN
Marvel Par
1 nm 1.95

STAR WARS
Marvel Ongoing
2 nm 24.95
1st printing Scarce Movie Adaptation Part 2
5 fn 11.50
1st printing
6 vfn 19.95
1st printing
7 nm 13.95
11 vfn+ 12.95
12 vfn 11.50
13 vfn- 9.50
14 vfn+ 12.95
15-16 vfn 11.50
17-18 vfn+ 12.95
21 nm- 16.50
24 vg+ 5.25
25 vfn+ 12.95
37 fn+ 7.50
41 nm- 16.50
42-43 nm 16.95
45-47 nm 13.95
68 vfn+ 12.95
74 nm 13.95
90 nm 13.95

STAR WARS ANNUAL
Marvel Annual
2 vfn 7.25
Scarce

STAR WARS GALAXY CHROMIUM TRADING CARDS
Topps T/c Single
1 nm 4.95
Promo Card SWGM1 Finest
3 nm 4.95
Promo Card SWGM3 Finest

STAR WARS GALAXY COLLECTOR
Topps Magazine
1 nm 3.95
Bagged With T/Cards

STAR WARS GALAXY MAGAZINE
Topps Magazine
1 nm 16.95
Bagged With Dark Lords of the Sith Ash-Can Very Scarce
3 nm 6.95
Bagged With T/Cards
4 nm 5.95
Bagged With T/cards
5 nm 3.95
6 nm 4.95
Bagged With T/cards
8 nm 3.95
Bagged
10 nm 3.95
Bagged With Promo Cards
12 nm 2.95
13 nm 3.95
Bagged With Promo Card

STAR WARS TRILOGY WIDEVISION TRADING CARDS
Topps T/c Single
3 nm 5.95
Promo Card

STAR WARS VEHICLES TRADING CARDS
Topps T/c Single
nm 2.95
Promo Card Oversize Promo

STAR WARS WEEKLY
Marvel Ongoing
23 nm 1.95
24 vfn 1.60
25 nm 1.95
27 vfn 1.60
27-28 nm 1.95
30 vfn 1.60
32 vfn+ 1.80
32 nm 1.95
33-34 vfn 1.60
34 nm 1.95
35 vfn 1.60
35-37 nm 1.95
41-44 nm 1.95
45 vfn+ 1.80
Warlock-r begin
46 nm 1.95
51-52 vfn+ 2.10
Photo-c
53 vfn+ 1.40
54 vfn 1.20
54 nm 1.50
55 vfn+ 1.40
55-56 nm 1.50
59 nm 1.50
61-63 vfn+ 1.40
63 nm 1.50
64 vfn+ 1.40
64 nm 1.50
65 vfn+ 1.40
65 nm 1.50
66 vfn+ 1.40
66 nm 1.50
67 vfn+ 1.40
67 nm 1.50
68-69 vfn+ 1.40
69 nm 1.50
70 vfn+ 1.40
70 nm 1.50
71 vfn+ 1.40
71 nm 1.50
72 vfn+ 1.40
72 nm 1.50
73 nm- 1.45
73 nm 1.50
Guardians of the Galaxy-r begins
74-78 nm 1.50
79 nm- 1.45
79 nm 1.50
80 nm- 1.45
80 nm 1.50
81 nm- 1.45
81 nm 1.50
82 nm- 1.45
82 nm 1.50
83 nm- 1.45
83 nm 1.50
84 nm- 1.45
84 nm 1.50
85 nm- 1.45
85 nm 1.50
86 nm- 1.45
86 nm 1.50
87 nm- 1.45
87 nm 1.50
88 nm- 1.45
88 nm 1.50
89 nm 1.50
Deathlok-r begin
90-99 nm 1.50
101-102 nm- 1.90
Photo-c
103 vfn+ 1.40
105 vfn 1.20
108 nm- 1.45
108-110 nm 1.50
113-116 nm 1.50
118 nm 1.95
Title changes to Empire Strikes Back
120-127 nm 1.50
130 nm 1.50
132-134 nm 1.50
135 nm 1.50
Killraven-r begin
141-144 nm 1.95
146-147 nm 1.95
150 nm 1.95
162 nm 1.95

STAR WARS WIDEVISION TRADING CARDS
Topps T/c Single
3 nm 4.95
Promo Card Scarce

STAR WARS, CLASSIC
Boxtree Tpsoft
nm 7.95

STAR WARS, CLASSIC
Dark Horse Ongoing
1 nm 5.95
2 nm 3.95
4-5 nm 3.95
10-19 nm 2.95
20 nm 5.95
Very Scarce 48 pges With Promo T/Card (Galaxy II)

STAR WARS, CLASSIC: DEVILWORLDS
Dark Horse
1 nm 1.95
Alan Moore-s

STAR WARS, CLASSIC: HAN SOLO AT STARS' END
Dark Horse 3 Issues
1 nm 2.50
3 nm 2.50

STAR WARS, CLASSIC: THE EARLY ADVENTURES
Dark Horse 9 Issues
1 nm 3.95
Aldred-c
2-3 nm 2.95
5-6 nm 2.95
8 nm 1.95
All Russ Manning-s-a

STAR WARS: A NEW HOPE
Dark Horse 4 Issues
1-4 nm 2.50

STAR WARS: BOBA FETT
Dark Horse Ongoing
.5 nm 12.95
Scarce 1/2 Issue
.5 nm 18.95
Variant Cover Scarce 1/2 Gold Edition
2 nm 2.95
When the Fat Lady Swings
3 nm 2.95
Murder Most Foul

STAR WARS: BOBA FETT - TWIN ENGINES OF DESTRUCTION
Dark Horse One-shot
nm 2.25

STAR WARS: CRIMSON EMPIRE
Dark Horse 6 Issues
1 nm 2.50
3-4 nm 2.50

STAR WARS: DARK EMPIRE
Dark Horse 6 Issues
1 vfn 15.50
1st printing
1 vfn+ 17.50
1st printing
1 nm- 18.50
1st printing
2 nm 18.95
1st printing Low print run
2-6 nm 2.50
Dark Horse Classic
4 nm 8.95
5 nm 8.95

STAR WARS: DARK EMPIRE II
Dark Horse 6 Issues
nm 8.95
Hero Illustrated . Special Very Scarce
1 nm 6.95
4 nm 3.95
Dorman-c
5-6 nm 3.50
All Dorman-c

STAR WARS: DARK FORCE RISING
Dark Horse 6 Issues
1-6 nm 2.50

STAR WARS: DROIDS
Dark Horse 6 Issues
1 nm 2.50
2-5 nm 1.95

STAR WARS: DROIDS
Dark Horse Ongoing
2 nm 1.95

STAR WARS: HEIR TO THE EMPIRE
Dark Horse 6 Issues
1 nm 2.25
3 nm 2.25
6 nm 2.25

STAR WARS: JABBA THE HUTT - BETRAYAL
Dark Horse One-shot
nm 1.95

STAR WARS: JABBA THE HUTT - GARR SUPPOON HIT
Dark Horse One-shot
nm 2.50

STAR WARS: JABBA THE HUTT - HUNGER PRINCESS THARA
Dark Horse One-shot
nm 2.50

STAR WARS: JABBA THE HUTT - THE DYNASTY TRAP
Dark Horse One-shot
nm 2.50

STAR WARS: RETURN OF THE JEDI
Marvel 4 Issues
3 vfn+ 3.75
Movie Adaptation

STAR WARS: RETURN OF THE JEDI WIDEVISION CARDS
Topps T/c Single
5 nm 3.95
Promo Card Scarce

STAR WARS: RETURN OF THE JEDI WIDEVISION T/CARDS
Topps T/c Single
5 nm 4.95
Promo Card

STAR WARS: RIVER OF CHAOS
Dark Horse 4 Issues
1-4 nm 1.95

STAR WARS: SHADOW WALKER
Dark Horse One-shot
nm 2.50

STAR WARS: SHADOWS OF THE EMPIRE
Dark Horse
1-3 nm 2.95
4-6 nm 2.25

STAR WARS: SHADOWS OF THE EMPIRE - EVOLUTION
Dark Horse
1-2 nm 2.50

STAR WARS: SHADOWS OF THE EMPIRE TRADING CARDS
Topps T/c Single
6 nm 3.95
Promo Card Scarce

STAR WARS: SPLINTER OF THE MIND'S EYE
Dark Horse 4 Issues
1-3 nm 1.95
4 nm 2.95

STAR WARS: TALES OF THE JEDI
Dark Horse 5 Issues
1 nm 4.95
2 nm 3.95
3 nm 3.50
4 nm 2.95

STAR WARS: TALES OF THE JEDI - FALL OF SITH EMPIRE
Dark Horse 5 Issues
1-5 nm 2.25

STAR WARS: TALES OF THE JEDI - GOLDEN AGE OF SITH
Dark Horse 6 Issues
0 nm .75
1-2 nm 2.25
4-5 nm 2.25

STAR WARS: TALES OF THE JEDI-FREEDON NADD UPRISING
Dark Horse 2 Issues
1 nm 2.95
2 nm 2.50

STAR WARS: TALES-DARK LORDS OF THE SITH
Dark Horse 6 Issues
5-6 nm 2.50

STAR WARS: THE EMPIRE STRIKES BACK WIDEVISION T/C
Topps T/c Single
0 nm 4.95
Promo Card Scarce

STAR WARS: THE LAST COMMAND
Dark Horse 6 Issues
1-4 nm 2.50

STAR WARS: THE PROTOCOL OFFENSIVE
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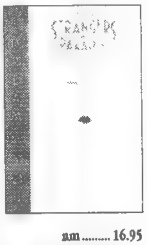

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135 fn 2.25
136 nm- 4.70

TOMMI GUNN ANNUAL
Londonight Annual
1 nm 2.50
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TOMMI GUNN: DIGITAL MELTDOWN
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.5 nm 2.50
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.5 nm 12.95
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Top Cow Ongoing
2 nm 1.50

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Top Cow T/c Single
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0 nm 3.95
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Blackout
0 nm 6.95
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Acclaim Ongoing
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1-4 nm 1.25

TRIUMPHANT UNLEASHED
Triumphant Ongoing
0 nm- 1.90
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1 nm 1.65

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TROLL II
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1 nm 1.95

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54 nm 7.95
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1 nm 5.75
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2000 AD ANNUAL
Fleetway Annual
1981 nm- 8.75
Dredd by Colin Wilson
1982 nm 7.95
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1983 nm 7.95
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1989 nm 6.95

2000 AD MONTHLY SPECIAL EDITION, BEST OF
Fleetway One-shot
vfn 3.95

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Fleetway Ongoing
29-45 nm 2.50
57 vfn ..... .80
65-66 nm 1.95

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IPC Special
1983 vfn- 4.25
Dredd by John Byrne
1984 vfn 3.75
Dredd by Robinson Ewins-a
1984 nm 4.50
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1985 vfn+ 5.50
1988 nm- 4.70
Steve Dillon-c
1989-1990 nm 1.95

2000 AD SHOWCASE
Fleetway Ongoing Vol.1
49 nm- ..... .90

2000 AD WEEKLY
Fleetway Ongoing
102 fn 1.80
102 vfn 3.25
Bolland-a
104 vfn- 2.25
1st Ron Smith Dredd
179-181 vfn 1.20
182 vfn 1.60
183 vfn 1.20
185 vfn 1.20
224 vfn+ 3.75
Bolland-a Judge Deathg lives
227 vfn 3.25
Bolland-a Judge Deathg lives
228 vfn- 2.75
Bolland-a Rogue Trooper by Gibbons begins
300 nm 4.95
With Free Gift Davis-a
306 nm 2.50
Davis-a
308 nm 2.50
Skizz by Moore
309-316 nm 1.95
Moore-s
317 nm 2.95
1st Dr. and Quinch by Moore & Davis
318-321 nm 1.95
Moore-s
322 nm 1.95
Moore-s Davis-a
323-329 nm 1.95
Moore-s
330 nm 1.95
Moore-s Slaine by Angie Mills begins
331 nm 1.95
Moore-s
332 nm 2.50
Moore-s
333-334 nm 1.95
335 nm 1.95
1st McMahon Slaine Nemesis Bk 3 by O'Neil
336 nm 2.50
337-341 nm 1.95
342 vfn+ 1.80
343-349 nm 1.95
350 nm 2.95
Dr. and Quinch by Moore & Davis return
351-354 nm 1.95
Moore-s Davis & McMohan-a
355 nm- 1.90
355-359 nm 1.95
Moore-s Davis & McMohan-a
360 nm 1.95
361-362 nm 2.50
363 nm 1.95
364-367 nm 1.95
Moore-s Davis-a
368-375 nm 1.95
376 nm 2.95
Halo Jones by Moore & Gibson begins
377 nm 1.95
Moore-s Dredd Angel by Smith begins
378 nm 1.95
Moore-s Ace Trucking Co returns
379-382 nm 1.95
Moore-a
383 nm- 1.90
383-385 nm 1.95
Moore-a
386 nm 2.50
388 nm 2.95
O'Neil-a
389-392 nm 2.50
393 nm 2.50
Stainless Steel Rat for President by Ezquerra
394 nm 1.50
395-398 nm 2.50
399 vfn 1.95
401 nm 2.50
Talbot-a Rogue Trooper returns
402-404 nm 2.50
406 nm 2.95
Halo Jones Book 2 begins
Moore-s Talbot-a
407-410 nm 2.95
Moore-s
411 nm 2.95
Moore-s Slaine by Fabry returns
412 nm 2.95
Moore-s Fabry-a
413-415 nm 2.95
Moore-s
416 nm 2.95
Strontium Dog returns
Anderson PSI Division begins
417 nm 2.95
426 nm 3.95
Scarce
430 nm 2.50
432-434 nm 2.50
435 nm 2.95
Nemesis book 5 begins
Talbot-a Robo-Hunter returns
436-439 nm 2.50
Talbot-a
441-442 nm 2.50
Talbot-a
443 nm 2.50
Talbot-a Last Robo-Hunter
445 nm 2.50
Talbot-a Strontium Dog returns
448 nm 2.95
Fabry-a
449 nm 2.95
455 nm 2.95
456 nm 3.95
1st John Higgins Dredd
457-458 nm 2.95
460-463 nm 2.95
464 nm 3.95
1st Barry Kitson Dredd
465-466 nm 2.95
467 nm 2.25
468 nm 2.25
Judge Anderson returns
469-481 nm 2.25
482 nm 2.25
Nemesis Book 6 by Talbot begins
483 nm 2.25
Metlazoic by O'Neil begins
484 nm 2.25
1st Deathfist Fists of Stan Lee by Kitson
485-490 nm 2.25
492 vfn 1.80
Leach-a
493 g+ ..... .50
Slaine returns by Collins & Farmer
494 nm 2.25
495 nm 2.25
Rogue Trooper returns
496-499 nm 2.25
500 nm 11.95
Scare Wraparound-c
O'Neil, Gibbons, Moore & Ewins
501 nm 2.25
Fabry & Talbot-a
502 nm 1.50
Fabry & Talbot-a
503 vg+ ..... .55
503 nm 1.50
Fabry & Talbot-a
504 fn+ ..... .80
504 nm 1.50
Fabry & O'Neil-a
505-508 nm 1.50
509 nm 1.25
510 nm 2.50
1st Milligan & Belardinelli Dredd
511-512 nm 1.25
513 nm 1.50
Leach the Comeback
514 vfn ..... .20
punch hole
514-516 nm 1.25
517-519 nm 1.50
Fabry-a
520 nm 5.95
Scarce 10th Anniversary issue
521-524 nm 1.25
O'Neil-a
525 nm 1.25
D.R. and Quinch agony page by Delano & Davis
526-534 nm 1.25
535 nm 1.25
Zenith Book 1 by Yeowell & Morrison begins
536 nm 1.50
Scarce
537 vfn+ 1.10
537-539 nm 1.25
540-541 nm 1.50
Scarce
542 nm 1.95
Scarce Freaks by Milligan & Higgins begin
543 nm 1.50
Scarce
544 nm 1.25
545 nm 1.95
Scarce Dredd in Oz begins
546 nm 1.25
Nemesis Book 8 begins
547 nm 1.95
Scarce
548 nm 1.50
Scarce Bad Co returns
549-554 nm 1.25
555 nm 1.95
Scarce ABC Warriors by Bisley return
556-557 nm 1.25
558 nm 1.50
Nemesis Book 8 by Roach begins
559 nm 1.25
560-561 nm 1.50
562 nm 1.25
563-565 nm 1.50
Scarce
566-570 nm 1.25
571 nm 1.25
Summer Magic by Ridgeway begins
572 nm 1.25
573 nm 1.25
ABC Warriors returns
574-575 nm 1.25
576 nm 1.25
Bad Co returns
577 nm 1.25
Fabry-a
578-581 nm 1.25
582 nm 1.15
Slaine by Fabry
583 nm 1.15
584 nm- 1.10
584 nm 1.15
585 nm 1.15
Dredd by Davis & Farmer
586 nm 1.15
Nemesis Book 9 by Hicklenton begins
587 nm- 1.10
587 nm 1.15
588 nm- 1.10
588 nm 1.15
592-593 nm 1.15
594 nm- 1.10
Chopper by Macneil begins
596-597 nm- 1.10
598 nm- 1.10
Rogue Trooper returns
599 nm- 1.10
600 nm 1.50
Fabry-a Strontium Dog returns
601 nm ..... .95
602 nm- ..... .90
603 nm ..... .95
604 nm- ..... .90
605 nm ..... .95
Nemesis Book 9 returns
606 nm ..... .95
607 nm ..... .95
Judge Anderson returns
608-612 nm ..... .95
613 nm- ..... .90
613 nm ..... .95
614 nm- 1.45
Swifty's Return by Milligan & Hewlett
614 nm 1.50
Swifty's Return by Milligan & Hewlett
615 nm- ..... .90
Strontium Dog returns
615 nm ..... .95
Strontium Dog returns
616-618 nm ..... .95
619 nm ..... .95
Medivac 318 by Robinson & Dobbyn begins
620-623 nm ..... .95
624 nm ..... .95
Rogue Trooper returns
625 nm ..... .60
626 nm 5.95
Slaine by Bisley & Zenith Book 3 begin
627-629 nm 3.75
Bisley-a
630-633 nm 1.95
Bisley-a
634 nm- 1.90
Bisley-a
635 nm 1.95
Medicac & Judge Anderson return Bisley-a
636 nm ..... .95
Strontium Dog returns
637-639 nm ..... .95
640 nm- ..... .90
640-647 nm ..... .95
648 nm- ..... .90
648 nm ..... .95
649 nm- ..... .90
649 nm ..... .95
650 nm- 1.45
New look Gibbons & Simpson begins
651 nm ..... .95
Bisley-a
653 nm ..... .95
Bisley-a
662 nm ..... .95
Slaine by Bisley returns
663 nm ..... .95
Bisley-a
664 vfn+ ..... .90
Bisley-a
664 nm ..... .95
Bisley-a
665-666 nm ..... .95
667 nm ..... .95
Rogue Trooper returns
668 nm- ..... .90
671 nm 1.50
New look Harlem Heroes by Fleisher & Dillon
672 nm 1.50
Shadows by Milligan & Elson begins
673-677 nm 1.25
678 nm 1.25
Indigo Prime by Smith & Watson begins
679-680 nm 1.25
681 nm 1.25
Shadows by Milligan & Elson ends
682 nm ..... .95
Strontium Dog returns
683 nm- ..... .90
Rogue Trooper & Medivac return
683 nm ..... .95
Rogue Trooper & Medivac return
684 nm- ..... .90
684 nm ..... .95
685 nm- ..... .90
685 nm ..... .95
686 nm- ..... .90
686 nm ..... .95
687 nm- ..... .90
Death of Johnny Alpha in Strontium Dog
687 nm ..... .95
Death of Johnny Alpha in Strontium Dog
688 nm- 1.20
Slaine by Bisley returns
688 nm 1.25
Slaine by Bisley returns
689 nm ..... .95
Bisley-a
690 vg+ ..... .35
Bisley-a
690 vfn ..... .80
Bisley-a
690-696 nm ..... .95
Bisley-a
697 nm- 1.20
Scarce Bisley-a
697 nm 1.25
Scarce Bisley-a
698 nm ..... .95
Bisley-a
699 nm ..... .95
700 nm 1.95
Judge Anderson returns
Time Flies by Ennis & Bond
701 nm 1.25
With free gift Free Postcard
702 vfn 1.60
With free gift Free Postcard
702-703 nm 1.95
With free gift Free Postcards
704 vfn ..... .80
704-711 nm ..... .95
712 nm ..... .95
Judge Anderson by Roach and Rogue Trooper return
713-715 nm ..... .95
716 vfn ..... .80
716-717 nm ..... .95
718-719 nm 1.25
Danzig's Inferno by Smith & Phillips
720-722 nm ..... .95
723 vfn ..... .80
723 nm 1.95
With free gift
724 nm 1.25
With free gift
725 vfn ..... .95
With free gift
725 nm- 1.20
With free gift
725 nm 1.25
With free gift
726 vfn+ ..... .90
726-727 nm ..... .95
728 vfn+ ..... .90
728 nm ..... .95
729 nm- ..... .90
729 nm ..... .95
730 nm ..... .95
Rogue Trooper returns
731 nm ..... .95
732 vfn ..... .80
732 nm ..... .95
733-734 nm 1.25
735 nm 1.25
Killing Time by Smith & Watson begins
736 vfn ..... .95
736 nm 1.25
737 nm 1.25
Bix Barton returns
738 vfn ..... .95
738 nm 1.25
739 vfn ..... .95
739 nm 1.25
740 vfn+ 1.80
Fabry Judge Dredd
740 nm 1.95
Fabry Judge Dredd
741 nm 1.25
742 vfn ..... .95
742-743 nm 1.25
744 nm 1.25
Revere by Smith & Harrison begins
745 nm 1.25
746 vfn ..... .95
746-749 nm 1.25
750 nm 1.95
With free gift Sam Slade, ABC Warriors & Strontium Dog return
751 nm 1.95
With free gift Free "Data Chips"
752 nm 1.25
Bagged
752 vfn ..... .80
Unbagged
753-755 nm 1.25
756 vfn+ 1.10
756-757 nm 1.25
758 nm 1.25
Judge Anderson by Roach returns
759-761 nm 1.25
762 nm 1.25
Durham Red by Ezquerra begins
763-766 nm 1.25
767 nm 1.25
Skizz by Baikie begins
768 nm 1.25
770 vfn ..... .95
Finn by Mills & Elston begins
770 nm 1.25
Finn by Mills & Elston begins
771-779 nm 1.25
780 nm 1.95
With free gift
The Button Man by Wagner & Ranson begins
781 nm 1.25
With free gift
782-785 nm 1.25
786 nm 1.25
X-Over with Judge Dredd Megazine - Judgement Day
787 nm 1.25
ABC Warriors by Walker returns
788-790 nm 1.25
791 nm 1.25
Zenith returns
792 nm 1.25
Sam Slade returns
794-799 nm 1.25
800 nm 1.95
Bagged
Flesh: Legend of Shamana begins
801-803 nm 1.25
Bagged
804 vfn+ 1.10
804 nm 1.25
805 vfn+ 1.10
805-806 nm 1.25
807 nm 1.25
Finn returns
808 nm 1.25
809 nm 1.25
Revere returns
810-814 nm 1.25
Judge Dredd by John Bruns
815 nm 1.25
Brigand Doom returns
816 nm 1.25
817 nm 1.25
Strontium Dog returns
Judge Dredd by McCrea
818 nm 1.25
Judge Dredd by Higgins
819 nm 1.25
Sam Slade returns Judge Dredd by Macneil
820 nm 1.25
821 nm 1.25
Kelly's Eye by McKenzie & Ewins begins
822-827 nm 1.25
828 nm 1.95
With free gift Bad Co returns
829 nm 1.25
With free gift
830-833 nm 1.25
834 nm 1.25
Purgatory by Millar & Ezquerra begins
835-839 nm 1.25
840 vfn+ 1.10
840-841 nm 1.25
848 nm 1.25
850 nm 1.25
Strontium Dog, Rogue Trooper & Luke Kirby return
851 nm 1.25
854 nm 1.25
Fabry-a
855 nm 1.25
Strontium Dog returns
856-858 nm 1.25
Fabry-a
864 vfn+ 1.10
867-868 nm 1.25
873-883 nm 1.25
884 nm 1.25
Judge Dredd by Higgins
Luke Kirby returns
885-887 nm 1.25
888 nm 1.25
Bradley returns
889 nm 1.25
Slaine & Rogue Trooper return Mambo begins
890 nm 1.25
891 nm- 1.20
891 nm 1.25
892 nm- 1.20
892 nm 1.25
893 nm- 1.20
893-894 nm 1.25
895 nm- 1.20
895-900 nm 1.25
901 fn ..... .60
901-908 nm 1.25
909 nm- 1.20
909 nm 1.25
910 vfn ..... .90
small spine split
910 nm 1.25
911 vfn ..... .95
911 nm- 1.20
911-912 nm 1.25
913 vfn+ 1.10
913-914 nm 1.25
915 vfn+ 1.10
915 nm 1.25
916 vfn ..... .95
916-922 nm 1.25
923 nm- 1.20
923 nm 1.25
924 nm- 1.20
924-930 nm 1.25
931 vfn+ 1.10
931 nm 1.25
932 nm- 1.20
932 nm 1.25
933 nm- 1.20
933 nm 1.25
934 nm- 1.20
934-935 nm 1.25
936 nm- 1.20
936 nm 1.25
937-938 nm 1.20
938 nm 1.25
939 nm- 1.20
939 nm 1.25
940 nm- 1.20
940 nm 1.25
941 nm- 1.20
941-945 nm 1.25
946 nm- ..... .90
947-949 nm ..... .95
950 nm- 1.00
With free gift
952 nm ..... .95
971-977 nm 1.00
995 nm 1.00
997 nm 1.00
998 nm- ..... .95
1018-1020 nm 1.15

2000 AD WINTER SPECIAL
Fleetway Special
2 nm 4.95
Dredd by Ranson Rogue Trooper by Steve Dillon
3 nm 3.95
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DC\Vertigo
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3-8 nm 1.75
10-11 nm 1.75
12 nm 1.95

2099 A.D.
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Apocalypse Superb Wraparound Chromium-c
1 nm 4.95
Genesis Superb Wraparound Chromium-c

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nm 1.95
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1 nm 2.95
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2-5 nm 2.50
8 nm 2.50

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Marvel
3-5 nm 2.25

21
Image 3 Issues
3 nm 1.95

22 BRIDES
Eventcomic Ongoing
2 nm 2.25
2 nm 18.95
Black Variant Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
2 nm 8.95
Double Signed by Jimmy Palmiotti & Joe Quesada With Certificate
4 nm 2.25

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Marvel Ongoing
nm 9.95
Set of #1-4
1-3 nm 2.95

TZU THE REAPER
Murim
nm 4.95
San Diego 97 Edition Scarce

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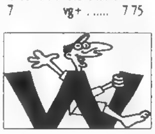

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2 nm 2.95
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3 nm 8.95
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Alien Visit. Chase Scarce Gregor Clones
6 nm............6.95
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Sky Magazine Oct '96 Sex, Love & a secret past - Gillian Anderson

X-FILES MAGAZINE
Manga Publ Magazine
vfn............ 1.80
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1st printing Scarce
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29 nm . . . 2.00
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2 nm 4.95
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1-6 nm 5.95
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Topps Special
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Collects X-Files #1-3
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nm 18.95
Binder With extra #0 X-Files Card
0 nm.. ....6.95
Promo Card Scarce

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nm..........37.00
Sealed Wax Box Contains 36 Packs
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1-6 nm............6.95
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Paranormal Chase

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nm............7.95
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nm..........60.00
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nm.... 40.00
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1-3 nm............6.95
Etched-Foil Inserts
3 nm............7.95
3-D Hologram Chase
6 nm............6.95
Etched-Foil Insert

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3 nm..........12.95
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5 nm..........12.95
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6 nm..........12.95
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X-FILES, THE
Topps Ongoing
nm..........14.95
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Negative 1 & 2 Set V Scarce Foil-c Variants
nm............9.95
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nm..........37.00
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1 nm..........35.00
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2 nm..........14.95
1st printing Very Scarce
3 nm............9.95
1st printing Scarce
4 nm............2.25
2nd printing
5 nm......... .. 5.95
6 nm......... ...4.95
7 nm...... ..6.95
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8 nm.......... .3.50
Silent Cities Of The Mind prt 1
9 nm............3.50
Silent Cities Of The Mind conclusion
10 nm............2.95
11 nm...... ..... 2.50
12 nm..... .... .2.25
13 nm 2.25
One Player Only
14 nm 2.25
15 nm........ ... 2.25
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16 nm............2.25
Home of the Brave Part 2
17-18 nm... . 2.25
18 nm............2.25
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19 nm. 2.25
Night Lights Part 2
20 nm 2.25
Family Portrait Part 1
21 nm 2.95
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22 nm 2.25
The Kanashibari
23 nm 2.25
Donor
24 nm 2.25
Silver Lining
25 nm 2.25
Be Prepared Part 1
26 nm 2.25
Be Prepared Part 2
27 nm 2.25
Remote Control Part 1
28 nm 2.25
Remote Control Part 2
29 nm 2.25
Remote Control conclusion
30 nm 2.25
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31 nm 2.25
Surround Part 2
32 nm 2.25
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33 nm 2.25
"Soma"
33 nm 9.95
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34 nm 2.25
Skybuster
35 nm 2.25
N.D.E. Part 1
36 nm 2.25
N.D.E. Part 2
37 nm 2.25

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1-4 nm... . ....2.25
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1-4 nm 2.50

X-FLIES SPECIAL
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1 nm- 2.35
1 nm 2.50
1 nm 2.50
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1 fn+............ 1.05
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12 g............ .. .35
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14 nm 1.80
cover sticker
14 nm ... 1.95
15 nm 1.80
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15 nm 1.95
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18 nm 1.00
18 nm 2.95
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19-24 nm 1.00
25 nm 3.95
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26 nm 2.50
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27-35 nm 1.00
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37 nm............1.00
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Direct market Foil-c Life Signs Part 1
39 nm............1.00
40-42 nm............1.50
Deluxe edition
43 nm............1.95
Deluxe edition
44-46 nm............1.45
47-49 nm.. ....1.50
50 nm............3.95
Wraparound Prismatic-c
50 nm..........14.95
Variant Cover Scarce Cable-c
51-52 nm 1.50
53-56 nm 1.75
57 nm. 1.75
Onslaught Impact 1
58 nm..... ....1.75
Onslaught Impact 2
59-74 nm............1.75
75 nm 2.25
Double Sized Issue
76-77 nm............1.75

X-FORCE AND CABLE '95
Marvel One-shot
nm............3.95

X-FORCE AND CABLE '96
Marvel One-shot
nm............2.50

X-FORCE AND CABLE '97
Marvel Annual
nm............2.50

X-FORCE ANNUAL
Marvel Annual
1-2 nm............1.95
3 nm............2.50

X-FORCE MEGAZINE
Marvel One-shot
1 nm............3.50

X-FORCE/ YOUNGBLOOD
Marvel One-shot
nm....... .....3.50

X-MAN
Marvel Ongoing
1 nm-.. .... 5.75
2 nm.. ....3.50
3-4 nm............2.95
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5 nm............1.95
The Man who Fell to Earth
6-8 nm............1.95
9-10 nm............2.50
11-16 nm............1.95
17 nm 1.75
18 nm............2.50
Onslaught Phase 1
19 nm............3.95
Onslaught Phase 2
20-24 nm............1.75
25 nm............2.50
Giant Size
26-38 nm........ ....1.75
38 nm............1.75
Spider-Man App.

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nm............2.50

X-MAN '97
Marvel Annual
nm............2.50

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Marvel Gnsoft
nm............4.95

X-MEN
Marvel Ongoing
nm............2.95
Ash-Can
1 nm............1.95
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1 nm............1.95
Cover B Colossus, Rogue, Gambit & Psylocke
1 nm............1.95
Cover C Wolverine, Iceman & Cyclops
1 nm............1.95
Cover D Magneto
1 vfn- 2.75
Cover E
1 nm............3.95
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7 nm 2.95
8 nm... . 2.95
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9 nm............2.95
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10 nm............2.95
Return of Longshot
11-13 nm......... ...1.95
14 nm............1.95
14 nm............2.95
Bagged+ trading card Executioner's Song
15 nm............1.95
15 nm............1.95
Bagged+ trading card Executioner's Song
16 nm........... 1.95
16 nm............1.95
Bagged+ trading card Executioner's Song
17-24 nm.. .... 1.95
25 nm......... ...8.95
Wraparound-c with Hologram Wolverine Vs Magneto
26 nm-............1.90
26 nm......... ...1.95
Bloodties part 2
27 nm-............1.90
27-29 nm............1.95
30 nm............3.95
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31-35 nm..... .. ...1.95
36 nm............3.50
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36 nm............1.95
Newstand Generation Next part 2
37 nm............3.50
Deluxe edition Generation Next part 4
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Deluxe edition
41 nm............1.95
41 nm............2.50
Deluxe edition
42-44 nm............2.50
45 nm............3.50
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49 nm............3.95
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50 nm............3.95
50 nm.. ....6.95
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53 nm............4.95
Onslaught
54 nm............3.95
40 Pges Onslaught
55 nm............2.95
Onslaught Phase 1
56 nm......... ..3.95
Onslaught Phase 2
57-58 nm............1.75
59-61 nm............1.95
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69 nm............1.75
73-74 nm............1.75
75 nm............2.50
Giant-Sized Special

X-MEN & THE CLANDESTINE
Marvel 2 Issues
1-2 nm............2.95

X-MEN '95
Marvel
1 nm............3.95
The Heir to Apocalypse Vs. Sinister

X-MEN '95, THE UNCANNY
Marvel One-shot
nm............2.95

X-MEN '96
Marvel One-shot
nm............2.50

X-MEN '96, THE UNCANNY
Marvel One-shot
nm............2.95

X-MEN '97
Marvel Annual
nm............2.50

X-MEN '97, THE UNCANNY
Marvel Annual
nm............2.50

X-MEN 2099
Marvel Ongoing
1 nm............2.50
2-3 nm............1.95
4-18 nm............1.50
19 nm............1.50
Winner Takes All For Vegas
20-24 nm............1.50
25 nm............2.50
Double sized issue
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32-35 nm............1.65

X-MEN 2099 AD SPECIAL
Marvel Special
1- nm... . ...2.75

X-MEN ADVENTURES
Marvel Ongoing Vol.1
1 nm............3.95
Morph App.
2 nm............2.95
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6-8 nm............1.95
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Apocalypse App.
12 nm............1.95
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2-5 nm...... ......1.50
7-8 nm............1.50
13 nm..... . .....1.50

X-MEN ADVENTURES
Marvel Ongoing Vol.3
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6 nm............1.25

X-MEN AND ALPHA FLIGHT
Marvel 2 Issues
1 nm............2.95
Paul Smith-a

X-MEN AND ALPHA FLIGHT (1998)
Marvel 2 Issues
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DC\Marvel One-shot
nm............2.95

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Marvel Gnsoft
1 vfn+...........5.50
1 nm............5.95
Darkseid & Drak Phoenix App. Walt Simonson-a

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Marvel Annual
1 nm............2.95
Shattershot part 2
2-3 nm............2.50

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Marvel 4 Issues
2 nm............2.95
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3-4 nm............1.95
Legion
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Double Size

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7 nm............2.75
Double Size

X-MEN CHRONICLES
Marvel Quarterly
1 nm............5.95
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2 nm............5.95
Age of Apocalypse

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Marvel 3 Issues
1 vfn+...........1.80

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Marvel One-shot
nm............2.95
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Marvel Tpsoft
1 fn.............4.50

X-MEN ULTRA COLLECTION
Marvel 5 Issues
2-3 nm............2.95
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X-MEN UNLIMITED
Marvel Quarterly
1 nm............5.95
2 nm............4.95
3 nm............5.95
Sabretooth App.
5 nm............3.95
6-8 nm............3.50
9 nm............2.95
10 nm............8.95
Dark Beast captures Beast
11 nm............7.95
Rogue & Magneto return
12 nm............3.95
Onslaught Impact 2
13-18 nm............2.50

X-MEN VS BROOD
Marvel 2 Issues
1 nm............3.95

X-MEN, CLASSIC
Marvel Ongoing
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1 vfn+ 6.50
Giant Size #1-r
1 nm............6.95
Giant Size #1-r
2 vfn............3.25
2 nm-............3.75
2 nm............3.95
3 fn.............1.60
3-9 nm............3.50
10 nm............5.50
Sabretooth App.
11 nm............3.50
12 nm............5.50
Origin of Magneto
13-16 nm. 3.50
17 nm............4.50
Wolverine-c
18 nm............3.50
21 nm-............3.30
21-24 nm............3.50
25 nm-............3.30
25 nm............3.50
26 nm............4.50
Wolverine App. &-c
27 nm............1.95
X-Men #121-r
28 nm............1.95
29 vfn............1.60
29 nm............1.95
31-32 nm-............1.90
32-33 nm............1.95
35 nm-............1.90
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39 nm-....... ....5.75
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X-Men #138-r

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Marvel Ongoing
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93 nm...........15.95
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Byrne-a
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128 vfn...........10.50
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130 vfn-............8.95
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148 nm 5.95
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149 fn+ 2.75
150 fn+ 3.25
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151 vfn-............2.75
152 fn 1.80
153 fn+ 2.25
154 vfn.............3.25
154 nm- 3.75
154 vfn+ 3.75
154 nm 3.95
155 fn+ 2.25
155 nm 3.95
156 nm- 3.75
157 vfn+ 3.75
157 nm 3.95
159 fn- 1.95
Dracula App. Sienkiewicz-a
160 vfn.............3.25
160 nm 3.95
Anderson-a
161 vg.................80
161 vg+ 90
Origin Magneto
161 vfn+ 2.35
Origin Magneto
165 nm 3.95
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167 nm 3.95
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Paul Smith-a
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181 nm 3.95
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182 nm 3.95
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183 nm 3.95
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184 fn+ 2.75
184 nm 4.95
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185 nm 3.95
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194 nm 3.95
195 fn+ 2.25
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199 nm 3.95
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200 nm 5.95
201 fn 3.25
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210-211 nm 9.95
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215 nm 3.95
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Havok joins X-Men
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222 nm 9.95
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223 vfn+ 2.75
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224 nm 2.75
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224 nm 2.95
225 nm- 4.70
225 nm 4.95
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226 nm- 4.70
226 nm 4.95
Fall of Mutants
227 nm- 4.70
227 nm 4.95
Fall of Mutants
228 nm- 3.75
228 nm 3.95
229 fn+ 2.25
229 nm- 3.75
229 nm 3.95
230 nm- 2.80
230 nm 2.95
231 nm- 2.80
231 nm 2.95
232 nm- 2.80
232 nm 2.95
233 nm- 2.80
233-234 nm 2.95
235 vfn+ 2.75
235 nm- 2.80
235 nm 2.95
236 nm- 2.80
236 nm 2.95
237 nm- 2.80
237 nm 2.95
238 nm- 2.80
238 nm 2.95
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240 nm- 3.75
240 nm 3.95
Inferno X-Over Sabretooth App.
241 fn+ 2.25
241 nm- 3.75
241 nm 3.95
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242 nm- 3.75
242 nm 3.95
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249 nm- 2.35
249 nm 2.50
250 nm 2.50
Ka-Zar App.
251 fn 1.15
251 nm 2.50
252 nm- 2.35
252 nm 2.50
Jim Lee-c
254 vfn- 2.25
255 nm- 2.35
255 nm 2.50
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258 nm 3.95
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262 nm- 2.35
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263 nm- 2.35
263 nm 2.50
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280 vfn 1.60
280 nm 1.95
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285 nm 1.95
286 vfn 1.60
286 nm- 1.90
286 nm 1.95
287 nm- 2.35
287 nm 2.50
Bishop joins X-Men
288 nm- 2.35
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289-293 nm 1.95
294 nm 1.95
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Bagged Executioner's Song-s
295 nm 1.25
295 nm 2.50
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296 nm 1.25
296 nm 2.50
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342 nm 2.95
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Rogue-c
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345-347 nm 2.50
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Marvel One-shot
nm 9.95
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Marvel 4 Issues
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X-MEN: BISHOP XSE
Marvel 3 Issues
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Marvel One-shot
nm- 5.75
nm 5.95
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X-MEN: DAYS OF FUTURE PAST
Marvel Tpsoft
nm- 3.75
Collects X-Men #141-142
Byrne-a Claremont-s

X-MEN: FACTOR X
Marvel 4 Issues
1 nm 3.50
2-3 nm 2.50
4 nm- 2.80
4 nm 2.95
All Age of Apocalypse

X-MEN: FROM THE ASHES
Marvel Tpsoft
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1st printing Collects X-Men #165-175
nm 8.95
2nd printing

X-MEN: FURTHER ADVENTURES OF CYCLOPS AND PHOENIX
Marvel 4 Issues
1-4 nm 2.95

X-MEN: GAMBIT AND THE EXTERNALS
Marvel 4 Issues
1 nm 3.50
2-4 nm 2.95
All Age of Apocalypse

X-MEN: GENERATION NEXT
Marvel 4 Issues
1-2 nm 2.95
3-4 nm 1.95
All Age of Apocalypse

X-MEN: GENERATION X
Marvel Ongoing
1 nm 4.95
Wraparound chromium-c
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Deluxe edition
4 nm 3.95
Deluxe edition Holiday Spectacular
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6 nm 2.95
7-9 nm 3.50
10-13 nm 2.50
14-15 nm 1.95
16 nm 1.65
17 nm 1.75
18 nm 3.95
Onslaught Impact 1
19 nm- 3.75
19 nm 3.95
Onslaught Impact 2
20 nm 1.75
Heroes Reborn Update
21-24 nm 1.75
25 nm 2.50
Double Sized
26-38 nm 1.75

X-MEN: GENERATION X '95
Marvel One-shot
nm 3.95

X-MEN: GENERATION X '96
Marvel One-shot
nm 2.50

X-MEN: GENERATION X '97
Marvel Annual
nm 2.50

X-MEN: GENERATION X UNDERGROUND SPECIAL
Marvel One-shot
1 nm 1.95

X-MEN: GENERATION X/GEN 13
Marvel One-shot
nm 2.95
nm 7.95
Variant Cover Scarce

X-MEN: LEGION QUEST
Marvel Tpsoft
nm- 8.75
Collects Uncanny #320,321, X-Men #40,41
Gold-c

X-MEN: LOST TALES
Marvel Special
1 nm 2.50

X-MEN: OMEGA
Marvel One-shot
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X-MEN: ONSLAUGHT
Marvel One-shot
nm 7.95
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Marvel One-shot
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Marvel One-shot
nm 7.95
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Marvel One-shot
nm 9.95
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X-MEN: PRYDE AND WISDOM
Marvel 3 Issues
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Marvel 4 Issues
1 nm 1.95
1 nm 1.95
Origin of Apocalypse
2-4 nm 1.95

X-MEN: ROGUE
Marvel 4 Issues
1-4 nm 2.95

X-MEN: SPOTLIGHT ON STARJAMMERS
Marvel 2 Issues
1-2 nm 3.25

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Marvel One-shot
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Boxtree Bksoft
nm 9.95

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Miller-c

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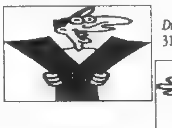

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Tim Vigil-a

ZOMBIE WAR
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ZOMBIE WAR: EARTH DESTROYED
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Scarce

ZONE
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Tie in with Dark Horse Comics Presents

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HOTSHOTS

*Every month **Comics International** picks ten new titles from its Advance Listings. Nine we believe might be big sellers (or just as possibly overstocks destined for the 10p bins in a year?) and one we believe you should steer well away from! Our predictions range from three smiley faces to three frowns.*

☺☺☺ **Thor #1** *(Marvel; Dan Jurgens & John Romita Jr)*
The highest profile Marvel launch for six months and the first ever **Thor** #1. Dan Jurgens still searches for a big hit as a Marvel writer, but with the help of the increasingly minimalist fan-favourite John Romita Jr, this could revitalise a tired concept. *Prediction:* Not likely to rival **Avengers** or **FF**, but sure to start well. Avoid speculating.

☺☺☺ **300 #1** *(Dark Horse; Frank Miller with Lynn Varley)*
Reactions to the advance copies sent out from Dark Horse are that this is a classic in the making. Miller handles a theme which, on face value, offers little to the modern comic fan and will draw comparisons to the likes of Embleton, Lawrence and Bellamy. *Prediction:* In a month short on hot launches, this is likely to be paid a lot of attention.

☺☺ **Crimson #1** *(Image; Brian Augustyn & Humberto Ramos)*
Hot on the heels of **Danger Girl** and **BattleChasers** comes **Crimson**. Humberto Ramos's title could be the weak link in Campbell, Madureira and Ramos's Cliffhanger triumvirate. However, this tale of a reluctant vampire and his struggle to maintain his humanity could still prove to be a hit. *Prediction:* Sensible levels will be crucial to its success. A solid book if not over-ordered and then dumped cheap.

☺☺ **JLA 80-Page Giant #1** *(DC; various)*
One for the nostalgia buffs as DC relaunches the old 80-page giant format with its current monster hit, **JLA**. On the surface, this "annual" is not dissimilar to the old **JL Quarterly** titles of the early '90s, but given the team's popularity, this is sure to be successful. *Prediction:* A mixed bunch of quality, but great to see Maguire back on **JLA**.

☺☺ **Vampirella/Painkiller Jane #1** *(Harris; Waid & Leonardi)*
Although Vampirella's popularity has waned in recent months, teaming her with one of the "in-crowd" of bad girls seems a smart move by Harris. Painkiller Jane's popularity is still high, mainly due to her conservative amount of appearances. *Prediction:* A top quality creative team ensures a success.

☺ **Aliens: Stalker** *(Dark Horse; David Wenzel)*
The king of faeries and fantasy paints an interesting Aliens one-shot, pitting the acid-blooded creatures against bloodthirsty Vikings. Aliens have become old hat, but Wenzel – while not the Alex Ross league – always turns in a pleasing end-product. *Prediction:* A limited potential to be cross-marketed to fantasy fans. Could be a sleeper.

☺ **Iron Fist #1** *(Marvel; Dan Jurgens & Jackson Guice)*
Jurgens again! This time revamping and repackaging Marvel's second division Master of Kung Fu. Danny (Iron Fist) Rand has been revamped by a number of creators in recent years, but only Chris Claremont (20 years ago) seemed to have any idea what makes the character tick. Guice is a solid penciller renowned for turning in a good job. *Prediction:* Tread with caution.

☺ **Spirit of the Tao #1** *(Image/Top Cow; D. Tron & Billy Tan)*
Top Cow's latest offering, merging martial arts with the mystic. Whether it has the quality to rival **Witchblade** or **The Darkness** is doubtful, but Top Cow has a track record for releasing titles like this and reaping the rewards. *Prediction:* Worth a flutter!

☺ **Starman: The Mist** *(DC; James Robinson & Lucas + Richard Case)*
The only title in DC's *Girl Frenzy* month with strong sales appeal. Despite including **JLA** and **Young Justice** one-shots, this is the only spin-off written by the original series writer. The Mist is a fascinating villainess and combining her with sugar-sweet Mary Marvel is inspired. *Prediction:* Rooting it in Starman continuity will help bolster sales.

☺ **Welcome Back to the House of Mystery** *(DC; various)*
Inside a new frame work by Neil Gaiman and Sergio Aragones is a collection of the some of the best DC horror stories of the '60s and '70s. Includes work by Neal Adams, Alex Nino and Bernie Wrightson. *Prediction:* Limited appeal, but worth a nostalgic look.

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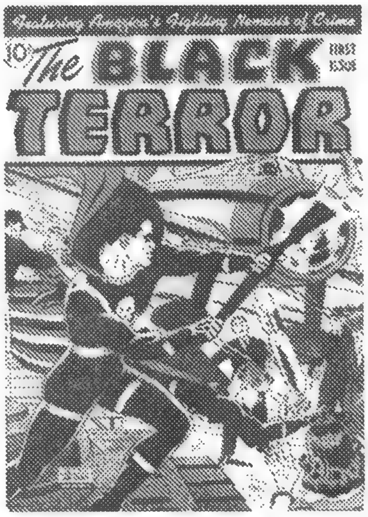
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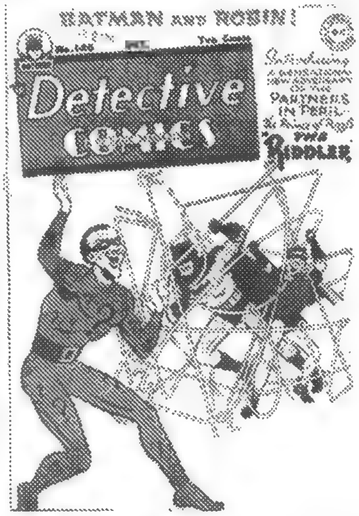
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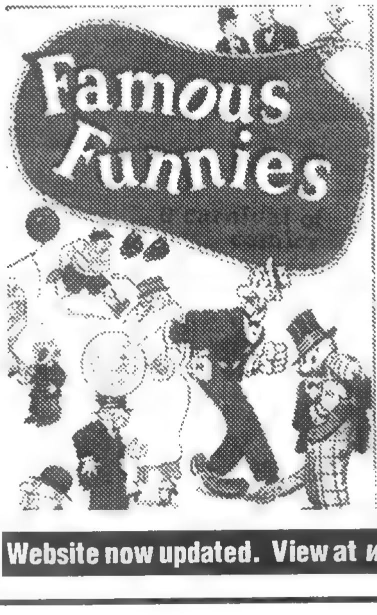
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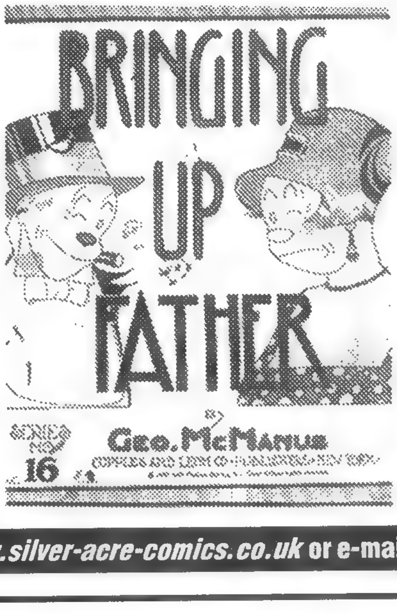
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Compiled by Bruce Paley

The following are 32 page colour titles unless stated

ON SALE WEEK ENDING
MAY 2

DC Comics

Late additions to May 2 scheduled titles (detailed last issue)

ONE-SHOT **Batman: Batgirl** 1 (Kelly Puckett & Jim Balent + Rick Burchett) Just when she finds the thrills of crime-fighting are beginning to wane, Barbara Gordon comes up against a sinister serial killer. *A Girlfrenzy tale.* $1.95

ONE-SHOT **Birds of Prey: The Raven** 1 (Chuck Dixon & Nelson DeCastro + Drew Geraci) Black Canary and Oracle take on Termina, Vicious and Pistolera. *A Girlfrenzy tale.* ... $1.95

ONE-SHOT **JLA: Tomorrow Woman** 1 (Tom Peyer & Yannik Paquette + Mark Lipka) A story of the synthetic Tomorrow Woman, who sacrificed herself to save the Justice League. *A Girlfrenzy tale.* $1.95

ONE-SHOT **Starman: The Mist** 1 (James Robinson & John Lucas + Richard Case) Mary Marvel comes up against a desperate Mist. *A Girlfrenzy tale.* $1.95

ONE-SHOT **Superman: Lois Lane** 1 (Barbara Kesel & Amanda Conner + Jimmy Palmiotti) Lois goes undercover in a mysterious mission involving genetic manipulations, spies and counter-spies, polar bears and world domination. *A Girlfrenzy tale.* $1.95

ONE-SHOT **Wonder Woman: Donna Troy** 1 (Phil Jimenez & Jimenez + John Stokes) In which Donna Troy, the original 1960s Wonder Girl, struggles to cope with the loss of her husband and child. *A Girlfrenzy tale.* $1.95

ONE-SHOT **Young Justice: The Secret** 1 (Todd DeZago & Todd Nauck + Lary Stucker) The latest spin-off, starring Impulse, Robin and Superboy as a junior JLA. *(See art preview, page 20, News America page 4.)* $1.95

ON SALE WEEK ENDING
MAY 9

Acclaim

Concrete Jungle: The Legend of the Black Lion 2 (Christopher Priest & James Fry + Andrew Pepoy) Terry Smalls is initiated into the order of the Black Lion – not that he necessarily wants to be. $2.50

Shadowman 19 (Serge Clermont & Klayton Krain + Temujin) Zero faces racial prejudice in his pursuit of the assassin Mah. $2.50

Dark Horse

ONE-SHOT **Aliens: Stalker** (David Wenzel) A legendary Viking warrior challenges an alien. 24pg $2.50

Dark Horse Presents 132 (various) Anthology title. b&w $2.95

Gunsmith Cats: Goldie vs Misty 7 (of 7; Kenichi Sonoda) Only Goldie can save Rally Vincent. b&w . $2.95

Land of Nod 4 (of 4; Jay Stephens) Two zany stories. b&w $2.95

Star Wars: X-Wing Rogue Squadron 30 *(Masquerade* 3 of 4; Michael Stackpole & Drew Johnson + Gary Martin) Wedge and Princess Leia negotiate with the interim emperor while Tycho and Winter escape the pirate thugs of Leonia Tavira. $2.95

Tarzan 22 *(Primeval* 2 of 4; Allan Gross & Mike Grell) Tarzan encounters a tribe of primitive man-apes. $2.95

DC Comics

Batman: Gotham Adventures 2 (Ty Templeton & Rick Burchett + Terry Beatty) Second issue of the animated-style series. Two-Face hatches a sinister plan. $1.95

Batman: Shadow of the Bat 76 (Alan Grant & Mark Buckingham + Wayne Faucher) Batman runs a gauntlet of dangers to rescue a group of trapped socialites. $1.95

Chronos 5 (John Francis Moore & Paul Guinan + Doug Hazlewood) Time-traveller Walker Gabriel learns more about his special abilities while Alex learns a thing or two himself. $1.95

Essential Vertigo: The Sandman 24 (Neil Gaiman & Kelly Jones + P. Craig Russell; *Vertigo)* Reprints part three of the *Seasons of Mists* storyline in which the Dream King must deal with the consequences of Lucifer's departure. Mature readers. $1.95

The Flintstones and The Jetsons 12 (Glen Hanson + Michael Kraiger & Hanson + Mike DeCarlo + various) Bedrock's animal appliances go on strike. $1.95

ONE-SHOT **Green Lantern: A New Dawn** (Ron Marz & Darryl Banks + Romeo Tanghal + various; tpbk) Collecting Kyle Rayner's first outings as Green Lantern. *(Re-offer from DC to tie in with its Green Lantern month.)* 128pg $9.95

ONE-SHOT **Green Lantern Annual** 1 (1963) – *see Close-Up (below)*

JLA: Year One 7 (of 12; Mark Waid + Brian Augustyn & Barry Kitson + Michael Bair) Green Lantern gets annoyed when Superman tackles the Weapons Master, while things heat up between Flash and the Black Canary. $1.95

The Kents 12 (of 12; John Ostrander & Tom Mandrake) Final issue focusing on the long-awaited confrontation between Nate and Jeb. $2.50

Nightwing 22 (Chuck Dixon & Scott McDaniel + Karl Story) Nightwing must battle Lady Vic and others for the life of Tad. $1.95

Pinky and the Brain 24 (Jesse Leon McCann & Walter Carzon) *Resolicitation.* Brain and Snowball's plans for world domination are threatened when Pinky falls in love with Snowball's sister. $1.95

The Power of Shazam 40 *(The Monster Society of Evil* 3 of 4; Jerry Ordway & Peter Krause + Dick Giordano) Mr Mind, the "wickedest worm in the world", grows livid as his plan to commandeer the US president is foiled. $1.95

Preacher 39 (Garth Ennis & Steve Dillon; *Vertigo)* More trouble for Cassidy and Tulip, plus the return of Arseface. Mature readers. $2.50

Starman 44 (James Robinson & Mark Mayhew + Wade Von Grawbadger) A story set in the Golden Age starring Starman Ted Knight, Phantom Lady Sandra Knight and the maniacal Prairie Witch. $2.25

CANCELLED **Steel** 52 (Christopher J. Priest & Denys Cowan + Tom Palmer) In which Natasha Irons goes from the frying pan into the fire. $2.50

Superman 136 *(The Superman of 2999 AD* 1 of 3; Dan Jurgens & Paul Ryan + Joe Rubinstein) Can the Man of Steel's far-flung descendant cut it? $1.95

Weird 3 (various; *Paradox Press)* Reprinting Big Book stories focusing on history's most notorious crimes. 48pg b&w $2.99

ONE-SHOT **Welcome Back to the House of Mystery** (Neil Gaiman + various & Sergio Aragones + Neal Adams + Bernie Wrightson + Alex Nino + various; tpbk; *Vertigo)* Collection of classic horror stories from the DC vaults, with a new framing sequence. 96pg $5.95

Image

Gen¹² #4 (Brandon Choi & Michael Ryan + Sal Regla) The more that Special Agent Thomas Morgan learns about Miles Craven and Project: Genesis, the less he realises he actually knows. $2.50

NEW **Spirit of the Tao** (D. Tron + Billy Tan & D. Tron + Billy Tan + Jonathan D. Smith; *Top Cow)* Two siblings discover that they are descendants of the Tao, one of Earth's most powerful forces. $2.50

WetWorks 40 (Steven Grant & Ken Lashley + Richard Friend; *WildStorm Productions)* When the WetWorks team disposes of a foreign tyrant, StormWatch is sent after it. ... $2.50

Marvel

Cable 56 (Joe Casey & Joe Landronn) Domino and Cable go up against a new villain. $1.99

Daredevil 377 *(Flying Blind* 2 of 4; Scott Lobdell & Tom Morgan + Scott Hanna) As he struggles to cope with his new identity of Laurant Levasuer, Matt Murdock begins to sense the truth behind his mission for SHIELD. $1.99

Fantastic Four 7 (Chris Claremont & Salvatore Larocca + Art Thibert) The Technet returns to Earth in search of Franklin Richards. $1.99

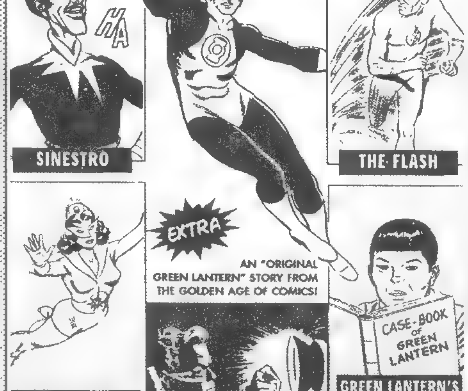
Ka-Zar 15 (Christopher Priest & Kenny Martinez + Anibal Rodriguez) In New York City, a deaf and blind Ka-Zar is pursued by the Punisher. 48pg $2.99

ONE-SHOT **Made Men** (Howard Mackie & Norman Felche) A story seen from the point of view of the criminal fraternity. Spider-Man, Daredevil and the Punisher get involved when a New York underworld power struggle threatens to erupt into a massive gangland war. 48pg $5.99

CANCELLED **Marvel Team-Up** 11 (Tom Peyer + Glenn Herdling & Pat Oliff + Al Williamson) Prince Namor's quest for revenge brings him face to face with Iron Man. $1.99

Maverick 11 (Jorge Gonzalez & Jimmy Cheung + Leo Fernendez + Andrew Pepoy) The former Soviet Super Soldiers guest-star as Maverick and the Red Guardian must escape their dungeon prison in time to stop Ivan Pushkin from attacking AIM. ... $1.99

Sensational Spider-Man 29 (Todd DeZago & Mike Wieringo + Richard Case) Back in his old costume, Spider-Man gets entangled in a conspiracy



SUPERMAN DC NATIONAL COMICS
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FAMOUS GREEN LANTERN ADVENTURES . . . STORIES HEROES and VILLAINS GREEN LANTERN HALL OF FAME!
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CASE-BOOK OF GREEN LANTERN
STAR SAPPHIRE
GREEN LANTERN'S CASE BOOK

CLOSE-UP

Green Lantern Annual #1 (1963) (oneshot)

DC Comics

Writer: John Broome

Artists: Gil Kane, Joe Giella, Murphy Anderson and Alex Toth

Julius Schwartz returns to editing for this '60s-style giant anthology annual reprinting classic tales from the Hal Jordan/GL era (from #12, 13 & 16) plus a 1949 original GL tale from #37. 80pg $4.95

ON SALE MAY 9

involving Arcade and the Black Cat. $1.99

NEW **Thor** 1 (Dan Jurgens & John Romita Jr + Klaus Janson) *See Close-Up (right)*

Uncanny X-Men 357 (Steven T. Seagle & Dan Norton + Tim Townsend) In remote Alaska, Cyclops and Phoenix confront a dark shamanistic power. $1.99

Werewolf by Night 6 (Paul Jenkins & Leonardo Manco) Jack Russell must track down a serial killer. $2.99

X-Men: The Manga 8 (Reiji Hagihara) The confrontation between Magneto and Professor X. Plus Cyclops and Rogue share a unique experience. 48pg b&w $2.99

ON SALE WEEK ENDING

MAY 16

Acclaim

Magnus Robot Fighter 17 (Tom Peyer & Alex Gimenez + Thomas Florimonte) Magnus tries to flee from the Beholders. $2.50

Quantum & Woody 16 *(Magnum Force* 3 of 4; Christopher Priest & Mark Bright + Greg Adams) Quantum and Woody face the fearsome prospect of grisly deaths at the hands of War Locke. $2.50

Dark Horse

Drakuun: Shadow of the Warlock 4 (of 6; Johji Manabe) Rosalia and Rua try to enjoy a brief respite from their travails. b&w $2.95

John Bolton's Strange Wink 3 (of 3; John Bolton & various) More nuggets from Bolton's vaults. 24pg b&w $2.95

Star Wars: Shadows of the Empire – Evolution 4 (of 5; Steve Perry & Ron Randall + Tom Simmons + Dave Nestelle) Doc hopes to humanise the droid Guri before they are found. $2.95

NEW **ZombieWorld: Winter's Dregs** 1 (of 4; Bob Fingerman & Tommy Lee Edwards) The zombie plague moves north and hits New York. $2.95

DC Comics

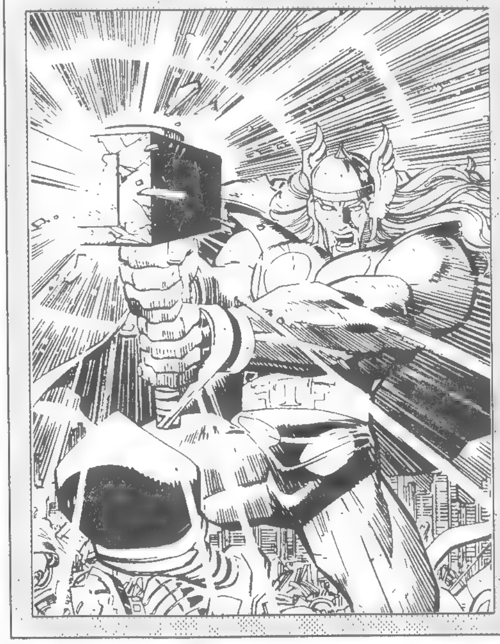
Adventures of Superman 559 (Karl Kesel + Tom Grummet + Denis Rodier) More Silver Age shenanigans with Brainiac and Metallo making life difficult for the Man of Steel. .. $1.95

Animaniacs 39 Sean Carolan + Jennifer Moore + Dana Kurtin & various) Guest-starring Alfred Nobel, the man who invented dynamite and then had a peace prize named after him. $1.95

Azrael 43 (Dennis O'Neil & Roger Robinson + James Pascoe) Azrael is reunited with Sister Lilhy and Brian Bryan. $1.95

Batman 556 (Doug Moench & Norm Breyfogle + Sal Buscema) With Gotham in ruins, Batman tries to rescue as many people as he can. Meanwhile, Nightwing, Alfred and Harold set about the task of rebuilding Wayne Manor and the Batcave. $1.95

The Books of Magic 50 (John Ney Rieber & Peter Gross + Temujin; *Vertigo)* Tim Hunter confronts past mistakes as he ventures into the rain forest with his old flame, the succubus Leah. Mature readers. $2.50



CLOSE-UP

Thor 1

Marvel Comics

Writer: *Dan Jurgens*

Artists: *John Romita Jr + Klaus Janson*

Giant-size issue. Once again in his classic costume, the Asgardian God of Thunder takes on a new civilian identity as he struggles to adapt to life on his adopted home of Earth. 48pg $2.99

ON SALE MAY 9

The Creeper 8 (Len Kaminski & Shawn Martinborough + Sal Buscema) Batman guest-stars as the Joker and the Creeper compete for the title of Arkham Asylum's "nutcase of the decade". $2.50

Essential Vertigo: Swamp Thing 21 (Alan Moore & Steve Bissette + John Totleben; *Vertigo)* Reprint of the acclaimed Saga of the Swamp Thing 40, *The Curse*, in which the Earth Elemental fails to ease a woman's plight. Mature readers. 24pg b&w $2.25

Gangland 2 (of 4; Simon Revelstroke + Lucius Shepard + Jamie Delano & Richard Corben + James Bromberger + Randy Duburke; *Vertigo).* Top creators do crime stories the Vertigo way. Mature readers. $2.95

Green Arrow 134 *(Brotherhood of the Fist* 1 of 5; Chuck Dixon & Dougie Braithwaite + Robert Campanella) Batman, Robin and Nightwing all guest-star in a crossover involving arms-dealing and the Brotherhood of the Monkey. $2.50

Green Lantern 100 (Ron Marz & Darryl Banks + Terry Austin) Giant-size issue. Kyle Rayner and Hal Jordan team up to stop Sinestro the rogue Green Lantern from destroying the Guardians of the Universe. 48pg $2.95

NEW **Hardcore Station** 1 (of 6; Jim Starlin & Jim Starlin + Joe Rubinstein) Introducing Chief Justice Maximillian, the take-no-prisoners head of the Hardcore Station, who faces the challenge of the evil and destructive Synnar. $2.50

Impulse 39 (William Messner-Loebs & Craig Rousseau + Barbara Kaalberg) The Trickster cons two rival crime families. $1.95

ONE-SHOT **JLA 80-Page Giant** 1 (various) Seven new stories about the JLA members. 80pg $4.95

Jack Kirby's Fourth World 17 (John Byrne) Darkseid is back, and that spells trouble for Apokolips. $1.95

Legends of the DC Universe 6 (Kelley Puckett & Dave Taylor + Kevin Nowlan) Recounting the first meeting between Robin and Superman. $1.95

Legionnaires 62 (Roger Stern + Tom McGraw) The Dark Circle closes in on the Legion as it tries to stop worlds from seceding to the Affiliated Planets. $2.25

MAD Magazine 370 (The Usual Gang of Idiots) The long-running satirical magazine takes a look at alienation and more. 48pg b&w $2.50

Scooby-Doo 12 (Michael Kraiger + Matt Wayne & Joe Staton + Andrew Pepoy + various) Scooby-Doo and the gang visit a comics convention, and trouble naturally follows. $1.95

CANCELLED **Sovereign 7** 36 (Chris Claremont & Ron Lim + Chris Ivy) The fate of the Earth hangs in the balance as Sovereign Seven fights the Rapture. $2.25

Superman Adventures 21 (Evan Dorkin + Sarah Dyer Brett Blevens + Terry Austin) *Formerly solicited as Supergirl Adventures 1.* A giant-size issue starring the Girl of Steel against three powerful super-villains. 64pg. $3.95

Transmetropolitan 11 *(Freeze Me With Your Kiss* 2 of 3; Warren Ellis & Darick Robertson + Rodney Ramos; *Helix)* Spider Jerusalem is hunted by the understandably angry police dog Stompanato, whom Spider once had neutered. Mature readers. $2.50

Image

The Darkness 15 *(Spear of Destiny* 1; Malachy Coney & Joe Benitez + Joe Weems; *Top Cow)* A beautiful and mysterious woman stalks Jackie Estacado. $2.50

NEW **Crimson** 1 (Brian Augustyn & Humberto Ramos + Sandra Hope; *Cliffhanger Productions)* A young New Yorker transformed into a vampire struggles to survive and to maintain his humanity. $2.50
Chromium edition $4.50

Gen^{13} #29 (John Arcudi & Gary Frank + Cam Smith; *WildStorm Productions)* Re-introducing a major new villain – for the first time! $2.50

StormWatch 7 *(Bleed* 1 of 3; Warren Ellis & Bryan Hitch + Paul Neary; *WildStorm Productions)* An evil Weatherman on a parallel Earth watches Skywatch. $2.50

Marvel

Alpha Flight 12 (Steven T. Seagle & Duncan Roleau) Giant-size issue. The death of a team member marks a turning point for Alpha Flight. 48pg..... $2.99

Amazing Spider-Man 436 (Tom DeFalco & Joe Bennett + Bud LaRosa) Rematch between Spidey and the Black Tarantula. $1.99

NEW **Avengers** 1: Rough Cut Edition (Kurt Busiek & George Perez) A special issue offering fans the chance to see Busiek's original plot and Perez's raw pencils as they were initially submitted. 48pg. $2.99

Conan: The River of Blood 2 (of 3; Roland Green & Geof Isherwood) Conan and Valeria find themselves in the middle of a war between the Go'Hengi and M'Ruki tribes. $2.50

ONE-SHOT **Fury/Agent 13** #2 (of 2; Terry Kavanagh & Ramon Bernado + Ian Aitken) Sharon Carter's search for Fury lands her in the middle of World War II. Plus more about SHIELD's origin and Fury's early days. 48pg $2.99

Generation X #40 (Larry Hama & Terry Dodson + Rachel Dodson) Shocks are in store as the mystery of Penance is finally revealed. $1.99

Iron Man 6 (Kurt Busiek & Patrick Zircher + Eric J. Cannon + Sean Parsons) Tony Stark is caught as the pawn in a deadly game of cat-and-mouse instigated by the Black Widow. $1.99

Marvel Adventures 16 (Ralph Macchio & Andy Kuhn + Harry Candelario) The Skrulls deceive the Silver Surfer. $1.50

Marvel Annual '98 Starring: Deadpool & Death (Joe Kelly & Steve Harris) The mysterious Ajax kills Deadpool, but what is Wade Wilson's secret connection with Thanos's lady love, Death? 48pg $2.99

Marvel Universe 2 (Roger Stern & Steve Epting + Al Williamson) The Invaders – Captain America, Namor, and the original Human Torch – team up with the Whizzer to foil Hydra's deadly plan. Variant cover. $1.99

Spider-Man: The Manga 14 (Ryoichi Ikegami) Spider-Man may be responsible for a child's injuries. 48pg b&w $2.99

Star Trek: The Untold Voyages 5 (of 5; Glenn Greenberg & Michael Collins + Keith Williams) Giant-size issue. The crew of the Enterprise must take on a threat to the entire galaxy. 48pg $3.50

X-Factor 146 (Howard Mackie & Lee Moder + Scott Koblish) When Havok is pursued by the Mandroids, Polaris comes to his aid. $1.99

ONE-SHOT **X-Men Visionaries: The Writing of Chris Claremont** (Chris Claremont & various; tpbk) A collection of some of Claremont's favourite X-Men stories, gleaned from his 17-year stint on the team. 240pg $24.99

ON SALE WEEK ENDING

MAY 23

Acclaim

Bloodshot 15 (Len Kaminski & Sal Velutto + Bob Almond) Bloodshot must get past the menace of Bloodbath before he confronts his personal demon Simon Oreck. $2.50

Turok 3 (Fabian Nicieza & Rafael Kayanan + Don Hillsman) Escaping to the Lost Land, Joshua and Barry encounter four-breasted women and the mysterious Lazarus Concordance. $2.50

Crusade

Shi 11 (Tom Sniegoski & Randy Green) Shi continues to hunt for the werewolf that stalks Manhattan. $2.95

ONE-SHOT **Shi: The Essential Dark Crusade** (Billy Tucci & Chris Golden) Who's who and what's what in the Shi Universe. $2.95

Dark Horse

ONE-SHOT **Nocturnals: Witching Hour** (Dan Brereton) Collecting the horror/adventure story from DHP, in colour for the first time. 48pg $4.95

Star Wars: Crimson Empire 6 (of 6; Mike Richardson & Randy Stradley + Paul Gulacy + P. Craig Russell) Action-filled finale! $2.95

The Two Faces of Tomorrow 10 (of 13; Yukinobo Hoshino) Dr Dyer and his team must prevent Janus from splitting in two. 48pg b&w $3.95

DC Comics

Action Comics 746 (Stuart Immomen & Immomen + Jose Marzan Jr) 1970s-styled adventure finds the Prankster on the prowl. $1.95

Adventures in the DC Universe 16 (Steve Vance & John Delaney + Ron Boyd) An animated-style Green Lantern/Green Arrow team-up that deals with the issue of drugs. . $1.95

Aquaman 46 (Peter David & J. Caliafiore + P. I. Palmiotti) Arthur's reign is threatened by a much-younger Aquaman. $1.95

Batman Chronicles 13 (Bill Majeski + Robert L. Washington III + Eric Fein & Yvel Guchet + Simon Colby + Sal Buscema + Dick Giordano + various) Giant-size issue focusing on Gotham's Finest. 48pg $2.95

Batman: Gordon of Gotham 2 (of 4; Dennis O'Neil & Dick Giordano + Klaus Janson) Jim Gordon continues to tell Batman about his past, here recalling his encounter with the mysterious stranger known as Cuchulain. . $1.95

Cartoon Network Presents 12 *(Cartoon All-Stars;* Sam Henderson & Gary Fields + Bill Alger + various) Peter Potamus travels to a strangely familiar place in the Cartoon Network where everyone does the opposite of what they're supposed to do. ... $1.95

CANCELLED **Challengers of the Unknown** 18 (Steven D. Grant & Mike Zeck + Denis Rodier) Final issue features the return of Saxon. $2.50

Chase 6 (Curtis Johnson & J. H. Williams III + Mick Gray) A revealing look into Chase's past. $2.50

Detective Comics 723 *(Brotherhood of the Fist* 2 of 5; Chuck Dixon & Alex Maleev + Bill Sienkiewicz) Batman and Green Arrow race to save Nightwing from assassins. Story continued from Green Arrow 134; continues in Robin 55. .... $1.95

The Dreaming 26 (Caitlyn R. Kiernan & Duncan Fegredo; *Vertigo)* Abel is missing Goldie, the baby gargoyle. Mature readers. $2.50

ONE-SHOT **JLA: Rock of Ages** (Grant Morrison & Howard Porter + Gary Frank + Greg Land + John Dell + Bob McLeod; tpbk) Collects JLA #10-15. 160pg . $9.95

Lobo 53 (Alan Grant & Carl Critchlow + Mark Propst) In which Lobo kills a lot of dead people! $2.25

MAD Super Special 128 (The Usual Gang of Idiots) Giant-size collection of nuggets from past issues. 80pg$3.99

Major Bummer 12 (John Arcudi & Doug Mahnke + Tom Nguyen) Lou Martin is dead – for now! $2.50

Michael Moorcock's Multiverse 9 (of 12; Michael Moorcock & Walter Simonson + Mark Reeve + John Ridgway; *Helix)* The attempted rescue of Pearl Peru and more. Mature readers. $2.50

Resurrection Man 15 (Dan Abnett + Andy Lanning & Jackson Guice) The entity known only as the Rider tries to possess the Resurrection Man. $2.50

Sandman Mystery Theatre 63 *(The City* 3 of 4; Steven T. Seagle & Guy Davis; *Vertigo) Resolicitation.* Humphries is spurred into action to save his family. Mature readers. $2.50

Superboy 53 *(The Last Boy on Earth* 4 of 4; Karl Kesel & Tom Grummett + Kesel) Nosferata attacks Pearl Harbor while Superboy and his allies fight for their lives. $1.95

ONE-SHOT **Vertigo Visions: Tomahawk** (Rachel Pollack & Tom Yeates; *Vertigo)* Updating the tale of DC's long-standing 18th century frontier hero. Mature readers. 64pg $4.95

Young Heroes in Love 14 (Dan Raspler & Dev Madan + Keith Champagne) Junior thinks he's figured out how to stop the serial killer Birthday Boy. $1.95

Image

Ascension 7 (David Finch + Batt & Finch + Batt; *Top Cow)* Andy must come to grips with the evil within herself. $2.50

Battle Chasers 2 (Joe Madureira + Munier Sharrieff & Madureira + Tom McWeeney; *Cliffhanger Productions)* A nine year-old girl is burdened with a powerful legacy. $2.50

Jim Lee's C*23 #2 (Brandon Choi + Jeff Marriote & Alexander Lozano; *WildStorm Productions)* In the future, Corbin discovers that not only has he been used as a pawn in a deadly game, but also that there is no one else who he can count on. $2.50

WildC.A.T.s 49 (Brandon Choi + Jonathan Peterson & Ed Benes + Al Vey; *WildStorm: New Horizons)* Back in the present, the team members find their private lives in turmoil. ... $2.50

Marvel

ONE-SHOT **Bring Back the Bad Guys** (various; tpbk) A collection featuring the origins of top Marvel super-villains such as Magneto, Galactus, the Kingpin and Kang. 256pg $24.99

Captain America 7 (Mark Waid & Dale Eaglesham + Andy Kubert + Jesse Delperdang) The Avengers and the FF help Cap battle the Skrulls. $1.99

Excalibur 122 (Ben Raab & Trevor Scott + Rob Hunter) In which Excalibur battles the original X-Men. $1.99

Heroes for Hire 13 (John Ostrander & Martin Egeland + Jaime Mendoza) In the midst of the Skrull-induced chaos, the Heroes for Hire team participates in a bizarre seance in an effort to save Danny Rand's life. $1.99

Incredible Hulk 466 (Peter David & Adam Kubert + Mark Farmer) The Hulk suffers a tragic loss from which he may never fully recover. $1.99

Man-Thing 8 (J.M. DeMatteis & Liam Sharp) Transformed by Namor into his human self, Ted Sallis is re-united with his ex-wife. $2.99

ONE-SHOT **Marvel Annual '98 Starring: The Amazing Spider-Man & Devil Dinosaur** (Tom DeFalco & Tom Lyle + Robert Brown) It's Spidey to the rescue when the Devil Dinosaur goes on a rampage. 48pg $2.99

Peter Parker, Spider-Man 93 (Howard Mackie & Javier Saltares) Spidey intervenes when the Ghost Rider goes out of control. $1.99

Seeker 3000 #2 (of 4; Dan Abnett + Ian Edginton & Andrew Currie + Art Nichols) After 25 years, a Seeker survey team encounters an alien species. 48pg $2.99

Star Trek: The Next Generation - Riker Special (Dan Abnett + Ian Edgington & Andrew Currie + Art Nichols) Drummed out of Starfleet and branded a criminal, Riker fights to clear himself. 48pg $3.50

Thunderbolts 16 (Kurt Busiek & Mark Bagley + Scott Hanna) The T-bolts team fights the Lightningrods as SHIELD waits in the wings. $1.99

What If...? 110 (Bill Rosemann & Mel Rubi + Rob Hunter) *What if Colossus had not joined the X-Men?* $1.99

X-Man 40 (Terry Kavanagh & Richard Pace) Introducing a mysterious new character destined to play a major role in Nate's life. $1.99

X-Men 77 (Joe Kelly & German Garcia + Art Thibert) In Africa, Storm and Wolverine face ghosts from Ororo's past. Plus the Black Panther. .. $1.99

X-Men: The Manga 9 (Reiji Hagihara) As if Magneto and Sabretooth weren't problems enough, the X-Men must face the mysterious Morlocks. 48pg b&w $2.99

ON SALE WEEK ENDING MAY 30

Acclaim

Troublemakers 18 (Fabian Nicieza + Ken Flatt & Jan Duursema + Dan Davis) Female bonding as two polar opposites are thrown together. $2.50

X-O Manowar 20 (Dwayne McDuffie & Patrick Zircher + Larry Mahlstedt) The X-O armour struggles to right itself, trapping Donovan in his sleep state. $2.50

Crusade

Shi 12 *(Dark Crusade;* Chris Golden & Tom Sniegoski & Kevin Lau) A new storyline promises great changes in Ana's life. $2.95

Dark Horse

Blade of the Immortal 21 – *see Close-Up (below).*

Dead or Alive: A Cyberpunk Western 2 (of 4; Tatjana & Alberto Ponticelli) Starring the Martian biker-women from hell. 24pg $2.50

NEW **Edgar Rice Burroughs' Tarzan: Carson of Venus** 1 (of 4; Darko Macan & Igor Kordey) Two famous ERB characters finally meet as Carson Napier encounters the jungle lord. $2.95

Legend of Mother Sarah: City of the Angels 7 (of 9; Katsuhiro Otomo & Takumi Nagayasu) The commander of the Epoch puts the pacifists in the front line. 48pg b&w $3.95

Magic: The Gathering – Crucible 3 (of 4; Mike Grell & Pop Mhan + Norman Lee) The heroes march on Volrath's fortress. $2.95

NEW **300** #1 (of 5; Frank Miller & Miller + Lynn Varley) Miller's take on the legend of the 300 Spartans defending Greece. $2.95

DC Comics

Batman: Legends of the Dark Knight 108 *(Stalking* 2 of 2; Lee Marrs & Eddie Newell) Batman must figure out what links the deadly cyclist and Commissioner Gordon. $1.95

Catwoman 59 (Devin K. Grayson & Jim Balent + John Stanisci) Part two of three-parter in which Catwoman struggles to cope with the effects of the Scarecrow's fear serum. $1.95

ONE-SHOT **The Dreaming: Trial and Error** (Len Wein & Brian Arthop + Scott Hampton; tpbk; *Vertigo)* Cain goes on trial before Judge Gallows for the multiple killing of Abel. 64pg .. $5.95

The Flash 139 *(Black Flash* 1 of 3; Mark Millar & Pop Mhan + Chris Ivy) Will Wally West die on his wedding day? $1.95

ONE-SHOT **Green Lantern Secret Files** 1 (Ron Marz + various & Lee Moder + Kevin Maguire + Darryl Banks + Phil Jimenez + various; tpbk) Stories, profiles and pin-ups in celebration of DC's Green Lantern Month. 64pg $4.95

Gross Point 13 (Matt Wayne & Joe Staton + Roger Langridge) Terri investigates the circumstances surrounding her father's alleged terminal illness, while Brian gets involved in a mummy mystery. $2.50

Hellblazer 127 *(How to Play With Fire* 3 of 4; Paul Jenkins & Warren Pleece; *Vertigo)* A long-awaited reckoning for John Constantine. Mature readers. $2.25

Hitman 28 (Garth Ennis & John McCrea + Garry Leach) Tommy questions his murderous ways. $2.25

JLA 20 (Mark Waid & Arnie Jorgensen + Dave Meikis) An evil Adam Strange has enslaved the League. $1.95

Legion of Super-Heroes 106 (Tom Peyer + Tom McGraw & Jason Armstrong + Ron Boyd) In the second instalment of a six-parter, Chameleon appears to be guilty of murder. $2.25

Looney Tunes 42 (various) Sylvester becomes a fire-breathing cat, while Pepe seeks out Penelope. $1.95

Nevada 3 (of 6; Steve Gerber & Phil Winslade + Steve Leialoha; *Vertigo)* In which Nevada fights for her life, her sanity and her ostrich Bolero. Mature readers. $2.50

Nightwing and Huntress 3 (of 4; Devin K. Grayson & Greg Land + Bill Sienkiewicz) The unlikely partners continue their battle against the mob. $1.95

Robin 55 *(Brotherhood of the Fist* 3 of 5; Chuck Dixon & Will Rosado + Stan Woch) The deadly Brotherhood of the Monkey cult goes after Robin and Green Arrow. Continues in Nightwing 23. .... $1.95

Supergirl 22 (Peter David & Leonard Kirk + Robin Riggs) Steel and Supergirl work together to defeat a common enemy. $1.95

ONE-SHOT **Superman: Adventures of The Man of Steel** (Paul Dini + Scott McCloud & Rick Burchett + Bret Blevins + Terry Austin; tpbk) Collects Superman Adventures #1-6. 144pg $7.95

Superman: The Man of Steel 81 (Louise Simonson + Jon Bogdanove & Bogdanove + Dennis Janke) Continuing Superman's adventures in the year 1938. .... $1.95

Teen Titans 22 *(Titans Hunt* 2 of 4; Dan Jurgens & Dan Jurgens + Norm Rapmund) Risk becomes a fugitive and the Atom loses control of his powers, while Deathstroke and Pylon move against the team. $1.95

Wonder Woman 135 (John Byrne) The secret of Donna Troy is revealed at last. $1.95

Image

DV8 #18 (Mike Heisler & Jason Johnson + Randy Elliott; *WildStorm: New Horizons)* DV8 meets Team 7 when Powerhaus confronts Grifter. $2.50

Gen^{13} Bootleg 18 (Kevin Altieri & Kevin Altieri + Mark Farmer; *WildStorm Productions)* While enjoying a day out on the beach, Grunge encounters a terrorist submarine. $2.50

Witchblade 23 (Christina Z + David Wohl & Clarence Lansang + D. Tron; *Top Cow)* Sara looks into Julie's involvement with a mysterious man. $2.50

Marvel

Avengers 6 (Kurt Busiek & George Perez + Al Vey) The new Avengers team goes head-to-head with the Squadron Supreme. $1.99

Deadpool 18 (Joe Kelly & Walter McDaniel + Livesay) Continues the story begun in the Deadpool & Death annual that pits Wade Wilson against Ajax. $1.99

Essential Wolverine Vol 3 (various; tpbk) More of Wolvie's greatest hits. 528pg b&w $12.99

NEW **Iron Fist** 1 (of 3; Dan Jurgens & Jackson Guice + Scott Koblish) A mysterious villain blackmails Danny Rand into stealing the Scorpio key from SHIELD. . $2.50

CLOSE-UP

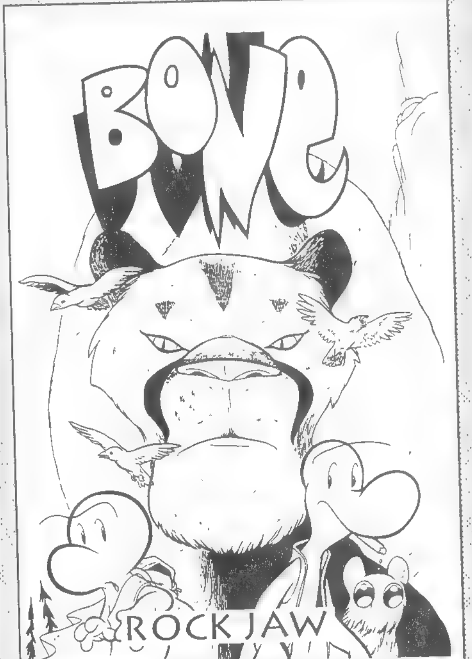
Blade of the Immortal 21

Dark Horse manga

Writer/artist: Hiroaki Samura

On Silent Wings 1 of 8: A major new story arc marks the beginning of Rin's journey as an adult. A little older, a little wiser, she realises that in her quest to kill him, she is becoming more and more like Anotsu. 48pg b&w $3.95

ON SALE MAY 30



INDEPENDENT CLOSE-UP

Bone Vol 5: Rockjaw, Master of the Eastern Border

Cartoon Books

Writer/artist: Jeff Smith

Hardback collection with Fone Bone and Smiley striking out into the wilderness to help a lost rat creature cub. But first they must tackle a mysterious new foe: the formidable Rock Jaw, a giant mountain lion. 128pg 7 x 10" b&w $22.95

ON SALE MAY

Quicksilver 9 (John Ostrander + Joe Edkin & Derec Aucoin + Rich Faber) In the Savage Land, Pietro faces up to the High Evolutionary. $1.99

Shadows and Light 3 (various) Anthology title that gives creators a xhance to tell a complete story about the Marvel character of their choosing. b&w $2.99

Silver Surfer 141 (J. M. DeMatteis & Jon J. Muth) Alone in a strange new universe, the Surfer encounters an enigmatic being who holds the key to both the sky-rider's past and his future. $1.99

Spectacular Spider-Man 259 (Roger Stern + Glenn Greenberg & Luke Ross + Dan green) The return of the original Hobgoblin. $1.99

Spider-Man: The Manga 15 (Ryoichi Ikegami) Giant-size issue. The identity of the Spidey impostor is revealed, setting up the final showdown between Spidey and Mysterio. 48pg b&w $3.99

CANCELLED **Star Trek Unlimited** 10 (Andy Mangels + Mark Martin & Ron Randall + Art Nichols) Picard and the crew visit the gangster planet Sigma Iota II. $1.99

Wolverine 126 (Chris Claremont & Lienel Francis Yu) Wolverine versus Sabretooth, but this time Sabretooth's got the edge! $1.99

X-Force 79 (John Francis Moore & Adam Pollina) Revealing Reignfire's origin, and his ties to Bobby DaCosta. $1.99

ON SALE DURING MAY

SPECIFIC DATE UNCONFIRMED

Aardvark-Vanaheim

Cerebus 230 *(Rick's Story* 11 of 12; Dave Sim & Gerhard) Cerebus unwraps the mystery package. 24pg b&w $2.25

Abstract Studio

Strangers in Paradise Vol III #15 *(High School* 3 of 3; Terry Moore) A pivotal moment in the lives of Francine and Katchoo. 24pg b&w $2.75

Strangers in Paradise: Immortal Enemies (Terry Moore; tpbk) Collects issues #6-12. 152pg b&w $14.95

AC Comics

NEW **Best of the West** 1 (various) Anthology cowboy title. 44pg b&w 7x7 .... $4.95

Golden Age Men of Mystery 8 (various) Anthology title, starring Rocketman and Rocketgirl, Starr Flagg, Captain Flash, and the Owl and Owlgirl. 52pg b&w $5.95

ACG

NEW **Corbo** 1 (Patrick Hamou) 1936-set tale in the tradition of The Shadow. b&w $2.95

NEW **Executioner Songs** 1 (Ditko + Boyette + Romero) Violent action/horror yarn. b&w$2.95

Antarctic

Box Office Poison 9 (Alex Robinson) The calm of a peaceful night is shattered by revelations of marital infidelity. Mature readers. b&w $2.95

Girls of Ninja High School 1998 Annual (various) Yearly collection of stories. Variant cover. $2.95

Gold Digger 40 (Michelle Aakhus & Fred Perry) Britany and Strype's wedding day has arrived, but these things never do go smoothly, do they? b&w $2.95

Hepcats 11 & 12 *(Snowblind* 9 & 10; Martin Wagner) Reprints plus new material. Mature readers. b&w $2.95

Luftwaffe 1946 #10 *(Project Saucer* 5; Ted Nomura + Ben Dunn) Mika shows Hitler the remains of the humanoid. 24pg b&w $2.95

Robotech 8 *(Variants* 1; Ted Nomura & Jochen Weltjens) Ray Fokker and Colonel Focke finally meet in battle. 24pg b&w $2.95

NEW **Robotech: Escape** 1 (Khan & Duberger + Dery) How Prince Corgi made his hair-raising escape after the destruction of Denver. b&w $2.95

Warrior Nun Black and White 10 (Mallette & Blaine + Dery) Lillith is back, and finds that her former allies are now her mortal enemies. 24pg b&w $2.95

Avatar

777: The Wrath 3 (of 3; David Quinn & Tim Vigil) The dark angel Kia raises the stakes. Mature readers. b&w $3.00
Nude cover $6.00

Snowman 2 #2 (of 2; Matt Martin) The battling snowmen discover a mutual enemy. Mature. b&w ... $3.00
Variant cover $4.95

Tantrum 3 (of 3; Jeff Rebner) Brandon Conrad and Bartholomew Khan fight to the death. Mature readers. b&w $3.00
Triptych cover $4.95

Threshold 4 (various) Beginning two new serials. Mature readers. 56pg b&w
Standard edition $4.95
Variant cover edition $6.00

Webwitch: War 2 (of 2; Bill Maus) The Spidernation invasion continues, and only Nina can stop it. Mature readers. b&w $3.50
Nude cover variant $6.00

Awesome

Note: See this issue's News America for Awesome publishing news. The following may not be published.

Coven 8 (Ian Churchill & Jeph Loeb) The Coven battles Thor. $2.50

Menace 2 (Jada Pinkett & Dan Fraga) Menace gets used to her new powers as Black finally makes his move. $2.50

Supreme 60 (Moore & Sprouse + Gordon) It's puppy love for Radar the hound. $2.99

Youngblood 4 (Moore & Skroce + Stucker) The team ends up back in the Old West. $2.50

Bongo

Roswell 6 (Bill Morrison) A comic collector travels to the past to save an ancestor's Golden Age collection from destruction. $2.95

Simpsons Comics on Parade (Matt Groenig; tpbk) Collection of stories featuring America's first cartoon family. 128pg $11.95

Caliber

Black Mist 3 (James Pruett & Mike Perkins) In the heart of an ancient evil known only as The Mist, Lonnie must battle the most evil men in history and... herself. b&w $2.95
Variant covers (set of three) $8.00

ONE-SHOT **Book of the Tarot** (various) An in-depth look at the mystical fortune-telling cards. 64pg b&w $4.95

ONE-SHOT **Caliber Hardcover Library Series: Sinergy** (Gary Reed & various; tpbk) Collecting the entire Sinergy comic, a variation on the classic Dante's Inferno. Artists include Michael Lark, David Mack, Jim Calofiore, Guy Davis, Vincent Locke, Brian Michael Davis. 176pg b&w $19.95
Deluxe edition (s+n) $39.95

Harvest King 2 (of 3; Joe Casey & Mike Macropoulos) Michael Dean takes another step on his journey towards redemption. b&w $2.95

Helsing 2 (Gary Reed + Chris Wozniak + Guy Davis) Helsing seeks revenge against the mysterious underground society of the Tophet. b&w $2.95

NEW **Knights of the Round Table** (various) Another look at the enduring legend of King Arthur. 48pg b&w $3.95

Legendlore 2 (Joe Martin & Philip Xavier) The group recovers from the wyrm attack. b&w $2.95

Little White Mouse 4 (of 4; Paul Sizer) Time-travelling space pirates drop in for a visit. b&w $2.95

NEW **Magus** 1 (Gary Reed & Craig Brasfield) *Resolicitation.* The Magus must pay Beezelbub a high price for his immortality. (Variant cover available). b&w $2.95

ONE-SHOT **Mythology's Mistresses** 1 (various) A look at some of the most famous and beautiful women of myths and legends. 48pg b&w $3.95

Pakkin's Land: Forgotten Dreams 2 (Gary + Rhoda Shipman) Rahsha hatches a nefarious plan to destroy Pakkin's Land. b&w $2.95

ONE-SHOT **The Realm: Resurrection** (Truax & Bendis + Marquez + Zircher; tpbk) Collecting #1 & 2 and part of #3 of the fantasy series. 112pg b&w $12.95

Robyn of Sherwood 2 (Paul Storrie & Michael Larson) In which Robyn meets with resistance when she tries to assemble her new band of Merry Men. b&w $2.95

ONE-SHOT **Saint Germaine** (Gary Reed & Vincent Locke; tpbk) Collecting the *Shadows Fall* storyline. 160pg b&w $14.95

NEW **Silent Invasion: Abductions** 1 (Larry Hancock & Michael Cherkas) Return of the innovative series that anticipated *The X-Files.* b&w $2.95

Technopolis 4 (Adrie Van Vierson & Patrick Saurial) Madison and Vienna are sentenced to death while the Collarians get ready to make war on humanity. b&w $2.95

Cartoon Books

Bone Vol 5: Rockjaw, Master of the Eastern Border (Jeff Smith) – *see Independent Close-Up (left)*

Chaos!

Cryptic Writings of Megadeth 4 (Pulido + D. Monti & J. Monti + Butler + Young) Stories based on the songs of the heavy metal group. $2.95

Dead King 2 (of 4; Fisher + Brewer & Arnold + Young) *Resolicitation.* A pack of undead gang bangers want Homicide to participate in a deadly game. $2.95

Evil Ernie: Destroyer 9 (of 9; Pulido + Nutman & Hotz + Moore + Jensen) *Resolicitation.* New forms of the living dead have evolved from the nuclear flames of megadeath. $2.95

Lady Death 5 (David Quinn & Mike Deodato Jr) Lady Death is stripped of her powers. $2.95

The Omen 2 (of 5; Phil Nutman & Justiniano + Branch) *Resolicitation.* Gallow has brought together the Chosen, a group of squabbling, supernatural teenagers. $2.95

Claypool

Elvira 61 (Dini + Howell + Heebink + Lachance) A surprise party for Elvira. b&w $2.50

Deadbeats 30 (Richard Howell & Ricardo Villagran) Dracula enacts his vengeance on Martine and Colleen. b&w $2.50

Davdez Arts

The Lost Heroes 2 (Rob Prior) Sci-fi adventure starring Mark Hamill, Todd McFarlane, Walter Koenig and other cultural icons. $2.95

NEW **Dark Island** 1 (Barry Blair & Colin Chan) Celtic Faeries are in Manhattan, waiting for the return of their Dark Lord on the millennium. b&w $2.95

NEW **The Vengeful Skye** 1 (David Hernandez & Walden Wong) A beautiful woman, gifted with a special power, searches the streets of Chicago for her father's kidnappers. $2.95

Deep Sea

ONE-SHOT **Origins of Reid Fleming, World's Toughest Milkman** 1 (David Boswell) First collection of early pages of cult '70s strip. b&w $2.95

Drawn & Quarterly

Nowhere 4 (Debbie Drechsler) Smoothie Keith wants teenage Debbie who fancies the guitar-playing bloke down the road. Mature readers. Part colour. $3.75

DreamSmith Studios

NEW **Book** 1 – *see Independent Close-Up (right)*

Exhibit A Press

Wolff & Byrd 20 (Batton Lash) It's the battle of the hexes for the law firm that specialises in the supernatural. 24pg b&w $2.50

Fantagraphics

Evil Eye 1 (Richard Sala) Macabre

and mysterious tales from Fantagraphics' resident weirdster. 24pg b&w $2.95

ONE-SHOT **Filthy** (Ted Jouflas; tpbk) In which Janine De Bleu, her billionaire parents, her pet cat Milo and others travel the world in search of filth. 72pg b&w $9.95

CANCELLED **Hate** 30 (Peter Bagge & Jim Blanchard) Giant-size issue. Wrap-up of the current storylines. Mature readers 48pg $3.95

Meat Cake 8 (Dame Darcy) A headless corpse, a bleeding tree and baby-sucking rabbits. b&w $2.95

Poot 3 (Walt Holcombe) All-sex issue. Mature readers. 24pg b&w $2.95

Felix Comics

Felix the Cat Black & White 3 (various) The veteran cartoon cat in three stories. b&w $1.95

Gemstone

Piracy 5 (Reed Crandall; George Evans; Graham Ingels) Reprint of post-comics code EC title. $2.50

Two-Fisted Tales 24 (Bernie Krigstein; George Evans; Wally Wood; John Severin) Final issue, reprints from the classic EC action title. $2.50

Vault of Horror 24 (Jack Davis; Graham Ingels; Jack Kamen) More 1954 reprints of the influential horror comic. $2.50

Gladstone

Uncle Scrooge 311 (Don Rosa; Carl Barks) Old and new adventures of the miserly duck. 64pg $6.95

Uncle Scrooge Adventures in Color 45 & 46 (Carl Barks) Reprinting classic Barks' stories. $9.95

NEW **Uncle Scrooge Adventures in Color: Van Horn Special** 1 & 2 (William Van Horn) Series collecting all of Van Horn's early Scrooge stories. 52pg..... $9.95

Uncle Scrooge & Donald Duck 2 (Don Rosa; Carl Barks) More classic duck tales. 80pg $9.95

Walt Disney's Comics 626 (various) New and old tales of Donald and Mickey et al. 64pg $6.95

Walt Disney's Comics in Color 3 (Don Rosa; Carl Barks) Including Barks' cold war satire. 80pg $9.95

Harris

NEW **Vampirella/Painkiller Jane** 1 (Waid + Augustyn & Leonardi + Palmiotti) Battle of the femmes fatales. $3.50

Vampirella Retro Series 3 (Jose Gonzales) Reprints from the original Warren series. 24pg b&w $2.50

Heavy Metal

Heavy Metal July 1998 (various) Includes part three of Adamov's *Dayak*. Mature readers. $4.95

Image

A Distant Soil 25 (Neil Gaiman + Colleen Doran & Doran) Giant-size issue with wo feature-length stories. 48pg $3.95

Badger 13 (Mike Baron & Sung Kim + Mike Leonard) Story about a strange horse race that could alter the path of reality. Plus the return of an old foe. b&w $2.95

Curse of the Spawn 21 (Alan McElroy & Dwayne Turner + Danny Miki; *Todd McFarlane Studios)* Zeus sends two monsters to stop Raenus from destroying Mount Olympus. $1.95

Foot Soldiers 5 *(Arch Enemies 5;* various) Johnny and Rags discover Mr Lion still lives, and their team-mates are not to be trusted. b&w $2.95

Grease Monkey 3 (Tim Eldred) Two complete tales featuring the gorilla and his sidekick. b&w $2.95

Jackie Chan's Spartan X #3 (of 6; Michael Golden & Armando Gil) Spartan X faces a deadly blade-wielding female known as Zenshi. $2.95

Kabuki 4 (David Mack) Kabuki and Akemi attempt to escape from the facility for defective agents. Plus Kabuki's first kiss. $2.95

Kiss: The Psycho Circus 10 *(Destroyer* 1 of 4; Brian Holguin & Angel Medina + Kevin Conrad; *Todd McFarlane Productions)* When the chains binding the four-who-are-one to the Psycho Circus are broken, chaos threatens to engulf the universe. $2.25

NEW **Knight Watchman** *(Graveyard Shift 1 - A Hard Day's Knight;* Gary Carlson + Chris Ecker & Ben Torres) Spin-off from '60s-styled Big Bang Comics. The Knight Watchman returns to discover that the Pink Flamingo is running Midway City. b&w $2.95

Kurt Busiek's Astro City Vol 2 #15 (Kurt Busiek & Brent Anderson + Will Blyberg; *Homage)* A look into the lives of the families of super-villains. $2.50

Leave it to Chance 10 (James Robinson & Paul Smith + George Freeman; *Homage)* Chance Falconer and her father search for a way to destroy the murderous cinema matinee monsters who have magically come to life. $2.95

NEW **Mage: The Hero Defined** Vol 1 (Matt Wagner; tpbk) Collecting the first four issues of the latest Mage saga in which Kevin Matchstick teams up with some legendary allies. 96pg $9.95

Savage Dragon 49 *(Unfinished Business* 2 of 3; Erik Larsen) The Dragon is determined to end the threat of the Vicious Circle. $2.50

Sharky 3 (Dave Elliott & Alex Horley) More zaniness involving zombies in New York and someone or something called a Mordef. Variant cover. $2.50

Shut Up and Die 3 (James D. Hudnall & Kevin Stokes) A woman mysteriously vanishes after an argument with her husband. b&w $2.95

NEW **Siren** 1 (J. Torres & Tim Levins + Jeff Wasson) Weird goings-on for private eye Zara Rush in the city called Siren. An adventure yarn combining elements of *The X-Files* and Astro City. b&w $2.95

Spawn 74 (Todd McFarlane + Greg Capullo + Chance Wolf; *McFarlane Productions)* Story dealing with the repercussions of Spawn's encounter with the mysterious creature known as The Heap. $1.95

Spawn 6 (Todd McFarlane & Greg Capullo; *McFarlane Productions;* tpbk) Collecting #26-30. 120pg $9.95

Starchild: Mythopolis 5 *(Fisher King* 2; James A. Owen) Anders and Sigfried meet the charismatic Tristan. 24pg b&w $2.95

NEW **Studio Secrets: The WildStorm Approach to Comic Book Art** (various; *WildStorm Productions;* tpbk) Everything you ever wanted to know about the making of a WildStorm comic. 112pg....... $16.95

Teenage Mutant Ninja Turtles 17 (Gary Carlson & Frank Fosco + Mark Heike) A giant alligator in the sewers of New York makes life difficult for the Turtles. 24pg b&w $2.95

The Tenth 9 (Beau Smith + Tony Daniel & Daniel) Esperanza and Victor try to regain control of their powers, while Zorina joins Uproar and Fujisaki comes to America to retrieve Adrenalynn. $2.50

ONE-SHOT **The Tenth Collected** Vol 1 (Beau Smith + Tony Daniel & Daniel) Collecting #1 and 2 of the new series. 48pg $4.95

Unbound 3 (Joe Pruett & Michael Peters) Marta and Eric flee the wrath of Zeus. b&w 24pg $2.95

Kitchen Sink

NEW **The Best of Steven** (Doug Allen; tpbk) A collection of the exploits of the obnoxious but cute alcoholic man-child. 96pg $12.95

Li'l Abner Vol 26 (Al Capp with Frank Frazetta; hbk) Reprinting classic newspaper strips from 1960. 184pg b&w $39.95

ONE-SHOT **The Lost Cause: John Wesley Hardin, the Taylor-Sutton Feud, and Reconstruction Texas** (Jack Jackson; tpbk) Based-on-fact western. 168pg b&w $16.95

Oink: Blood and Circus 2 (of 4; John Mueller) Oink meets the food source known as the Bone Machine. Mature readers. 24pg $4.95

The Spirit: The New Adventures 3 (Alan Moore; Moebius + various) *Resolicitation.* Modern interpretations of Will Eisner's 1940s hero. $3.50

London Night

The Crow/Razor: Kill the Pain 2 (of 3; O'Barr & Hartsoe + Uglyboy) Featuring the charismatic spiritual leader called Mr Pain. Mature readers. b&w $3.00

Razor Uncut 48 & 49 *(An American Tragedy* 4 & 5 of 5; Everette Hartsoe & Scott Wilson) Razor fights bloodthirsty hit men and the Queen City police. Mature readers. b&w $3.00

Lone Star

NEW **Pantheon** 1 (of 12; Willingham & Leeke + Williams) A former superhero team reforms to face a deadly menace. 24pg b&w $2.95

Millennium

ONE-SHOT **Rogue Satellite Comics Special** (Reilly & Atkinson) The Oz Squad steps in after time has gone crazy. Includes a guest appearance by Flaming Carrot. b&w $2.95

Oni Press

Oni Double Feature 5 (various) Including *The Fan Girl from Hell.* Mature readers. b&w $2.95

Quantum Cat

Frank Frazetta Fantasy Illustrated 2 (Joe Madureira; Moebius; Hildebrandt Brothers; Alan Dean Foster; Tony Harris; Tom Grindberg; larry Elmore) New stories in the Frazetta mould, featuring a classic cover from the master. (Variant cover by Madureira) 80pg $5.95

Sirius

Broken Heroes 3 (Fillbach Bros) A former Russian cosmonaut wants to build a space ship out of salvaged car parts. 24pg b&w $2.50

NEW **Empty Zone** 1 (Jason Alexander) Action-packed cyber comic in which Cowgirl Corrine is pursued by bounty hunters. 24pg b&w $2.50

Poe 7 (Jason Asala) Anthology title featuring the exploits of the haunted writer. 24pg b&w $2.50

Poison Elves 35 (Drew Hayes) Includes the reappearance of the Purple Marauder. 24pg b&w $2.50

Reality Check 10 *(Nonesuch Nonsense Netters Not For Nonprofit* 2; Tavicat) Colinn and Catreece break into an Internet insane asylum. 24pg $2.95

Slave Labor

NEW **Beachbum Berry's Grog Log** (Jeff Berry; tpbk) Everything you could ever want to know about tropical drinks and Polynesian pop culture. 96pg b&w $9.95

The Copybook Tales 6 (J. Torres & Tim Levins) Jamie goes out with a sexy but strange psychic. Cover spoofs X-Men 142. 24pg b&w $2.95

Iliad 6 (Darren Brady & Alex Ogle) Eve and A'tum travel back to Tet'chlacunee to prepare the rebellion against Minos. 24pg b&w $2.95

Mister Blank 6 (Christopher J. Hicks) With Sam imprisoned, Charles puts the moves on Julie. 24pg b&w $2.95

Patty Cake & Friends 7 (Scott Roberts) Patty learns the hard way not to play American football without wearing the proper gear. b&w . $2.95

ONE-SHOT **Potential - Unit Two: The Gene** (Ariel Schrag) Life in the high school and variantion rears its pleasing head. b&w $3.50

NEW **Smith Brown Jones: Alien Accountant** 1 (Jon Hastings) Lots of laughs with trolls, ogres, goblins and exploding sheep. 24pg b&w $2.95

X-Ray Comics 2 (Landry Walker & Eric Jones) Clay makes the mistake of taking a trip with both his current and his ex-girlfriends. 24pg b&w ... $2.95

Topps

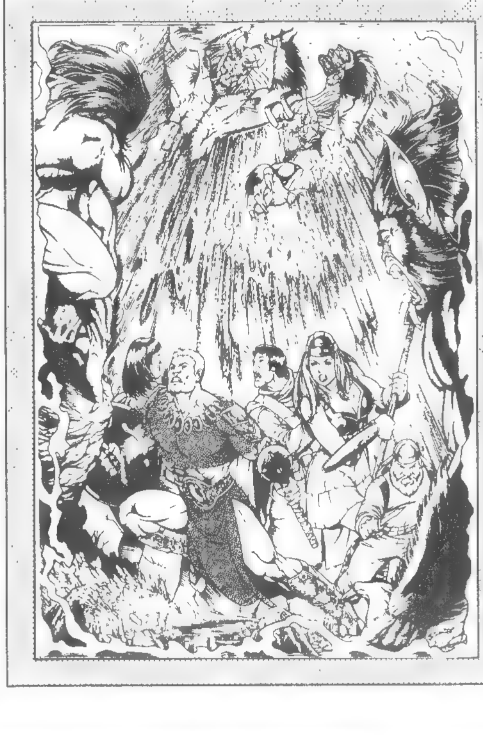
Xena: Warrior Princess – Bloodlines 1 (Aaron Lopresti) The Egyptian Pharaoh Ptolemy seeks Xena's aid. Photo variant cover. $2.95

Xena: Warrior Princess – Orpheus 3 (of 3; T & M Bierbaum & Robert Teranishi) Xena bargains with Hades for Eurydice's freedom. Photo variant cover. $2.95

X-Files 40 (Zimmerman & Saviuk + Magyar) The usual mysterious corpse and unexplained disappearance as Mulder and Scully investigate the dodgy goings-on at Devil's Lake. Variant cover. $2.95

Verotik

Satanika 10 (Glen Danzig & Duke Mighten) In which Naekith, Igrat, Morella, the Inquisitor and Lord Dalkiel all meet. Mature readers. $3.50



INDEPENDENT CLOSE-UP

The Book #1

DreamSmith Studios

New monthly fantasy anthology. Three 20+ page epic tales of medieval fantasy begin in a title which was two years in the making. *Norse Saga* (Ben Capozzi & Kevin Sharpe), *Anna* (Capozzi & Richard Pollard), *Chimera* (Capozzi & Jim Novak). Variant covers by George Perez and Kevin Sharpe. 72pg. Squarebound. b&w $3.75

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Aliens: Rogue (Titan, Edgington & Simpson;£11.99)	7.50
Aliens: Stronghold (Titan; Mahnke & Palmiotti; £11.99)	7.50
American Splendor Presents: Bob & Harv's Comics (Pekar & Crumb, 88pg; $16)	7.50
Anderson Psi Division: Shamballa (2000AD; Ranson; £5.95)	4.00
Barry Appleby, Collected SecretThoughts (Bloomsbury; 6.99)	3.50
Barry Appleby, Antmen... (Bloomsbury, h/bk; £12.99)	6.50
Batman Aliens (DC/Dk Hse; $4.95; Marz &Wrightson) 1	2.50
Batman & Robin (DC movie adptn; Sienkiewicz; $5.95)	2.50
Batman & Spider-Man (DC/Marvel; Nolan & Kesel; $4.95)	2.50
Batman: Bane (DC; Burchett; $4.95)	2.00
Batman: Batgirl (DC; $4.95) Movie tie-in	2.00
Batman: The Blue and the Grey (DC; Garcia-Lopez; $5.95)	2.75
Batman-Captain America (Byrne; $5.95)	2.00
Batman: The Cult (DC 1988; Starlin &Wrightson; $3.50) 1-4	2.00
Batman: Faces (DC/Titan;Wagner; £6.99)	3.50
Batman: Full Circle (DC; Alan Davis; $5.95; 1st edition) vfn	3.50
Batman: Gotham by Gaslight (DC, Mignola & Russell; 1st edition)	3.00
Batman Grendel: Devil's Bones (DC; MattWagner; $4 95)	2.50
Batman Grendel: Devil's Riddle (DC; MattWagner, $4.95)	2.50
Batman: Haunted Knight (DC/Titan; Loeb & Sale; £8.99)	5.00
Batman: The Killing Joke (DC, Moore & Bolland; 4th edtn)	3.00
Batman Manbat (DC; Delano & Bolton; $4.95) #2	2 00
Collection (1-3; $14.95)	7.50
Batman: Masque (DC; Mike Grell; $6.95)	3.00
Batman: Mr Freeze (DC; Buckingham; 4.95)	2.00
Batman: The Movies (DC, 280pg; $19.95; all 4 movies adpt)	9.50
Batman: Night Cries (DC large format; Hampton; $12.95)	5.50
Batman: Poison Ivy (film tie-in; $4.95)	2.00
Batman: Prodigal (DC; 12-issue; $14.95)	6.50
Batman: Scar of the Bat (DC; Collins & Barreto; $4.95)	2.00
Batman Spawn: War Devil (DC; $4.95)	2.50
Batman v Predator (DC/Dk Hse; 4.95) 1-2	2.00
Bitchy's College Daze (Fantagraphics; Roberta Gregory, $9 95)	5.00
Blab (Fantagraphics) 9 ($18.95; 112pg)	8.00
Black Terror (Eclipse; $4.95) 3 (Brereton)	2.00
Book of Mr Natural (Fantag; Crumb; $12.95 *)	6.50
Captain America (Marvel; Niecieza & Maguire; $4.95) 1-4	1.75
Chuckling Whatsit (Fantagraphics; Richard Sala; $16.95)	9.00
Complete Crumb (Fantagraphics Books; R Crumb; $18 95*) Vols 1, 12	8.50
Darkseid vs Galactus: The Hunger (DC; Byrne; $4 95)	2.25
Death: The Time of Your Life (DC/Vertigo; Gaiman; $12.95)	5.50
Destiny: Chronicle of Deaths Foretold (DC; $5 95) Bks I-3	2.25
Dhampire: Stillborn (DC/Vertigo; Collins & P Lee; $5 95)	3 00
The Dreaming: Beyond the Shores of Night (DC, $19.95)	8.00
End of the Century Club (Panic; Ilya; 2nd edition; $11 95)	5.50
Ghost World (Fantagraphics Books; Clowes; hbk; $19 95*)	12.00
Flash-Green Lantern: Faster Friends (DC; $4.95) 1, 2	2.00
Green Arrow: The Longbow Hunters (DC; Grell; $2.95) Bks 1-3	3.50
Grendel Batman (DC; Matt Wagner; $4.95)	2.50
Heavy Metal, 15 Years of ($4.95; 80pg)	3.00
Hellblazer: Fear & Loathing (Ennis & Dillon; Titan edition, £9.99)	5.50
Hitchhiker's Guide to the Galaxy (DC; $4.95; 3) 1	1.50
Collection ($14.95)	7.00
Hitman (Ennis & McCrea, Titan, £6.99)	4.00
The Horrorist (DC/Vertigo; Delano & Lloyd; $5.95) Book I	3.00
Hulk/Pitt (Marvel; David & Keown; $5.95)	3.50
Impulse: Reckless Youth (Flash 92-94&Impulse 1-6; $14.95)	7.50
Judge Dredd: Rough Justice (Titan; £5.50)	3.00
Justice Inc (DC; Helfer & Baker; $3.95; 2) 2	1.50
Justice League: Midsummer's Nightmare (DC; $8.95)	4.00
JLA/WildC.A.Ts (DC/Image; Morrison & Semeiks; $5.95)	3.00
Kid Eternity (DC; Morrison & Fegredo; $4.95) 1	2.00
Kingdom Come (DC; Waid & Ross; $14.95)	8.00
Life of the Party (Fantagraphics; Fleener; $14.95; large format*)	7.50
Life & Death of Fritz the Cat (Fantag; Crumb; $9.95*)	5.50
Lobo: Fantastic Voyage (DC; $5.95)	2.75
Lobo-The Mask (DC/Dk Horse; $5.95) Books 1-2	2.75
Meng & Ecker, Adventures of (Savoy; Guidio; 100pg+ *)	7.00
Mythos: The Final Tour (DC/Vertigo; Rieber; $5.95; 3) 1-3	2.00
Parts Unknown (Knight Press; Beau Smith & Gorby; $12.95)	5.50
Pogo (Fantagraphics; Kelly; $9.95) Bks 6 & 7	5.00
Preacher: Until the End of the World (Vertigo; #8-17; $14.95)	8.50
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Book 4	4.00
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Superman Doomsday: Hunter Prey (DC) Book 1 ($4.95)	2.00
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Ashen Victor 2 (of 4; Yukito Kishiro) The cyborg Motorballer Snev gets depressed over the death of his girlfriend. b&w..........$2.95

Dragon Ball 2 (of 12; Akira Toriyama) Goku and Bulma get to know the aged master Kamesennin. $2.95

Dragon Ball Z #2 (of 9; Akira Toriyama) Goku's son has been taken hostage by the species-slaughtering Saiyan. b&w..$2.95

Eat-Man Part Two #4 (of 5; Akihito Yoshitomi) Eat-Man is hired to guard an imprisoned woman for one hour. 40pg b&w $3.25

Inu-Yasha: A Feudal Fairy Tale 14 (of 15; Rumiko Takahashi) A possessed Noh mask begins to sate its hunger on the inhabitants of Japan. 40pg b&w $3.25

Maison Ikkoku Part Seven #11 (of 13; Rumiko Takahashi) Shun tries to dump his new girlfriend. 40pg b&w $3.25

Manga Vizion Vol 4 #5 (various) Stories include the conclusion to the *Striker* storyline. 80pg b&w $4.95

Mobile Police Patlabor Part Two #5 (of 6; Masami Yuki) A new drill sergeant singles out Noa for discipline. b&w..................$2.95

NEW **Mobile Police Patlabor** Vol 1 (Masami Yuki) Introducing Noa, Izumi, Captain Goto, Ota and the crew. 184pg b&w $15.95

Neon Genesis Evangelion Book Two #3 (of 5; Yoshiyuki Sadamoto) A bad time for unexpected guests. Variant cover. $2.95

No Need for Tenchi! Part Four #6 (of 6; Hitoshi Okuda) The robotic Mushima attacks. b&w $2.95

No Need for Tenchi! Vol 3: Magical Girl Pretty Sammy (Hitoshi Okuda; tpbk) Third collection of the adventures of schoolboy Tenchi and the space pirate called Ryoko. 184pg b&w $15.95

Pulp Vol 2 #6 (various) Giant-size manga anthology comic. 128pg b&w......................................$5.95

Ranma ½ Part Seven #4 (of 14; Rumiko Takahashi) Akane sees a piglet with the same tattoo as Ryoga. b&w.......................................$2.95

The Return of Lum Part Four #10 (of 11; Rumiko Takahashi) Lum's rival Ran gets jealous. b&w $2.95

The Return of Lum*Urusei Yatsura Vol 7: For Better or Curse (Rumiko Takahashi; tpbk) Collecting the supernatural adventures of the bikini-clad alien princess. 184pg b&w $15.95

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Elflord Cuts Loose! 8 (Barry Blair) Hawk Erik-San and his warriors fight to save Greenhaven from destruction. 24pg b&w$2.95

Elfquest 24 (various) Stories include the dark tale of Bearclaw's obsession with the Wolfrider tribe. 64pg b&w $4.95

ONE-SHOT **Elfquest: Shards** (various; tpbk) Collection of the stories from Elfquest #8-15. 256 pages b&w $13.95

Westhampton House

ONE-SHOT **Stripburek** (various; tpbk) Collection of post-Iron Curtain comic strips from artists in 13 former Communist countries. 164pg b&w $6.95

INTERNATIONAL

Abiogenesis (UK)

Strangehaven: Arcadia (Gary Spencer Millidge; tpbk) – *see International Close-Up (below).*

Armchair Press (UK)

Stars & Gutters 2 (of 2; Gavin Burrows + various) Stories from the UK indie scene. b&w $2.99

Black Eye Books (New Zealand)

Pickle 11 (Dylan Horrocks) *Resolicitation.* Wrap-up of comic story begun in 1993. b&w..$3.25

Dee Vee Press (Australia)

Dee Vee Special: Life is Cheap (Marcus Moore & Tony Single) A book that ponders such questions as "Have the great minds of all time taught us anything, or was Socrates really just a fat man in a dress?" b&w.....................................$2.95

Eddie Campbell (Australia)

Eddie Campbell's Bacchus Vol 4: One Man Show (Eddie Campbell; tpbk) Reprints the Eyeball Kid's first solo outing. 80pg b&w $8.50

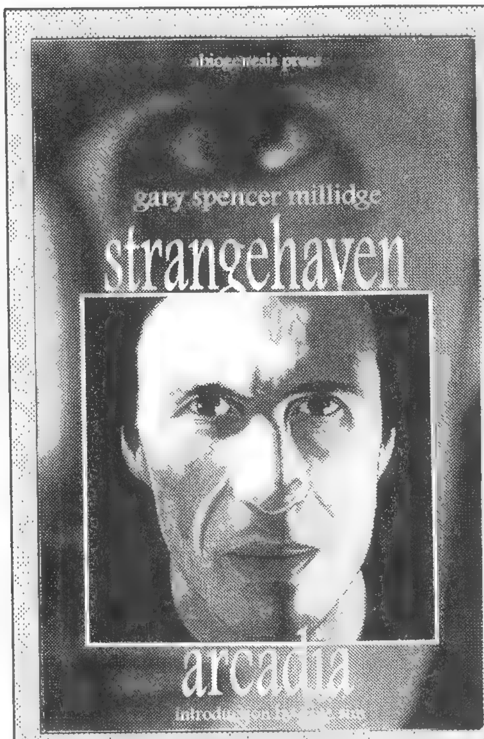
Games Workshop (UK)

Inferno! 6 (various) Fantasy and adventure tales from the worlds of Warhammer and Warhammer 40,000. 68pg b&w $6.95

Warhammer Monthly 3 (various) More fantasy strips, including Rundhelm's Garage and Darkblade. 36pg b&w $2.95

Slab-O-Concrete (UK)

Hairy Mary (Craig Conlan; tpbk) New stories of the teen minx with the morphing hair. 64pg b&w..... $8.50



INTERNATIONAL CLOSE-UP

Strangehaven: Arcadia
(trade paperback)

Abiogenesis Press (UK)

Writer/artist: Gary Spencer Millidge

Collecting issues #1-6 of the award-winning title. Alex Hunter awakens from a car crash to find himself trapped in a deceptively idyllic English village from which there is no way out. 176pg b&w 7x10" *Introduction by Dave Sim.* $14.95

ON SALE MAY

ADVANCE LISTINGS: UK

With the majority of UK-produced comics, trade paperbacks and graphic novels not readily available, the following listing of material to be published next month gives readers the opportunity to order specific titles through newsagents, bookshops or specialist outlets. As such, only titles nationally distributed through federated news outlets are included. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues ofComics International.

Compiled by Kerry-Ann Hurley

Key to abbreviations used:

wkly = *weekly frequency*
ftnly = *fortnightly frequency*
mthly = *monthly frequency*
qtrly = *quarterly frequency*
dgst = *small, approx A5 sized*
sqbd = *perfect bound; squared spine; without staples*
b&w = *black & white contents*
clr = *full colour contents*
pc = *part-colour contents*
gn = *graphic novel*
hbk = *hardback edition*
tpbk = *trade paperback,*
Xpgs = *number of pages*
Mature = *recommended for adult readers, may contain sex nudity, and/or Violence.*

The following are 32 page colour titles unless stated

ON SALE DURING

MAY

Arf Cartoons

Smut: The Alternative Comic 92 (mthly; various) Adult humour strips featuring a cartoon version of comedian Roy Chubby Brown. Mature. 40pgs pc £1.50

DC Thomson

Beano 2908-2911 (wkly; various) Humour comic strips including Dennis the Menace and Gnasher amongst other regulars. 24pgs clr £0.45

Beano Superstars 76 (mthly; various) One complete comic strip per issue. 36pgs clr £1.10

Bunty 2103-2106 (wkly; various) Picture and photo strips plus features for girls. 32pgs pc £0.65

Classics from the Comics 25 (mthly; various) Reprinting classic strips from The Beano and The Dandy. 68pg b&w £1.20

Commando Action and Adventure Stories 3139-3146 (8 per mth; dgst; various) War strips. 68pgs b&w £0.60

Dandy 2940-2943 (wkly; various) Humour strips including regulars Desperate Dan and Korky the Cat. 24pgs clr £0.45

Football Picture Story Monthly 288-289 (2 per mth; various) Comic strip soccer. 68pgs b&w £0.55

Fun Size Beano 19 & 20 (2 per mth; various) Spin-off from The Beano weekly comic. 68pgs clr £0.60

Fun Size Dandy 19 & 20 (2 per mth; various) Dandy spin-off book. 68pgs b&w £0.60

Egmont Fleetway

Buster 86-88 (ftnly; various) Humour comic strips. 32pgs clr £1.00

Disney's Big Time 38 & 39 (ftnly; various) Articles, puzzles, photos, games and Walt Disney comic strips. 52pgs clr £1.20

Judge Dredd Megazine Vol 3 #42 (mthly; various) Anthology featuring: *Judge Dredd: The Bouncy Brat Heist* (Wagner & unknown); plus *Preacher* (Ennis & Dillon) and a reprint of Frank Miller's Sin City: Babe Wore Red, originally published by Dark Horse. Mature. 52pgs clr £2.50

Sonic the Comic 128-129 (ftnly; various) Comic adventure strips of the Sega stars plus gamé reviews. 32pgs clr £1.25

2000AD 1093-1096 (wkly; various) Adventure anthology continuing: *Judge Dredd: Angel of Mercy*(Wagner & Ronald); *Slaine: Secret of the Grail* (Mills & Tappin); *Missionary Man: Mardi Gras* (Rennie & Davis) and *Sinister Dexter: Drop Dead Gorgeous* (Abnett & Staples) plus more. 36pgs clr £1.20

Feldon Productions

Sweet FA Vol 2 #11 (bi-mthly; various) Football humour comic strips and spoof news articles. 52pgs pc £1.25

Glo'Worm

ONE-SHOT **Lucky Luke:Jesse James** – *see below*

H Bauer

Cosmic 11 (mthly; various) Featuring Captain Cosmic – solver of space-type problems! Plus puzzles, comp-etitions, posters and features. 52pgs clr £1.25

John Brown

Viz 89 (bi-mthly; various) Adult humour comic strips including *The Fat Slags*. 52pgs pc £1.40

The Mag Factory

Zit 96 (mthly; various)Viz-style adult humour comic strips. Mature readers. 48pgs pc £1.50

Mai Comics

Spit 65 (mthly; various) Viz-style adult humour comic strips. Mature readers. 52pgs pc £1.45

Marvel (UK)

Action Man 21 (4-wkly; various) Based on the best-selling toy. 28pgs clr £1.40

Astonishing Spider-Man 34 (4-wkly; various) Reprints Marvel US Spider-Man titles plus features. 72pgs clr £2.25

Doctor Who Magazine 265 (4-wkly; various) Features plus an original *Doctor Who* comic strip. 52pgs clr £3.00

Essential X-Men 34 (4-wkly; various) Anthology reprinting stories from US X-Men titles, plus features. 76pgs clr £2.25

Marvel Heroes Reborn 9 (various) Reprinting of the recent revamp of The Fantastic Four and Iron Man. 52pgs clr £1.99

Rug Rats 30 (4-wkly; various) Comic strips and features. 24pgs clr £0.95

AMENDMENT **Spectacular Spider-Man** 34 (4-wkly; various) *Not cancelled as previously advised.* Reprints of Marvel US strips featuring the most popular of the X-Men. 76pgs clr £2.25

Wolverine Unleashed 22 (4-wkly; various) Reprints of Marvel US strips featuring the most popular of the X-Men. 76pgs clr £2.25

Nexus Media

Fun and Games 29 & 30 (ftnly; various)Fun reprints classic Fleetway humour strips, and Games is a pull-out black and white activities section. 24pg clr £0.99

Redan

I Love to Read Batman and Superman 37 (mthly; various) Comic strips starring DC's major superheroes, plus features, posters and activities. 32pgs clr £1.25

Titan Books

ONE-SHOT **Aliens vs Predator: Deadliest of the Species** (tpbk; Claremont + Guice & various) Caryn Delacroix's privileged world is shattered when she falls prey to one of the most lethal hunters in the galaxy. Abducted, she finds that she is part of an experiment to create the ultimate hybrid consisting of human, Predator and Alien! 320pgs clr £19.99

ONE-SHOT **Batman: Four of a Kind** (tpbk; by various) Collecting Batman's *Year One* re-tellings of his first meetings with four of his most enduring foes: The Riddler (by Chuck Dixon & Kieron Dwyer), Poison Ivy (by Alan Grant & Brian Apthorp + Stan Woch), The Scarecrow (Doug Moench & Bret Blevins + Mike Manley) and Manbat (by Chuck Dixon & Alcatena). 272pgs clr £9.99

ONE-SHOT **Godzilla 2: Past, Present & Future** (tpbk; Eggleton & various) To tie in with this summer's blockbuster *Godzilla* movie. A collection of Godzilla stories through the ages: the mean green one is pursued by aliens, sees the Titanic trashed, the Armada annihilated, and the future bent out of shape! 272pgs clr £9.99

ONE-SHOT **JLA: Rock of Ages** (tpbk; Morrison & Porter + Dell) *Resolicited from April.* The team faces the Injustice Society: malevolent versions of the JLA's greatest heroes. But behind the challenge of this lethally effective force lies an even greater threat... and its aim is the total destruction of the JLA. 136pgs clr £5.99

ONE-SHOT **Preacher Ancient History** (tpbk; Ennis & Pugh + Ezquerra + Case) Collecting three of the DC Preacher specials: Saint of Killers, The Good Old Boys and The Story of You-Know-Who, in which sad disfigured Arseface narrates his remarkable tale. 224pgs clr .. £9.99

ONE-SHOT **Simpsons Comics on Parade** (tpbk; Matt Groening) Collecting four Bongo Comics tales: *Send in the Clowns* – Springfield is under siege as the presidential campaign sweeps into town; the unthinkable happens in *They Fixed Homer's Brain;* Marge becomes a TV celebrity in *Marge Attacks* and Bart and Lisa discover a need for speed in *Get of the Bus.* 120pgs clr £6.99

ONE-SHOT **Spawn 7: Transformation** (tpbk; McFarlane) As Spawn's living costume enters the next phase of its ongoing metamorphosis, he battles both The Clown/Violator and the Anti-Spawn in Titan's latest collection of the Spawn series. 120pgs clr £8.99

ONE-SHOT **Violent Cases** (*10th Anniversary Edition;* tpbk; Gaiman & McKean) Special re-issue of the first teaming of The Sandman's Neil Gaiman and Dave McKean. Updated and revised with new cover art by McKean. 48pgs clr £6.99

Titan Magazines

Babylon 5 Magazine 9 (mthly; various) Featuring an interview with Mr Garibaldi's alter ego Jerry Doyle and his second in command (Zack Allen) Jeff Conaway; news; set reports and the regular column from the show's creator J. Michael Straczynski. 68pgs clr £3.25

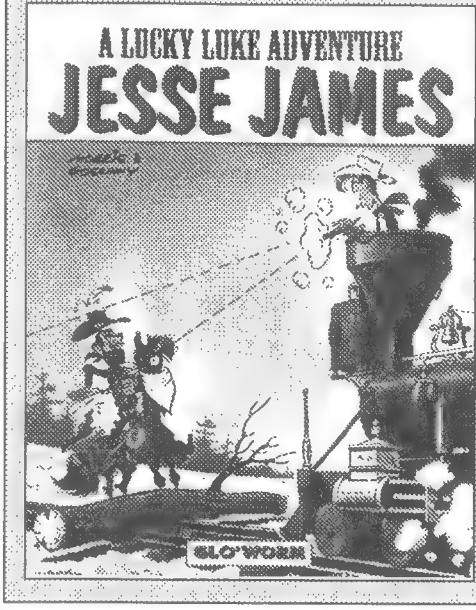
Simpsons Comic Magazine 16 (mthly; various) Chaos ensues when Marge's sisters Patty and Selma lose their beloved jobs at the DMV and are then offered jobs with Mr Burns' airline. 52pgs clr £2.00

Spawn Comic Magazine 10 (mthly; various) Reprinting Todd McFarlane's top-selling Spawn series with additional news and features. 52pgs clr £2.00

Star Trek Monthly 41 (various) Includes interviews with Brent Spiner, Andrew Robinson and Ethan Phillips, plus behind-the-scenes news, video and book reviews, episode guides and competitions. 68pgs clr . £3.25

Star Wars: The Official Magazine 13 (various) Includes pictures, photos and information from the set of the next *Star Wars* film; interviews; comic strips; competitions and Anthony Daniels' memoirs of the production of the original films. 68pgs clr £3.25

X-Files 35 (mthly; various) Comic strip adventures starring FBI agents Mulder and Scully, plus features, interviews and behind-the-scenes info on the show. 52pgs clr .. £2.00



CLOSE-UP

Lucky Luke: Jesse James

Glo'Worm (one-shot)

Creators: Morris & Goscinny

From Belgian publisher Dargaud's Lucky Luke Adventure Series. The English language version of the showdown between Lucky Luke – the cowboy who's faster than his own shadow – and outlaw Jesse James . 48pgs clr £4.99

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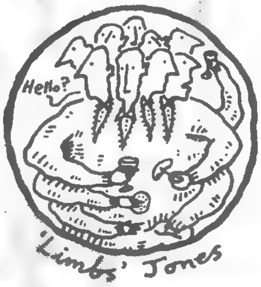

'Limbs' Jones

NETWORKS

A round-up of comics news, information & gossip posted on the Internet.
Compiled by Michael Doran, Richard J Johnston, Barry Spray & Phil Hall

SEEN ON THE NET

Justice at last

PETER David, fresh from leaving both DC's **Aquaman** and Marvel's **Incredible Hulk**, told Netwatchers about why he chose to write the inaugural issues of DC's new **Young Justice** title: *Ultimately I took the series on for two reasons. Number one: I told my editor that I'd only absolutely commit to the launch. The first six issues.*

I've never signed on for a book for anything less than open-ended, but I'm trying to be careful as to what my next moves in comics are, and I wanted to leave myself some leeway. So I'm going to be doing the first six issues and, frankly, see how it goes.

I've never done a team book with other people's characters. So if I'm going nuts from the approvals process or other career paths beckon or whatever, I'll have done my commitment and move on without leaving the editor in the lurch. On the other hand, if things are going smoothly and the book seems well-received and my schedule allows it, I'll stay around.

And the second reason is: I really like the notion for the first three pages that I came up with. I really wanted to do the first three pages of issue #1. But, c'mon, you can't say, 'Well, I'll do the first three pages, but then I'm out of here'. (MD)

UKCAC R.I.P.

THE news that the Manchester UKCAC will be the final one was greeted with the thread heading "UKCAC R.I.P." on the Comics-Animation Forum on Compuserve.

One American's regrets and fears for the British industry were addressed by our very own Dez Skinn. He posted: *The industry's doing fine over here. It has only dropped (storewise) by about 15% tops over the last few years and retailers I've spoken to are all up on turnover this year.*

Our **(*Comics International*)** *circulation keeps moving up, and our ad count continues to get bigger.*

Skinn continued: *I'd say that the failure of UKCAC was because of the success of single day comic fairs which are prolific for such a small island. We regularly have eight or so every month, with the bigger ones attracting far larger crowds than UKCAC. So the fans go to fairs, and UKCAC ended up as a pro-con.*

There's already something called Comics 99 being talked about, but I'd say the UKCAC organisers simply got tired after 14 years.

He concluded: *UKCAC was a perfect watering hole and annual gossip dissemination centre for people in the biz, so theirs is the greatest loss. Fans already have tons of events over here.*

Simon Curran of Liverpool's Worlds Apart comic shop replied: *I completely agree. Except for the past few years UKCAC was a prime place for professionals from all aspects of the business to meet and exchange opinions face to face.*

The retailers' day was the first aspect of this to disappear when all of the distributor wars started a few years back, leaving us with no organised meetings at which we could exchange retail opinions.

Now the rest of the British professional industry has lost its only convention, which is very sad. I hope someone can organise a replacement in the near future. (RJJ)

Tax Supreme

ALTHOUGH there was unanimous agreement that Alan Moore's work on **Supreme**, **Youngblood** and the forthcoming **Glory** book would be missed, news of the cancellation of much of the Awesome line surprised very few.

This seemed part of the general feeling in the US comics industry in recent weeks with lines, imprints and companies biting the dust.

Pat O'Neill (***patdoneill@aol.com***) posted: *I wouldn't be too quick to blame this on the same causes as the Image and Acclaim downsizings. Take a look at the titles remaining and the titles that were cancelled at Awesome – anything with a connection to the old Extreme-Maximum Press is gone. I suspect that the tax debts have finally come due and Liefeld is being forced to pay the piper.* (RJJ)

Ennis beyond Preacher

REGULARS on the Garth Ennis Fan Page (***www.geocities.com/SoHo/Cafe/3649/ennis***) have been sounding off about a *Preacher* movie. Nick Compton wrote: *The success of* ***Preacher*** *has taught Ennis many things, not least that the comic world is too small for him.*

He is working on several non-comic-related screenplays, as well as collaborating with Rachel Talaly, the producer behind the desperate **Tank Girl** *conversion, on developing the obvious* Preacher *movie – with the promise that it won't suffer from the kind of studio savagery that made* Tank Girl *such a pile of kangaroo poo. Apparently Ennis fancies Johnny*

GETTING CONNECTED: UPGRADING

RECENTLY, I took the plunge and bought a new computer (a P166 MMX) with the latest version of Windows95 installed. One of the chief reasons for upgrading my computer was to get up to speed, having a crusty old 386dx4 instead of a Pentium was like preferring a Reliant Robin to a Ferrari.

Because of the shortcomings of my previous computer, the only web access I ever obtained was Spry Mosaic from Compuserve. The speed of my computer and my modem, coupled with Compuserve's then -archaic server, made life on the web slow and laborious. This was compounded by some horrendous phone and connection charges.

My new computer (as with most others) came complete with half a dozen Internet servers already installed and most offer up to a two month free trial using their software. Most of the hard work is done by the computer and all you have to do is simply fill in specific windows of information (very much like filling in any application form) and, gulp, eventually start paying for it.

I personally opted to remain with my existing server, but I use the Microsoft installed software (the one which has recently caused all the legal trouble for Bill Gates). The combination of a better modem, improved hardware, and quicker software have all enabled me to cut my on-line time down by over 50%, yet still visit more web sites than ever before. Ironically, even with these improvements, if I were to investigate further, I could probably obtain better software and a quicker server.

I'm not suggesting for a minute that everyone goes out and buys a brand new computer and gets connected immediately. But the benefits, however, can be rewarding. My telephone bill has been reduced substantially by the introduction of 0645 numbers (local rate calls). The speed of my modem (currently set at 57,600bps, but with ISDN capabilities) has allowed me to download large files in a fraction of the time it once took. Meaning that this computer is paying for itself a damn sight faster than the last one did!

Phil Hall

WEB SITE REVIEWS

Avengers *(www.lads.com/~plexiva/avengers)*
A gem of a site for Avengers fans of all ages. There are reviews, FAQs, character profiles and so much more. It provides a nice blend of text and graphics so you dont get bored waiting for pages to load. This is run by people who love their subject matter and can produce an excellent site. They are only fans, but this is on a par with some major web players. (BS) 9

Hellblazer *(www.netlink.co.uk/users/tripoint/hellblazer/index.htm)*
This site has all the feel of "it was a good idea at the time". The opening page looks fine, but has very little content and, by its own admission, the site was last updated a year ago. This appears to be a problem a lot of sites suffer from: the failure to be regularly updated. A problem not dissimilar to the malaise felt by fanzine editors in the '70s and '80s: once achieved, the desire to continue soon wanes. (BS) 4

Jenactive *(www.jenactive.com)*
The site for **Gen**^{13} and **DV8** aficionados, or so it claims. The opening page had no less than 44 images to download (a real yawn), and featured the results of Who is the "Bad A$$ mo fo" of the WildStorm Universe, as well as the results of the Jenactive kissing booth contest. I stopped there, as I was beginning to feel my age. (BS) 4

Too Much Coffee Man *(www.tmcm.com)*
This gives you a selection of strips, and a chance to purchase a vast assortment of TMCM. goods. There could be improvements to the overall design, but it is more than functional. Short and to the point. If you always wondered what TMCM was all about, here are the answers. (BS) 6

Viz *(viz.co.uk.)*
Fancy a larf? None of that Japanese manga stuff here! Get your *Billy the Fish* screensaver. Check out the featured strip, subscribe or just browse. Downloads quick. User friendly site with a lot to offer humour fans. (BS) 6

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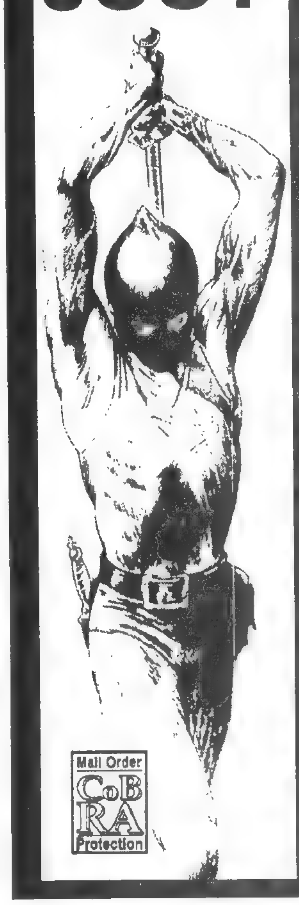

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Depp for the lead role.

*Garth Ennis found a way to do something else and has reaped the rewards. He will continue working on completing the **Preacher** saga, which he says has two years left to run, as well as his other comic, the Gotham-set **Hitman** series. After that, a broader canvas beckons. Expect big guns, big tits, one-liners and a rage against the gods on a silver screen near you soon.* (RJJ)

Net response

JLA's Mark Millar (***mark.millar@virgin.net***) is discovering a new research library – JLA continuity obsessives. On the Internet, he asked: *I'm writing a JLA thing which features the trophy room in the Watchtower and I'm trying to cover every period of the comic, but need a little help with what to include for the period when I wasn't really reading the book.*

Can anyone think of a good visual trophy from the period with Gypsy, Vibe, etc? I'm also trying to think of something appropriate from one of my favourite runs, the Giffen/DeMatteis period, and wondered if Metron's old computer from issue 12 could have been reprogrammed and placed in the vaults. Also, what was the name of the Thor guy from issues two and three and would his hammer be available?

After a few hours, Millar added: *I only expected a couple of responses to my request for a little continuity help on a JLA project I'm running late with and received upwards of a hundred e-mails this afternoon.*

Just got wired to the Internet a couple of months ago, but this newsgroup is invaluable in terms of checking continuity. Expect to be bugged by me in future. (RJJ)

The Internet Comics Directory

COMICS PUBLISHERS

Abiogenesis Press
www.cix.co.uk/~recombo-dna-lab/retina
Acclaim
www.acclaimnation.com
Antarctic Press
www.anarctic-press.com
Awesome Entertainment
www.awesomecomics.com
Caliber
www.calibercomics.com
Cartoon Books
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www.chaoscomics.com
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Dark Horse Comics
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DC Comics
www.dccomics.com
Diamond Comics Distributors
www.diamondcomics.com
DreamSmith Studios
www.dreamsmithstudios.com
Eddie Campbell Comics
www.ozemail.com.au/~opus
Event Comics
www.eventcomics.com
Exhibit A Press
www.edgeglobal.com/exhibit
Fantagraphics
www.alternative.com
Gladstone Publishing
www.primenet.combhc.gladstone/index.html
Marvel Comics
www.marvel.com
Octobriana
easyweb.easynet.co.uk/~rad/octobri.html
Sirius
www.edgeglobal.com/sirius
Todd McFarlane Prodns
www.spawn.com
Top Cow
www.topcow.com
Topps Comics
www.topps.com
Twist And Shout
www.twistandshoutcomics.com
Viz Communications
www.viz.com
WaRP Graphics
www.elfquest.com
WildStorm
www.wildstorm.com

NEWS SITES

CBI Newsarama
www.mania.com/newsarama/newsarama.htx
CI's Michael Doran with his own comics news column
Comic Book Resources
www.comicbookresources.com
List and links for over 600 comics-related websites
Mania Magazine
www.mania.com
News, interviews and features on comics, movies, TV, toys, gaming, cards, etc.
Wizard
www.wizardpress.com
Home of the leading US news magazine.

INTERNET FANZINES

Comic Book Electronic Magazine
members.aol.com/ComicBkNet/index.html
Web (public) version of one of the Net's largest and most comprehensive fan newsletters
New Comics Release List
www.ccse.net/~ncrl
Award-winning site featuring news, late release information, and other features.
Comics Book Clearing House
www.sonic.net/~comix/
Home of the small press on the Internet
Indy Magazine
www.indyworld.com
Web version of the magazine of independently published comics

DC409: JUSTICE LEAGUE TASK FORCE (1993) J'onn J'onzz leads strike force JLA members chosen by the nature of the emergency. The series ran from '93 to 96 and lasted 37 issues. ($1.50/$1.75)
1-12 £0.50
13 £1.50
14-20 £0.50
21-26,28-30,33-37. £1.25

TASK FORCE READER PACKS
Beginning with
DC409A: READER PACK OF JL TASK FORCE "A":
1-5 just.......... £1.25
DC409B: READER PACK OF JL TASK FORCE "B":
6-10 just .. £1.25
DC409C: READER PACK OF JL TASK FORCE "C":
11-15 just .. £1.25
(PS. Don't miss the issues in which The Martian Manhunter shape changes into a comely female).

DC410: JL CROSSOVER READER PACK: "JUDGEMENT DAY": This is the full 6 issue story featured in JLA Vol 2 #89,90; Task Force #13,14; JLE #65,66. All six issues at one price.......£1.25

DC384: JLA VOL 3 (1997) The new Grant Morrison, Howard Porter, John Dell series that's put the JLA back where they belong: at the top of the popularity tree and sought after by fans. We've pulled in a few more copies of the early issues and can also extend our range ($1.95)
4.......... £5.95
5-9 £2.95
10-12 £1.95

DC384A: JLA VOL 3 ANNUAL No 1 (1997) ($3.95) .... £2.[illegible]

DC411X: JUSTICE SOCIETY OF AMERICA (1991) 8 issue mini-series set in the 1950's with Justice Society Golden Age stars like Jay Garrick (Flash) and Alan Scott (Green Lantern). The story retells a JSA tale in which Vandal Savage, the immortal villain, attempts to wreak havoc on Earth ($1.00) 1-8 ....£0.40

DC413: JUSTICE SOCIETY OF AMERICA (1992) Ten issue maxi-series by Len Strazewski, Mike Parobeck and Mike Machlan. Most but not all the JSAers were rejuvenated in the "Armageddon 2001" saga. Now Kulak returns from the past with a plan of destruction. ($1.25)
1-10..........................£0.40
Here's another freebie. Try this Underworld Unleashed special on for size: it's Neron and Darkseid in the extra sized Apokolips: Dark Uprising oneshot. Add DC797 No.1 and follow the freebie rules to obtain your copy.

DC419X: KAMANDI: LAST BOY ON EARTH (1972) Jack Kirby creation, illustrated by the King until #40 (Keith Giffen and Jim Starlin were among those who took over). A blend of the superhero genre and the SF qualities that soon found solid grounding in Jack's Fourth World mythos.
21-27, 30,31, 34,38 £3.50
42,47,50-59 [illegible]

DC419: KAMANDI: AT EARTH'S END (1993) Tom Veitch's Elseworlds follow-up to the King's original series.
1-3 £0.40
4-6 .... £1.25

DC420A: THE KENTS (1997) 12 issue Western maxi-series by John Ostrander and Tim (Scout) Truman. Family matters and rough ridin' adventures as Superman meets "The Searchers" ($2.50)
1.............................. £1.95
2 £1.50
3-5.............................. £1.75

DC421: KISSYFUR (1989) Oneshot based on cartoon £0.75

DC421P: KID ETERNITY (1991) Prestige 3 issue mini-series that introduced the ambulant, time-spanning resurrector. Written by Grant Morrison and illustrated by Duncan Fegredo. ($4.95)
1,2.......................... £0.95
3 £1.50

DC422. KID ETERNITY (Vertigo 1993) Kid Eternity was first launched in the sought after 3 issue Prestige mini-series which proved popular enough to place him in his own monthly book. Kid Eternity is deceased: his skill is in resurrecting the other dead. His mission: uplifting humanities consciousness. His act: not altogether. Written by Ann Nocenti and drawn by Hellblazer's recent artist, Sean Phillips ($1.95)
1-16..............................£0.60

DC422C: To introduce you to KID ETERNITY we've put together some Reader Packs: here we have Kid Eternity issues 5,6,7 a three issue pack for £0.75

DC422D: KID ETERNITY: Reader Pack 8,9,10 three issues at a pack price of £0.75

DC422E: KID ETERNITY: Issues 11,12,13 at a pack price of £0.75

DC422B: Just in case you thought we forgot, here's **KID ETERNITY** in origin issues 1,2,3: at a pack price of [illegible]

DC422P. KINGDOM COME (1996) Prestige mini-series by Mark Waid and Alex Ross ($4.95) 1,2......................£1.50
3..............................£3.95

DC423: KOBALT (1994) Another unusual Milestone approach to the superhero.
1-15..............................£0.40

DC423C: KONG THE UNTAMED (1975) Five issue series with covers by Berni Wrightson
1-3..............................£2.50

DC424: THE LAST ONE (1993) Vertigo mini-series. A jaded angel with rectangular pupils (6 issue series)
1,4,5,6..........................£0.60

DC424P: LEAGUE OF JUSTICE (1995) 48 pages in two Elseworlds issues. The JLA in a highly effective medieval setting ($5.95) 1,2..£3.50

DC425X: LEGENDS (1986) Six issue mini-series which is the core of DC's second major crossover story (Crisis On Infinite Earths was the first). Darkseid's lackey, G. Gordon Godfrey, stirs up trouble on Earth. Involves most DCU heroes and led to the formation of Suicide Squad (see code DC711X). The mini-series is by John Ostrander, John Byrne and Karl Kesel. ($1.50)
1-5 (featuring the new Captain Marvel)......... £0.40
6..............................£0.75

Here we are at the point in our DC listings where Batman makes his final appearance in a title of his own. The Dark Knight can be found in many more DC titles to come, as guest star or cameo player, but take time now to savour the flavour of this very special and very diverse title.

DC441: LEGENDS OF THE DARK KNIGHT (BATMAN) Some of the most innovative and imaginative stories in this series of specially commissioned tales by hand picked art and writing teams, usually set outside normal Batman continuity.
($1.50/$1.95) 2 £0.60
3-4 £0.40
5-12 14 18 20 22 24 £1.50
25-49 £0.75
51-58 £0.65
59-61 .... £0.75
62 (Knightsend Pt 4) ...£2.50
63 (Knightsend, the Final Confrontation with Azrael) £1.95
64 Terminus: a special single story written by Jamie Delano & illustrated by Chris Bachalo (the artist who brought Marvel's Generation X to life. And worked with Neil Gaiman on the two Death mini-series.........£0.75
65-90..............................£0.75
91-98..............................£1.50
99..............................£1.75
100..............................£2.25

LEGENDS OF THE DARK KNIGHT READER SETS

DC441A: A three part tale in LEGENDS OF THE DARK KNIGHT 28, 29 & 30: "FACES", by Matt Wagner (story/art), tells a seminal tale of Two-Face and the deformed innocents that he kidnaps. Matt, creator/writer of Grendel, uses his famous dark style to ensure that this story lives on in the memory long after reading.....We have all three issues at a special Set price of £1.55

DC441B: 31 "FAMILY", by Hudnall & Anderson, plus 32-34 **"BLADES"** by James Robinson & Tim Sale, plus 35, 36 **"DESTINY"**, by Mark Kneese & Bo Hampton. 6 comics pack price £2.95

DC441C: 37: "MERCY" by Abnett/Lanning/MacNeil, plus 38: **"DARK MITE"** by Alan Grant & Kev O'Neill, plus 39 & 40: **"MASK"** by Bryan Talbot, plus 41: **"SUNSET"** by Joyner/Wilson/Fern, plus 42 & 43: **"HOTHOUSE"** by John Francis Moore & P Craig Russell. 7 comics pack price £3.50

DC441D: 44 &45: "TURF", by Steven Grant & Shawn McManus, plus 46-49: **"HEAT"** by Doug Moench & Russ Heath co-starring Catwoman. 6 comics pack price £2.95

DC441E: 51: "SNITCH" by Robert Loren Fleming & David G Klein, plus 52 &53 **"TAO"** by Alan Grant & Arthur Ranson, plus 54: **"SANCTUM"** by Dan Raspler & Mike (Hellboy) Mignola, plus 55-57: **"WATCHTOWER"** by Chuck Dixon & Mike McMahon, plus 58: **"STORM"** by Andrew Donkin, Graham Brand & John Higgins.
8 comics pack price £2.95

DC441F: 59-61: "QUARRY" by Dennis O'Neill and Rob Wagner in which the Shondra Kinsolving kidnapping is resolved. 65 to 68 is **"GOING SANE"** by DeMatteis and Stanton, a classic story of Batman and the Joker. 7 comics at special pack price of £2.95

DC441G: Issues 69 & 70: **"CRIMINALS"** by Stephen Grant & Mike Zeck. 71-73: **"WEREWOLF"** by James (Starman) Robinson and John Watkiss. Finally, 74 & 75: **"ENGINES"** by Ted McKeever. A seven issue Legends Of The Dark Night Pack for just £3.25

DC441H: LEGENDS OF THE DARK KNIGHT Reader Pack issues 76 through to 84. Starting with 76,77 & 78, a three part tale **"THE SLEEPING"**, by Scott Hampton, in which Batman and a girl from the IRA face off against a consumer of souls. No. 79 a single issue Christmas story. 80,81 & 82 the three part **"IDOLS"** by James Vance, Dougie Braithwaite & Sean Hardy, in which a Batman Memorabilia store becomes the focus for murder. Finally in this reader pack you'll find the two parter **"INFECTED"**, by everyone's cigarette-chewing fave, the smoke-damaged Warren Ellis (with Hitman and Demon artist, John McCrea) That's in issues 83 & 84. It's a nine issue Reader Pack for.......................... £3.95

DC441J: We start off this 6-issue **LEGENDS OF THE DARK KNIGHT READER PACK** with No. 85: **"CITADEL"** by James Robinson and Tony Salmons. Batman storms a skyscraper of death. Then issues 86,87 & 88 comprise a three parter **"CONSPIRACY"**, by Doug Moench with Comics Warehouse's latest top tip, JH Williams III (and his inking partner, Mick Gray). Serial murder, biker gangs, demonic cults, schizoid personalities, hypnosis, and Morningstar. Issues 89 & 90 are **"CLAY"** by Alan Grant and Quique Alcantena, relating the origin of Clayface and his first meeting with the Batman. All six issues at a set price of £3.50

DC441K: LEGENDS OF THE DARK NIGHT: FREAK-OUT Issues 91 92 & 93 comprise a three part story by the ex-Hellblazer team of Garth Ennis & Will Simpson, in which a freaked out hippy needs a swimming pool of blood to expand his crazed consciousness. Issue 94 is a special one shot by writer/artist, Mr Monster creator Michael T Gilbert, who brilliantly encapsulates 60 years of Bat history with people in a stuck elevator swapping Batman stories. One of the trapped, though, is marked for death. 4 issue BatPack, only ....£3.[illegible]

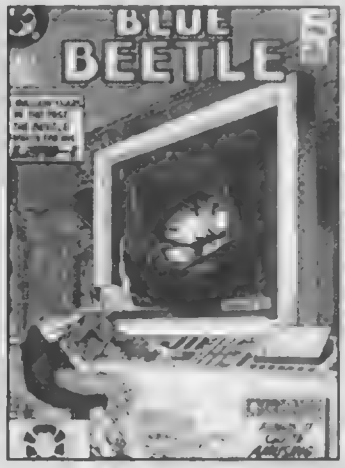
DC441X: LEGENDS OF THE DARK KNIGHT SPECIAL PACK: "DESTROYER" by O'Neil, Sprouse & Patterson: three part story in Batman 474, Legends of the Dark Knight 27, concludes in Detective 641. Plus, as an extra delight, the Legends Of The Dark Night Annual #1. Four comics at a Special Pack Price of..........£0.95

DC442: LEGENDS OF THE DARK KNIGHT ANNUALS:
1 (1991) 64 pages starring Penguin & Two Face....£0.75
2 1992) 64 pages .... [illegible]
3 (1993) "Bloodlines" pt. 21 (64 pages)..............£0.50
4 (1994) 64 pages, "Elseworlds" [illegible]
5 (1995) Year One starring Man-Bat ....£1.5[illegible]
6 (1996) "Legends of the Dead Earth" £1.75
7 (1997) "Pulp Heroes" ($3.95) .... [illegible]

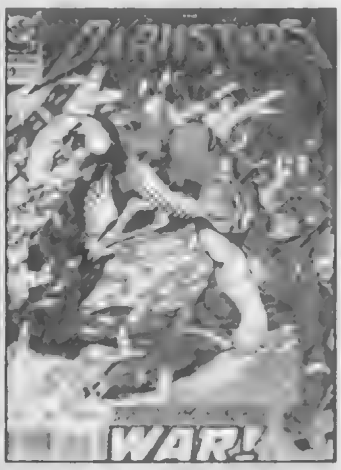
DC445: LEGENDS OF THE DARK KNIGHT HALLOWEEN SPECIAL (1994) 48 page one shot with embossed cover ($6.95)...£3.95

DC446: LEGENDS OF THE WORLD'S FINEST (1994) Super three issues prestige format series in which Batman & Superman team up in a great story by Walter Simonson brilliantly painted by Daniel Brereton ($4.95)
1,2..............................£2.50

DC448: LEGIONNARIES (1993) Superboy and the Legionnaries, with their famous flight rings, were long a mainstay in DC's Silver Age. Revamped and re-launched after the future destruction of Earth (in Legion Of Super Heroes Vol 3 #38), these are the continuing adventures and romances in the 30th Century, featuring Chameleon Kid and Saturn Girl, plus Brainiac Five.
($1.50-$2.25) 1-6 (form a cover montage) ......£0.[illegible]
7 (Adam Hughes art) ...£0.[illegible]
8 (Colleen Doran art) ...£0.60
9-28..............................£0.50
32,34,36,38,41,45-49...£1.35
50 (d/sized, $3.50) ... [illegible]
52-55... [illegible]



In the mid 80's some of the JLA heroes had their own books, Booster Gold & Blue Beetle to name but two. Len Wein wrote the individual adventures of the Blue Beetle during his two year run as a solo. Ted Kord, a millionaire inventor built many fabulous machines including The Bug, an aircraft/submarine in the shape of an insect. This old Charton Hero was given a new lease of life with the JLA by DC and was a successful humour/action foil for many years.
In the issue illustrated Ted is trapped by the Atom's old enemy Chronos, the Master of Time. The book is drawn by Ross Andru (17 pages) and Gil Kane (5 pages) with the whole inked by Danny Bulandi. The Beetle and The Bug get thrown back into the Jurassic..



The Darkstars are a secret. A book that many people pass by as just another failed bunch of guys in tights. The Secret is that many of the early issues are extremely good. Michael Jan Friedman (novelist & comics writer) opened the story of the red garbed galactic cops with panache, aplomb, and dense plotting. He was ably assisted by excellent artists like Larry Stroman, Travis Charest and Mike Collins. You could almost say that Darkstars was closer to Image than the regular DC Universe.In the issue illustrated the Darkstar Colos and The Flash clash (cover by Alan Davis and Mark Farmer). There resides a story of mistaken identity, a young woman on the run and a galaxy in a bag. You'll find this and other adventures in the Darkstars monthly title.

DC448B: LEGIONNAIRES Reader Pack "B": First 5 issues: 1-5 special pack price £1.25

DC448C: LEGIONNAIRES Reader Pack "C": Issues 6-10 inclusive, priced £1.25

DC448D: LEGIONNAIRES Reader Pack "D": 11-15 pack price £1.25

DC448E: LEGIONNAIRES Reader Pack "E": 16-20 pack price £1.25

DC448F: LEGIONNAIRES Reader Pack "F": 21-25 pack price £1.25

DC449: LEGIONNAIRES ANNUALS:

1 (1994) Elseworlds, by Mark Waid and Ty Templeton, pencils Paul Pelletier and Jeff Moy. ($2.95) £0.95

2 (1995) Mark Waid, Tom McCraw and Tom Peyer wrote this Year One story ($3.95) £1.50

3 (1996) Legends Of The Dead Earth, by Roger Stern ($3.50) £1.95

DC451: L.E.G.I.O.N. (1989-1994) Created by Keith Giffen, Alan Grant and Barry Kitson, L.E.G.I.O.N. is a sci-fi series about a private law enforcement agency paid to police certain cosmic areas and planetoids, generally keeping the peace and sorting out disputes and problems - a sort of galactic FBI. Each year, the title changed to incorporate the new date. Hence: L.E.G.I.O.N. '90, '92, etc. We've put the whole lot together in a quality 70 issue series. The story line, with its rich mix of politics, action, war, conspiracy, and even occasional romance, makes it a spacebound cross between Star Trek, Lethal Weapon, and L.A.Law!

2,4,5,7,9 .... £0.75

Vril Dox, the leader of the team, beat Lobo (interstellar psychopath) in #3 in a "fair" fight. Lobo honours his promise to serve as a team member for most of the series.

16-23, 25-27, 29,30 ..... £0.60

32-49 .... £0.50

50 (64 pages, Lobo & Dox work together!) £1.25

51-57, 59-69 .... £0.50

70 (48 page finale previewing R.E.B.E.L.S. '94) £1.25

L.E.G.I.O.N. ceased publishing in late 1994, and the final story arc saw the overthrowing of Dox's megalomanical infant son (yep, infant). This was the catalyst which led to a new series, R.E.B.E.L.S. (starting with '94; like its forerunner, it used years as part of its title), and you can find listings for that series under DC597. In the meantime, check out these reader-friendly packs of L.E.G.I.O.N. and enjoy the space opera and cosmic intrigue they contain.

DC451B: L.E.G.I.O.N. READER PACK
issues 34-37 intro pack, set price £0.95

DC451C: L.E.G I O.N READER PACK
issues 42-45 intro pack set price £0.95

DC451D: L.E.G.I.O.N. READER PACK
issues 51-54 intro pack set price £0.95

DC451E: L.E.G.I.O.N. READER PACK
issues 59-62 intro pack set price £0.95

DC452: L.E.G.I.O.N. ANNUALS (1990) Father vs Son - Braniac vs Vril Dox, by Alan Grant & Jim Fern. ($2.95) £1.50

2 (1991) Armageddon 2001 ($2.95) £1.25

3 (1992) Eclipso. The Darkness Within. ($3.95) £1.25

4 (1993) Bloodlines: parasites rule in Hellworld by Mark Waid & Mike McKone. ($3.50) £1.25

5 (1994) Elseworlds story "The Spy Who Fragged Me": a James Bond send-up. ($3.50) £1.50

DC455Y: LEGION OF SUPERHEROES VOL. 1 ANNUALS

1 (1973) 52 pages by Keith Giffen £1.95

2 (52pps) £1.45

3 (52pps) £1.25

4,5 .... £0.95

DC460X: LEGION OF SUPERHEROES VOL 3 (1984) This classic Modern Age teambook was relaunched in 1984 under the auspices of Paul Levitz. Printed on high quality Baxter paper, this series of The Legion was published through the 1980's finally succumbing to the accountants pen in issue No. 63 (in 1989) with the final episode of the Magic Wars.

7,8, 11-15 .... £0.75

27, 28, 31, 35, 42, 45 .... £0.60

46 .... £0.40

47,48,51,58,62 .... £0.60

Interestingly, this series was not really Volume 3 (although it was promoted as such). The true Volume 3 exists in the pages of Superboy Volume 1 #259-313. For those issues, the title was changed to Superboy And The Legion Of Superheroes. The reason for this incorporation of the "true" Vol 3 was the continued success of the Superboy series. You can find some of these "missing" Legion stories in our Superboy Volume 1 listing, DC714X.

DC460Y; LEGION OF SUPERHEROES ANNUALS (1985) Who Shot Laurel Kent. ($2.00 .... £0.75

4 (1988) Secrets Within The Star ($3.50) £1.25

THE NEW LEGION OF SUPERHEROES In November 1989 the Legion was re-launched as a new book with the creative team of Keith Giffen: plot/pencils, Tom and Mary Bierbaum: dialogue, and Al Gordon: co-plotter/inker. The premise is thus: it's five years later: 2992. The entire intergalactic economy has collapsed. Earthgov has been clandestinely taken over by The Dominators, who are conducting secret experiments on human subjects in underground chambers around the globe.

DC461: NEW LEGION OF SUPERHEROES (1989 to the present day). Here are our current stocks of this third (or fourth, depending on how you look at it) Volume of the Legion. ($1.75-$2.25)

1 .... £0.95

2 3 .... £0.75

17 23 .... £0.60

24 40 .... £0.40

41 .... £0.50

42 49 .... £0.40

50 [illegible]d sized $3.50) £1.25

51 59 .... £0.40

60-69,71, 73-75 .... £1.25

77,78,80,81,86,87 .... £1.05

88 94 96 98 .... £1.25

As we're in the home stretch of our varied Legion offerings, I think it's a good time to tell you about some of the Reader Packs we've put together from the New Legion.

DC461B: LEGION OF SUPERHEROES READER PACK "B" Issues 25-28 inclusive set price £0.95

DC461C: LEGION OF SUPERHEROES READER PACK "C" Issues 29-32 inclusive set price £0.95

DC461D: LEGION OF SUPERHEROES READER PACK "D" Issues 33-36 inclusive set price £0.95

DC461E: LEGION OF SUPERHEROES READER PACK "E" Issues 46-49 inclusive set price £0.95

DC461F: LEGION OF SUPERHEROES READER PACK "F" Issues 52-55 inclusive set price £0.95

DC462: LEGION OF SUPERHEROES ANNUALS

1 (1990) In the year before the great collapse, Glorith slaughters The Daxamites. ($3.50) £1.50

2 (1991) The Legend of Valor. ($3.50) £1.25

3 (1992) The feral Timberwolf. ($3.50) ... £0.75

4 (1993) Bloodlines ($3.50) £0.75

7 (1996) Legends Of The Dead Earth. ($3.50) ... £1.95

DC462X: SECRETS OF THE LEGION (1981) 3-issue mini-series, sort of a "Year One" origin tale. 1-3 ..... £1.25

DC464B: LEX LUTHOR THE UNAUTHORISED BIOGRAPHY: Prestige oneshot. ($3.95) £1.25

DC464D: LIFE, THE UNIVERSE & EVERYTHING The next chapter in Douglas Adams' Hitchhikers Guide to the Galaxy. Prestige. ($6.95)

1 2 3 .... £3.50

DC464: LITTLE SHOP OF HORRORS (1987) 64 pages. Gene Colan adapts the modern movie remake starring Rick Moranis as Seymour and Steve Martin as the psychotic dentist. 1 .... £0.95

LOBO

First appearing in the early 1980's in Omega Men, Lobo killed the entire population of his homeworld (Czarnia) and took off to become an interstellar bounty hunter. Duplicitously recruited by Vril Dox to L.E.G.I.O.N until its demise, Lobo is again working solo. Created by Keith Giffen & Roger Slifer, the adventures of Lobo (mini-series, oneshots & a successful ongoing series) are now written almost exclusively by Scotland's own Alan Grant. Please note that most Lobo titles are recommended for Mature Readers. The principal exception is the ongoing series.

DC466: LOBO'S BIG BABE SPRING BREAK (1995) Lobo is involved in a weird beauty contest. By Alan Grant & Jim Balent. ($1.95) £1.60

DC467: LOBO & DEADMAN (1995) "The Brave & The Bald", by Alan Grant & Martin Emond. It's an absolute hoot of a comedy thriller. How do you arrest a ghost who keeps switching bodies on you? (US $3.50, UK £2.50) Warehouse price £0.95

DC468: LOBO IN THE CHAIR (1994) one shot special by Alan Grant & excellent art from Martin Emond. ($1.95) £0.60

DC469: LOBO: A CONTRACT ON GAWD (1994) (Mature) 1-4 .... £0.60

DC469A: LOBO: A CONTRACT ON GAWD (Mature) Full set of four issues pack price £1.75

DC470: LOBO (1993) Current ongoing series. ($2.25) 1,2 .... £0.75

3-40 .... £0.60

41 43 46 .... £1.50

LOBO FRAG PACKS

DC470A: LOBO issues 1-4 special frag set price for all 4 .... £1.95

DC470B: LOBO issues 5-8 special frag set price for all 4 .... £1.75

DC470C: LOBO issues 9-12 special frag set price for all 4 .... £1.75

DC470D: LOBO issues 13-16 at a special frag set price for all 4 of just £1.75

DC470E: LOBO issues 17-20 at a four issues set price of £1.75

DC470F: LOBO issues 21 to 24 inclusive at a special set price of £1.75

DC470G: LOBO issues 25,26,27,28 at a special Fetal's Giz price of £1.75

DC470H: LOBO issues 29,30,31,32 at a main man cost of £1.75

DC471A: LOBO ANNUAL (1993) No. 1: Bloodlines Outbreak, by Alan Grant & Christian Alamy. The first episode of the Bloodlines saga in which a spaceship coming through a rift in space time is investigated by L.E.G.I.O.N. Dox sends Lobo, Layla and a crew to investigate. They find a bunch of alien shape shifters who attack the L.E.G.I.O.N. operatives for their spinal fluids. ($3.50) £0.75

DC471X: LOBO (1990) The first mini series 1,2 .... £2.50

3,4 .... £1.50

DC473: LOBO'S BACK (1992) (4 issue series) 1,2,3,4 .... £0.75

DC474: LOBO (very Mature!) BLAZING CHAIN OF LOVE: Don't forget your condoms! (one shot) £0.60

DC476: LOBO: INFANTICIDE (1992) (4 issue series)

1 .... £1.25

2-4 .... £0.40

DC477: LOBO: PORTRAIT OF A VICTIM (1993) One shot. ($1.75) £0.50

DC478: LOBO: UNAMERICAN GLADIATORS (1993) ($1.75) 1-4 .... £0.60

DC478A: LOBO: UNAMERICAN GLADIATORS PACK. Full set of four issues - pack price £1.40

DC479: LOBOCOP (1994) One shot Special ($1.95) £0.75

DC479A: LOBO GALLERY: Portraits of a Bastich 1 ($3.50) Warehouse £0.75

DC479B: LOBO: I QUIT SPECIAL: In which Lobo desperately tries to give up smoking. From Alan Grant, writer & Carlos Ezquerra ($2.25) £0.75

DC479D: LOBO/JUDGE DREDD: PSYCHO BIKERS VS THE MUTANTS FROM HELL: Prestige format oneshot. Writers: Alan Grant & John Wagner, pencils: Val Semeiks, inks: John Dell. Lobo & Joe vs Mean Machine and a bunch of mutant polymorphs. Great scene where the polymorph comes out of the toilet bowl. (US $4.95, UK £3.00) Warehouse £1.50

DC479E: LOBO GOES TO HOLLYWOOD ($2.25) . £0.75

DC479F: LOBO: DEATH AND TAXES (1996) 4 issue mini-series ($2.25)

1.2 .... £0.75

3.4 .... £1.25

DC479G: LOBO/DEMON: Halloween Special (1996) ($2.25) £0.95

DC479H: LOBO: CHAINED (1997) Special one shot ($2.50) £1.25

Look for the lunatic Lobo in the pages of L.E.G.I.O.N too (code DC451).

DC480: THE LONG HOT SUMMER (1995) Milestone mini-series. The City of Dakota is in deep trouble. ($2.95) 1,2,3 . £0.50

DC481: LOONEY TUNES (1994) 1-5 .... £0.40

8-19, 22-29 .... £0.95

DC481A: LOONEY TUNES: Warner Bros Animated Series: full set of the first 5 issues just £1.25

DC482: LOOSE CANNON (1995) 4 issue mini-series about a New Blood hero whose body changes colour the angrier he gets. The angrier he gets the stronger he gets. By the team of Jeph Loeb and Adam Pollina, who worked so well together on X-Force for Marvel Comics.

1-3 .... £0.40

4 .... £0.75

DC483: LOIS LANE (1986) 2 issue (48 pages) series by Mindy Newell and Gray Morrow 1 2 .... £1.25

DC483N: LORDS OF THE ULTRA REALM SPECIAL (1987) One-shot £0.95

DC483T: LOSERS SPECIAL (1985) Rare first "Crisis" crossover comic £3.25

DC483X: MADAME XANADU (1981) Oneshot with art by Marshall Rogers £1.00

DC484: MANHUNTER (1994) A new take on the Manhunter mythos, in a 12 issue series. This time the Manhunter is Chase Lawler, a man with a mission. Brought to you by the creative team of writer Steven Grant and artist Vince Giarrano, two creators who are normally very reliable. (I think maybe they should have stayed in bed, see what you think) ($1.95)

1-12 .... £0.50

DC484B: MAJOR BUMMER (1997) Still can't tell you anything about his one. It remains in my "to be read" tray. ($2.50) 2-5 .... £1.50

DC485: MAN-BAT (1996) Most recent three issue mini-series, by Chuck Dixon, Flint Henry and Eduardo Barreto. ($2.25) 1.2.3 .... £0.60

DC485A: MANBAT PACK: Full set of all three issues to introduce you to Kirk Langstrom and the Manbat mini-series. To purchase all three would cost you $6.95 in the USA, £4.50 on UK newsstands. But from The Warehouse we have all three books as a Set for you at just £0.75

DC485X: MANHUNTER (1988) Twenty-four issue series taking the concept developed by Archie Goodwin & Walt Simonson, turning it into a monthly book. This is the story of Mark Shaw. Hero, villain, again a Hero, and always a Manhunter. Written by John Ostrander & Kim Yale. Art by diverse hands. Issues available: 1-24 .... £0.40

DC486: MARTIAN MANHUNTER: AMERICAN SECRETS (1992) 3 issue Prestige mini-series ($4.95) 1 .... £0.50

2 .... £0.95

DC487: MARTIAN MANHUNTER (1996) Special by Paul Kupperberg & Mike Collins in which J'onn J'onzz becomes involved with the Darkstars in a labyrinthine plot. (US $3.50, UK £2.50) Warehouse price £0.75

DC488: METAL MEN (1993) 4 issue mini-series.

1 (Metallic Cover) £0.60

2.3 4 .... £0.40

DC491: M.A.S.K. (1987) Nothing to do with Dark Horse's maniac hero, this is actually a 9 issue series based on the toys and cartoons starring a kind of G.I. Joe force. 1-6,8,9 .... £0.40

DC491B: 'MAZING MAN (1986) Pure dead brilliant twelve issue series by Stephen de Stefano & Bob Rozakis. Denton Fixx is a young comics writer who has the unfortunate luck to look exactly like a dog. 'Mazing Man is the diminutive hero with a heart of gold (but no real powers) with whom Denton spends his time. Soap opera comedy that still, over ten years later, leads the field. 1 .... £0.35

2 6 .... £0.40

7 8 .... £0.35

9 12 .... £0.45

DC491C: 'MAZING MAN SPECIALS:

1 .... £0.95

2,3 .... £0.40

DC491X: THE MAN OF STEEL (1986) In the mid-eighties John Byrne was fresh from his work on Uncanny X-Men and Fantastic Four. He was given a commission by DC: "Our flagship character," they said, "needs re-defining". John took on the task. What he created is a six issue story that starts on Krypton prior to its destruction and then introduces Superman to Metropolis, unveiling the cast as if for the first time. Published across a twelve week period, this project was among the first to sport an alternate cover on the first issue. 1-6 .... £0.50

DC491Y: MAN OF STEEL ALTERNATE COVER
#1 .... £0.50

DC492X: METAMORPHO (1993) 4 issue mini-series starring the amazing chemical man. 1-4 .... £0.35

DC494: MASTERWORKS (1983) A series of Great Comic Book Artists, Issues 1 & 2: Shining Knight by Frank Frazetta. 1,2..........£1.95

DC495: MILLENNIUM (1987) Third major DC crossover, an 8 issue series to create new ecological superbeings: 1-8..........£0.40

DC496: MR E: pre-Vertigo project (Mature Readers only) written by K.W. Jeter. In the Books Of Magic mini-series, Mr E is of the opinion that Timothy Hunter should be killed. He is overruled by John Constantine and The Phantom Stranger. This four issue series is about the blind Mr. E still trying to kill evil (and Timothy Hunter).
1,2,3,4 ....£0.50

DC501X: MR MIRACLE (1970's) We have some issues of this character's first series left. Most of the concluding chapters are illustrated by fan faves of the time, the excellent Marshall Rogers and Michael Golden.
20 25 0 95

DC501: MR MIRACLE Vol 2 (1988) The further adventures of Scott Free (Mr Miracle), his wife Big Barda (also from Apokalips), and the vertically challenged Oberon. Initially written by J M DeMatteis and drawn by Ian (Robohunter from 2000 AD) Gibson the 28 issue series showcased other writers & artists as well.
1-28 £0 35

DC501A: MR MIRACLE SPECIAL (1987) 52 page oneshot special by Mark Evanier and Steve Rude
.... £1 25

DC502: MR MIRACLE (1996) Short seven issue series for the character who started his solo career with Jack Kirby in 1971.
($1.95) 1-7 £0 50

DC502A: MR MIRACLE READER PACK (1996) Complete pack of all seven issues of the third series written by Kevin Dooley, most art by Steve Crespo with a fill in by Marshall Rogers
just £2.25

DC503: METROPOLIS S.C.U. (1994) The cops of Superman's hometown don't just sit around twiddling their thumbs. This mini-series follows the trials and adventures of the elite Special Crimes Unit. ($1.50-$1.95)
1,2 (co-starring Lois Lane).......... £0 50
3,4.......... £0.40

DC503A: METROPOLIS S.C.U. READER PACK: Full set of all four issues of the mini series £0 95

DC504: MILLENNIUM FEVER (1996) Four issues by Nick Abadzis and Duncan Fegredo in which young Afro-caribbean Jerome finds his dream girl (who changes sex overnight). It's a story about life, inter-racial (dis)harmony, and the ecology of the planet. ($2.25)
1,2..........£0 60
3 £1 50
4 ....£0.75

DC505: MOBFIRE (1994) Vertigo mini-series. By Gary Ushaw and Warren Pleece: The Godfather meets black magic in modern London. 6 issue mini-series. Overlooked by many when first published a few years ago, we can now offer issue 1 of Mobfire at the staggeringly low entry point of just 50p. ($2.50) 1 ....£0.50
2-6.......... £0.95

DC506: MOONSHADOW (Vertigo 1994) JM DeMatteis: story, Jon J Muth: painted art ($2.25) 3 £0 95
4 11 £0.60

DC511: MS TREE QUARTERLY (Mature - very!) Max Allan Collins' continuing story of the female private eye in the Mike Hammer mold, Ms. Tree
2,3 8-10 £0 75

DC515: MYTHOS: THE FINAL TOUR (1996) 3 issue Prestige Vertigo series by John Ney Rieber, Gary Amaro & Peter Gross ($5.95)
1,2,3.......... £3.50

DC520: NATHANIEL DUSK P.I. (1984) Gene Colan's first 4 issue mini-series with the canny Private Investigator.
1-4 £0 60

DC520B: NATHANIEL DUSK II (1985) Second mini-series. 1-4 ....£0.75

DC521: THE NAZZ (1990) 4 issue Prestige series by Bryan Talbot. 48 pages per issue. 1-3 .... £0.60

DC531: NEW GODS (published in new format during the period 1989/1991) Written by Mark Evanier with occasional issues by Jim Starlin. Initially illustrated by Paris Cullins before the art chores moved around. This version lasted for 28 issues ($1.50) 1-18,21-28 £0 40

DC532: NEW GODS (1995/6) New DC series resurrecting Kirby concepts Darkseid, High Father, Apokolips & New Genesis. Writing and art from #12 by John Byrne. After issue 15 the title was changed and it became Jack Kirby's Fourth World (still helmed by John Byrne) ($1.95)
1.2 £0 60
3-8 10.11 £1 25
12 14 £0 50
15 ....£0.75

DC532A: NEW GODS SPECIAL PACK: with issue 12 of the 1996 New Gods, John Byrne took over the art and writing. 12 opens with Metron's fall to Earth. He has lost his memory and is befriended by two children. One of the youngsters taps into his computer and, aided by Metron's latent abilities, is able to see how Metron landed up in his present predicament. The series progresses with both Orion and De Saad coming to Earth, the Forever People coming through the Boom Tube and everyone ending up at the Source of the Source: the Wall of Souls. Issues 12 to 15 form a coherent story arc that leads directly to the new title you'll find under code DC377 (Jack Kirby's Fourth World). Here we offer you the complete arc of the four issues 12 to 15 at a set price of £1 25

DC516X: NEW ADVENTURES OF SUPERBOY (1980) The kid from Krypton, Mon-El, in another series from DC. This lasted 54 issues and featured storylines like "Dial H For Hero" and "Misadventures Of Superbaby". A great slice of innocent adventure. Note that while Superboy Vol 2 is officially the 22 issue series based on the TV series, that one was set outside normal DC continuity. Effectively, this series is the "true" Vol 2. Limited quantities in stock.
1-54 .£0 75

DC535: THE NEW GUARDIANS (1988) 12 issue maxi-series from the "Millennium" series. A group of ultra powered beings chosen to lead humanity on the path toward immortality. This series features themes including ecology, racism, fanaticism & AIDS.
Issue 1 (40 page starter by Steve Englehart) 1.....£0.60
2-12.......... £0.40

DC536: NEW TALENT SHOWCASE (1984) A tryout book for fresh artists and writers. Did any of them go on to be world beaters?
1-19 £0 40

THE NEW TITANS

A.K.A. (Also Known As) Teen Titans, New Teen Titans, Tales Of The New Teen Titans, Team Titans, etc.Youthful heroes, adolescents with special powers, apprentices to a master. Sidekicks have always been a powerful force in comics. When DC wanted to put together a group to directly compete with Marvel's group of mutants, the Uncanny X-Men, they allowed Marv Wolfman & George Perez to raid the files and resurrect the Teen Titans. The starting line up of Gar (green skinned Changeling), Cyborg, Kid Flash (young Wally West), Raven, Robin (Dick Grayson), Starfire and Wonder Girl, in the skilled hands of Marv & George, proved to be an incredible success. It was the Gen 13 of its day in the early 1980's. The group did not remain static. It grew, changed line-ups, and its cast grew up. After dalliances with name changes (eg. Tales Of..), the general appellation of "Teen" was quietly dropped and they became just The Titans, Spin-offs abounded, from mini- series to one shots to the single epic time-travel saga in TEAM TITANS, a 24 issue story.In a potential future, Wonder Girl's baby grows up to become a despotic god and rule the world. The underground resistance send several teams of Titans back into the past to kill the baby. Other teams, on behalf on the despot, also return to prevent their rulers existence being terminated. Can the teams of Titans kill an innocent baby? The Dick Grayson of this story has gone on to accurately become Nightwing and among the teams from the future is his evil doppleganger, "Deathwing". A nicely complicated story.... Back to the point I was making (sorry about that): the original title ran for over 15 years, finally falling out of fashion and succumbing to the accountants diabolic cancellation order. All is not lost however, because DC have launched a a new Teen Titans series (1996), with a totally new line-up. In the meantime, here (and elsewhere in our advert) are 15 years of Titan bargains for your reading pleasure.

DC537: THE NEW TEEN TITANS (1980) The series that took fandom by storm. Marv Wolfman on story and George Perez on art proved to be a hit combination.
2.3 £1 25
4-6 8 20 £0 95
21 24 26 27 29 40 £0 75
with issue 41 the title changed to Tales Of The Teen Titans, continuing the savage ""Brother Blood" story. 45-46,48-76 £0 60
78-84,86-91 ....£0 75

DC538X: TEEN TITANS ANNUALS (1982-1986) issues 1,2,3,4 £0 75

DC540X: THE NEW TEEN TITANS VOL 2 (1984) relaunched on Baxter Paper. The Titans were so popular at this time that the plan was to produce new stories in this deluxe format, then reprint them in the new stand version of the TT's one year later. So, starting in 1984 there were (including the Annual) some 25 TT books a year. Issues 1-11,13....£0.75
The title underwent a name change to The New Titans and for us it undergoes a computer code change.
Therefore we continue with **DC541: THE NEW TITANS:**
18,22-25,27-33,35-37,
40-45,48,..........£0.50
54-70, 72, 74, 75, 78....£0.60
80-99 £0 50
100 the wedding of Dick & Kory ..£1.50
101-115.......... £0 50
116-119,121-126,
128-130..........£0.75

We have also produced several Titans Packs for you:

DC541A: NEW TITANS Reader pack of four issues 82-85 incl. set price......£0.95

DC541B: NEW TITANS Reader pack of four issues, 86-89 incl. set price £0.95

DC541C: NEW TITANS Reader pack of four issues 90-93 incl. set price.....£0.95

DC541D: NEW TITANS Reader pack of four issues 94-97 incl set price.....£0.95

DC541E: NEW TITANS Reader pack of four issues 102-105 incl. set price..£0.95

DC541F: NEW TITANS Reader pack of four issues 106-109 incl. set price..£0.95

DC542: NEW TITANS ANNUALS 1-3,6-11 ...£0.50

DC543X: NEW TEEN TITANS Drug Awareness Book: The Titans were a good choice for this "message" book as Speedy, Green Arrow's ex-sidekick is/was a mainline heroin addict. Oneshot £0.40

DC546: NIGHT FORCE (1997) A new horror occult title by Marv (Dracula) Wolfman, Brent (Astro City) Anderson and Will Blyberg. A cult force for death from the past inhabits children in the present, making them kill in grotesque and macabre ways. ($2.25)
1-8..........£0.75
9-12 £1 25

DC546A: NIGHT FORCE READER PACK: First story arc: issues 1,2,3 by Marv Wolfman and Brent Anderson.
Set price, just..........£1.45

DC534: NIGHTWING (1996) Dick Grayson, Batman's understudy as Robin for many years, then became Nightwing of the Teen Titans. After his marriage to Kory was ripped apart and his evil doppleganger in Team Titans screwed up his life, he's been given a fresh chance. Nightwing is a 4-issue mini-series that puts Dick Grayson back in the frame.
1 2 3 4 £0 75

DC534A: NIGHTWING. Full set of all four issues at a pack price of £1.50

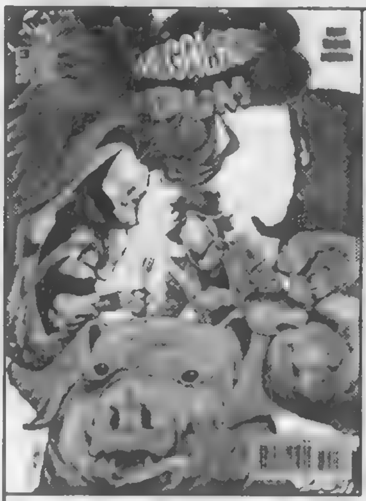
DC533: NIGHTWING (1997) New ongoing series of Dick Grayson as Nightwing.
($1.95) 1,2,3 ....£0.60
4-6 £0.75
7-12 .. £1.25

DC533A: NIGHTWING Regular series first story arc: by Chuck Dixon, Scott McDaniel and Karl Story. Issues 1 to 3 of Nightwing's own series follow on from the end of The Legacy. Bodies have been found in Gotham harbour. They have come from the totally corrupt district of Bludhaven, south of Gotham, where Dick Grayson is planning on setting up home.
Issues 1,2 & 3 are available as a set for just £1.25

DC551: OMAC (1991) 4 issue Mature Reader series by John Byrne (script/art) based on "One Man Army Corps" created by Jack Kirby. 48 pages per issue.
($3.95) 1 ....£1.95
2-4 Special Warehouse price..........£0.50

DC553: OMAC (1974) Original 8-issue Kirby series.
1 ....£7.95
2-4 £4 95
5-8..........£3.95

DC555X: OMEGA MEN (1982) The Omega Men were a sort of forerunner to both L.E.G.I.O.N. and the Green Lantern Corps. Not exactly an outer-space police group as such, but certainly involved in similar galactic fracas as the others came to be. This four year series features work by Alan Moore, Shawn McManus & Kev O'Neill, but is most famous for its introduction of stellar bounty hunter, Lobo (in #3), who was then a somewhat different character to the one we know today.
1,2 ....£0 50
4-9..........£0.45
10 (first full Lobo tale) ..£0.75
11-18 £0 40
19-23 .. £0 35
24,25..........£0.40
26-27 (Alan Moore) £0.60
28-32..........£0.40
33 (Dave Gibbons art) £0.60
34-38 £0.50



Bob the Galactic Bum is a four issue mini series by Alan Grant, John Wagner and their 2000AD artistic collaborator Carlos (Strontium Dog) Ezquerra.

Bob, an itinerant bum and his pal Buck Fifty, hitchhike their way around the Galaxy.

The rules of space say that passing ships should always pick up stranded travellers.

Bob & Buck are picked up by a Space liner, they immediately start panhandling among the passengers. Before they get very far, they are consigned to the brig with a few live maggot and pickle sandwiches.

The nasty Khunds attack and kill everyone except the hiding Bob, Buck and one passenger. The three of them get out in an escape pod. The passenger, unbeknownst to Bob is Chazza, the idiot prince of Gazza, who was on his way to visit his guru on Gnulp. Its a machiavellian, satirically amusing tale with wonderful, typical Grant and Wagner throwaway lines and characters like Rando, Chazz's brother who wants the throne, Chazza's mother, Queen Ziggy who wishes to commit ritual suicide. The Suicide Axe Squad who are all blind and keep hacking each other. The Pig Man, the young princes Bill and Dick with of course their mum & dad. Who this family is based on I'll leave you to find out... Lobo and Stealth have been hired to find Chazza of Gazza.

Its a funny four issues series, very much in the style of 2000AD. Check it out in single issues or as a Reader Pack from The Comics Warehouse.

DC555A: OMEGA MEN ANNUALS:
1 (1984) 52 pages £0 45
2 (1985) 52 pages £0 40

DC556X: OUTCASTS (1987) 12-issue series in the 2000AD Future style, written by John Wagner & Alan Grant. Illustrated by Cam Kennedy & Steve Montano. 1-4 ....£0.40
5 9 £0 30
10-12........................£0.45

DC556Z: OUTLAWS (1991) Eight issue mini series retelling the legend of Robin Hood in a context that includes motor bikes, automatic weapons and molotov cocktails. 1-8 ..£0.35

DC559: OUTSIDERS (1986) Teen team that started out under Batman's control. This is a 28 issue sister series to Batman& The Outsiders (available under our code listing DC74X) which then became Adventures Of The Outsiders (code DC22)
1, 3-10........................£0.45
11,12,14-16, 18,19,
23-28........................£0.40

DC560: OUTSIDERS VOL 2 (1994) When DC relaunched this title, the first issue came in two forms: Alpha & Omega. Although there are linking pages, both can be read as self-contained stories. We have Alpha and Omega #1 as a two-issue mini-pack for just........................£0.50

DC560A: OUTSIDERS VOL 2 (1994) Continuing on from the double first issue listing. We now present the rest of the 24 issues starring Faust, Halo, Looker, Technocrat and (here and there) the Batman. ($1.95) 2-13..£0.50
14 23 £0 40

DC560B: OUTSIDERS VOL 2 READER PACK: We've put together an 8-issue set from Vol. 2 of the Batman-related title created by Jim Aparo & Mike Barr. Issues 2-9 inclusive cover "Decline & Fall" (#2) through the team's first meeting with Eradicator (#3-4) and Atomic Knight (#5) to a high altitude throw down with demon-spawn in "Hell At 50,000 Feet" (#6). The pack winds down with Jean-Paul Valley guest-starring in #7-8 and then bad news as the team discover a traitor in #9. All issues written by Mike Barr and drawn by Paul Pelletier, this 8-issue pack is just£2.50

DC568: THE PRISONER (1988) This title keeps coming back like a new Number Two. 4 .... £0.40

DC569: PSYBA RATS (1995) 3-issue mini-series
1 2 3 £0 75

DC569A: THE PSYBA RATS READER SET: The Rats' leader was created during the New Blood saga of Alien Spine fluid suckers. She can transform her arms into living metal. With her team of computer nerds, they set out to earn money through hacking, physically & electronically. We've put the set together for you and can offer all three issues of the mini series at a set price. Psyba Rats 1,2 & 3 as a complete set £1 25

DC571: THE PSYCHO (1991) with fully painted art by Daniel Brereton: Prestige 3 issue series 1 £1 95
2 £0 95
3 ....£0.50

DC574: PARALLAX: EMERALD NIGHT (1996) Special oneshot by Ron Marz, Mike McKone and Mark McKenna. Hal Jordan, ex-Green Lantern, seeing Coast City destroyed during the Reign Of The Supermen was driven from borderline psychotic to full-on crazy, leading to his destructive rampage in Zero Hour. As Parallax, he's turned his back on Earth, reaching the Source of the Source: the Wall of Souls, where he confronts the architect of his flight into madness - the Cyborg Superman. Meanwhile, the Sun Devourer is causing a Final Night to fall on Earth.
($2.95) £1.25

DC576A: PINKY & THE BRAIN (1996) Cult cartoon comes to comics ($1.75)
8-18 £1.25

DC576C: PINKY & THE BRAIN XMAS SPECIAL (1996) One shot £1.50

DC577: PEACEMAKER (1988) One of the old Charlton characters, published in this 4-issue mini series in 1987 to see if he would have a place in the world today. The precedents are there. Peacemaker is a fanatic with a split personality, fighting the fascists, racists, pimps, procurers and himself. ($1.25) 1-4....£0.40

DC577A: PETER CANNON: THUNDERBOLT (1992) Another Charlton hero try out. Cannon is a martial-arts master whose empathic & psychokinetic skills were forged in a Tibetan monastery. ($1.25)
1-12........................£0.35

Take a break for a second as we zoom into the cold reaches of space for this freebie offering: L.E.G.I.O.N. #64. Select DC451 No. 64 and just follow The Freebie Scheme to obtain your no charge copy. For details, see our introduction on page one.

DC577B: THE PHANTOM (1990) Lee Falk's Ghost Who Walks has been around since the beginning of comic strips. Twenty generations of The Phantom have led to the legend that he cannot die. The Phantom fights injustice all over the world from his Jungle hideaway. Here is DC's second volume, written by Mark Verheiden.
($1.50) 3-11 ....£0.40

DC577D: PHANTOM MINI-SERIES (1988) 4-part adventure by Peter David, Dennis Janke & Joe Orlando. ($1.25) 1-4 ....£0.50

DC577X: PHANTOM STRANGER (1987) The Stranger in a 4-issue adventure between Gotham City and the furthest wastelands of Hell. Written by Paul Kupperberg and illustrated by the dream team of Mike Mignola & P Craig Russell. (75cents)
1,2 £0 50
4... £0 95

DC578: PHANTOM STRANGER (1993) A Vertigo Visions special by Alisa Kwitney & Guy Davis. A quick-witted young woman begins her first night shift at an old and decadent retirement home, and it's going to be a long night for her as a mysterious and timeless evil begins to manifest. However, help (or doom) may be at hand as an equally mysterious stranger appears, with an agenda of his own.
($3.50) £1 75

DC579: THE POWER OF SHAZAM (1989) A welcome back to Billy Batson and his alter ego, Captain Marvel! Bill the kid becomes Captain Marvel by shouting "SHAZAM!". A lightning bolt comes zig-zagging out from the Rock of Eternity and, when it hits Billy, turns him into Captain Marvel. In his heyday during the forties, Captain Marvel out-sold Superman in droves. At one stage, a Captain Marvel comic was produced every two weeks and soon The Marvel Family came into being. Captain Marvel Jr, a young crippled newsboy named Freddy Freeman, became Captain Marvel Jr by calling the name of his hero "Captain Marvel!" Mary, long lost cousin of Billy, entered the frame and became "Mary Marvel" on command. This trio of kids who turn into superpowered adults gradually found themselves a supporting cast from Uncle Dudley to Mr Tawny the talking tiger. The good Captain's most famous villains include the evil Mr Mind, a puller of strings who turned out to be an earthworm(!), and Black Adam: the antithesis of the good Captain. Jerry Ordway has taken these classic characters and written them into the modern era. For those of you who want to see how Jerry (with artist Peter Krause) has handled the Marvel family, plus those of you who never heard of them but may want to check them out, we have both individual copies and special low cost Reader Packs.

Give 'em a spin. Then, when you've read the new adventures of the Marvels, let us and/or Jerry know how you feel about the series. We present The Power of "Shazam!" issues: ($1.50 rising to $1.75)....
1-18 ....£0 60
19,20 £0 95
21.22 £0 85
25 26 £1 35
29 33 £1 50

DC579A: POWER OF SHAZAM READER PACK "A": Special introductory Pack of the first four issues. #1-4 set price...£0.95

DC579B: POWER OF SHAZAM: READER PACK "B": Special introductory Pack of issues 5,6,7 and 8 four comics at a Reader price of £0 95

DC579C: POWER OF SHAZAM READER PACK 'C': Another special Reader Pack: issues 9,10,11,12,13, 14,15 a 7 issue Shazam pack for just £1.65

DC579D: THE POWER OF SHAZAM READER PACK 'D' issues 16,17,18,19,20 and 21. Six issues at a pack price of £1 50

DC579H: POWER OF SHAZAM ANNUAL 1 (1996) Legends Of The Dead Earth, by Jerry and Mike Manley ($3.00)1 £1 75

DC580E: PRINCE: ALTER EGO (1991) Bolland cover, Dwayne McDuffie script, Deny's Cowan pencils, Kent Williams inks. DC Piranha Music Press oneshot ($2.00 US) Warehouse just.....£0.50

DC581: PLASTIC MAN (1988) 4-issue mini, Kevin Nowlan art. ($1.25)
1 .. £0 50
2-4........................£0 35

DC581A: POWER GIRL (1988) 4-issue story for the J.L.E. female powerhouse. ($1.25) 1,3,4 ....£0.40

DC582: PREACHER (1995) Vertigo series. This is the smash hit Mature Reader title of the nineties, taking over from The Sandman as Vertigo's flagship title. This is the book that tipped us into requesting that you give an "18" age statement for Vertigo books. Preacher is not pretty and pulls no punches. Ireland's Garth Ennis and England's Steve Dillon made their mark at Vertigo on their acclaimed Hellblazer run (which you can check out under our code listing DC351). Their success was so great that DC allowed them to develop this creator-owned project. Now both are going sixteen to the dozen, taking Preacher to new heights of popularity and new depths of violence. Preacher is one of the best (or worst; depends on your point of view) books to hit the stands in many years. Early copies of Preacher are now exhausted, and even recent issues are selling for very high prices elsewhere. We're committed to the lowest possible pricing for our readers. Every time fresh stock arrives, our suppliers have pushed up the price of their earlier issues, so get a load of this red-hot, ultra cool book at the best prices this side of Hell. ($1.95)
4.5 £6 95
6.7 8 £4 95
9-13 £2 50
14 26 £1 50
27 29 £1 75
30-32 £1 50

DC582J: PREACHER READER PACK: That's right, for the first time we've managed to get hold of enough copies of Preacher to offer you not just one but FIVE complete Preacher sets. Here's the first, in issues 5-7, called "Naked City". It's the three part story of Jesse, Tulip and Cassidy crashing in New York with an old pal of Cass' who might be able to help them find God - literally! That's a three issue Preacher Pack full of face-skinning serial killers, decapitated heads, and the rank stench of the city.
All for just £12 95

DC582L: PREACHER READER PACK: Our second Preacher set is a five-issue family pack starring a particularly nasty family: Jesse Custer's! Issues 8-12 see Tulip & Jesse captured by the truly remarkable 'Gran'ma' and her despicable handymen, Jody & T.C. Check out what it was like growing up in "Annville" for young Jesse; experience the terror of underwater punishment; shake your head in disbelief at the Custer's closest neighbours; and hang on to your hat as Gran'ma spells out exactly what she's got in store for her wayward grandson and his upstart filly. That's "All In The Family", a 5 issue Reader Pack only £10.95

DC582M: PREACHER READER PACK: Next up is our third Preacher Reader Pack; it's six complete issues featuring a 5-part story and a special non-continuity one-shot. In the five-chapter "Hunters", Jesse & Tulip are reunited with Cassidy on the West Coast. Celebrations and short-lived, however, when a drug-deal gone sour leads two small-time crooks into a world of trouble with our heroes and a new faction, The Grail, who are seeking Jesse Custer for their own Apocalyptic ends. This six issue pack concludes with "Texas And The Spaceman" (#18), a single story about Jesse's dad in the Vietnam War. That's a drugged -up, debauched six issues of bestiality and war, #13-18 inclusive, just £7.95

BE WARNED: THE "M" PACK CONTAINS THE INFAMOUS "CAT IN THE TOILET" EPISODE
(Don't say I didn't warn you!)

DC582N: PREACHER READER PACK: From cat-flushing to Grail-busting! In our next Preacher pack, #19-24, we've collected the entire "Crusaders" story line in which Cassidy the vampire is taken to Grail HQ in France. Jesse, fearing for Tulip's safety on such a mission, leaves her behind to rescue his friend (which proves to have serious repercussions to their relationship, allowing Garth & Steve to explore controversial themes of so-called male rationality). As we get to grips with the political structure of The Grail, so The Grail indulge in gruesome experiments regarding new ways to kill a vampire. All the time, Jesse is covering land and sea in an effort to track down Cass, never suspecting that a grim spectre with an unquenchable thirst for revenge is catching up with him. Six issue "Crusaders" Pack £7.95

DC582P: PREACHER MINI-PACK: Issues 25 and 26 form the two-part origin story of Preacher's resident alcoholic vampire. Travel back to Ireland for the Easter Rising of 1916 and find out which of the Cassidy clan was the real eejit, then trace Cass' path to the Land of Opportunity and a group of very down-to-Earth Irish immigrants. That's a two issue Cassidy origin pack, just £2.25

DC582D: PREACHER SPECIAL: SAINT OF KILLERS (1996) 4 issue mini-series ($2.50) 1-4 .... £0.95

DC582E: PREACHER: SAINT OF KILLERS PACK: A limited commodity. Get the full 4 issue story of how one mean, vengeful (but also quite tragic) gunman became the Saint of Killers. Written by Garth, illustrated by Steve Pugh & Carlos Ezquerra.
Pack price £2.95

DC582F: PREACHER: THE STORY OF YOU KNOW WHO (1997) No spooks, no vampires, no Tarantino violence - this oneshot proves what a versatile writer Garth Ennis is. The hideously deformed youngster who chased Jesse & Co in the regular mag was not always the pitiable, laughable character we know. In fact, he was in many ways even more pitiable and touching. Check this out for the stark, harrowing, and ultimately true-to-life story of what happened to him and how he became known as Arseface ($4.95) oneshot £2 25

DC582X: POWER OF THE ATOM (1988) You can't keep a good-hero down: the diminutive hero The Atom, Ray Palmer, is now fronting the brand new Teen Titans. Here are his adventures from 1988. 1-18.................. £0.35

DC585: PRIMAL FORCE (1994) A new supergroup for the nineties, drawn from the cataclysmic events of Zero Hour. 1 5 £0 40
6-14 (last issue) £0 75

DC585A: PRIMAL FORCE READER PACK: Issues 1-4 inclusive.................. £0.95

DC587: PRIDE AND JOY (1997) 4-issue Vertigo series from Garth Ennis and John Higgins. A widower with a shady past must make peace with his children as a lethal killer from yesterday hunts them down. ($2.50)
1,2,3,4........................£1.75

DC583: THE QUESTION (1987) Detective series suggested for Mature Readers. The character, created by Steve Ditko, releases a special gas that makes his face featureless. Thus disguised, he completes his wardrobe with a blue Fedora & mackintosh. Very Mike Hammer, as are the stories. This series is written by Denny O'Neil and illustrated by many hands.
2-11, 13-25, 31-35 ....£0.45

DC583A: THE QUESTION QUARTERLY (1990) Further Mature Reader outings for the vigilante with no face.
(1991) 1-5 £0 50

DC583C: QUESTION ANNUALS: 1 (1989). £0.95
2 (1990)..................£0.75

We pause in mid-Question (so to speak) for a brief interlude of bizarre weirdness and kaleidoscopic fun in the form of a Peter Milligan creation which still manages to defy all attempts to define it, continuing to command a high place in the list of most original comic projects ever. We proudly present

DC584: ROGAN GOSH (1994) Vertigo 56 page reprint of the "story" that originally appeared in Revolver magazine. Illustrated by Brendan McCarthy.
($6.95) £4 95
extremely limited quantity.

Now we return you to your regular transmission.

DC584A: THE QUESTION RETURNS (1996) Special ($3.95) £2.25

DC591: RAGMAN (1991) This eight issue series follows a character clothed in the rags of the dead who is drawn towards the helpless & needy of Gotham City against his will. ($1.25)
1-8 .... £0.40

DC593: RAGMAN: CRY OF THE DEAD (1993) Unlike the earlier series, this is not set in Gotham. Author Elaine (Vamps) Lee and Gabriel Morrissette, artist, take us on a 6 issue sojourn with horror in New Orleans. The souls of the holocaust trapped within his rags meet voodoo golems in the Louisana swamps, along with the demons and zombies. ($1.50) 6 issues series.
1-6 .... £0.40

DC593A: RAGMAN: CRY OF THE DEAD: Full set of all six issues at a pack price of £1.65

DC594: THE RAY (1992) Joe Quesada hit the ground running with his incredible art on the Sword Of Azrael series. Just prior to that ground-breaking story, Joe was given the art chores on the six issue mini-series which reintroduced The Ray to the modern world. After years of living in total gloom young Ray Terrill discovers that he has the power of light. He can't understand it, doesn't like it, but there's no stopping him. We can still offer these Joe Quesada comics at good reader prices.
1,2,3 .... £0.50
4 .... £0.60
5,6 .... £1.95

DC595: THE RAY STARTER PACK: We can also offer you a Starter Pack of Joe Quesada's Ray issues; 1,2 & 3 at a special Pack price. All three comics £0.75

DC596: THE RAY (1994) The popularity of the Quesada mini-series was enough for The Ray to graduate to his own series.
1,2,3 .... £0.50
4-9 .... £0.60
11-15 .... £0.95
16-20, 22-26, 28 .... £1.25

DC596B: THE RAY READER MINI-PACK (Most recent series) Special Reader Pack of the first three issues:
1,2,3. Pack price £0.75

DC596L: RAY DELUXE #1 (1994) Specially enhanced first issue £0.95

DC597: R.E.B.E.L.S. (1994) After "Zero Hour", the galactic police force, L.E.G.I.O.N, was over-thrown by the megalomaniac infant son of Vril Dox (himself one of the only men to get the better of mega-violent Bastich of the Universe, Lobo). Now the former heroes of L.E.G.I.O.N are outcasts, known as R.E.B.E.L.S. ($1.75)
1-10, 13 .... £0.50
(For more on Vril Dox, Lobo, and the other L.E.G.I.O.N members, check back to our "L" sequence in the alphanumeric listings, under DC451)

D597A: R.E.B.E.L.S. STARTER PACK
Issues 1-3 as a pack; your first glimpse of the infant Dox beating up on his dad for a set price of £0.75

DC597R: ROBOTECH DEFENDERS (1985) Two issues of Robotech action from DC. 1.2 .... £0.45

DC598: RESURRECTION MAN (1997) Mitch is a man without memory, without even a last name. At the beginning of the first issue, he discovers he can fly. That's ten seconds before he dies, violently. When he comes back again (something he's pretty surprised about) he discovers he can do something else, something different this time. And that's how it goes: every time he's killed, he comes back with a different power. Painful way to be a superhero, huh? This is a good new series by Dan Abnett & Andy Lanning, with art by Jackson Guice. ($2.50)
1 Hologram cover £3.50
2,3,4 .... £2.50
5-8 .... £1.75

DC599: RESTAURANT AT THE END OF THE UNIVERSE (1993) The latest DC Prestige format foray into Hitchhikers Guide territory. 3 issue series. ($5.95) Issues 1,2,3 .... £0.95
How about some more freebie action? Okay, check out New Gods #2 for Jack Kirby space mythos by selecting DC532: No.2 and following the Freebie rules to obtain your copy.

DC599L: RING OF THE NIBELUNG (1990) An incestuous union is shattered when Wotan kills Siegmund at the urging of his jealous wife. Siegried goes forth to battle Fafner the Dragon so that we can awaken Brunnhilde the Valkyrie: the only woman who can be his bride. These Middle European/German legends and myths are adapted by Roy Thomas and drawn by Gil Kane. ($4.95)
Prestige format #4 .... £0.95

DC600: ROBIN (1993, the current series) The new Robin series is a great saga set in problem city, Gotham. Robin (Tim Drake) is gathering his own cast of friends and enemies. Best click into it now, because stocks are flying out the door fast. Just recently we've pulled an assortment of re-stocks, having previously sold right out. Here's our new comprehensive selection
1 .... £1.95
2-7 .... £2.50
8 .... £4.95
9,10 .... £2.50
11-21 .... £0.75
22-30 .... £0.60
31-42 .... £0.75
43-47 .... £1.50

ROBIN: A SIDEKICK NO MORE!
Tim Drake is the Robin who has broken with Bruce Wayne, defied Jean-Paul Valley, and beaten some of the toughest Gotham villains there are. He's a hero that needs no mentor, and a young man who's a force to be reckoned with. Check out some of these specially put together Reader Packs to get the real skinny on Gotham's new knight.

DC600A: ROBIN READER PACK "A":
issues 11,12,13,14,15,16
all six issues at a pack price of £2.25

DC600B: ROBIN READER PACK "B":
issues 17,18,19,20,21.
All five issues
at a pack price of £1.95

DC600D: ROBIN READER PACK "D": Issue 22 in Summer Camp, 23 and 24 wherein Killer Moth metamorphoses into....something really bad for Robin. Then in issue 25 Robin is joined by the brand new Green Arrow (Connor Hawke) and Stephanie, who goes by the handle of "The Spoiler", in a story about gun running in school, finishing in issue 26 after a senseless tragedy.
All five issues
at a pack price of £1.95

DC600E: ROBIN READER PACK "E": six issues written by Chuck Dixon with various artists. We start with 29 & 30, a two partner which sees the return of the crazed Maxi Zeus (he thinks that he's a Greek god). We jump to 34 with a single issue about a play in the park, co-starring The Huntress in civvies. On to 35 where Stephanie and Tim get it on in the Final Night, finishing with a two parter which pits the diminutive yet evil General, and his sometime ally Toyman, against our young hero, Tim Drake A.K.A. Robin.
Issues 29,30,34,35,36,37
all six issues for a pack price of £2.50
Addendum: If you are wondering what's happened to Robin issues 31 to 33 check out our Legacy, Batman, and Detective Packs.

DC600C: ROBIN: Deluxe embossed cover edition of issue 14 .... £0.95

DC601: ROBIN: (1991)
(5 issues mini-series)
1,3 .... £0.75
2,4,5 .... £0.30

DC602: ROBIN II (1991)
4-issue sequel mini series entitled "Joker's Wild".
1-4 .... £0.40

DC602A: ROBIN II (1991)
"Joker's Wild": full 4 issue series pack price £0.90

DC602C: ROBIN II:
Collectors editions with Holograms on the covers.
1-4 .... £0.75

DC604: ROBIN ANNUALS:
1 .... £0.60
3 Elseworlds:
ninja Robin £0.60
4 Year One £0.60
5: Legends Of The Dead Earth: In a repressive future culture, a young woman joins the freedom fighter known as the Batman. ($2.95 US,£2.00 UK) Warehouse price £0.75
6: Pulp Heroes £2.25

DC605: ROBIN III: CRY OF THE HUNTRESS (1992) (6 issue series newsstand)
1-6 .... £0.35

DC605A: ROBIN III:
All six issues at a Pack price of £1.25

DC610: ROBIN III
Collector's Editions. All six issues of "Cry Of The Huntress" came with special moving image covers and all are polybagged for protection. Available in limited quantities. 1-6 .... £0.75

DC606: ROBIN 3000 (1993) Prestige 2 part series by P Craig Russell. 1,2 .... £1.25

DC610R: SAGA OF RA'S AL GHUL (1988) 4 issue reprint series featuring the Gotham villain's first appearances in Neal Adams' Batman issues. 2-4 .... £1.75

DC610X: ROGUES GALLERY (1996) Portraits of DC Villains interpreted by various artists including Bill Sienkiewicz, Matt Wagner, John Van Fleet and John K. Sndyer. ($3.50)
Warehouse £1.25

DC611: SANDMAN by Neil Gaiman (1989, DC then DC Vertigo) More superlatives and accolades have been heaped on The Sandman than you could shake a planet at. Gaiman consistently maintained a high standard in story telling, whilst being complemented by a range of talented artists. The Sandman is one of comicdom's most excellent reading and visual experiences. It comes highly recommended.
Issues available: 28,30 £3.50
31-45 .... £2.25
47-74 .... £1.75
75 Final issue, art by Charles Vess ($3.95) £2.50
Even though Sandman is still among our best selling individual Vertigo titles, we'd like to extend our mandate (to bring you good inexpensive reading) to SANDMAN READER PACKS as well, which we call our GRAINS OF SAND PACKS.

GRAINS OF SAND READER PACKS

Sandman customers please note: re-supplies of this title, as with most others, keep rising in price. Even though we have had to increase the price of individual issues for this catalogue, we decided to keep our "Grains Of Sand" Reader Packs at the same price as last time. That means these now Packs offer even greater value for money, as is the case with all our special Reader Packs. Please remember, however, that our "Grains Of Sand" Packs can only remain at these prices until this catalogue expires on 30th September 1998. After that time, our stocks of The Sandman (along with other titles) will be subject to restructuring. Why wait for then? Get in on the best reading experiences right now, and order your "Grains Of Sand" requirements today. May the Endless look fondly upon you, always.

DC611A: SANDMAN: GRAINS OF SAND PACK "A": Issues 32-37. The six part story "A Game of You". A haunting story of the Cuckoo & The Transsexual.
All six issues
at a set price of £7.95

DC611B: SANDMAN: GRAINS OF SAND PACK "B": Issues 38,39,43,44,45.
All five issues at a set price of £5.95

DC611C: SANDMAN: GRAINS OF SAND PACK "C": Issues 47,48,49,50. The ending of "Brief Lives" and the very special award-winning issue 50, "Ramadan", in which the Caliph of Baghdad bargains with Morpheus. Elegantly illustrated by P. Craig Russell. All 4 issues at a set price of £3.50

DC611D: SANDMAN: GRAINS OF SAND PACK "D": Issues 51-56. World's End: Gaiman's own six-issue Canterbury Tales, in which a miscellany of characters from legend, faerie, the past and the present and in between, entertain each other with life stories whilst a foreboding and ominous cosmic time storm rages. All six issues at a special set price of £4.95

DC611E: SANDMAN: GRAINS OF SAND PACK "E": Issue 57 started the penultimate story arc of the Sandman series: The Kindly Ones, scheduled to run from issues 57 to 69, after which we get "The Wake" followed by two single titles with the final issue of The Sandman, issue 75 "The Tempest" illustrated by Charles Vess. "The kindly Ones" developed as a seminal piece that draws together many of the threads that Neil Gaiman wove into the Sandman Mythos and the story of the Endless. We can now offer the first seven chapters of "The Kindly Ones" issues 57-63 inclusive at a single set price of £4.95
Quote our computer code DC611E when ordering your first "Kindly Ones" pack.

DC611F: We can now also offer our next pack in the series issue 64 to 70 inclusive. Seven comics at a pack price of £4.95
which finishes the story arc.

DC611G: Here's our final GRAINS OF SAND READER PACK: Issues 71,72,73 & 74. All four comics at a pack price of £3.50

DC611R: ESSENTIAL VERTIGO: THE SANDMAN (1996) Neil Gaiman's Sandman has proved so popular in its 75 issue run that DC are recycling the entire series. Starting from The Sandman #1, each issue will be reprinting the under the Essential Vertigo Banner. Here we offer for you the second editions of The Sandman ($1.95)
1-4 .... £0.95
5-8 .... £1.25
9-12 .... £1.50
13 14 17 .... £1.75

DC ZERO HOUR

The 1994 shake up of the entire DC Universe, right across all the alternate realities and time lines. Completely terminating many heroes and creating others: the Mini-Series brought disparate story lines together in a holocaust of entropic forces created by one hero turned renegade. Subsequent Zero issues are re-affirmations of heroes and 90's versions of their origins.

DC850: ZERO HOUR: CRISIS IN TIME 4,3,2,1,0 individual issues £0.60

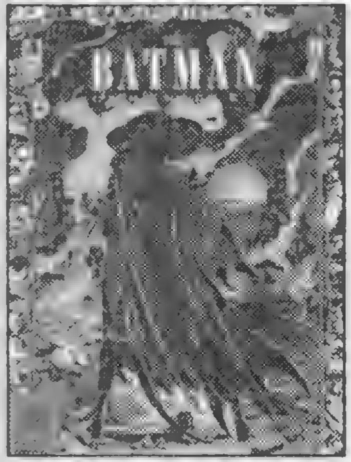
DC850A: ZERO HOUR: READER SET: Full set of the five issues that make up Zero Hour: Crisis in Time, issues 4,3,2,1,0 at a set price of £1.95

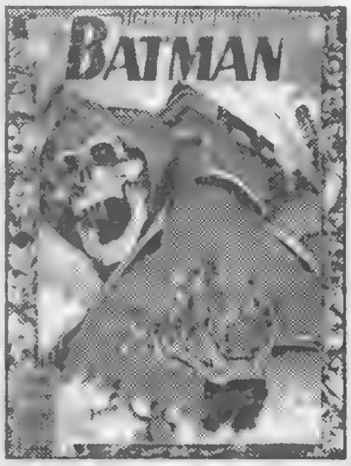
DC851: Action 0 .... £0.60
DC852: The Adventures Of Superman 0 .... £0.60
DC853: Anima 0 .... £0.60
DC854: Aquaman 0 .... £0.60
DC855: Batman 0 .... £0.60
DC856: Batman: Legends Of The Dark Night 0 £0.60
DC857: Batman Shadow Of The Bat 0 .... £0.60
DC858: Catwoman 0 £0.60
DC859: Damage 0 .... £0.60
DC860: Darkstars 0 £0.60
DC861: Deathstroke 0 £0.60
DC862: Demon 0 £0.60
DC863: Detective Comics 0 £0.60
DC864: Fate 0 £0.60
DC865: Flash 0 £0.60
DC866: Green Arrow 0 .... £0.60
DC867: Green Lantern 0 £0.60
DC868: Gunfire 0 .... £0.60
DC870: Hawkman 0 .... £0.60
DC871: Justice League Of America 0 .... £0.60
DC872: Justice League Task Force 0 £0.60
DC873: Legion Of Superheroes 0 £0.60
DC874: Legionnaires 0 .... £0.60
DC875: Lobo 0 £0.60
DC876: Manhunter 0 .... £0.60
DC877: New Titans 0 £0.60
DC878: Outsiders 0 .... £0.60
DC879: Primal Force 0 .... £0.60
DC880: Ray 0 £0.60
DC881: R.E.B.E.L.S. 0 .... £0.60
DC882: Robin 0 .... £0.60
DC883: Spectre 0 .... £0.60
DC885: Steel 0 .... £0.60
DC886: Superboy 0 .... £0.60
DC887: Superman 0 .... £0.60
DC888: Superman: Man Of Steel 0 .... £0.60
DC889: Wonder Woman 0 .... £0.60

DC891: *SPECIAL Icons READER PACK of ZERO ISSUES:*
Sixteen zero issues that re-establish the icons of the DC universe: Action Comics, Adventures Of Superman , Batman, Catwoman, Detective Comics, Flash, Green Lantern, Hawkman, Legionnaires, Lobo, Robin, Superboy, Superman, Superman: Man Of Steel, Wonder Woman, Xenobrood. Sixteen Zero issues at a set price of just £4.95

THERE IS NO CURE
CONTAGION

VIRUS Its a small word: Five little letters:
VIRUS· Its the common cold, its the flu, its H.I.V. its EBOLA.
VIRUS Catch a cold and with treatment its gone in a week.
VIRUS· Catch a cold and without treatment your system will purge it in seven days
VIRUS There is no cure.
VIRUS: Contract influenza and you feel wretched until your immune system wins the war and you slowly recover. Catch a mutated strain of influenza and that recovery can take months, or you could die.





More people were killed in the great influenza epidemic after the First World War than were killed in all the trenches and all the battles in all the fields in all the war. Catch a virus and you could die. Your immune system has to be on constant guard against attack. The immune system is a warrior within your body waging a constant war against invading organisms. The most insidious of which is ***VIRUS:***

Viruses are good at replication, stealth, adaptations and change. They embody Darwinian theory to the Nth degree in adapting to their host environment.

Viruses can mutate, change and jump species.

Some viruses like the retrovirus HIV, now act inside the body like a fifth column, secretly sabotaging your immune system so that they can reproduce, grow, colonise and migrate. The fact that the viral invasion eventually leads to the death of the host matters little to the virus. The life form that is the virus is only interested in replication of its own species. Life takes many forms. There are some viruses far worse than retro-viruses. They are filoviruses. Filoviruses are also known as thread viruses. Ebola is a filo virus: Put the name inside your head and shudder... Ebola. EBOLA ZAIRE, EBOLA SUDAN, EBOLA RESTON, MARBURG. Filoviruses all. They invade your body, the viral threads attach themselves to your liver, your lungs, your eyes, all your soft tissues... They replicate; your internal organs liquefy, your body becomes a skin bag containing nothing but virus. You crash and bleed out, the virus seeks new hosts. Fatality: 90%.

No this is NOT the plot for the Batman Contagion Series. It is but the starting point of the plot of Contagion. The filovirus EBOLA exists, it is real, it is terror.

There have been outbreaks in the highlands and mountains of Africa. Local populations have been decimated. Crash, and Bleed Out. So far Ebola has not infiltrated its threads into major centres of civilisation. That could change though.

The Batman Contagion Series uses as its plot a deliberate and cold blooded attempt to use a filovirus (with its 90% death rate), as a biological weapon.

Gotham is ground zero.... There is no escape.

This twelve part series criss crosses through all the Batman Family of books. Its a thriller, a chase story, a race against time competing with an unknown enemy. All whilst the people of Gotham are dying horribly. Crash, and Bleed Out.

Crash and Bleed Out is US military slang to describe a typical Ebola death. The victim's internal organs are so liquified by the virus that when the body finally collapses it haemorrhages violently from every orifice. Batman, Robin, Catwoman and Azrael are helpless before this minuscule enemy. 100,000 thread viruses would not even cover your thumbnail, and it's devastating the Batman's city. Is there any way to find a solution? Who inflicted this modern mass death plague, and why?? CONTAGION is a massive, horrifying, thrill a minute 12 part story. We have gathered together full reader sets of all 12 parts for your fearfilled reading.

The story is unveiled in SHADOW OF THE BAT 48, 49, DETECTIVE 695, 696, CATWOMAN 31, 32, AZRAEL 15,16, ROBIN 27, 28, BATMAN 529 and THE BATMAN CHRONICLES NO 4.

Our code is X100 CONTAGION: A 12 part thriller. the 12 comics retail for $24.40 in the USA, around £16.00 in the UK, and from The Warehouse - all twelve issues are available as a 12 comic pack. CONTAGION SPECIAL FOR JUST £6.95

EBOLA is real: Contagion is fiction. But it could happen..???????

X100 CONTAGION SPECIAL PACK £6.95.

THE LEGACY OF CONTAGION

X100A: THE LEGACY ten issue special. The Clench, the popular nickname for the Ebola derived virus that devastated Gotham has left .... A Legacy. The Virus has not been wiped out by the vaccine... It can remain dormant in those who thought they were cured. It can flair up at any time and kill and kill and kill again.

Mayor Kroll has succumbed, his muscles clenched, his eyes bleed, he dies - striking horror and terror into the City Council. Calls are again made for camps to incarcerate and quarantine carriers of the virus. Lock them away - Fear Rules.

Robin is one of those at risk. Batman, Nightwing and Robin most now embark on a mission to find the source of the Virus and the evil mastermind Ras Al Ghul who wants to use it to unleash death on the world. Leaving the safety of Gotham in the hands and crossbow of The Huntress the tenacious trio set out for the deserts of Sudan. The story unfolds with the Prelude to The Legacy in the Shadow of the Bat 53 and Batman 533. The Legacy itself commences in the double sized issue of Detective 700, continues through Catwoman 36 (Selina is trapped in a dungeon in the desert) Robin 32 and 33, Shadow of the Bat 54, Batman 534 and Detective 701 with the horrifying epilogue to The Legacy appearing in Detective 702. Its another world wide dizzying chase from Sudan to Paris to Edinburgh to Calcutta to Gotham.

The tension is fierce, the stakes are enormous, the lives of millions rest on the outcome.

Its the Legacy of the Plague.

Two Preludes, Seven Chapters, One epilogue.

We present all ten issues of The Legacy, at a single set price of........................£4.95

Please use our Computer Code:
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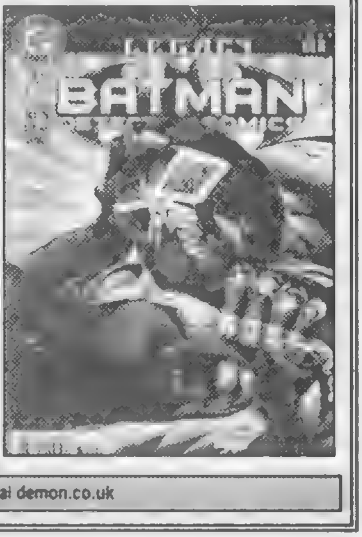


DC611S: ESSENTIAL VERTIGO: THE SANDMAN READER PACK: The first four chapters of "Preludes and Nocturns", representing Sandman issues 1,2,3 and 4. All issues written by Neil Gaiman with art by Sam Keith and Mike Dringenberg. From the first 40 page story of the imprisonment of Morpheus, through issue 2 with Cain, Abel & The Hecatea. #3 introduces John Constantine and Mad Hettie, and in #4 Morpheus goes to Hell. Essential Vertigo: The Sandman issues 1,2,3,4 at a special pack price of ..£2.50

DC611T: ESSENTIAL VERTIGO: THE SANDMAN PACK TWO: Issues 5-8 of Neil Gaiman's awesome Mature Reader title, featuring the first appearance of Death of the Endless in the beautiful "Sound of Her Wings" in #8. All at a 4 issue Pack price of £3.50

DC611W: ESSENTIAL VERTIGO: THE SANDMAN PACK THREE: Issues 9-12: Prologue and parts 1-3 of "The Doll's House", and storyline featuring the quiet violence and underlying horror that rendered Sandman fans awestricken at Neil Gaiman's ability to switch from ethereal spellcasting to chainsaw-in-your-face terrorising. Meet the Dream Vortex, Fiddler's Green, the original Corinthian and a strange human convention in a small town as Dream sets about pulling errant nightmares back into his Realm. Four issue pack £4.25

DC612A: SANDMAN: A GALLERY OF DREAMS (1997) Morpheus as seen by many different artists (US $2.95, UK £2.00) Warehouse .. £1.25

DC612X: SANDMAN SPECIAL (1991) One shot by Neil Gaiman, Bryan Talbot & Mark Buckingham. "The Song Of Orpheus" is an integral chapter in the unfolding Sandman saga. This is Neil Gaiman's re-telling of the mythological journey of Orpheus (who is Dream's son here) down into Hades domain to reclaim his dead bride, Eurydice. Plus gallery pin-ups ($3.50) £2.95

SANDMAN MYSTERY THEATRE is a special Vertigo title chronicling America of the 1930's, and its attendant racial & class prejudices, all contained within murder/crime mysteries in four issue story arcs starring Wesley Dodds, the Golden Age Sandman. Besides individual issues, we can now offer some specific story arcs as listed below:

DC613: SANDMAN MYSTERY THEATRE (Vertigo, 1993) Individual issues:

[illegible] ____ £0.95
5-24 ____ £0.75
25 ____ £0.75
26-38 ____ £0.75
39 ____ £0.75
40-44 ____ £0.75
45-49 ____ £0.75
5[illegible] ____ £0.95
5[illegible] ____ £0.60

Now we can raise the curtain on our SANDMAN MYSTERY THEATRE multi-part Reader Packs; the opening Act is "THE FACE".

DC613B: SANDMAN MYSTERY THEATRE Issues 5-8: "The Face", Pack price ____ £2.95

DC613C: SANDMAN MYSTERY THEATRE Issues 9-12 "The Brute", Pack price £1.95

DC613D: SANDMAN MYSTERY THEATRE Issues 13-16 "The Vamp", a story of deception, death and lesbian influences. Pack price ..£2.25

DC613E: SANDMAN MYSTERY THEATRE Issues 17-20, "The Scorpion", a tale of bizarre sex, business manipulation and murder - all four issues Pack price £1.95

DC613F: SANDMAN MYSTERY THEATRE Issues 21-24 "Dr Death". All four issues, Pack price £1.75

DC613G: SANDMAN MYSTERY THEATRE ISSUES 25-28 "Night of the Butcher". All four issues, Pack price £1.75

DC613H: SANDMAN MYSTERY THEATRE: "HOURMAN": in which Wesley gets to meet Rex Tyler, inventor of the miracle pill. Issues 29,30,31,32 at a pack price of £1.95

DC613J: SANDMAN MYSTERY THEATRE: "THE PYTHON": a killer crushes his victims and the Nazis are in the gym. Issues 33,34,35,36 at a pack price of £1.95

DC613K: SANDMAN MYSTERY THEATRE: "THE MIST": by Matt Wagner, Steven Seagle and Guy Davis: issues 37 to 40 at a set price of £2.75

DC613L: SANDMAN MYSTERY THEATRE: "PHANTOM OF THE FAIR": by Wagner, Seagle and Davis: issues 41 to 44 at a set price of ____ £1.95

DC613M: SANDMAN MYSTERY THEATRE: THE BLACKHAWK: Our most recent addition to the SMT Reader Packs. Janos Prohaska is a rogue pilot shadowed by a murderer, haunted by a lover. And behind his mask, Wesley Dodds must unlock the secret of this mysterious aviator. 4 issues, 45 to 48, for a pack price of £3.50

DC613S: SANDMAN MYSTERY THEATRE Annual (Vertigo) 1 A nine chapter story, each by a different artist. (US $3.95) £2.50

DC614: SCARAB (1993, Vertigo) Eight issue series pencilled by Scott Eaton, with Glenn Fabry covers.
1-8....£0.60

DC614M: SCARE TACTICS (1996) Punk rock horror and superheroics from Len Kaminski, Anthony Williams and Andy Lanning. ($2.25)
3 ....£1.50
4-6 [illegible]
7-9 ....£1.50

DC615 SCARLETT (1993) A Batman character from Legends of The Dark Knight, in a two year run. Vampires, babes motorbikes. What more could you ask? ($1.25)
1-14....£0.35

DC617; SEBASTIAN O (Vertigo) 3 issue series by Grant Morrison & Steve Yeowell, very reminiscent of Jerry Cornelius. ($1.50)
1,2 ....£0.60

DC620X: SECRET ORIGINS (1986) In the mid eighties DC hit on the great idea of a title devoted to new stories retelling the Secret Origins of their heroes. The book lasted some 50 issues, plus specials and annuals, without repeating itself. We've gathered together a whole load of them for you. Here's Secret Origins originally published between 1896 and 1990.

3: Shazam: Capt. Marvel by Roy Thomas, Jerry Bingham and Steve Mitchell......£0.50

The title doubled its page count to 52 pages and gave us two sometimes three origins per issue.

8: Shadow Lass by Paul Levitz and Tom Mandrake/Doll Man by Roy Thomas & Murphy Anderson ____ £0.75
12: Challengers Of The Unknown/Golden Age Fury ____ £0.75
16: Golden Age Hourman and Warlord....£0.75
19: Uncle Sam and Guardian £0.60
20: Batgirl and Dr Mid-Nite £0.75
21: Jonah Hex and Black Condor £0.60
22: The Manhunters £0.60
23: Guardians & Floronic Man....£0.60
24: Dr Fate and Blue Devil £0.75
25: Legion of Superheroes and The Golden Age Atom £0.60
26: Miss America and Black Lightning ____ £0.50
27: Zatara & Zatanna £0.75
28: Midnight and Nightshade ____ £0.75
29: Power of the Atom and Mr America £0.60
30: Plastic Man and Elongated Man .. ____ £0.50
33,34,35 Justice League £0.60
37: Legion of Substitute Heroes and Dr Light £0.40
38: Green Arrow and Speedy ____ £0.40
40: All Ape issue Gorilla Grodd, Congerilla and Detective Chimp £0.40
41: The Flash's Rogues Gallery £0.75
42: Phantom Girl and Grim Ghost ____ £0.40
43: Hawk and Dove plus Cave Carson £0.50
44: Batman vs The Mud Pack £0.40
45: Black Hawk and The New El Diablo £0.40
46: The New Titans and Legion £0.40
47: Legends of the Legion of Superheroes £0.40
48: Ambush Bug and Trigger Twins £0.50
49: The Newsboy Legion, Bouncing Boy, and Silent Knight £0.40

DC621: SECRET ORIGINS SPECIAL (1989) 68 page issue featuring Gotham City's vilest villains stories by Neil Gaiman, Alan Grant & Mark Verheiden. Artists include Sam Keith, Pat Broderick and Mike Hoffman....£2.50

DC621X: SECRET ORIGINS ANNUAL NO. 3 (1989) 80 page Giant of the Teen Titans £0.60

DC623: SECRET SOCIETY OF SUPER-VILLAINS (1978) 14,15 (final issues) £0.95

DC626: SEEKERS INTO THE MYSTERY (Vertigo, 1995) J M De Matteis & rotating artists, beginning with Glenn Barr. Captivated by the movies as a child, a wannabe Hollywood Script writer sees all his hopes and dreams flushing down the toilet of life in a welter of drugs and failed relationships. Desperate to rekindle the magic of boyhood. Whilst at the same time abusing various substances he finds himself taking a real like astral ride with the local crazy. From there on its a down hill Helter Skelter of meat cleavers in the cushions. ($2.50) issues available
1,2,3,4....£0.60
5-11, 13-15 ....£1.50

DC626A: SEEKERS INTO THE MYSTERY READER PACK: The first story arc issues 1 to 4, during which Lucas Hart craps on the present, gets confused by the future, confronts his past, and over indulges on substances and sex. All four issues are at a set price of just ...£1.50

DC630E: SHADE, THE CHANGING MAN (1977) Steve Ditko's original super hero. 4-8....£1.95

DC631: SHADE THE CHANGING MAN (Vertigo, 1990) Shade is for those of you with a taste for madness, and once hooked your brain will never quite be the same again. There is no doubt about it Vertigo books are weird and few come stranger than Shade (originally created by Steve Ditko) as crafted by English master of the manic and macabre, Peter Milligan. 6-10....£1.00
11-18 ____ £0.80
19-65 ____ £0.60
66-68 ____ £1.00
69-70 ____ £0.60

We can also offer you some Shade story-arcs to keep you out of the sun. Experiment, dabble, stick your fingers into the mystery pie which keeps changing, just like its main ingredient.

DC631F: SHADE READER PACK "F": Issues 19-26 in one massive 8 issue reader set. #19 is a very special Vertigo Xmas story, "Bethlehem USA", and then we're straight into Shade's road-movie from the weirdest corner of Hell: "Off The Road" is a seven part Odyssey into fear and insanity. It's an eight-issue Shade pack by the titanic creative teaming of Peter Milligan, Chris Bachalo & Mark Pennington (Brendan McCarthy supplier guest art for #22) Pack price £2.95

DC631G: SHADE READER PACK "G": Issues 27-29 are the 3-part The Changing Woman + 31,32 Ernest & Jim: (that's Hemmingway & Joyce guys).
All six issues £1.95

DC631H: SHADE READER PACK "H": Issues 33-35 Birth Pains, 36,37 Passion Child. All five issues £1.65

DC631J: SHADE READER PACK "J": Issues 38-41 single connected stories plus 42-44 History Lesson. All seven issues £2.25

DC631K: SHADE READER PACK "K": Issues 45-50 "A Season I Hell" six parter in which Kathy gets pregnant and the Angels tell Shade to kill the child, Kathy's daughter shows up and Pandora stops being a statue: All six issues pack price ____ £1.95

DC631M: SHADE READER PACK "M": Issues 51-56 in which Shade goes on a pilgrimage to Meta, locks horns with the devil & becomes a Disco floor. All six issues pack price £1.95

DC631N: SHADE READER PACK "N": Issues 57-62. All six issues at a special pack price of ____ £1.95

DC631P. Final denouement pack of SHADE, written by Peter Milligan. Issues 63 to the final issue No. 70.
63 continues and concludes Nasty Infections with Shade, Sinita and Angel taking a trip through time. 64 is One from the Heart which opens with Shade bringing home two prostitutes for a three way bang in the madness. 65 starts the three issue story arc The Roots of Madness which explores Shade's obsessions and The Madness film noir style. The series continues.....violently. Will The Madness win? Issues 68, through 70 is the final story of Shade and his Madness: In After Kathy, Shade builds a time machine to try and alter his past life and stop Kathy from suffering her hideous death, but time travel, especially with The Madness, proves to be a slippery proposition. How will it all turn out? The final arc 63-70 all eight issues at a single set price of just ..£3.50

As with The Sandman (code DC611) and other titles, Shade will be undergoing a full makeover when this catalogue expires on 30th September 1998. You are therefore invited to experience the sexual ambivalence & fluctuating morality of Peter Milligan's dapper madman, Shade, in the Reader Packs listed.

Now, to a very different Shade...

DC632: THE SHADE (1997) From the pages of James Robinson & Tony Harris' excellent Starman series comes The Shade. An enigmatic and emotive character, not to be confused with the Ditko/Milligan Changing Man. Originally a foe of The Flash during the younger years of DC Comics. James Robinson has revived and revised The Shade into one of the most popular DC villains. And its precisely because he is a villain that Jim succeeds in using him occasionally as a hero (he has helped Starman out of more than one scrape). A great character, written by a good writer. In this 4-issue mini-series , he gives his journal to Jack Knight (The current Starman of Opal City) who proceeds to read about The Shade's earlier adventures (he was born several hundred years ago) across the globe, and his strange, violent, tragic relationship with the vengeful family called the Ludlows, who harbour a grudge against him that is passed down for many generations. ($2.25) 1-4 ....£1.75

SHOWCASE 1990's: DC revived their anthology series in 1993, re-titling each year in accordance with the precedent set by L.E.G.I.O.N (i.e. Showcase '93, Showcase '94, etc.). During 1993 and 1994 the lead story was placed in the Batman universe, using him and his supporting cast. In 1995 the Superman Family rotated with the Bat Family. The first issue of Showcase 95 starred Supergirl.

DC635: SHOWCASE '93
3 (features Flash by Travis Charest) £0.75
4,5 ____ [illegible]
6 ____ £0.95
7 (Knightfall Part 13) £0.75
9-12 (Huntress, Nightwing & Robin) ____ £0.40

DC636. SHOWCASE '94 - All 48 pages
1,2 (Joker, Gunfire) £0.40
3 (Two-Face, Scarecrow) £0.60
4 (Blue Beetle) £0.40
5,6 ....£0.50
7 (Penguin by Peter David, Michael T Gilbert & P Craig Russell) £0.60
8 (Scarface Origin) £0.50
9-12 .... £0.40

DC637 SHOWCASE '95
1-3 ....£0.60
4 ____ £0.40
5 (48 pages) .. £0.45
6-9 (48 pages).... £0.50
10 (48 pages) ____ £0.60
11 £0.50
12 (The Shade by James Robinson) £1.95

DC637A: SHOWCASE '96
1 (48 pages) Aqualad ..£0.60
5 (Golden Age Shade) £0.75
6-9 ____ £0.50
11 (Golden Age Wildcat) ____ £0.95

DC638: SHADOW DRAGON ANNUAL 1995 This one appeared out of the blue: created and written by Brett Breeding & David Micheline, the Shadow Dragon is Savitar, Prince of a Himalayan Land. Skilled in the martial arts, Savitar with some Rebels steals the Shadow Dragon armour from a warlike neighbour. The annual sets up the character & plot conflicts that brings Savitar to the USA. Maybe there will still be a series in it, maybe not. If you want to check out the Shadow Dragon Year One, I'm going to put it on offer. ($3.50 US, £2.50 UK) Warehouse..£0.60

SILVER AGE CLASSICS: Reprinting landmark events from the Silver Age of DC Comics. This is a great, cheap way to get your hands on some of the best and most famous story writing and illustration from the history of the comic books. The cover price of these reprints is just $1.00

DC639A: GREEN LANTERN & GREEN ARROW The team-up from Green Lantern #76 (original series). Denny O'Neil & Neal Adams....£0.40

DC639B: SHOWCASE #4 (from 1956) First appearance of Barry Allen, the Silver Age Flash. £0.50

DC639C: SHOWCASE #22: The first appearance of John Broome and Gil Kane's Green Lantern..........£0.40

DC639D: DETECTIVE COMICS #327: The 'new look' Batman & Robin. Courtesy of John Broome & Carmine Infantino, plus The Elongated Man £0.60

DC639E: HOUSE OF SECRETS #92: The House which was home to some familiar faces (fans of Neil Gaiman's Sandman will know which ones) spawned the Swamp Thing in this issue. Created by Len Wein & Berni Wrightson £0.40

DC639F: SUGAR AND SPIKE #99: Two never before-seen stories from the giant twosome's creator, Sheldon Mayer...........£0.40

DC639G: ACTION COMICS #252: Introducing the super-girl from Krypton is she friend of foe? The first appearance of Kara Zor-El, plus the first appearance of Metallo. £0.40

DC639H: BRAVE AND BOLD #28: The first time the JLA got together. They fought the terror of a giant, one-eyed purple starfish named Starro The Conqueror! £0.50

DC639J: ADVENTURE COMICS #247: Cosmic Boy, Lightning Boy, Saturn Girl, Superboy and the gang of superheroes that formed The Legion of Superheroes £0.40

DC639K: DETECTIVE COMICS #225: While ordinary Joes queue up to be Batman in Bob Kane's strip, the back up story introduces a certain Martian Manhunter to the DCU £0.40

DC640X: THE SHADOW (1987) Andy Helfer & Bill Sienkiewicz then Kyle Baker continue the saga of the masked avenger with the ability to cloud men's minds.
1-11, 13-19 ....£0.60

DC640A: THE SHADOW ANNUAL No. 2 (1987) by Andy Helfer, art by Joe Orlando with Alfredo Alcala. A Shadow story that runs from the first atomic bomb explosion to the 1950's. Religious fundamentalism through radiation sickness along with murder, prize fighting, crime and espionage. Any Helfer stirs a strange brew. £0.60

DC641: THE SHADOW STRIKES (1989) 1-5....£0.35
7,11,12, 16-20, 23-29..£0.30
30,31 (Year One)..........£0.40

DC642X: SHAZAM! THE NEW BEGINNING (1987) Mini-series tying in with the revival of Captain Marvel in DC's "Legends" crossover. A 4-issue prelude of sorts to Jerry Ordway's successful relaunch of the character two years later (see "Power of Shazam", listed under DC579) 1.....................£0.35
[illegible] £0.40

DC643: SHADOW CABINET (1994) Milestone series which ran for 17 issues. The superteam starts their adventures on the spring-board that was the end of "Shadow War", a DC/Milestone crossover.
($2.25) 0-7 ....£0.40
8-11 £0.50
12-15 £0.40
16-17 £0.75

DC643A: SHADOW CABINET READER PACK: Issues 1-5 complete, plus the zero issue, that's all six comics created by Matt Wayne and the Challengers Of The Unknown"/Further Adventures of Cyclops & Phoenix art team of John Paul Leon & Shawn Marinborough. Six issue pack. £1.50

DC644: SHADO (1991) 4 issue graphic novel by Mike Grell 1-4..............£0.50

DC645: SKULL & BONES (1992) Prestige format 3-part mini series by Ed Hannigan. A Soviet cold war espionage story. 1,2,3 ....£0.50

DC646: SHADOWS FALL (1995) Six-issue Vertigo series from Books of Magic writer John Ney Reiber and painter John Van Fleet. Not for the faint hearted, this is the story of a soulless man who once committed an atrocity so horrid (at least, to his mind it was) that his dark side was exiled outside himself, to exist as a shadow in the city. Years later, the Shadow wants to return, feeding off the fears and dying hopes of the city's populace. As the soulless man begins a journey into a past he would sooner keep buried, so a psychic investigator begins his own quest to hunt down the Shadow of the City. 1-6 ....£0.75

DC647: SILVER BLADE (1987) A modern day swashbuckling adventurer by Cary Bates and Gene Colan
1-12. .£0.30

DC648: SOVEREIGN SEVEN (1995) Chris Claremont (X-Men writer for 20 zillon years, the guy who wove in so many sub plots that sometimes you had to go back 20 issues to find the first clues to a story line) is back, writing a new super team book about a group of displaced Alien humanoids. Cascade, Reflex, Indigo, Cruiser, Rampart, Finale & Network, from an interdimensional cataclysm that has destroyed the societies of their home-worlds; have been shipwrecked on Earth with no resources but the clothes on their back and their individual skills and character. Strangers in a strange land, they face the challenge of making new lives for themselves. They take up residence in 'Crossroads', a motel and bar which they discover is an interdimensional nexus (the inside of Crossroads being Tardis-like: larger on the inside). The proprietors of Crossroads are Pansy and Violet, themselves an odd pairing with odd talents. Well, you need more than the normal business acumen when your coffee bar is a dimensional nexus point. Chris currently wrapping up this series of interconnected story lines. It's good to see that he hasn't lost his touch. We present:

SOVEREIGN SEVEN
1-14 £0.60
15-16 £0.95
17-19 £0.75
20-26 £1.50

SOVEREIGN COLLECTIONS

How about some READER PACKS, to get you started?

DC6348A: SOVEREIGN SEVEN Reader Pack: To start you off reading Chris Claremont's new book we've put the first three issues together for you as a reader pack.
Issues 1,2,3 at just £1.25

DC648C SOVEREIGN SEVEN READER PACK "C": Issues 4,5 and 6 at a reader price of £1.25

DC648D: SOVEREIGN SEVEN READER PACK "D": Issues 7,8 and 9 at a set price of just £1.25

DC648E: SOVEREIGN SEVEN READER PACK "E": Issues 10,11 and 12 as a pack for just £1.25

DC648F: SOVEREIGN SEVEN READER PACK "F": Issues 13 through 16. Casey, Daisy and Lucy the Cat are lost somewhere in Crossroads - which means lost anywhere in the universe "Lost Souls" in 13 & 14 shades into "Betrayed" in which one of the seven joins the operative of mysterious group known as Shogun. Then on to 16 where everyone gets involved in the "Final Night". All four comics at a pack price £1.75

DC648B: SOVEREIGN SEVEN ANNUAL NO. 1: Year One story by Chris Claremont, Jeff Johnson, Will Blyberg & Brian Garvey. 48 pages of Sov Seven Mayhem in "The Queen Of Outer Space" (US $3.95, UK £2.50) Warehouse......£0.95

DC648P: SOVEREIGN SEVEN PLUS ONE (1997) plus the Legion of Superheroes, no less (£2.95)
[illegible] £1.50

DC649: SKIN GRAFT (Vertigo, 1993) The story of a tattooed man, whose tattoos don't tell a story, they *are* the story. 1-4 £0.50

DC649A: SKREEMER (1989) Check this out. A six issue Crime Noir series by Peter Milligan (writer) with Brett Ewins & Steve Dillon on art. Suggested for Mature Readers. An adult crime book of Machaevellian Gangland intrigue.
4,5,6 ....£0.60

- and now for a spot of utter lunacy with

DC649B: SON OF AMBUSH BUG (1986) A complete change of pace & a total send up a la Mad or Cracked, from the fertile (yet demented) brain of Keith Giffen. Scripted by Robert Loren Fleming.2-5 £0.35

DC649C: SONIC DISRUPTORS (1987) 7-part futuristic space adventure by Mike Baron, Barry Crain and John Nyber. Heavy on the action and the humour - a true 1980's [illegible] ($1.75)
1-7 £0.35

DC649D: SPANNER'S GALAXY (1984) Six-issue sci-fi series with the renegade hero, Spanner, running around the galaxy and managing to incur the wrath of almost every authority there it. By Nicola Cuti and Tom (Spectre) Mandrake. ($0.75)
1-6..............................£0.40

DC649E: SLASH MARAUD (1987) by Doug Moench & Paul Gulacy. A sort of Mad Max guerrilla in a repressive USA where unwanted citizens are rendered down to basic DNA in chemical death camps 1-3 £0.60
4-6 £0.40

DC650. SPEED FORCE SPECIAL (1997) Oneshot commemorating the intangible essence that gives The Flash & Co their fleet-footedness ($3.95) £2.50

DC650X: THE SPECTRE late 1980's series of the Cosmic Avenger which featured work by Gene Colan, Mike Kaluta, Cam Kennedy, Gray Morrow, Charles Vess and Mike Mignola. ($1.25)
1-2 £1.40
3-5 £0.50
6-10 £0.35
11-20 £0.50
21-29 £0.40

DC650F: WRATH OF THE SPECTRE (1988) 4-issue story reprinted from Adventure Comics #431-440. ($1.50)
3,4 ....£0.50

DC651: THE SPECTRE (1992) The current incarnation of the Spectre, who used to be Detective Jim Corrigan (before he was given a cement overcoat and thrown in the river) is very close to the Vertigo Books. It probably should be flagged for more mature readers, not necessarily because of the themes such as murder, vengeance, justice, aids, social outcasts, the morality of 'victimless' crime, the IRA, random terrorism in the name of justice, religion, the afterlife, et al.....but more because its a book that you have to work at....one that makes you think....Although not flagged by DC for mature readers, the gratuitous examples of serial killing and vengeance place Spectre within the Mature Reader area for us. Writer John Ostander and artist Tom Mandrake have recently announced that they are leaving the book they started in 1992. The stories they leave behind are among the most challenging and original in 1990's superhero comics.
[illegible] 1 .£1.95
4-8 .£0.95
9-17 .£0.75
18-30 .£1.25
31-46 .£0.75
47-53 .£1.25
54-59 £1.50

SPECTRAL SIGHTINGS

Time to introduce you to some value packs of The Spectre. Join Jim Corrigan and The Spectre who really do seem to be two separate beings in these harrowing mature reader story arcs;

DC651E: SPECTRE READER PACK "E": Issues 9-12. The story starts with an horrific crucifixion (with hammer, nails and screw-drivers) in a modern apartment and progresses through fights with dragons to serial killings. The Spectre's immortal enemy Azmodus returns and the crazed Reaver goes after the HIV positive Amy Beiterman. Its a complete frightening, harrowing, four issue story by Ostrander and Tom Mandrake. All four issues at a set price of £1.75

DC651F: SPIRIT READER PACK "F": Issues 13-16. From the glow in the dark cover on issue 13, the Spectre questions his mission, then decides to sit in judgement on humanity. Gathered against him are the Phantom Stranger, the Demon, Dr Fate and Zatanna who pool their talents to attempt to stop the Spectre's trail of destruction. Meanwhile Corrigan visits his roots in Nothern Ireland where hate and history collide and fuel the spirit of Vengeance's anger even more. Another four issue story arc by John Ostrander with various artists.
Single set price £1.75

DC651J: SPECTRE READER PACK "J": Issues 32 & 33 Monsters a bloody story of DNA Mutagene experiments, in 34 the Spectre confronts a coven of vampires who enjoy nothing more than the gourmet delight of new baby blood then 35 and 36 are Underworld Unleashed what could Neron possible tempt the Spectre with? John Ostrander has a way.... issues 32-36. All five issues at a set price of £1.95

DC651K: SPECTRE READER PACK "K": From John Ostrander and Tom Mandrake we present more contemporary horror tales "The Haunting of America" in 37 to 39 and the return of the Ghost Pirate "Captain Fear" in issues 40 & 41.
All five comics at a set price of £1.95

DC651M: SPECTRE READER PACK "M": Echoes of the Haunting of America. The search is on for the American Talisman as America moves toward the psychic crossroads of the millennium. Shadrach and the government are after the Talisman, Hellion, the spirit of battered women appears to wreak her own vengeances, all in the three parts in 42, 43 and 44. In issue 45 the Spectre intervenes in a Gay mugging and finds more than he bargained for. In 46 we find shamanistic ritual and the repossession of Hitler's spear of destiny in which the Spectre had buried in orbit.
All five issues at a set price of £1.95

DC651A SPECTRE ANNUAL No. 1 (1995) A "Year One" story starring The Spectre with Dr Fate, cameo appearances of Madam Xanadu and a brief look at the J.S.A. John Ostrander writer, Pat Olliffe penciller, Phyliss Novin inker. (US $3.95) - UK £2.50)
Warehouse £1.50

DC652: SPELLJAMMER (1990) A DC/TSR publication; space fantasy from the role-play giant. Mostly Joe Quesada art. 1-15 ....£0.40

DC653: SPIRAL ZONE (1987) Toy-based mini-series
3,4 ....£0.40

DC653D: STANLEY & HIS MONSTER (1993) Sounds like a porn flick, huh? Well, it's actually a cute little 4-issue series based on National Publications old classic that was originally featured in Secret Origins (original series) and the Fox & Crow. 1-4 ....£0.50

DC660: S.T.A.R. CORPS (1993) Science lab & response group based in Metropolis. Superman and most of the DC heroes use S.T.A.R. to tell them what the properties of strange alien things they find are, and to basically clue them in on stuff that an elite bunch of physicists and techno-crazy inventors would know and lycra-clad superguys just plain wouldn't. Good stuff.
1-6 ....£0.40

DC660A: All six issues of the **S.T.A.R. CORPS** mini series set in Metropolis.
Six issue value pack at set price of £1.25

DC660M: STAR HUNTERS (1977) Oldie from the year Star Wars hit the big screen.
1-7 ....£0.95

DC661: STARMAN: The series from 1988 to 1992 with Will Payton as Starman, one of the incarnations that James Robinson is referring to in the new Starman series that's currently generating well-earned plaudits.
1-2 £0.60
3-7 £0.50
8-12 £0.40
15-27 £0.45
29-36 £0.50
37-38 £0.60
39-45 ....£0.40

DC662: STARMAN (1992 to date) Created by James Robinson and Tony Harris, with Jack the son of original Golden Age Starman Ted Knight. ($2.25) 1 £4.95
6-14.......................... £1.25
15-16 £1.50
17-23 £0.95
24-31 £1.25
32-37 .... £1.50

SAND AND STARS PACK

DC662C: Okay, here we go. Here's another chance to order this special Starman Reader Pack. We've chosen this story-arc, running from Starman #20-23, because it is one of James Robinson's greatest achievements in his super-hero writing. It's a crossover story with Jack Knight, the current Starman of Opal City, and the Golden Age Sandman, Wesley Dodds (of Sandman Mystery Theatre). Wesley is now an old man and a longtime friend of Jack's father. When the young Starman visits him, the pair are drawn into an adventure that bridges the gap between their generations just as it perfectly bridges the gap between the Golden Age and the Modern Age. In addition to this story arc of spys, face changers, airships and times remembered, we've also put in issue 19, "Talking With David 1996", in which Jack is reunited with his dead brother, David, who was also Starman for a brief time. Altogether, a 5 issue Starman pack, filled with adventure and atmosphere, representing some of the best superheroics being produced.
All for just £1.95

DC663: STARMAN ANNUAL (1996) The first ever Starman annual, despite the mantle of Starman being older than many. It's "Legends Of The Dead Earth" story, James Robinson's homage to Starmen of the past, present and future. ($3.95)1 ....£2.95
In 1997 there was a second Starman Annual, in the Pulp Heroes "Romance" theme. Jack learns more about his new love interest and also makes a shocking discovery about Will Payton, the previous Starman. 2........£2.95

DC670: STAR TREK V MOVIE SPECIAL (1989) Adaptation of the Final Frontier. ($2.50) £0.60

DC670X: ORIGINAL STAR TREK (1987) DC's 56 issue classic Trek series.
3-6 £2.95
[illegible]10 £2.50
15-20 £1.95
21-39, 41-48 ....£1.25
49-55 ("Who Killed Kirk" by Peter David) £1.50
56 ....£1.75

DC670Y: STAR TREK ANNUALS:
3,6 (from the second DC series, listed next) £1.95

DC671: STAR TREK SERIES TWO (1989) This DC Trek series lasted eight years, finishing after 80 issues in 1996. ($2.50)
1 ....£4.95
2 £2.95
3 £2.25
5-12 £1.95
13-15 "Return Of The Worthy" £2.25
16-27 £1.25
28-66 £0.50
67-68 £0.75
69-74 £0.50
75 doublesized 56 pages $3.95 £0.95
76-80 £0.60

WHERE NO MAN HAS GONE BEFORE

Jim Kirk's politically incorrect statement opens this new chapter in Comics Warehouse DC listings. For the first time, we've been able to gather enough copies of this Classic Trek series to be able to offer a veritable starship full of Reader Packs. Starting at #29 and encompassing most of the issues right up to #80, these Trek packs are a really great way to get into the adventures of the Enterprise's original crew at absurdly low prices. Right, Mr Scott, don't just stand there! Warp nine ahead!

DC671G: STAR TREK SERIES TWO READER PACK: Five issue pack, issues 29-33 inclusive. The one shot "Endangered Species" (#29) leads into a four-part mission for Sulu & Uhura in "Veritas".
Five issue pack £1.75

DC671H: STAR TREK SERIES TWO READER PACK: Seven issue pack, issues 34-40. Dave DeVries & Jan Duursema bring us "The Resurrection of David Marcus" (Kirk's son, killed in Star Trek III), followed by the six part "Tabukan Syndrome" with the Enterprise hard pressed in space combat and Dr. McCoy torn between his feelings and his medical training planetside. All by Howard Weinstein, Rod Whigham & Gordon Purcell.
Seven issue pack £2.25

DC671J: STAR TREK SERIES TWO READER PACK: Eight issue pack! Issues 41-48 inclusive. We begin with an annoying case of possession for Mr Scott (#41) and stay with Scotty as he is joined by McCoy for a two-parter involving refugee aliens and a rather demanding baby. Jim Kirk is the star of "Acceptable Risk" (#44) and then that tricky gamester Trelane (remember him, folks?) returns for new pranks in #45. We wrap this 8 issue pack up with a three-parter as Spock & Saavik get stranded in the Neutral Zone and Kirk races against the Klingons to save them. That's an 8 issue pack at 1 price: £2.50

DC671K: STAR TREK SERIES TWO READER PACK: Two oneshots and an Anniversary two-parter make up this 4 issue pack of Classic Trek. We begin with "The Peacekeepers" in issues 49 and the giantsized #50, then move on to a solo spotlight for Saavik in Romulan space (#51) and finally arrive at a monstrous tale of first contact for Kirk, Spock & McCoy (the BIG THREE!) in #52.
Four issue pack price: ..£1.25

DC671L: STAR TREK SERIES TWO READER PACK: Another eight issue pack! Issues 53-60, two great story arcs! First up is the five-parter, "Time Crime" with nefarious villains slingshotting around distant suns in order to create time paradoxes. Then it's the three-parter, "No Compromise" with tough decisions for Chekov as his past and present meet with heartbreaking results. Eight issue pack price £2.50

DC671M: STAR TREK SERIES TWO READER PACK: Four issue pack. Issues 61-64 inclusive. Kicking off we have one shot based on Kirk's memory of his time as lieutenant aboard the USS Farragut, then a meeting with Captain Pike on Talos (#61) followed by the two-partner "Alone" with Kirk doing his Grizzly Adams impression on a desolate forest world. Four issue pack just £1.25

DC671P: STAR TREK SERIES TWO READER PACK Four issue pack. Issues 69-72 inclusive. This is the tale of the Enterprise on a complex diplomatic mission in the 4 part "Wolf in Cheap Clothing".
Four issue pack price ..£1.25

DC671Q: STAR TREK SERIES READER PACK Our final Star Trek Reader Pack brings the entire series to a close with the three-parter, "The Chosen" (#78-80), involving the whole crew of the Enterprise when they were young and full of beans. A three-part adventure to wrap everything up, yours for £1.45

DC672: STAR TREK (1994) Deep Space Nine/Next Generation. 4 issue series crossover between DC & Malibu 1 (part 1)
2 (part 4) £0.50

DC674: STAR TREK SPECIAL No. 1 Spring 94. "The Return of R.J. Blaise", by Peter David & Rob Whigham. ($3.50) £0.95
No. 2: Winter 94: "Raise The Defiant" by Ryan, Wozniak & [illegible] £[illegible]

DC680: STAR TREK: THE NEXT GENERATION: SHADOW HEART (1994) 4 issue mini-series. ($1.95 US £1.25 UK)
Warehouse 1,3,4 £0.50

DC691X: STAR TREK: THE NEXT GENERATION: THE MODALA IMPERATIVE
1991 1 .....£0.60
2-4 ....£0.75

DC700: STAR TREK: THE NEXT GENERATION: ILL WIND (1995) 4 part mini series. ($2.50 US £1.50 UK)
1 ....£0.40

DC700X: STAR TREK: THE NEXT GENERATION (1988) Six issue mini-series.
1 £5.95
2-6 £[illegible]

DC701: STAR TREK: THE NEXT GENERATION Ongoing series: lasted to issue 80. 1... £5.95
2 £3.95
3-6.. £2.95
10,15,17,18. £1.75
21-38.. £0.75
40-49.. £0.50
51-66... £0.40
67-75.. £0.50
76-80... £0.45

DC702: STAR TREK: THE NEXT GENERATION ANNUALS:
1-3.. £0.95
4-6.. £0.75

DC707: STAR TREK: THE NEXT GENERATION SPECIALS: No. 1 (1993) ..£1.50
No. 2 from 1994 £1.25
No. 3 (1995) Pandora's Prodigy ($3.95) £1.50

DC709: STATIC (1993, Milestone) A young black high school student, beset by the pangs of adolescent sexuality becomes "Static", a superhero who can command electricity/magnetism. The series develops as he learns to use his powers. It's a good read.1-26.........£0.30
27,28,31,34,35,37, 39-45 ....£1.25

DC707C: STATIC COLLECTOR'S EDITION (1993) Issue 1, polybagged (& with a variant cover) 1 ....£0.75

DC707E: STEEL THE INDESTRUCTIBLE MAN (1978) Five issues series
1-5..............................£0.95

DC708: STEEL (1994) Born in the Reign Of The Supermen, John Henry Irons is literally a Man of Steel issues 1-10 . £0.40
11-19... £0.50
20-29, 34-37, 39-45 £1.50

UNBREAKABLE AND STAINLESS! That's how we like to describe the Steel Reader Packs we've put together.

DC708B: STEEL: Special intro pack, issues 1,2,3,4 set price £0.75

DC708C: STEEL Special intro pack issues 5,6,7,8 set price £0.75

DC708A:STEEL ANNUALS
1 (Elseworlds) £0.75
2 Year One £0.75

DC710: STREETS (1993) Mature Prestige mini-series by James D Hudnall and painted by Rob Ortega
1,2 ....£0.75
3 ..... £[illegible]

DC710D. STREET FIGHTER: The 1990's Van Damme movie co-starring Kyle Minogue (wow) complete one shot story of the movie issue, in polybag with Trading Card. (US $2.95)
Warehouse price £[illegible]

DC711X: SUICIDE SQUAD (1987) Government agent Amanda Waller was instructed by her "superhero-liaison" department to assemble a team of metahumans from death row and longtime confinement in order to develop the government's own "superman" response unit. These unsavoury individuals are kept from acting on their own by lethal inhibitor collars, constantly monitored by Waller's team. This is John Ostrander's excellent Suicide Squad, mixing blazing action with black humour and a startingly competent inquiry into modern morality. Issues available: 1 ...£0.95
2 ....£0.50
14-15, 19-24 ....£0.40
38, 40-58, 60-66 ....£0.[illegible]

DC711Y: SUICIDE SQUAD ANNUAL (1988) 1 .....£0.95

DC712A: SUN DEVILS (1985) Outer space adventure by Gerry Conway - 12 part maxi series
1-12..... £0.35

DC713: SUPERBOY (1990) Series from 1990 to 1992 produced to ride the coat tails of the Superboy TV show in the USA which placed Clark in College, the show was recently aired on satellite. This series is totally self-contained and has no ties to either DC continuity or any other Super-family title. Issues 1-22 ....£0.30

DC713A: SUPERBOY SPECIAL (1992) Concluding the TV-related superboy series with this oneshot £0.45

DC714X: SUPERBOY & LEGION OF SUPER-HEROES (1977) This is effectively the TRUE "Legion Vol. 2", appearing in the first series of Superboy #231-258. Superboy Vol. 1 began waaay back in 1949, and after #258 the numbering continue in "Legion Of Superheroes" with #259. Since this is the 'lost' Legion series, we thought it appropriate to list the issues separately. You can check out other Legion series earlier in our DC listings. Issues available: 236-242,246, 247, 24[illegible] £0.75
258 (final issue)..........£1.25

DC715: SUPERBOY (1994) This is his current incarnation, post-Crisis and firmly entrenched in the style of the 1990's. Cloned in the Cadmus Laboratories, this superboy has a wicked haircut, wears a leather jacket over blue tights, is highly testosteroned and lives in Hawaii (which leads to lots of great girl in costume drawings: a superhero BAYWATCH) A great fun book
1 £[illegible]
2-8 £[illegible]
9-24........................£[illegible]
25 Doublesized issue (US $2.95 UK £2.00)
[illegible] £[illegible]
26-[illegible] £[illegible]
41-46..........................£1.25

DC715B: SUPERBOY READER PACK: issues 1-4 plus #8: Introducing the supercool superteen in his initial adventures: "Trouble In Paradise", "Knockout" (she certainly is!), "Remains of the Dead" and the fourth issue in which Superboy receives his own syndicated cartoon (drawn in the style of the Batman adventures). In addition, we've included the Zero Hour issue (#8) with Superboy facing the original Superboy (i.e. Superman when he was younger). That's a five issue pack at. £2.95

DC715C: SUPERBOY READER PACK OF ISSUES 9-15 Inclusive: Issues 9 Superboy meets the King Shark, in 10 its the Hilo Monsters (and Superboy and Tana just wanted a quiet weekend). 11 and 12 is a two parter Superboy is arrested - 13 to 15 is the three part Watery Grave co-starring The Suicide Squad, Knockout and King Shark. All seven issues for a set price of just. £2.55

DC715D: SUPERBOY READER PACK OF ISSUES 16-23 Inclusive: 16 (Loose Cannon), 17 Las Vegas Hitman Neon is after Roxy. 18 & 19 'The Battle of the Century' guesting Knockout 20 back in underwater adventure. In 21 'Future Tense' The Legion show up from the 30th century, 22 is the Ice Queen & Knockout and in 23 Knockout is still around. All eight issues for a set price of £2.95

DC715E: SUPERBOY "LOSIN' IT" READER PACK: Loosin' it is a six issue story arc, by Karl Kesel, that starts with Knockout vs the Female Furies (Superboy and Knockout grow closer). Roxy has been accepted for the Hawaiian Police Academy. Knockout is accused of murder. Supergirl arrives, there's a girl-fight, meanwhile Victor Volcanum has kidnapped a group of scientists and Knockout has the hots for him????? "Losin' It" is issues 25-30 inclusive, and all six issues are yours at a set price of £1.95

DC715G: SUPERBOY READER PACK OF ISSUES 31-37 inclusive: A seven issue set to finish our Superboy Pack listings. In #31 our hero has to deal with a deranged surfing superhero, then in #32 he's up against King Shark. Issue 33 is Superboy's "Final Night" story with Hawaii experiencing sub-zero temperatures. Then it's a 4-part story of kidnappings and clones as forces beyond Superboy's control conspire to wreck his reputation and destroy his love life. All seven issues, just £2.25

DC715A: SUPERBOY ANNUALS:
1 Elseworlds £0.75
2 Year One £[illegible]95
3 Legends Of The Dead Earth £1.75
4 Pulp Heroes ....£[illegible]

DC716: SUPERBOY & THE RAVERS (1996) Team led by the modern Superboy. This title is as close to a re-vamp of the old Legion of Superheroes as DC have come. In reality, it's more like a GEN13 deal. ($1.95)
[illegible] £0.75
[illegible]-15 ....£1.25

DC716A: RAVER PARTY PACK A: Here's an introduction to the space-bound Ravers. The first four issues form a 'get to know you story-arc, and issues 5 and 6 stand alone preceding the next major arc. Superboy and The Ravers issue 1 to 6: a six issues rave down, chilled out intergalactic party pack for just..................£2.50

DC716X: SUPERGIRL VOL 2 (1982) Titled "The Daring New Adventures of Supergirl" from #1-3 and then just "Supergirl" until the end at #23. Issues available:
1 ....£2.95
5,13,20,23 ....£1.50

DC718: SUPERGIRL VOL 3 (1994) 4 issue mini-series by Roger Stern, June Brigman & Jackson Guice, re-telling The origin of the Matrix Supergirl. 1 £[illegible]
2-4 £[illegible]

DC720: SUPERGIRL VOL 4 (1996) New current series developed and extensively re-worked by the master of the re-vamp, Peter David, working with his Incredible Hulk team mates, Gary Frank & Cam Smith. ($1.95)
1 ....£6.9[illegible]
2-3 £[illegible]
4-6 £[illegible]
7-11 £[illegible]
12-16 £[illegible]

DC720C: SUPERGIRL READER PACK "MIXED IDENTITIES": Four issue Peter David/Gary Frank/Cam Smith Reader Pack: #6-9 inclusive. Linda Danvers is Supergirl. Sort of. The thing is, Supergirl was a soul without form until she merged with the dying human, Linda, and absorbed her memories and her life. Did she save Linda - or steal from her? Find out in this Special Reader Pack, priced at just £[illegible]

DC717A: SUPERGIRL ANNUAL: LEGENDS OF THE DEAD EARTH. Three complete short stories comprise this 1996 annual. "The Surrogate" by Chuck Dixon, pencils Ron Wagner. "Shootout At Ice Flats", by Joe Lansdale & Neal Barrett Jr, pencils Robert Taranishi. And "The Legend Lives On", by Barbara and Karl Kesel with art from Dick Giordano & George Perez. The stories are still different and, like "Shootout", are set 22,000 light years west of nowhere. (US $2.95, UK £2.00)
Warehouse price ....£0.[illegible]

DC719: SUPER GIRL & THE POWER OF SHAZAM (1997) One shot with Mary Marvel ($2.95) [illegible]

Why not check out Peter David's other successful DC re-vamp: Aquaman Vol 3, listed under DC54, not forgetting Peter's Aquaman mini-series, "Time & Tide".

SUPERGIRL
ACTION COMICS
PANIC IN THE SKY!

∆SUPERMAN∆ TRIANGLE PACKS

Throughout our listings you'll find all kinds of special Reader Packs & Reader Sets at Warehouse friendly prices.

Comics Warehouse Reader Packs & Sets offer you, our customer and friend, an excellent way to sample different comics and expand your collection, or to simply enjoy a comprehensive read at a great Warehouse price.

Normally you'll find them adjacent to (or immediately beneath) the core title's individual listing. For example, our numerous X-Force Reader Packs follow directly after X-Force's single issue listings in the Marvel chapter of our current Back Issues Catalogue.

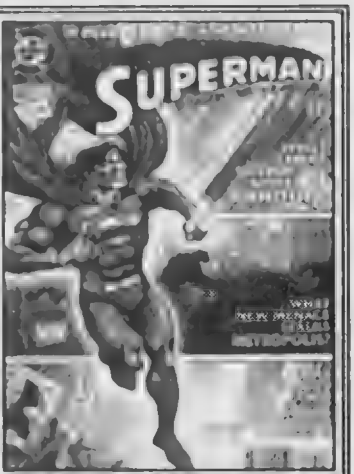
Periodically, however, you will find specially separated sections like this one, incorporating stories that run through a variety of titles. With this in mind, let me quickly explain the thinking behind DC's Superman Triangle scheme...

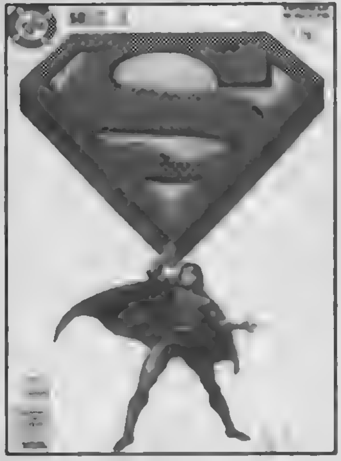
The Superman family of titles are comprised of Action Comics, Superman, Adventures Of Superman, and Superman: Man Of Steel, each published in a separate week every month. The quarterly Superman: Man Of Tomorrow was added to the Superman schedule a while ago, which means that there are now 52 separate Superman issues published per year. This effectively makes Superman a weekly book.

Each separate comic carries, in addition to its issue number, a Triangle Number (from 1 to 52) which enables you to follow stories week by week as they continue from title to title. Some years ago, we began our policy of assembling as many Triangle Packs as possible. These enable you to follow the lives, loves & adventures of Clark, Lois, and the diverse population of Metropolis more easily.

You'll find that we generally employ a shorthand description when referring to the specific issues (eg: Action 717) contained within Triangle Packs. This is to give us more time to tell you about the story itself.

We'll kick off our Superman feature in 1991, the year DC began the Triangle system, carrying on from there to bring you as close to present time as possible. So without further ado, it's over to Metropolis and domestic disharmony.





X7: SUPERMAN 1991 TRIANGLES 37-41: "Blackout", a five part storyarc. Beginning with a Metropolitan culinary crisis for Clark & Lois in Adventures 484, the story eventually sees Superman married on a dinosaur island paradise (wait until Lois finds out!). Mind games and barbarian sorcery spell nuptial disaster for an amnesiac son of Krypton, and it's up to Lois and Guardian to break that spell. Action 671, Man Of Steel 6, Superman 62, and Adventures 485 complete this five issue Triangle Pack from Jerry Ordway, Louise Simonson, Roger Stern, Dan Jurgens and others.
Five comics at a set price of £2.50

X8: SUPERMAN 1991/92 TRIANGLES 42, 1-3: Four issue pack: Action 672, Man Of Steel 7, Superman 63, Adventures 486. (There were only 42 Triangles published in 1991 because Man Of Steel did not begin until that July). As a workers strike at the Daily Planet forces Clark to decide which side of the fence he's on, the villainous Cerberus decides to coerce Lois into becoming his newest recruit. Later, Superman is approached by Aquaman to arbitrate in the complex Atlantis/ Oumland dispute. The last issue of this pack spotlights Mannheim, currently languishing in a Metropolis penitentiary, and the duplicitous machinations of the evil Purge.
Four comics at a set price of £1.95

X9: SUPERMAN 1992 TRIANGLES 4-7: Four issue Holiday pack starting with a Metropolis winter's tale starring the insectivoid, Hellgrammite, and a massive Thanksgiving dinner. Then Cerberus' plans for Lois are revealed and Superman has to go through the tough duo of Jolt & Blockhouse to prevent his true love from becoming his deadliest enemy. Afterwards, Superman takes his annual Xmas trip to the post office to answer all his mail. This Pack concludes with political intrigue in Washington and festive celebration in Metropolis. That's Action 673, Man Of Steel 8, Superman 64, and Adventures 487, created by Jerry Ordway, Kieron Dwyer, Jackson Guice, Dan urgens, and more. Four comics at a set price of £1.95

X10: SUPERMAN 1992 TRIANGLES 8-13, 15: Seven issues! Comprising the First, Second, Third, Fourth and Fifth Strikes of the "Panic In The Sky" storyline, plus Prologue and Epilogue. As Brainiac attacks Metropolis with a gigantic flying weapon, Superman and Supergirl summon assistance from Guy Gardner, Captain Marvel, and the Batman to deal with this and an impending invasion by the Warworld hordes. Brainiac's plans are more sinister than anyone realises, however, and there will be a disaster of epic proportions before the day is done. Guest-starring a multitude of other DC heroes, this seven issue set comes to you courtesy of regulars Jerry, Louise, Dan, and others. NB: You can pick up the Final Strike (Superman #66) in our single issue listings under DC721. Seven comics at a set price of £2.75

X11: SUPERMAN 1992 TRIANGLES 16-19: Four issue pack: Action 676, Man Of Steel 11, Superman 67, Adventures 490. After a revealing encounter with Hellgrammite aboard Lex Luthor II's expensive yacht, Superman gets into a debacle with a childlike demon, experiences the irritation of a giant swarm, and finally tackles the social crisis on Exile World with his do-gooding friend, Emil Hamilton. It's a fourpack of ferocity by Roger, Jackson, Dan, Louise, and all the regulars. Four comics at a set price of £1.95

X13: SUPERMAN 1992 TRIANGLES 20-25: In a precursor to the apocalyptic fate of Supergirl, Lex Luthor II manipulates her into battling Superman in Action 677. After the fight, this Triangle Pack follows Superman into Man Of Steel 12, where his noisy round-up of Warworld agents left behind after "Panic In The Sky" awakens a gigantic beast living underneath Metropolis. The renegade Deathstroke guest-stars in Superman 68, and Cerberus drafts in the cybernetic Metallo as his war with Superman shifts into high gear in Adventures 491. Following Action 678's revelations about Luthor II and his "lackey", Supergirl, Cerberus and his criminal organisation get more than they bargained for when Superman decides that enough is enough and takes the war to them. That's a six issue Triangles Pack by all the Superman regulars. Six comics at a set price of £2.95

X16: SUPERMAN 1992 TRIANGLES 26-30: We open this fivepack with a three part Washington adventure for Superman and Agent Liberty as Pete Ross' political mistakes land him in hot water with the law. From diplomacy and duplicity in the capital to bloodsucking of a different kind in Metropolis. A mysterious plague descends on the city, its victims bearing all the hallmarks of vampire attack! As the shadows lengthen, Jimmy Olsen tries his hand at the Van Helsing life, and Superman is aided by a certain Boy Wonder from Gotham. Superman 69 & 70, Adventures 492, Action 679, and Man Of Steel 14: created by the regular teams plus guest penciller Peter (Power Of Shazam) Krause.
Five comics at a set price of £2.25

X18: SUPERMAN 1992 TRIANGLES 31-34: "The Blaze/Satanus War", a four part excursion into Hell on Earth, raging through Adventures 493, Action 680, Man Of Steel 15, and Superman 71. Demonic siblings Blaze & Satanus vie for power and position in the hierarchy of Hades, using Metropolis as their battleground. Can Superman split up these feuding fiends before their squabble levels the entire city? Find out in this four issue Triangle Pack featuring the crazed necromancy of guest penciller Keith Giffen. Four comics at a set price of £1.95

X19: SUPERMAN 1992 TRIANGLES 35-39: In the first issue of this five pack (Adventures 494), the celestial Kismet shows a despondent Superman the way certain things might have turned out if he had made different decisions. Following an action-packed encounter with Rampage & Hellgrammite (Action 681), Superman finds that he is powerless to intervene in a shocking case of domestic violence in the two part "Crisis At Hand" (Man Of Steel 16 and Superman 72). Finally, feeling frustrated at his recent failures in the real world, Superman relishes the opportunity to kick out the jams on a crazy adventure in Supertown with the Forever People (Adventures 495). Jerry, Dan, Louise, Roger, Jackson et al are joined by Brad (Aquaman) Vancata. Five comics at a set price of £2.25

X20: SUPERMAN 1992 TRIANGLES 40-44: Another Triangles fivepack, comprising Action 682 & 683, Man Of Steel 17, Superman 73, and Adventures 496. First, Superman is joined by the beautiful Hi-Tech to thwart the plans of Killgrave. Next, a lonely orphan wanders into Metropolis' Underworld and Superman races to locate him before the Underworld's official residents can. Then timecops The Linear Men come to Metropolis to offer Waverider a job. Next up is a starring role for one of Superman's most popular foes, Mr Mxyzptlk, who decides to run for office. Lastly, it's a case of mistaken allegiances as Superman is called in to track down a "terrorist" called The Jackal. NB: This fivepack features the first appearances of Doomsday, the unstoppable monster who is coming for Superman. Guest artists Dusty Abell & Terry Austin join the regular crew.
Five comics at a set price of £2.25

X21: SUPERMAN 1992 TRIANGLES 45-47: Special 3 issue mini-pack! Parts 1-3 of the six part "Doomsday", the cataclysmic storyline that pits Superman against an adversary who can only be defeated at the greatest possible cost to Lois Lane and all Metropolis. Co-starring the JLA, this mini-pack includes the opening chapters of what is one of the most pivotal storyarcs in Superman history. NB: You can pick up Parts 4 and 5 (Action 684 and Man Of Steel 19) in our single issue listings, under codes DC2 and DC731 respectively. Three comics as a special mini-pack, priced £1.75
[illegible]

X22: SUPERMAN 1993 TRIANGLES 2-6: Five issues incorporating "The Death Of Superman" (Doomsday Part 6 in Superman 75 - various printings) and Parts 1-4 of "Funeral For A Friend" which constitute the World Without A Superman episodes of the Superman titles. Lex Luthor II takes the bull by the horns now that Superman is no longer a threat, but finds Supergirl is not the dumb blonde he once knew. Meanwhile, the JLA and Gotham's finest stage a memorial for their lost friend and ally. It's a five issue swansong for Krypton's last survivor, courtesy of pall-bearers Jerry, Louise, Dan, and the others. Five comics at a set price of £2 50

X23: SUPERMAN 1993 TRIANGLES 7-11: Concluding the eight part "Funeral For A Friend" in which Metropolis bids farewell to its guardian and crime levels go critical. Supergirl, Lois Lane, Lex II and Clark's human family feature prominently in this sensitive handling of the death of DC's premiere star. We round our pack off with the double-sized Adventures 500 in which four new heroes (the "Supermen") rise to claim the mantle. That's Action 686, Man Of Steel 21, Superman 76 and Adventures 499 plus the landmark #500. Five comics at a set price of £2 50

X24: SUPERMAN 1993 TRIANGLES 12-16: Beginning "Reign Of The Supermen" in this five issue Triangle Pack. Meet the (literal) Man of Steel, the Cyber-Superman, a 'rejuvenated' Superman, and the supercool Superkid as each brings his own brand of Truth, Justice & the American Way to Metropolis, causing as much chaos as they cure. Lois does some serious adjusting, hotshot reporter Tana Moon makes her move, the Special Crimes Unit has its hands full, and Lex II must look to his laurels. The regular creators say goodbye to Adventures writer Jerry Ordway as the multi-talented Karl Kesel takes his place. Five comics at a set price of £2 50

X25: SUPERMAN 1993 TRIANGLES 17-21: "Reign Of The Supermen" continues! Steel and the Superkid clash in Man Of Steel 23, reporter Ron Troupe interviews the Cyber-Superman mid-battle in Superman 79, the Metropolis Kid meets Supergirl in Adventures 502, a familiar Machiavellian alien sets his sights on chaotic Metropolis in Action 689, and Steel throws down with the 'rejuvenated' Superman as the alien approaches in Man Of Steel 24. Your referees for this five issue heavyweight title bout are Dan Jurgens, Karl Kesel, Louise Simonson, Roger Stern, Jackson Guice and the rest of the Supercrew.
Five comics at a set price of £2.50

X26: SUPERMAN 1993 TRIANGLES 22-26: "Reign Of The Supermen" continues! The 'rejuvenated' Superman is looking distinctly sickly and it's up to the youngest Superman to get to the bottom of a plot to eliminate all the Supermen in one fell swoop. Cyber-Superman & Mongul form an unholy alliance after the fall of Coast City, and the other three Supermen journey to Green Lantern's stomping ground to discover the true origin of the Cyber-Superman.
Five comics at a set price of .. £2 50

X27: SUPERMAN 1993 TRIANGLES 27-30 PLUS GREEN LANTERN #46
Our final "Reign Of The Supermen" pack, including the "unofficial" chapter: Green Lantern #46! Hal Jordan (Green Lantern) returns to Coast City to find his hometown utterly devastated. As Hal's mental processes take a turn for the worse, the Supermen race to Engine City to stop the mad Mongul ! The true Superman returns, complete with new hairstyle, but is it too late to save the Earth? Find out in the fivepack which takes us to the conclusion of this epic storyline. Five comics at a set price of £3.95

X14: 1993: TRIANGLE Nos 31 (in which Superman returns to Lois in Adventures of Superman 505) 32,33, 34 (funeral for a friend epilogue) 35 (Superman and Superboy duke it out) 36, Return of the Eradicator, 37, 38, and the 3 partner "Spilled Blood" in 39,40 and Triangle 1 of 1994. Eleven comics at a set price of £2.95

X15: 1994: TRIANGLES: 2 (Cat Grants Revenge) 3 (Challengers) 4,5 (Lobo), 6 (Lost in Space), 7,8,9 (Back to Earth) Bizarro's World in 10,11,12,13,14, Then Superman's Power is out of Control in 15,16,17,18,19, Eighteen Comics at a set price of ..£4.75

X30: SUPERMAN 1994 TRIANGLES 20 (Action 699) Starts the battle for Metropolis (There is one anomaly in this pack Man of Steel 35 should be Triangle 25, but it was misprinted as Triangle 28, it contains Worlds Collide 1) Triangles 26-28 The Fall of Metropolis to 29 (Worlds Collide 10) 30,31 Massacre in Metropolis and 32 "Bloodsport" a deranged racist, white supremacist killer. A Thirteen Comic Pack (Including G/S Action 700) at a set price of £3.95

X31: SUPERMAN 1994 Triangles (33-40) pack: 8 comics Zero Hour previews to Zero Hour: the pack consists of Man of Steel 37 and Zero, Superman 93 (Back to Krypton) and Zero, The Adventures of Alpha Centurion & Zero, Action 703 and Zero:
Eight comic pack............£2.95

X32: SUPERMAN TRIANGLE PACK 41 to 48 of 1994 and 1,2, & 3 of 1995.
Starting with Man of Steel 38 and the "Dead Again" storyline in which Superman locks horns with Conduit, the Eradicator, Darkseid, Braniac, Skyboy and the dead body of ?...
An eleven chapter saga finishing in the Adventures of Superman 519. All in pack price of £2.95

X33: SUPERMAN TRIANGLE PACK. Triangles 4-13 1995. From Action 706 with Supergirl, through Love Bites (A tale of Vampires), The Dragon, Rose and Thorn and culminating in a 2 parter with Mr Miracle concluding in Man of Steel 43.
Ten comics at an all in pack price of £2.95

X34: SUPERMAN 1995 TRIANGLES Δ14 to 25Δ inclusive starting with Superman 99 and 'Agents for Liberty' by the legendary Gil Kane progressing to 'City of Hope' an editorial by Perry White through the "Crime Tunnel' to 'The Secret is Out". The sub text being that someone knows Superman's secret identity. That sets up a long running continuous saga with the death of Clark Kent in the doublesized Superman 100 and Superman's defence/offense and general helplessness as his loved ones are gradually taken out by Conduit. A twelve issue Superman pack including Supes 100. Warehouse pack price ...£3.95

X35: SUPERMAN TRIANGLES PACK:
Triangles 26 to 31, 1995, from Superman 102 Fawcett City Fallout, Adventures of Superman 525 Lois & Clark Forever to Man of Tomorrow No 1, where Roger Stern returns to writing and reintroduces Lex Luthor through Action 712, Man of Steel 47 and Pulp Friction in Superman 103.
Its a six pack of Superman triangles for just £1 95

X36: SUPERMAN TRIANGLES 32-37 (1995).
Commencing with Adventures of Superman 526 Bloodspurt vs Bloodsport through Action 713, Man of Steel 48 to Superman 104 with the Cyborg & Darkseid.
Adventures of 527 re-introduces Alpha Centurion and Action 714, finishes with Joker. Another six pack of Superman triangles for £1.95

X37: SUPERMAN TRIANGLE PACKS 38-43 (1995).
From Man of Steel 49 to Superman 105 with Green Lantern to Adventures where Superman is pursued by an Alien Bounty Hunter. Man of Tomorrow No 2 sees Alpha Centurion and everything builds through Action 715 to Man of Steel 50 doublesized issue for "The Trial of Superman". Six comics pack price £1.95

X38: SUPERMAN TRIANGLE PACK Δ44-49Δ (1995)
The Intergalactic Trial of Superman Spans five issues from Supes 106 to 107. Underworld is unleashed in Adventures 530:
A six issue triangle pack for just £1 95

X39: SUPERMAN 1996 TRIANGLE PACK NUMBERS 1 to 7 inclusive. The first Δ of 1996 is Action 717, the action starts in outer space. The Cyborg Superman from Reign of the Supermen is back. The story continues as Superman is put on trial for his life, a rescue is attempted by the other supers, but....
Once the trial is finally over and we're back in Metropolis, Demolitia, a lady with a big gun, big muscles and a big grudge appears, then we have two quiet stories, one cross linked with Luthor in Monte Carlo, the other a Christmas Special in Superman 109 - 7 comics - Special pack price £1.95

X40: 1996 TRIANGLES Δ8 TO 13Δ:
Lori Lemaris returns (for those of you who don't know Lori, she is a real live mermaid) then its meet the guest month as Superman teams up in different issues with Batman, The Spectre, Plastic Man, Impulse and Captain Marvel.
Six Comics at a pack price of £1 95

X41: The ENGAGEMENT IS OFF leads Δ14 (Action 720) and continues across several issues. Then everyone wins the lottery, Mr MXYZPTLK's back, and Lois & Clark try to talk their problems out during a breakout from Stryker's Island (Superman 112) Δ20.
Seven Comics at a pack price £1.95

X42: TRIANGLES Δ21-27Δ, Luthor and the Countessa decide to tie the knot, Superman is bedevilled by tornadoes. Brianiac's back and that leads to "Identity Crisis". Seven Comics at a pack price of £1 95

X43: 1996 TRIANGLES Δ 28 to 33Δ in Man of Steel 58
Brainiac has taken over Superman's body, in Superman 114 is the big conclusion as Superman tries to get his body back. The next storyline has Doc Parasite show up and release all the monsters in S.T.A.R. Labs at the conclusion of which Lois decides to leave Metropolis.
Six comics at a set price of £1 95

X44: 1996 TRIANGLES Δ34 to 39Δ. We start this six issues sequence with the Adventures of Superman 538 in a story called 'Deadly Obsession' in which a female with powers is stalking Superman. We continue with a three parter 'The Bottle City' after which The Jackal limbers up his claws then we see in the Adventures of Superman 539 Supes pitted against Crusher Creel the Absorbing Man ... oops .. sorry, wrong publisher - pitted against Anomaly (who can absorb the power of anything he touches).
Another six issue pack of adventure and fun for just £1 95

X45: Off we jolly well go in **Action 726** with the one armed Barrage, out to get Maggie Sawyer the cop who caused him to lose an arm. Then its off to the Fortress of Solitude for more problems with the Bottle City of Kandor, after which we enter the Final Night. The Sun Devourer is feeding, the world grows colder and superman's powers are waning. That's Triangles Δ40 to 45Δ. A six issue cold pack for just £1.95

X46: Superman is Powerless in Triangle 46 (Superman 118) titled The Quest of Lois Lane guest starring Wonderwoman. *We do not have Triangle 47 available. It's the wedding between Clark and Lois in a 100 page special put out by DC as a quickie when it was announced that the pair would be married in the (now cancelled) TV series.* Our Triangle pack continues with The Reception after the ceremony and the powerless Clark and Lois off on their honeymoon. Clark is kidnapped, Lois to the rescue in Honeymoon Horror. Then we start on the Power Struggle, in which Superman attempts to regain his powers. That's all in Triangles 46, 48, 49, 50 of 1996 and 1 and 2 of 1997. A six issue adventure from the mountain tops to the ocean bottoms just £1.95

X47: 1997 TRIANGLES Δ3 to 8Δ. Will the machine in the Fortress of Solitude give Superman back his powers/ Power Struggle continues, Maxima returns and so does The Superman Revenge Squad. Six issue of permanent problems for Superman for just £1 95

X48: 1997 TRIANGLES Δ9 to 14Δ from Man of Steel 65 through Superman 121 to Adventures of Superman 544, Action 731, The Man of Tomorrow 8 and finally Man of Steel 66. This is a wild six issue ride gradually leading toward the total change Superman will go through in issue 123. This six issue Rollercoaster just £1.95

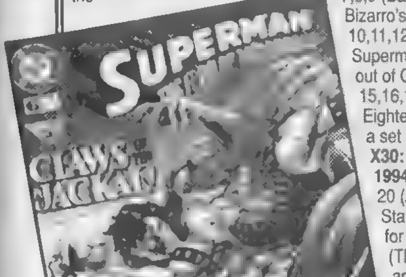
X49: SUPERMAN 1997 TRIANGLES 15-18:
Superman's powers begin to radically alter in this fourpack consisting of Superman 122, Adventures 545, Action 732, and Man Of Steel 67. As Superman attempts to get a grip on his mutating body, the Atomik Skull wreaks havoc on Metropolis and Ceritak escapes from his prison within the bottled city of Kandor. This Triangle Pack takes you through the chain reaction which triggers Superman's complete change of identity. Dan Jurgens, Karl Kesel, Scott Eaton & David Michelinie are among the creators involved.
Four comics at one price: £1 75

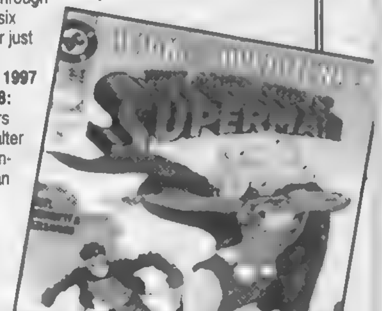
X70: SUPERMAN 1997 TRIANGLES 20-24:
Meet the new Man Of Energy! After the shocking (no pun intended) events of Superman #123, which is available as a single issue under code DC721, we pick up the energy trail in Adventure 546. Lois is dealing with this latest bombshell quite well, but Metallo is not as sensitive to the exhausting changes Superman has undergone. The Ray lends moral support in this three part story which continues in Action 733 and Man Of Steel 68. Afterwards, Lois & Clark try to relax for an evening, but discover (in Superman 124) that Booster Gold & Scorn have made other plans. And we finish the pack with Superman's first trip to the tiny city of Kandor as the Man Of Energy. Your tour guides include Stuart Immonen, Tom Grummett, Jon Bogdanove, Ron Frenz, and all the regular writers.
Five juiced-up comics to conclude our Triangles feature, just £1.95

Special Extra Pack

X95: SUPERMAN "REIGN OF THE SUPERMEN" SPECIAL EDITIONS PACK:
A very special Superman pack to conclude this Comics Warehouse Superman Feature. Deluxe cover editions of the first four chapters in the seminal "Reign Of The Supermen" saga. We present 1993 Collector Triangles 11-14: that's Adventures Of Superman #501, Action Comics #687, Man Of Steel #22 & Superman #78 - all four featuring die-cut covers & bound-in posters. This special Deluxe Edition Fourpack is available at the single price of just £2 75

PLEASE REMEMBER: that although we usually stock our Reader Packs in depth, our supplies are not inexhaustible. Therefore, the sooner your order the greater the possiblity of full order satisfaction.





Now, after our extensive excursion into Superman Reader packs, it's time to offer you single copies (should you require them) of our Superman titles.

DC721: SUPERMAN (1987) After the success of John Byrne's Man of Steel six issue mini series, redefining the Superman Mythos, he was invited by DC to create a new Superman title from scratch. Under the editorship of Andy Helfer, John carved an extremely good set of story lines, producing tight pencils for his old X-Men partner, Terry Austin, to ink. The result, especially in early issues, was excellent, highly readable visual storytelling.

($1.95) 1-7	£0.75
13-16	£0.95
17-21, 26, 34-41,45,47-49, 51	£0.75
52-53	£0.95
54-65	£0.50
66	£1.25
67-72	£0.45
73,74 (Doomsday issues)	£1.25
75,76 (Death Of Superman)	£1.95
77-117	£0.50
118-121	£0.75
122 (the new Energy powers story line begins)	£1.25
123 (man of Energy unveiled	£2.25
124,125	£0.75
127-130	£1.25

DC721D: SUPERMAN #78 Collectors Die-Cut edition £0.75

DC721C: SUPERMAN #82 Collectors Edition Prism cover edition £0.75

DC721E: SUPERMAN #100 Collector's centennial edition. The Death of Clark Kent, with reflective cover. ($3.95) £1.75

DC722: SUPERMAN ANNUALS:

3	£1.25
4,5	£0.50
6 Elseworlds	£0.95
7 Year One	£1.50
8 Legends Of The Dead Earth	£1.75
9 Pulp Heroes	£2.95

DC722P: SUPERMAN PLUS ONE (1997) Oneshot co-starring the Legion Of Superheroes ($2.95) £1.50

DC721A: SUPERMAN ADVENTURES (1996) In the same style as the Batman and Batman & Robin Adventures. These are animation-style single issue features to compliment the Superman animated series, currently on screen in the USA ($1.75)

1,2,3,4	£0.75
5-10	£0.95
11	£1.20

DC721B. SUPERMAN ADVENTURES ANNUAL (1997) Cartoon giantsized edition ($3.95) 1 ....£2.50

DC723: SUPERMAN SPECIAL (1992) by Walt Simonson. 64 page one shot written & illustrated by Simonson. One of Luthor's experimental scientific projects goes wrong & blows up. Unfortunately for him it renders green kyrtonite inert. Unfortunately for Superman it creates a super-doppleganger who starts to leech away Supermans powers. Also starring the News Boy Legion and Team Luthor. (US $3.50 UK £1.60) Warehouse price £0.50

DC724: SUPERMAN/TOYMAN (1996) A one shot pitting these two long term foes in another duel of wits & muscle. The book also serves as an introduction to the Superman Action Figure, line with a 2 page article on the design & manufacture of action figures. (US $1.95, UK £1.25) Warehouse special £0.40

DC725: SUPERMAN MEMORIAL SET: A few more copies have arrived of the black-polybagged edition of the key issue #75, with colour poster, commemorative stamps, trading card, Daily Planet obituary and - are you ready for this? A black mourning armband! ($2.50) £3.50

DC726: SUPERMAN DOOMSDAY HUNTER/PREY (1994) 3-issue prestige mini-series. Round Two of the Resurrected Superman vs the Being who comes back stronger, every time it analyses your attack. ($4.95)

1	£3.50
2	£2.50
3	£3.25

DC726B: SUPERMAN: FOR EARTH (1991) Prestige oneshot by Roger Stern and Kerry Gammill ($4.95) £3.50

DC727: SUPERMAN GALLERY (Full colour splash pages) £0.50

DC728: SUPERMAN: UNDER A YELLOW SUN (Prestige format $5.95) subtitled. A novel by Clark Kent, two interwoven story lines 64 pages £2.95

DC728B: SUPERMAN VS ALIENS (1996) 3 part prestige DC/Dark Horse Crossover in which a depowered Superman goes head to head with the Chest Bursters. How can he reconcile his stricture against killing, when the only way to stop the Alien is to kill it?

($4.95) 1	£3.50
2	£2.50
3	£3.25

DC728D: SUPERMAN: WEDDING ALBUM SPECIAL (1996, Triangle 47) Rushed out as a 100-page special to coincide with the TV wedding of Lois and Clark. Special embossed white cover. ($4.95) £3.50

DC728F: SUPERMAN: WHATEVER HAPPENED TO THE MAN OF TOMORROW (1996) A story from Alan Moore, Curt Swan, George Perez and Kurt Schaffenberger which originally appeared in Superman (original series) 423 and Action Comics 583 Prestige format, ($5.95) £3.75

DC728H: SUPERMAN/ WONDER WOMAN: WHOM GODS DESTROY (1996) 4-part Elseworlds story by Chris Claremont and Dusty Abell. Prestige format.

($4.95) 1 2	£3.95
3 4	£3.50

DC728J: SUPERMAN: EARTH STEALERS (1988) 48-page one shot by John Byrne, Curt Swan & Jerry Ordway £2.95

DC729: THE LEGACY OF SUPERMAN (1993) Giant size 64 page one shot, detailing short stories of the heroes left to guard Metropolis on Superman's death. "The Guardians" by Karl Kesel, art by Walt Simonson,, "Sister Act" a story of Rose and Thorn by Roger Stern, art by Denis Rodier. "Gangbuster" by Jerry Ordway, art Dennis Janke. "Funeral Pyre" by William Messner-Loebs, art Curt Swan, and finally, a poignant story by Dan Jurgens in which Waverider and The Linear Men travel from Vanishing Point to the moment of Superman's Death.....only to find that they cannot do anything to avert the disaster. ($2.50) Warehouse special £0.75

DC730: SUPERGIRL & TEAM LUTHOR (1993) 64 page one shot special with the polymorphic Supergirl and her red haired young lover, Lex Luthor II. These stories occur before Supergirl discovered that Lex had been manipulating her all along, and before Peter David's new Supergirl series £1.25

DC731: SUPERMAN: MAN OF STEEL (1991) Ongoing title. ($1.95)

1-3	£2.50
4-15, 16 ("Crisis At Hand" pt. 1)	£0.75
17, 18 (Doomsday introduced)	£2.25
19 (Doomsday)	£2.95
20 ("Funeral For A Friend" parts 3 and 7)	£1.25
21-25 ("Reign Of The Supermen" chapters)	£0.50
26 ("Reign Of The Supermen")	£1.95
27-49	£0.50
50-52 ("Trial of Superman")	£0.75
53-69	£0.50
70, 71	£0.95
73,74	£1.25

DC731D: MAN OF STEEL Issue 22 Special Collectors Die-Cut Edition £0.60

DC733: MAN OF STEEL ANNUAL

1,2	£0.50
3 Elseworlds	£0.95
4 Year One (US $3.95/UK £2.50) Warehouse	£0.75
5 Legends Of the Dead Earth	£1.25
6 Pulp Heroes	£2.95

DC734: SUPERMAN: THE MAN OF STEEL GALLERY (1995) Full page Man of Steel Portraits from a gallery of artists, from Michael Golden to Ted McKeever, from Alex Toth to John Byrne. 36 pages. (US $3.50 UK £2.50) Warehouse special ....£0.50.

DC735: SUPERMAN: MAN OF TOMORROW (1995) The newest addition to the roster, a $1.95 quarterly book, plugs the 4 odd weeks in the year to turn Superman into a weekly publication. Superman, Adventures of Superman, The Man of Steel and Action Comics all come out monthly now add in Man of Tomorrow 4 times per year and there's a Superman title every week for 52 weeks. Man of Tomorrow, today, yesterday and every day

1-6	£0.60
7 8 9	£0.95

DC738: SUPERMAN and SPIDER-MAN: Re-presentation of the 64 page epic from the 70's that placed Superman and Spider-man in Mortal Danger from Doc Doom and The Parasite ($3.95 US, £2.50 UK newsstand) Warehouse price £1.95

DC738A: SUPERMAN vs AMAZING SPIDERMAN: The very first Marvel/DC Team-up originally published in the large Treasury size format during 1976. Reprinted in 1996 to celebrate the current DC /Marvel Crossovers and the Amalgam Universe. ($5.95) Warehouse price £2.75

DC741: SWAMP THING (1982) First created by Len Wein and Bernie Wrightson, then made famous by Alan Moore and Steven Bissette when they re-invented the character around issue 20. The title became a Vertigo - mainstay as of #129, concluding in 1996 with issue 171. Issues available

27	£4.95
34-36	£4.50
42-43	£3.50
44-49 ("American Gothic")	£3.25
53	£2.75
55-60	£2.25
63-65 67-69	£1.75
77-99	£1.05
100 (48 pages)	£1.75
101-107, 109-123	£0.95
124, 125	£1.50
126-128	£0.75
129 (first Vertigo issues)	£0.95
130-139	£0.75

Now Grant Morrison, Mark Miller & Phil Hester take over and bring many new levels to Swamp Thing, focusing on Elemental magic and the history of Earth. Mark went solo after a few issues with Grant, and he & Phil took their expanded saga of the Swamp Thing right up to the stunning finale (#171) in which almost three years of plotting comes together in a triumph of comic story telling.

140-149	£0.75
150 (48 pages)	£0.95
151-160	£0.75
161-164	£1.25
165-170	£0.75
171 (ending)	£0.95

SWAMP SUPPLIES

DC741B: SWAMP THING READER PACK B: Issues 114 to 118: 114 & 115 are written by Nancy Collins, with art by Tom Mandrake. A horror story of devil pirates in the bayou. 116, by Dick Foreman and Shawn McManus, explores growing up and parental jealousy. 117 is back with Nancy at the New Orleans Mardi Gras, and in 118 Tefe goes missing. A five issue horror pack for £1.95

DC741D: SWAMP THING READER PACK D: Issues 132 in which Alec confronts his self made duplicate, ALL FOR THE LOVE OF Abby. 133 is the attack of the 40 foot carnivorous daisy, In 134 Abby Leaves, Arcane returns. 135 and 136 continue the story line with the Swamp Thing enfolded in the arms of Lady Jane and his wife Abby falls into the clutches of her uncle - Anton Arcane. A five issue pack for £1.95

DC741E: SWAMP THING READER PACK E: continues the story line of Arcane, Abby, Lady Jane, Tefe, John Constantine and the Parliament of the Green in issues 137, 138 and 139 where it concludes with the intervention of Black Orchid. A three issue pack for £1.25

DC741G: SWAMP THING READER PACK G: With Issue 140, Swamp Thing underwent a complete change of art team and direction. Grant Morrison (Invisibles, Enigma) with Mark Millar took over the writing with Phil Hester & Kim Demulder on art. To introduce you to the new face of Horror we've put together a special pack of issues 140 Vegetable Man, 141 Bad Gumbo, 142 Soul Train and 143 Desert Heart. All four issues at a single pack price £1.25

DC741H: and to continue the series we present SWAMP THING issues 144 to 149 inclusive. All six issues at a special price of £2.50

DC741J: SWAMP THING PACK: 151 River Run prelude, and 152 chapter 1 of River Run, then we jump to 161 to 164 in which a new force comes to earth from Nightmaster's other dimensional realm. Swampy is trapped in a Wicker Man, then there are the half cajun tree men with prescient thoughts about Swampy's future. Nightmaster prepares to battle the druids and throughout it all is the Shadow of the Mysterious Traveller. 165 concludes our pack offering. A change of pace in which Chester Williams becomes a cop. His right wing views and attitude are the stuff of real horror. A seven issue pack for ..£2.95

DC741K: Our final SWAMP THING STORY ARC issues 166 to the final number in the series, 171. This is a complex six-issue story entitled **TRIAL BY FIRE**. Its the beginning of the end of Swamp Thing by Mark Millar, Philip Hester and Kim de Mulder. All six issues at a set price £2.95

DC743: SWAMP THING ANNUALS: No. 3 (1987) A Gorilla issue. The almost catatonic Gorilla Grodd mentally manipulates Gorillas throughout the world to create mayhem, revolt, maim and kill, whilst they are being drawn by him toward the hidden Gorilla City. Swampy is affected by the brain wave patterns. Also featuring Congo Bill, Kanu & Congorilla, Angel & The Ape, Titano & Monsieur Brain, Gorllia Grodd, B'wana Beast & Princess. An interesting slightly quirky tale from Rick Veitch £0.60

4 (Batman guest stars)	£1.25
5 (Neil Gaiman story)	£1.95
6 (64 pages by Nancy A Collins)	£1.50
7 (1993) The Swamp Thing chapter of The Children's Crusade. This is Tefe's story	£0.50

DC742: SWAMP THING ESSENTIAL VERTIGO (1996) Vertigo are reprinting the original Alan Moore run (from Swamp Thing #20 until he left the book) under the same banner as the Sandman reprints, Essential Vertigo. Be sure to indicate which Swamp Thing you need by sticking to the right computer code. ($1.75) 5,6, 9-14 ....£1.25

DC743R: SWAMP THING: ROOTS OF THE SWAMP THING (1986) Five issue reprint series of the Berni Wrightson Swamp Thing covering the original issues up to ten, with two stories per issue. 1-5 ....£3.25

A brief break for yet another terrific freebie take out: experiment with the macabre magnificence that is Xenobrood #2 from 1994. It's something a little different from the DC machine, so give it a go by selecting DC837 No. 2 in accordance with the rules explained in our introduction to obtain your no charge copy.

DC744: VERTIGO SAMPLER (1992) Double page previews of Vertigo stories that were upcoming for 1993. From "Death" to "Doom Patrol". Special extra is a seven page, all new Sandman story by Neil Gaiman & Kent Williams (75 cents US, 60p UK) Warehouse price £0.45

DC745: TAINTED (Vertigo, 1995) A oneshot about drugs, voyeurism, kinky sex and mutilating insects in a desperately claustrophobic atmosphere created by the writer. Not a nice book but certainly a must read ($4.95) £3.95

DC745D: TAKION (1996) Blind Josh Saunders is given powers by Highfather from New Genesis. Now called Takion, Josh (although racked by doubt over his suitability) helps the Earth's superheroes defeat The Sun Devourer in Final Night, visits his parents, is joined by an archmage and embarks on a quest to locate the New Gods, all of whom have disappeared. Written by Paul Kupperberg and pencilled by Aaron Lopresti, Takion is old style superheroing in the Silver Surfer tradition. A new DC Universe superhero

($1.75) 1 at a special intro price of	£0.50
2-6	£0.60

DC745E: TAKION: Full set of all six issues just .. £1.95

DC745G: TAILGUNNER JO (1988) Six issue mini-series by Peter Gillis. Suggested for Mature Readers. In a future world inhabited by warring corporations a husband & wife team defect. Their original company had them work on genetically damaging material that caused their daughter to be born with only rudimentary limbs. Continuing their research under the "benevolent" eye of their new masters, the husbând & daughter are killed in a road accident. Wife continues experiments and gene splices two human subjects into a cybernetic composite. Only when the operation is complete does she realise that she has merged her own husband and daughter. This ethically perilous premise sets the scene for the adventures of an enhanced cyber/human symbiosis with the ka of a ten year old girl. Whilst living in a childish cyber fantasy land, she is also his back up weapons expert. Hence: Tailgunner Jo.1-6 ....£0.50

DC745H: TERMINAL CITY (Vertigo, 1996) by Dean Motter and Micheal Lark. A man fights for his identity in a dystopian 1930's styled future city ($2.50)

1-5	£0.95
6-9	£1.50

DC745J: TERMINAL CITY (Vertigo) Nine issue series, the first four issues as a Reader Pack just £2.95

DC745K: TERMINAL CITY (Vertigo) Issues 5-9 to conclude the story. Five issue pack price: £4.95

DC746: TANK GIRL: THE ODYSSEY (1995, Vertigo) 4-issue mayhem and madness by Peter Milligan and Tank Girl creator Jamie Hewlett. Covers by Brian Bolland ($2.50) 2,4 ....£1.40

DC746A: TANK GIRL: APOCALYPSE (Vertigo, 1995) More mayhem over 4-issues, written by Scotland's Alan Grant (his first Vertigo work) ($2.50)1,2,3,4 ..£1.40

DC746B: TANK GIRL: THE MOVIE: Prestige adaptation ($5.95) £0.75

TEAM TITANS is a spin off from New Titans which, in turn, had come out of Teen Titans. With its 5 variant number ones (each 48 pages with a common story, "Childhood's End" but each with a separate 18 pager introducing one of the five new characters) the ongoing series developed a huge range of super misfits, hell bent on temporal mismanagement (even if it did mean killing Donna's baby). The books were drawn by a wide range of artists, including Adam (Ghost) Hughes. You can check out a range of the Titans material here, but don't forget to check under the letter "N" in our earlier DC listings for classic Teen Titan action from Marv Wolfman & George Perez.

DC747: TEAM TITANS (1992) 24 issue series functioning as sister title to the Titans series that was ongoing at the time.

Issues 2-24 each £0.40

We have the 5 variant editions of #1 available under separate codes:

DC747A: Kilowatt £0.40

DC747B: Mirage £0.40

DC747C: Nightrider £0.40

DC747D: Redwing £0.40

DC747E: Terra £0.40

DC747F: All 5 VARIANT EDITIONS: in a single pack, priced only: £1.45

DC748A: TEAM TITANS

Annual 1 £0 60

Annual 2 (Elseworlds) £0.95

DC749: TEEN TITANS (1997) New series from Dan Jurgens and George Perez. ($1.95)

1 at a special try out price of £0 75

2 ....£0 95

3 4.5 6 7 8.9 £1 25

10,11,12 ....£1.50

DC749A: TEEN TITANS READER PACK: Complete Reader Pack of the first four issues. Dan Jurgens (story and pencils), George Perez (finished art). The first three issues introduce our new characters, toss them into a virtual reality, have them fry some aliens, bring Ray Palmer (The Atom) into the scene, and end up in a swimming pool. That sets the scene for original Teen Titan Nightwing (and Robin) to check out these usurpers of the Teen Titans name. Also, meet The Veil, a group dedicated to keep humans pure by eradicating everyone who is different. It would appear the the X-Men are not the only ones to suffer the backlash of xenophobia. Issues 1,2,3,4 of the newest (possibly best) incarnation of the Teen Titans at a pack price of just £1.95

DC750: TEEN TITANS SPOTLIGHT (1986). An ongoing series of adventures with each issue throwing one Titan centre stage.

1-2 (Starfire) ... £0 40

3-6 £0 35

7,8 (Hawk by Jackson Guice)..............................£0 40

9,10 (Erik Larsen),

11 (Goscinny & Uderzo's Asterix guests stars - find out how), 12-14 ....£0.45

15 (Erik Larsen), 16-18 (Art Thibert), 19-21 ....£0.45

DC755: TITANS (1992) Sellout Special £0.50

DC751: TALES OF THE TEEN TITANS: Four issue mini-series spotlighting four of the Titans and giving each their biography:

1 Cyborg, 2 Raven, 4 Starfire £0 40

DC752: TITANS: SCISSORS, PAPER, STONE (1997) Prestige one-shot, with Adam Warren, Tom Simmons and Joe Rosas putting the Titans through their paces in an humourous and action-packed manga (yep, Manga) adventure ($4.95) £3.50

DC754: TEMPEST (1996) 4 issue mini-series of the renamed re-powered Aqualad Garth ($1.75) 1 ....£0.75

2,3,4 ....£1.25

DC754A: TEMPEST READER PACK. Full set of all four issues of the Tempest/ Aqualad story by Invisibles team, Phil Jimenez & John Stokes.

At a set price of .£1.95

DC754P: TEMPUS FUGITIVE (1990) four issue Prestige series by Ken Steacy. An airman and his plane are thrown back in time ($4.95)

1 £1 50

2 Warehouse special ..£0.60

3,4 ....£1.50

DC756: THRILLER (1983) Is it Michael Jackson at DC? Well it's about the same time as Jacko's best-selling album came out, so do you dare find out? Twelve issue series. 1-12 ....£0.45

DC756B: THRILLKILLER (1997) A Gotham City Elseworlds venture, with Robin and Batgirl as super-cool juvenile delinquents trying to be superheroes and (sometimes) succeeding. By Howard Chaykin and Dan Brereton - a 3 issue series ($2.50) 3.....................£1.95

DC756T: TIME BREAKERS (Helix 1996) 5 issue time travel story in which a temporal police officer recruits herself. Well, you get the idea ($2.50)

1 2 £1 75

3 4 5 £1 25

DC757X: TIME MASTERS (1990) 8 issue series starring Rip Hunter, the Time Master, battling the secret society of the Illuminati.

As with everything to do with the Illumninati, the story is strangely dense, paranoidal & full of conspiracy. Cameo stars include Booster Gold, Vandal Savage and Viking Prince. Written by Bob Wayne & Lewis Shiner, pencils by Art Thibert.

1,3-5,8 ....£0 50

DC758B: TIME WARP (1979) Five issue Ditko series, 68 pages apiece.

1-5 ....£1.75

DC759: TIMBERWOLF (1992) from the 30th century Legion of Superheroes comes Timberwolf in this 5-issue mini. 1-5 ....£0.40

DC760: TRINITY (1993) The two part series that hosted a tripartite battle between the Lanterns, the Dreadstars, and L.E.G.I.O.N. all with conflicting ways of solving the problem that they are confronted with 1,2 ....£0.40

DC761: TWILIGHT (1990) Prestige three issue series by Howard Chaykin, art by Jose Luis Garcia-Lopez. A violent star-spanning science fiction story ($4.95)

1 Warehouse special..£0.60

2.3 £1 25

DC762: TRANSMETROPOLITAN (1997) Beginning Helix Phase 2, this is the National Comics Award winning flagship of DC's sci-fi line. Warren Ellis is joined by co-creator Darick Robertson as they follow the footsteps of one Spider Jerusalem, cynical anti-hero and journalist guru to much of the dispossessed and disenfranchised future population. Funny, harsh, and wickedly anti-establishment, this looks like being the series that gives Helix the big break it has needed. ($2.25) 1-4 ....£1.75

DC 763: TOTAL JUSTICE (1976) A Justice League tie-in story. 3 issue mini ($2.25) 1-3 ....£0.75

DC763A: TOTAL JUSTICE (1996) Fun Pack of all three issues. This is a Justice League story whereby the League is called to an emergency beacon on a remote island. Their powers are removed and they can only function when dressed in fractal armour. Their foe turns out to be Mike, a Clausewitz-philosophising Darkseid demon. The story, by Chris Priest, is a sleeper. The original concept was "Here's these Kenner Toys, let's write a story based around them", but Chris (formerly known as Jim Owsley) produced a very readable story in which he explores the relationship between the heroes and their power. Is one a function of the other? There's also great competitiveness between Kyle Rayner and Wally West. All three issues just £1.45

DC764: TRIUMPH (1995, 4 part mini-series) Introducing the newest hero to grace Justice League Task Force

1-3 ....£0.50

DC764E: 20-20 VISIONS (1997) Jamie Delano's 12-issue maxi-series featuring 4 different stories set in the year 2020, each illustrated by a different artist. We have the first 3-part story arc "Lust For Life", illustrated by Frank Quitely, which follows the last anarchic days of a spetuagenarian pornographer Alex, as he discovers he's got the plague and decides to go out with his fist raised and voice shouting revolution. The second arc is "La Tormenta", illustrated by Warren Pleece, about the perfect art of serial murder. ($2.50) 1-3...............£1.75

4-6 ....£2.25

DC765: UNCANNY X-MEN AND THE NEW TEEN TITANS: 1996 reprint of the 64 page crossover from the late 70's. It still reads well today. (US $3.95, £2.50 UK newsstand)

Warehouse price..........£1.75

DC765Z: UNDERWORLD (1987) Nothing to do with the massive Underworld Unleashed event of 1995, this is a totally separate four issue mini from the late 80's.

1-4 ....£0.50

DC766: UNDERWORLD UNLEASHED (1995) The three issue mini-series that introduced Neron, an ultimate devil-villain who promises enhanced power "for a favour". Issue 1 ..£0.50

2.3 £1 50

DC766D: UNDERWORLD UNLEASHED: ABYSS (1995) "Hell's Sentinel": special oneshot with original Green Lantern, Alan Scott. Art by Phil Jiminez, John Stokes, JH Williams (my new top tip) and Mick Gray ($2.95) £1.75

DC766F: UNDERWORLD UNLEASHED: PATTERNS OF FEAR (1995) The ultimate temptation of the wheelchair bound Oracle, Barbara Gordon, who used to be Batgirl. Written by Roger Stern and drawn by Anthony Williams & Andy Lanning. ($2.95) £1.75

DC767: UNDERWORLD UNLEASHED: APOKOLIPS, DARK UPRISING (1995) A oneshot special concentrating on Neron's effect on Apokolips & Darkseid. (US $1.95, UK £1.25) Warehouse........£0.40

DC767D: UNKNOWN SOLDIER (1997) Garth Ennis' Vertigo revamp of the old 1960's DC soldier is unpredictable, compulsive, and ultimately one of the most well-realised resurrections of an old character. Garth combines government conspiracy and blind faith in one's country effortlessly with full-speed action and extremely skilled character development. A superior 4 issue series, fully illustrated by Kilian Plunkett ($2.50)

1,2,3,4 ....£1.75

DC767J: UNKNOWN SOLDIER (1988) Prior to Garth Ennis' shining example of how to re-vamp a character without taking away from his/her heritage, DC produced this 12 issue Mature Reader series which is very much in the style of the original saga ($1.50) 1-12 ..£0.95

DC768: VALOR (1992) Valor was a reworking of Mon-El, the Kryptonian who was consigned to the Negative Zone for thousands of years. In this version the super powerful Valor with his semi-sentient spaceship becomes involved in all manner of adventures before playing an integral part in Zero Hour as his body weakens and slowly succumbs to a ravaging blood disease. The series lasted 23 issues and we still have all copies available for you. 1-23 ....£0.35

DC768A: VALOR PACK: An enormous 18 issue Reader Pack of the first eighteen issues.1-18 for only......£4.95

DC769: VAMPS (Vertigo 1994) Six issue mini-series by Elaine Lee & Will Simpson. A quintet of female vampires rip their paramour apart and go on the rampage ($1.95)

1,2,3.............................. £1 25

4 5 6 £0 75

DC769A: VAMPS READER PACK: First series, full set of all six comics just £3.95

DC770: VAMPS: HOLLYWOOD & VEIN (1996) The next six issue series by Elaine Lee & William Simpson. The Vamps decide to invade Tinseltown where money is thicker than blood ($2.25) 1-6..........£0.75

DC771A: VAMPS: HOLLYWOOD & VEIN: Complete set of all six issues just £2.95

DC770X: V FOR VENDETTA (1988) Deluxe 10 issue representation of the Alan Moore/David Lloyd story that originally appeared in Warrior Magazine in the early 1980's. Considered by most to be one of the defining moments in modern comics history. Mature Readers, please.2-10 ..£0.60

DC770Y: VERMILLION (1996) Helix Phase 1 series by novelist Lucuis Shepherd, artist Al Davison, and cover illustrator Mike Kaluta. Doomed to cancellation after 12 issues, the saga of Shepherd's world city, Vermillion and his main character, Jonathan Cave, did not get the chance to progress beyond initial plot steps. A shame really, because Shepherd's background in sci-fi novels shows through clearly in this comic's highly-structured narrative ($2.25) 1-12 ..£0.95

DC771: VIGILANTE: CITY LIGHTS, PRAIRIE JUSTICE (1995) Mini-series by James Robinson ($2.50) 1 ....£0.40

2,3 ....£0.75

DC771X: VIGILANTE (1984) Fifty issues of vigilanteism by numerous creators including Alan Moore. The character died (so far not to return) by killing himself - possibly the first hero suicide in comics history. 1-5 £1 25

6-19,21,23-50 .. £0 75

DC772: VERTIGO RAVE (Fall 1994) Sneak previews of upcoming strips, including a new 6 page Books Of Magic story. £0.75

DC773: VERTIGO JAM (1993) A sampler of new Vertigo stories £2.50

DC774: VERTIGO VISIONS: PREZ (1995) Ed (Lowlife) Brubaker & Eric Shanower bring us "Smells Like Teen President", a oneshot starring the young political idealist whom Neil Gaiman revamped for a story in the World's End volume of The Sandman ($3.95) £2.25

DC775: VERTIGO VOICES: THE EATERS (1995) 60 page oneshot special by Peter Milligan & Dean Ormston. The story of an wholesome all-American cannibal family eating their way across the States in search of their roots ($4.95) Warehouse price £2.95

DC775A: VERTIGO GALLERY: Dreams & nightmares ($3.50) £1.75

DC776: ABSOLUTE VERTIGO: Latest Vertigo sampler includes a new Invisibles story and the very first appearance of Preacher. Already starting to scale dizzy heights in the back issues market, we have limited quantities available £2.95

Tear yourself away from the Vertigo listings for a second while I tell you about this massive freebie. It's Robin Annual #4, a great 'Year One' tale, and you can select it for no charge in accordance with the freebie rules by quoting DC604 No. 4. Back to the cutting edge of Vertigo with

DC777: VERTIGO VERITE: THE SYSTEM (1996) By Peter Kuper. A wordless 3 part exposition of society's interconnections ($2.95)

1,2,3 ....£1.60

DC777D: VERTIGO VERITE: THE UNSEEN HAND (1996) By Terry Laban, Ilya & Ande Parks. A dense, convoluted modern conspiracy in which a young languages student finds himself enmeshed ($2.50)

1,2,3,4 ....£1.60

DC777E: VIPER (1994) Four issue series based on an American TV shoot -'em - up

1-3.... £0 50

4 £0 75

DC777F: "V" - THE VISITORS (1985) 18 issue series based on the old TV mini-series that scared everybody silly during the early 80's. 1-18 ....£0.60

DC778: THE WANDERERS (1993) Set in the 30th Century this 13-part story by Doug Moench tells of a group who are killed in their spaceship in mysterious circumstances. Their dead bodies are cloned & enchanced to form a super-group to find out who their killers were. Their Saviour "Clonus" also has another agenda. 1-13..............£0.35

DC779: THE WARLORD (1976) created and written by Mike Grell. Travis Morgan, US Air Force spy plane pilot crashes inside the Earth and finds he is in the land of Skartaris. It's a realm of perpetual sunlight & tribal warfare. Dinosaurs & sabre-tooths compete with the descendants of Atlantis for living & breathing space. Travis shakes off the trappings of civilisation and becomes Warlord carving out a kingdom for himself in this savage and unforgiving land. Issues available:

8 15 £2 50

16-32 £1 75

33 53 £1 05

54-58..............................£0.75

60-72,74,75,94,96,106-111, 123,124,129,131 ....£0.40

DC781: WARLORD (1982) Six issue mini-series by Mike Grell. 1-6 ....£0.35

DC791: WAR OF THE GODS (1991) 4-issue series by George Perez. 1-4 ..£0.40

DC795X: WASTE LAND (1987, Mature) Black comedy-horror or Black Hole comedy or horrific black comedy; essentially, totally twisted short stories. You pays your money, you takes your choice. An anthology series of the weirdly bizarre loosely based around the personally given autobiographical details of one Del Close.

1-3 £0 50

4-18 £0 35

DC797D: WHERE IN THE WORLD IS CARMEN SANDIEGO? (1996) 4 issue globe-hopping mystery.
1 3 4 £0.50

DC797M: WISE SON: WHITE WOLF (1996) Milestone mini-series ($2.50)
1-4 ....£0.95

DC797X: This is WILDDOG (1987) 4 issue series by Max Collins & Terry Beatty & Dick Giordano. From the pen of Max Allan Collins author of Ms Tree & Mike Danger comes this 1987 crime noir of terrorism and hidden identity.
1-4 £0 30

DC797S: WILD DOG SPECIAL (1989)
48 pages £0 75

DC797: THE WEIRD (1988) Four issue series by Jim Starlin & Berni Wrightson.
1 ....£0.50
2-4 £1 25

DC79W: WEIRD WAR TALES (1997) 4 issue Vertigo revamp of the classic anthology series. Features stories from all the top Vertigo creators and more ($2.75) 1-4 £1 75

DC806: WHO'S WHO IN THE LEGION OF SUPER-HEROES (1988)
1-3,5 ....£0.95

DC811: WONDER-WOMAN (1987) The lovely Diana Prince has remained unchanged (except for the various styles imposed on her by different artists) since the 1940's. She left Paradise Island, home of the Amazons, to join the world of mortals. These are her adventures in the current series: 2,3,5,6 ....£1.95
7-13,15-17,19-30 .....£1.50
32-,33,35,38,40,41,46,49, 51-57,59-62,64-69,75 £1.25
77-84 £0 95
85 1st Deodato issue £3 95
86 87 £2 50
91 100 £1 25

Artist extraordinaire Mike Deodato completed his Wonderwoman run in issue 100. Then writer/artist John Byrne re-defined the gorgeous amazon and commenced his tenure on the magazine with Issue 101 in a story called Second Genesis.
101-123 £0.75
124,125,127 ....£1.25

DC811A: WONDER-WOMAN: Issue 100 deluxe double sized issue: last one in the Mike Deodato run..........£1.95

DC811B: WONDER WOMAN READER PACK of issues 91 to 95 inclusive just £2.95

DC811C: WONDER WOMAN READER PACK of issues 96 to 100 inclusive just £2.95

DC811D: WONDER WOMAN READER PACK of issues 101 to 105 inclusive just £1.95

DC811E: WONDER WOMAN READER PACK of issues 106 to 110 inclusive just £1.95

DC811F: WONDER WOMAN READER PACK of issues 111 to 115 inclusive just £1 95

DC811G: WONDER WOMAN READER PACK of issues 116 to 120: bringing our WW Reader Sets up to April 1997 in this five issue Pack which features the extra-sized tenth Anniversary special, #120, written & illustrated by John Byrne with an extra story by Ruth Morrison & Jill Thompson. That's a brand new WW Reader Pack debuting in this catalogue. Issues 116-120, just £2.25

DC812: WONDERWOMAN Special No.1 (Deathstroke) £0.40

DC813: WONDERWOMAN ANNUALS:
3 Eclipso £1 25
4 Bloodlines £0 75

DC815: WONDERWOMAN GALLERY (1996) George Perez, Howard Chaykin, John Byrne and other big name artists ($3.50)
1 £2 25

DC815P: WONDER WOMAN PLUS ONE (1997) Plus Jesse Quick ($2.95) £1.95

DC821X: WORLD WITHOUT END (1990, Mature) by Jamie Delano and John Higgins. 1-6 £0 75

DC822D: WORLDS COLLIDE #1 (1994) Summer crossover where DC Superheroes and Milestone Superheroes meet as their world's merge. Deluxe Polybagged with Superhero clings to make your own cover (US $3.95, UK £2.50)
Warehouse price £0.75

DC822: WORLDS COLLIDE (1994) Regular edition of the DC/Milestone crossover.
1 ....£0.50

DC823: WORLDS FINEST (1990) Prestige 3 issue series by Dave Gibbons, Steve Rude & Karl Kesel
($3 95) 1 £3 50
2,3 £0 95

DC824: WORLD OF METROPOLIS (1988) John Byrne's 4 issue mini-series
1 ....£0.35

DC831: WORLD OF KRYPTON (1987) 4 issue series by John Byrne & Mike Mignola.
2,3 ....£0.35

DC835: WORLD OF SMALLVILLE (1988) 4-issue mini-series by Byrne & Schaffenberger. 1,2 £0 35

DC837: XENOBROOD (1994) Six issues plus #0, a little-known quality series.
0,1-6 ....£0.50

DC838: XOMBI (1994) Milestone series which became a Mature Reader title at #13. Xombi can't die. That's not the gift you might think it is, you see. ($1.95)
1-9,11-15,17 ....£0.40

DC841: THE YOUNG ALL STARS (1987) After "Crisis" which was the "Zero Hour" of the 1980's DC needed a new youth team book. As crisis had all by eliminated Golden Age Continuity, they decided to produce The Young All Stars. Youthful versions of the Golden Age style heroes like Miss Fury. Manhunter, Green Lantern etc.
1-5 £0 40
6-31 £0 50

DC841A: YOUNG ALL-STARS ANNUAL (1988)
1 (48 pages) £0.95

DC843: YOUNG HEROES IN LOVE (1997) DC's version of Gen13 (well, it is!).
($1.75) 1-7 ....£1.50

DC845: ZATANNA (1993) 4 issue series of the female master of magic.
1-4..........£0.50

ELSEWORLDS ANNUALS READER PACK

DC developed the Elseworlds concept to expand the frontiers of superhero storytelling. Elseworlds tales feature differences in your favourite characters that range from slight timeline alterations (maybe Batman fell down a rabbit hole and not into a bat cave!) to full-scale planet changes (e.g. Superman never left Krypton and the world survived). New dimensions, new timelines, new star systems - they all appear somewhere in the multitude of Elseworlds projects. *(Look for the other Elseworlds projects nestled amongst regular DC titles).*

In 1994, DC Comics decided to give all its Annuals that year an Elseworlds theme. Creators were invited to dream up new designs for the characters, imagine new settings and fantastical plots. We've put together a 10 issue selection of these Annuals in one gigantic Reader Pack. Check out the kinds of weird and wonderful time /landscapes characters like Batman, Catwoman, Green Lantern and Superman were thrust into.

This 10 Annuals Pack contains fully self-contained giantsized issues.

Action Comics Annual #6
An American Civil War story by John Byrne, plus "Doomsday's Fifth Dimension" by Louise Simonson & Dennis Janke. Cover by Mike Mignola.

Adventures of Superman Annual #6 - A tale of a paramilitary Justice League in a world overrun by aliens called Malazza-Rem. By Karl Kesel, Brack Hor and Curt Shoultz. Cover by Mike Mignola.

Batman Annual #18
"Black Masterpiece", by Doug Moench & Frederico Cueva. The relationship between Batman (present) Leonardo DaVinci (past) and the Mona Lisa (somewhere in between). Cover by Mike Mignola.

Detective Comics #7
Batman is "Leatherwing", dread pirate of the Spanish Main, in this dark and unforgiving high seas chronicle by Chuck Dixon & Alcatena.

Catwoman Annual #1
The cat-women of the House of Selene are lycanthropes: shape-changers whose existence threatens peace on God's good Earth. Only one dark knight in dark armour can rid the land of their vile presence. By Chris Priest, Frederico Cueva & Al Pez.

Green Lantern Annual #3
John Stewart is the hooded man who protects the weak and the dispossessed in an alternate present where the Nazis rule through their unholy pact with demons. By Dave DeVries, Dean Zachary & Andrew Pepoy.

Robin Annual #3
Robin is a samurai in training, wary of the cat-like reflexes of his fellow student, a beautiful but vicious girl. Naturally, you'll recognise their cowled teacher. By Chuck Dixon & Enrique Villagran.

Superboy Annual 11
Renegade freedom fighters of the alien-infested Earth look to a new, younger, determined leader. Continued loosely from Adventures of Superman Annual #6 (also in this pack). By Karl Kesel, Greg Luzniak & Dave Bednar.

Superman Annual #6.
Kal-El of the tigers, Superman is jungle King in this tale called "The Feral Man of Steel" by Darren Vincenzo, Frank Foscoe & Stan Woch. Cover by Mike Mignola.

Superman: man of Steel Annual #3
Batman & Superman are the good guys, the Angels are the bad-guys.
Or is it the other way round? A tale of the Free Earth by Chris Priest, MD Bright & Curt Shoultz.

That's our 10 issue Elseworlds Annuals Reader Pack
X50: ELSEWORLDS PACK..........£4.95

Amalgam Comics

Amalgam is a collaborative effort between publishing giants DC and Marvel Comics. It was formulated after the second successful DC/Marvel crossover series, aptly titled "DC vs Marvel" (1996). After that squarebound 4-issue slugfest was completed, the decision makers at each house dreamed up Amalgam in conjunction with the events they had planned for their respective universes. The idea was to actually merge two or more existing characters and thereby create a totally new one. These players would exist in a pocket universe of their own, appearing in special oneshot adventures by hand-picked teams. So, there you have the concept of Amalgam. We'll start our Amalgam listings off with the 1996 DC /Marvel crossover mini-series.

DC900: DC Vs MARVEL:
1 ....£1 75
2.3 £3 50
4 ....£1.75

We move on to the Amalgam comics themselves. Each is a special oneshot produced in 1996, cover priced $1.95, uniting established characters from both DC and Marvel Comics, and producing new heroes like Dark Claw (Batman + Wolverine) & Super Soldier (Captain America + Superman).

DC901: AMAZON (Storm + Wonder Woman) £1 50

DC902: ASSASSINS (Catwoman + Daredevil)£1.50

DC903: BRUCE WAYNE, AGENT OF S.H.I.E.L.D £1.50

DC904: BULLETS & BRACELETS (Punisher + Wonder Woman, art by Gary Frank & Cam Smith)......£1.50

DC905: DR STRANGEFATE £1 50

DC906: J.L.X. (X-Men + JLA) £1 50

DC907: LEGENDS OF THE DARK CLAW £1.50

DC908: MAGNETO & THE MAGNETIC MEN £1 50

DC909: SPEED DEMON (Flash + Ghost Rider)....£1.50

DC910: SPIDERBOY (Spider-man + Superboy) £1 50

DC911: SUPER SOLDIER £1.50

DC912: X-PATROL (Doom Patrol + X-Men) £1.50

Amalgam Comics were such a success in 1996 that DC & Marvel collaborated again in 1997 to produce a range of new oneshots:

DC922: BAT-THING £1.50

DC923: CHALLENGERS OF THE FANTASTIC (the FF + Challengers Of The Unknown) £1 50

DC924: DARK CLAW ADVENTURES (in the style of the Batman animated series) £1.50

DC925: EXCITING X-PATROL (second showing for the X-Patrol) £1.50

DC926: GENERATION HEX (Peter Milligan & Adam Pollina do Gen X + Jonah Hex) £1 50

DC927: IRON LANTERN £1 50

DC928: J.L.X. UNLEASHED (second showing for the JLX) £1.50

DC929: LOBO THE DUCK (Lobo/Howard synthesis by Alan Grant & Val Semeiks) £1 50

DC930: MAGNETIC MEN FEATURING MAGNETO (second outing) £1.50

DC931: SPIDERBOY TEAM-UP £1.50

DC932: SUPER SOLDIER: MAN OF WAR (second outing for Dave Gibbons' Super Soldier)..........£1.50

DC933: THORION OF THE NEW ASGODS (Thor mythos plus elements of Jack Kirby's New Gods) £1.50

After two successful years producing Amalgam one-shots, we'll have to wait and see what DC and Marvel come up with when they next collaborate. Should be fun!

That just about completes our initial Summer menu, and I've just got time for a

LAST WORD:

With our next installment, Chapter Two of the Summer Catalogue, we're looking forward to tantalising your metaphorical tastebuds even further with a banquet of choice including exotic delights from the Orient (Manga enthusiasts - watch this space!). The generous buffet that we are planning promises to have something for all tastes. In the meantime, continue journeying through the DC universe. It's an ever-changing landscape, so watch your step. One moment you could be relaxing on Paradise Island, and the next thing you'll know is you're staring down the barrel of the Saint of Killers' shootin' iron! While you are exploring, don't forget about the great freebies which are an integral part of the terrain.

Quality with affordability is one of the prime ideals we hold at The Comics Warehouse.

Take care, enjoy yourself, and above all take care *to* enjoy yourself with The Comics Warehouse all summer long.

We look forward to hearing from you soon.

Colin and The Warehouse Crew - here to serve you better.

THE COMICS WAREHOUSE BACK ISSUES ORDER FORM

Both for your convenience, to assist your ease of ordering, AND to help us process your order rapidly and accurately please use this handy order form: thank you.

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0 *THE ABSOLUTE OPPOSITE OF A 10. Something so bad, it's hard to imagine anything worse. However, a zero score is used sparingly... in case the next issue actually is worse!*

REVIEWS

*It is the intention of **Comics International** to help comics readers keep abreast of the entire range of titles currently available through direct sale specialist shops, good newsagents and mail order companies. Few retailers allow titles in stock to be read before choosing purchases; **CI**'s reviews are designed to counter this and draw readers' attention to comics they might otherwise ignore. Naturally, this section should be of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a new title after purchase.*

***Review codes:** General competitive performance of a title is measured on a scale of 1 to 10. A specific issue's quality, as measured against previous issues: <- - -> to <+ + +>.*

*Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with similar titles currently being published. We make no attempt to compare **Bone** to **X-Men**, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

Reviews Editor: Sarah Bolesworth
Reviews panel: Fabio P. Barbieri (FPB), Jon Edwards (JE), Tim Hayes (TH), Rol Hirst (RH), Adrian Kermode (AK), Lee Nelson (LN)

DARK HORSE

Ghost 35

by Luke & Reis + Emberlin

This book has a measure of guilty pleasures but does not stand close analysis. The gun-toting chaos is fun, but the new, tearful Elisa is a drag, and the halfhearted cheesecake shots look as if they have been culled from an old B movie. Watch out for Wonder Woman having more showers when Luke takes over writing her comic. (TH) 4

Gunsmith Cats: Goldie v Misty 5

by Sonoda

<+> Time out from the main story, and finally Minnie-May and Ken's first meeting is told. Some of the sexual overtones are a bit near the knuckle, but Sonoda narrates a cracking story with his usual crisp, fast-paced artwork. (AK) 8

Martha Washington Saves the World 3

by Miller & Gibbons

<+ -> And she does. But not without cost, because to stop Venus taking over the world, Martha has to sacrifice millions of lives and her relationship with her Wyatt Wingfoot lookalike boyfriend. Somehow, Frank Miller manages to make each Martha story bigger than the last, and it is an impressive performance. (RH) 9

DC COMICS

Challengers of the Unknown 16

by Grant & Leon + Reinhold & Zeck + Rodier

<-> A flashback to those *saving Earth from invasion of goofy-looking aliens* stories at which Jack Kirby excelled during the 1950s. There is even a mad renegade Nazi scientist, for goodness' sake. A lot of fun for a fill-in issue, but Zeck and Rodier's artwork is a little flat to carry it off. (AK) 6

Chase 4

by Johnson & Williams + Gray

<+ -> Hints about Giffen and DeMatteis's JLA, which have made the series a treat, become concrete here as the Clock King behaves exactly as he did in **JLA Annual** 4, the funniest comic of the 1990s. Naming a character Knob will not do this book any good, but the artwork is still fabulous. (TH) 7

The Creeper 6

by Kaminski & Martinbrough + Buscema

<-> Relating the plot in flashback so you can start in the middle of a fight scene probably seemed like a good idea but failed in this case. The art is offbeat, and there is a frightening and plausible story, but it is the Creeper's battle with a certain burger clown that is *really* worth seeing. (AK) 6

Flash 136

by Morrison + Miller & Ryan + Nyberg

<-> A particularly Sixties-influenced tale, with Wally picked up to run against an, imaginary childhood friend of the Batmite variety in a galaxy-wide race to save the planet. Not as silly as it sounds, and with distinct charm. (RH) 7

Hellblazer 124

by Jenkins & Pleece; Vertigo

<+ -> Jenkins leaves a mystifying conclusion to what has been an enjoyable story. Maybe it is *too* smart; more interesting is the subplot about Constantine's involvement with a friend's death in a drink-drive accident. (RH) 6

Invisibles 14

by Morrison & Weston + Stokes; Vertigo

<-> A much slower, character-developing episode introduces artist Chris Weston, who looks as if he might need an issue or two on the title before he settles in. There are glimpses here of future events and a touching scene between Jack and Boy – Grant Morrison is nothing but a romantic. (RH) 8

JLA Year One 5

by Waid + Augustyn & Kitson + Bair

The sheer pointlessness of this series is becoming a pain. There is no nostalgia, since the characters are currently being repositioned and modernised; and this issue's macabre encounter with Doom Patrol is charmless, too. (TH) 5

<+> The arrival of the original Doom Patrol allows the writers to further indulge their love of Sixties' DC legend with a typically off the wall plot, involving aliens who steal body-parts, which eventually ends in a kind of JLA-Super Skrull climax. After a dodgy start, this is developing into a most enjoyable book. (RH) 8

<+> Now this is good: Waid and Augustyn bring these classic characters to life and give them a previously unsuspected depth; the art is simply superb, and there is a wonderfully gruesome end. (AK) 8

JLA 17

by Morrison & Jorgensen + Mekis

<+ -> The inimitable Grant Morrison is a craftsman but these days, reading his stories is reminiscent of pulling a Christmas cracker: after the bang, everything is an anticlimax. As so often in life, stronger plot resolutions are necessary. (JE) 7

<- -> After last issue's exciting scene-setter for what appeared to be another classic adventure, the JLA's first bout with Prometheus is cut short in rather brutal fashion. The arrival of New Gods Barda and Orion is equally puzzling: they are chosen *because their disposition most resembles that of humankind.* What about Mister Miracle? (RH) 6

JLA 18

by Waid & Porter + Dell

<+> Far less meticulously formal than Grant Morrison's issues, this is a joyous romp through a classic Silver Age plot of coincidence gone mad, and the writer's enjoyment of it is obvious. The last three pages are Batman's finest Justice League moments *ever*, and quite possibly Waid's, too. (TH) 8

<+ -> Waid steps in as writer for a while, but there is no loss of quality: a probability villain's arrival marks the first of the disappearances; the new players' miscalculation of Batman is handled well, and it is already difficult to imagine the team without Plastic Man. (AK) 8

Legends of the DC Universe 4

by Messner-Loebs & Deodato + Russell

Although Deodato's idea of body armour is clearly the vision of a madman, his pneumatic heroine and Loeb's lucid scripting combine in startling contrast to the stilted version of Wonder Woman in the superheroine's own title. But for this character a **Legends** story is unnecessary: Perez mapped her year one to absolute perfection about 10 years ago. (TH) **7**

Nevada 1

by Gerber & Winslade + Leialoha; Vertigo

The set-up could not be more Gerber: combining selected elements of the macabre, the farcical and the downright odd – with an animal. The ostrich, it is to be hoped, will not witness the next murder and end up trying to describe the killer, Flipper-style. Gloriously deranged. (TH) **8**

Preacher 37

by Ennis & Dillon; Vertigo

<+> A much better than anticipated climax, which sees Jesse forcing Cassidy *not* to save him and Starr dropping the bomb on the Saint of Killers, only to be told: "Not enough gun." The characters' twists and turns this issue put the book firmly back on top. (RH) **9**

Starman Secret Files 1

by Robinson & Weeks + Jiminez

By far the most impressive of these usually weak **Secret Files** editions concentrates on the origins of Ted and Jack Knight, with the switches between character proving occasionally jarring. However, the Starman time-line with tantalising hints about the character's future, as seen in previous **Secret Files**, serves only to annoy. (RH) **7**

IMAGE COMICS

Ascension 5

by Finch w/Batt; Top Cow

<+ -> With Lucien and Petra imprisoned, Andromeda suffers under the evil eye of Grigorieff. David Finch's marvellous artwork boasts an elaborate elegance reminiscent of Barry Windsor-Smith's commercial peak during the mid-1970s. However, Windsor-Smith never compromised his visual storytelling. (JE) **7**

Danger Girl 1

by Hartnell & Campbell + Garner; Cliffhanger

Adventurer Abbey Chase is recruited by Sean Connery lookalike Deuce as a spy for his covert team, Danger Girl. A fun spook-spoof with lively, Art Adams-inspired art. Hartnell's scripting, however, could be produced with less labour and more charm. (JE) **7**

Darkness 13

by Coney + Ennis & Benitez + Weems; Top Cow

<+ -> As Appolonia's quest for power nears fruition Jackie Estacado undergoes torture at Vespasian's hand. Albeit rushed, the story fleshes out Appolonia's motives beyond the clichés and keeps the odd surprise in reserve. (JE) **7**

Gen^{13} Bootleg Annual 1

by Ellis & Dillon; WildStorm

The creators of the critically well-received **Gen^{13} Annual** return with a darker story set in New York, where Roxy meets a music journalist fleeing satanic forces. The lightweight plot combines humour and menace, aided here by first-class artwork from Dillon. (JE) **8**

Gen^{13} 27

by Arcudi & Frank + Smith; WildStorm

<+ -> Freed from jail, Grunge and Burnout search for the enigmatic stranger who set them up. Meanwhile, Caitlin's father leads a covert mission in Servia and Roxy's wish comes true. Frank renders natural-looking women and expressive characters in what turns out to be a real visual treat. (JE) **8**

Grease Monkey 1

by Eldred

The return of the wonderfully funny, feel-good adventures of the gorilla space-mechanic, his ingenuous teenage kid sidekick and several thousand female space-warriors. Highly recommended. (FPB) **8**

Jinx 5

by Bendis

<+ -> Endgame. The money's big bad villain of an owner is revealed, and the near-mad petty thug who had been chasing it gets a hole in the head for his trouble. Goldfish and Jinx survive because the villain went to bed with one of them once, and there is a happy ending of sorts. Good, if over-long. (FPB) **6**

Kurt Busiek's Astro City 1/2

by Busiek & Anderson + Blyberg

<+> If it were only a matter of the first story, this would probably merit a score of 10, with its brilliant use of time-paradoxes it is one of the most touching love stories ever published in comics. The second, about a superhero engineered by marketing people, has a déjà vu feel but is good, nevertheless. (FPB) **9**

Kurt Busiek's Astro City 13

by Busiek & Anderson + Blyberg

<- -> Not one of Kurt Busiek's more outstanding successes, this tale about a cartoon character brought to life by magical means has an unfortunate weepie quality: too many bad things happen to him, and while it is important to know that not everything in Astro City ends well, this issue is lacking in substance. (FPB) **6**

Leave it to Chance 8

by Robinson & Smith

<- -> The down-side of James Robinson's economy of scripting is that when he has a really *un*inspired idea, like this trite revenge story, there is little in the writing to distract readers from the awfulness of the plot. There *is* Paul Smith's artwork, but that is all. (FPB) **5**

The Maxx 35

by Kieth w/Sinclair; I Before E

The end of the world has come, and Julie, her teenage son, the Maxx, Mr Gone and Sarah wait for it in heart-broken companionship near a trailer home. This cannot be praised too much: moving, affecting, majestically sad yet consoling, it is the sublime finalé to a marvellous piece of work. (FPB) **10**

Savage Dragon 47

by Larsen; Highbrow

<+ -> Dragon and the government-sponsored Special Operations Taskforce are ordered to assassinate Dread Knight, a murderous European dictator. A badly underdeveloped story which could have been a timely satire on American foreign policy. (JE) **6**

SoulWind 7

by Morse

The faeries have caught Weav and Geraldine and intend to kill their unborn child, but the trapped father has an ally of whom they are apparently unaware. Stylish, with a fine underlying tension to the narrative. (FPB) **7**

Spawn 67

by McFarlane & Capullo + Wolf; TMP

<-> Having discovered Spawn's headless corpse in an alley in Rat City, detectives Sam and Twitch find themselves caught in the middle of a turf war masterminded by the Freak. An effective script this issue, but the series as a whole needs some focus. (JE) **7**

Spawn 69

by McFarlane & Capullo + Wolf; TMP

<-> A tense stand-off between Sam, Twitch and the Madman is interrupted by a resurrected Spawn while Cog confronts an angel in an unusually slow, wordy issue. Capullo's evocative art and the beautifully rich colouring of Haverlin and Kemp still make this title worth buying for its looks alone, however. (AK) **7**

Spawn 70

by McFarlane & Capullo + Miki; TMP

<+> Apart from the short scene showing more of Cyan's unnatural attachment to her necklace, this is nothing but an extended fight – and a beautifully drawn and at times poignant comment on the futility of violence. By killing off the Madman, however, Todd McFarlane is throwing away one of **Spawn**'s best villains. (AK) **8**

StormWatch 5

by Ellis & Hitch + Neary; WildStorm

<+> There are only two team books on the market at the moment equal to DC's **JLA** for classy artwork and storytelling – and this is one of them. Fantastic art, great writing and terrific plots – this really does have the lot. (AK) **8**

Witchblade 21

by Z & Wohl; Top Cow

<+ -> Christina Z is an intelligent writer with a distinct, romantic style. But the story seems to just plod along; Witchblade's powers seem poorly developed and the personality-free characters a shade too uptight and serious. (JE) **6**

MARVEL COMICS

Amazing Spider-Man 434

by DeFalco & Bennett + LaRosa + Milgrom

<+> Instead of trying to create new Spider-Man identities as stand-alone characters, a mistake made at the beginning of the clone saga, Marvel has integrated them into continuing plot-lines. Thus it is Ricochet – Spider-Man in all but name and costume – who allies himself with Delilah against the Black Tarantula; Joe Robertson's resignation from **The Bugle**, too, makes more sense in subplots. (RH) **8**

Avengers 4

by Busiek & Perez + Vey

<+ -> Busiek plays to the gallery as the team shifts roster and selects a neat, Seventies-style line-up. He then gives Binary an even more hideous name – but two out of three is not bad. (TH) **7**

<+> Still no serious villain in view, just the team choosing a new line-up, a varying blend of the new and traditional. Busiek has an excellent grasp of the characters and his new Government Liaison is a nice touch. Perez draws the most "perky" Wasp ever. (AK) **8**

Captain America 4

by Waid & Garney + Wiacek

<+ -> Captain America has to deal not only with Hydra's machinations but also with the media frenzy and rampant commercialism surrounding his own mythology. Uncomplicated, character-driven entertainment – but is the book becoming too staid to maintain its appeal? (JE) **7**

<+ -> Captain America and Hawkeye mix it with Batroc in a silly grudge match which makes Captain America more determined to be a hero, rather than simply reacting. Meanwhile, there is a wonderfully spooky interlude on Red Skull island. Enjoyable as always. (RH) **8**

Fantastic Four 5

by Lobdell + Claremont & Larocca + Thibert

<+ -> Introducing a diluted Dr Doom and messing with Reed Richards' head are two of the writers' less impressive achievements this issue. However, potential Thing girlfriend Alyss has

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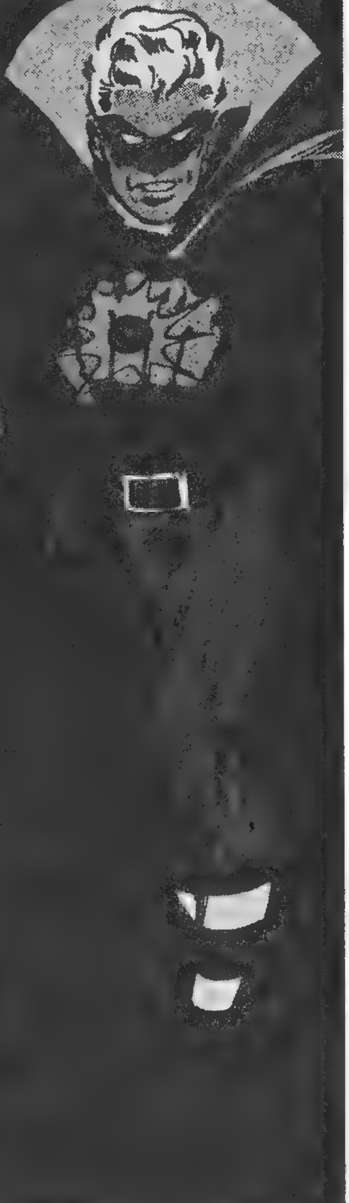

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lots of potential, and the artists are beginning to move away from the shadow cast by their predecessors' work. (RH) 6

Heroes for Hire 10

by Ostrander & Ferry + Mendoza

Ostrander dispenses with the plot, liberating the cast to interact, seemingly spontaneously, with funny results. Topped with some fresh artwork this is entertaining stuff, especially for long-haul Marvelites. (LN) 8

Iron Man 4

by Busiek & Chen + Cannon + Parsons

<+> On the idyllic island of Isla Suerte Iron Man battles the reworked Firebrand. A strong, well-rounded story which offers a glimpse of Tony Stark's mind and the turmoil in Happy Hogan's personal life. (JE) 8

<+> Chen draws the best Iron Man in decades, and Busiek is injecting some intriguing plot-lines into this traditionally dull character's stories. Tony Stark has acquired a new love interest and Rhodey returns this issue – which has Iron Man trapped on a volcanic island with the revitalised Firebrand, one of his deadliest foes. (AK) 7

Maverick 8

by Gonzales & Cheung w/Fernandez + Pepoy

Let us get this straight: the inside cover gives you the inside track on the title; but early on in the proceedings there is a flashback sequence; and then Maverick tells Bolt the entire story *again* soon afterwards. So what happens, then, this issue? Zip. (LN) 4

Peter Parker: Spider-Man 91

by Mackie & Romita Jr + Hanna

<+ -> The Spider-team supreme introduces another new identity, Dusk, with a costume only JRJR could get away with: it is entirely black and rather spooky. The Trapster is revealed as the perpetrator who framed Spider-Man on Norman Osborn's behalf, but now *he's* the target. A lot of seemingly unrelated plot-lines weave a clever web; Howard Mackie is still turning out impressive stuff. (RH) 9

Sensational Spider-Man 27

by DeZago & Wieringo + Case

<+> Good to see Mike Wieringo back on Spider-Man – it is *not* him, of course, but the Hornet. While Spider-Man is exploring his new persona he falls foul of the Vulture, and meets the Looter who has fallen for his mentor. Todd DeZago's Lynch-like humour is increasingly bizarre. (RH) 8

Silver Surfer 138

by DeMatteis & Cruz + Ryan

<-> The Surfer and the Thing join forces to save Alicia Masters from an apparently perfect being, although it is Alicia herself who saves the day. The developing relationship between the Surfer and Alicia engenders interest in the central protagonist – it brings more life to the character than he has had for years. (RH) 7

DeMatteis resurrects the Lee-Kirby cosmic messiah theme as the Surfer continues his quest to rebuild his soul. Alicia Masters is great, and the Thing has not been as good in years. Ryan's tight inking considerably improves Cruz's pencils. (LN) 7

Spectacular Spider-Man 256

by DeMatteis & Ross + Green + Milgrom

DeMatteis wraps up his Gibbon, Grizzly and White Rabbit subplot in his usual ludicrous style, continuing a career-long affair with loser characters which peaked in the heyday of his JLA collaboration with Keith Giffen. No surprises here then, just a few laughs. (RH) 7

Werewolf by Night 4

by Jenkins & Manco; Strange Tales

<+ +> Jack enters hell and fights the wolf-demon for control of the curse. Manco's art powerfully captures the brute nature of the werewolf, the suffocating malice of the demon and Jack's determined, street-sussed heroism, while Jenkins achieves precisely the right balance between action and explanation. Still not a lot of horror, though. (AK) 6

X-Force 76

by Moore & Miller

The X-Force soap wallows on, sadly. It is difficult to root for the characters as they are here: Cannonball arrives, and succeeds in being even more irritating than he was in **Uncanny X-Men**; Shatterstar just keeps on losing credibility. Even Miller's solid fill-in art cannot hope to rescue *this*. (LN) 5

US INDEPENDENTS

Aertemisan: War of Souls 2

by Barrows & Bordelon; Almagest

For some reason neither writing nor art in this fantasy series proves entirely successful. Anthony Bordelon's artwork has all the basics, but is weak on story realisation and poor on finishing; Frederick Barrows' story is full of clichéd incident. Somewhat of a disappointment. (FPB) 4

All the Wrong Places 1

by Galambos; Lazlo

The first chapter of this six-part series confirms Tom Galambos's stature as a fine talent, fond of quiet drama and high emotion as he establishes an intriguing cast of characters – a lonely farm lad whose mother is dying slowly and who is hopelessly in love with someone else's girlfriend. Moving and engaging. (FPB) 8

Arrow Anthology 2

by Pepoy & Zimmerman + Bloodworth; Arrow

<+ -> A lively anthology spoiled by the lack of first-rate artists – Andrew Pepoy is as close as it gets – but full of life. Even the encounter between Oz's Dorothy Gale and Alice in Wonderland – probably the worst story idea ever – is not devoid of interest. (FPB) 6

Berlin 4

by Lutes; Black Eye

<+ -> Jason Lutes' magnificent tapestry of life in Berlin on the eve of the Nazi takeover of the country broadens, literally, with every panel. The only problem is the title's slightly didactic tone; its concern that every reader should understand everything – commendable in a historical drama – does tend to be rather dampening. (FPB) 9

Bone 31

by Smith; Cartoon Books

<+ -> Despite Roderick's temporary disappearance down the throat of a rat-creature, the strange alliance of rat-creatures, Bones and cute little animals is building, driven along by events. Caught between Kingdok (ah, but is it Kingdok?) and the Locusts, they seem to have little choice. (FPB) 9

Bridgman's Constructive Anatomy 1

by Bridgman; A-list

What a fantastic idea: publish legendary art teacher George Bridgman's textbook on human anatomy in a manageable comics-sized six-part series. A must for amateur artists. (FPB) 10

Buzzard 19

Various artists; Cat-Head

A fairly typical alternative anthology title which employs diverse surreal and satirical devices. Most artists lack the vigour to carry it off but there are exceptions here: Lloyd Dangle offers a witty satire and James Kochalka a brooding exposition. (FPB) 5

Dessolette 3

by Follis; Follis Bros

Awkward yet idiosyncratic and ambitious artwork in the service of an interesting, morally demanding story about an oppressive society and its people's behaviour. Most fans would probably turn up their noses at it, but this has an illuminating integrity. (FPB) 6

Finder 8

by MacNeil; Lightspeed

<-> Emma and her seizure problem is moving closer to the heart of the story, and Brigham's obsession with his lost family proves un-abating. Close observation shows that every panel tells something new; this is still one of the industry's most accomplished books. (FPB) 9

Fighting American: Rules of the Game 2

by Loeb & McGuinness; Awesome

This is not Captain America: Fighting American kills three people, and regardless of whether Jeff Loeb wrote this to distance it from the Marvel original, it does not work. Good art, but the best thing here is the preview of Maggin and Fraga's **SWAT!**, which has all the good humour the main feature so obviously lacks. (FPB) 5

Flamingo 1

by Roche + Iger & Baker; A-list

The least and slightest of classics but a classic all the same. The 1940s adventures of Flamingo, a pretty and for her time underdressed gypsy girl, visualised in the lovely artwork of Matt Baker, America's first major black cartoonist, who died wretchedly early at the age of 37. One story is a rewrite of the other, but it hardly matters, the artwork is all here. (FPB) 7

Galaxion 6

by Jenkins; Helikon

<+ -> An unsurprising plot twist reveals the mysterious presence on the newfound world as the crew members from the lost ship, Hiawatha. But there is a new, dangerous enigma looming over the horizon. (FPB) 6

Gutwallow the Gingerbread Man 1

by Berger; Numskull

Two magicians play a strange game on the top of a mountain while a couple of Amazon warriors invade a necromancer's keep and discover an animated gingerbread man. Rather a clumsy start that seems more concerned with establishing the series than telling a good story, but this satirical foray seems to have at least *some* ideas. (FPB) 5

Julie's Journey-Gravity 1

by Keye-Chiarenza; Paper Life

All this double-barrel David lacks is professional polish, but his writing and art are sound. The two stories here, mysterious psycho-fantasy *Julie's Journey* and science fiction adventure *Gravity*, are both promising. (FPB) 6

The Hanged Man 1-2

by Grant & Ranson; Caliber

It is unclear what Alan Grant was trying to do with this story. The moral, of a dying criminal turning altruistic, seems bland and disconnected from the fantasy setting. Arther Ranson's glorious art is unsuited to regular black and white publication. (FPB) 6

Kidz of the King 3

by Byers; KOTK

This kid superhero series has a handicap – a very overt moral allegory lacking the simple clarity to make it work as a story. The end product is bland, didactic and reassuring – the opposite of real moral exposition. Life is not easy, and it is wrong to try to make it seem as if it were. (FPB) 4

Lady Death: Wicked Ways 3

by Pulido + Nutman + Quinn & Hughes

A breasty bloodfest as Lady Death vanquishes Lucifer's son, Thanatos, and continues her war against the Archdukes of Hell, and Lady Demon is captured by Leviatha. A lot of plot, although attitude is no substitute for character development. Hughes' art is attractive but confused in places. (AK) 5

Levi's World 1

by L & R Krause; Moordam

On an oddly plastic Earth a boy discovers a strange, separate world accessed by zips. A truly bizarre fantasy, with cartoonish, humorous overtones and so personal in nature that it seems bound to develop into something good. (FPB) 6

Little Jim-Bob Bigfoot 2

by Baron; Jump Back

<+ -> The Bigfoot versus the evil, bigfoot-killing mushroom-headed dwarves, and being now more familiar with Doug Baron's work, I realise that this is an almost tame setting for him. Very absurd, quite funny, with the technical mastery of his training – at Joe Kubert's art school. (FPB) 7

Little White Mouse 2

by Sizer; Caliber

Adventurous teenage girls are becoming a genre. This one is a space burglar, pursued in this issue by an indestructible and *stupid* cyber-dog and dating a ghost. Attractive, although the artwork has more style than skill. (FPB) 6

Logjam 0

by Szostak; Old Head

The story of the chance meeting of a priest and a benighted wanderer shows great artistic originality and a genuine desire to tackle serious issues intelligently. Sadly, both art and story are inconsistent and hard to read; the book as a whole proves disappointing. (FPB) 5

Lost Stories 5

by Riley & Berner; Creative Frontiers

<-> While I M Lost's mother is in mourning after his supposed death on Earth, on the new world he finds a city of lost ships harbouring dangerous secrets. The writing on this book is as good as ever; what *has* declined is the art. (FPB) 6

Love Sucks Color Special

by Santiago & Juch; Ace

<+> The story of a country girl who loses her innocence somewhere out there in the big city, this would be nothing but an extended cliché were it not for the writer's obvious sincerity and sense of the difficulty and mystery of life. Stylishly drawn and economically written, this issue turns out to be a very affecting episode. (FPB) 8

Maze Agency 2

by Barr & Gonzales

Another old-fashioned mystery in which Gabe and Jennifer infiltrate a monastery and end up in *Murder She Wrote*. Since its return, this book has lost charm, perhaps due to the characters' seamless happiness. Remember what happened to *Moonlighting*, the 1980s Bruce Willis/Cybill Shepherd TV detective series, when Maddie and David hit the hay? (RH) 5

Oni Double Feature 2

by Pope w/Pander Bros; Oni

The most over-hyped independently published comic to appear for a long time proves less impressive than the creator roll-call would have us expect – except for the artwork. Paul Pope's femme fatale and the Pander brothers' rock 'n' roll rebels are seriously clichéd but really gorgeously drawn. (FPB) 5

Patty Cake & Friends 3

by Roberts; Slave Labour

<+ -> Patty's impatience with her silly little friend, Irving, is the theme of two of this issue's items; there's the story of a baby's kidnapping and the revelation of her father's guilt, which explains why Patty is as she is. Enjoyable as ever. (FPB) 7

Patty Cake & Friends 4

by Roberts; Slave Labor

<+ -> This issue: Patty Cake's father, a prominent character in the series, has the disastrous idea of taking his daughters along to a local fast-food restaurant; Patty has a learning experience with a babysitter and an enemy from which she absolutely refuses to learn; and there are some smaller items, too, that are excellent. (FPB) 7

Pleasantly Disturbed 2

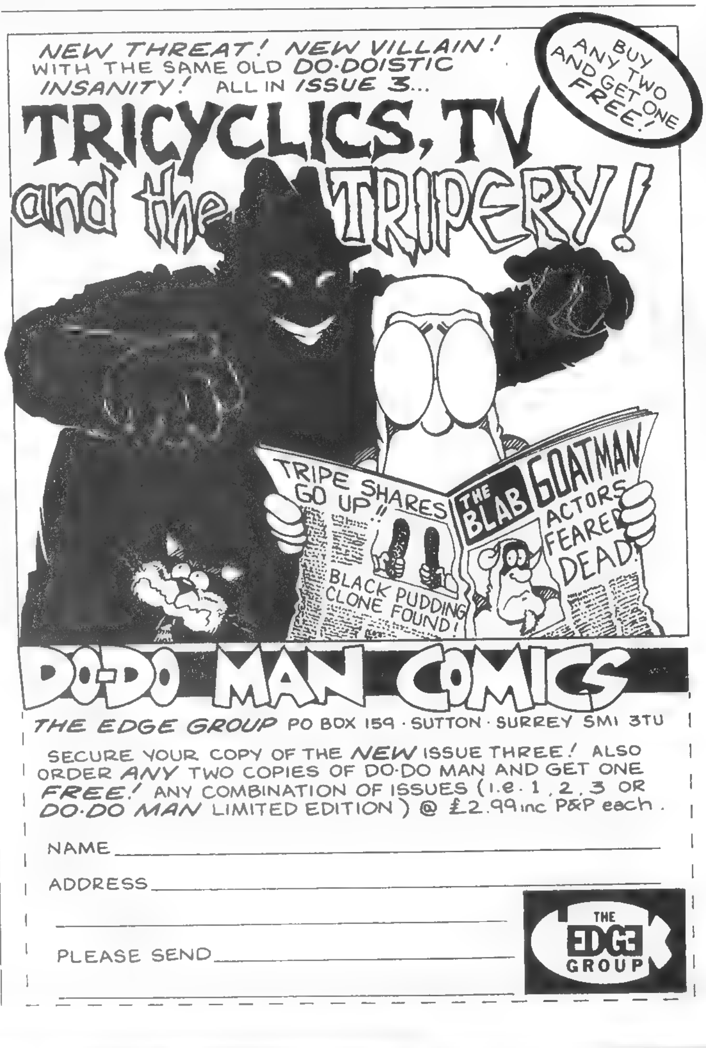
by Peyraud w/Christophe; Comedie Illustrée

The first issue's promise is not quite fulfilled in what turns out to be a fairly ordinary slice of life book. A symptom of Peyraud's paucity of ideas is the appearance as writer on a couple of items of his stablemate at the publisher, Christopher Boulevard. (FPB) 6

Pulp 4

Various creators; Viz

<+ -> Akimi Yoshida's *Banana Fish* is the manga anthology's slow burner. A popular *shojo manga* – that is, girls' comic – in Japan, the serial revolves around Ash, a New York gang leader intent on discovering the secret behind a new and deadly drug. (JE) 7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Rib

by Ford & Kelleher; Caliber

<+ -> As Rib and his human and wormy friends reflect on the human tendency towards prejudice and group isolation, both human city and worm kingdom are falling into the hands of dangerous and ill-intentioned individuals. This intriguing racist allegory is gaining some direction. (FPB) 7

St Swithin's Day

by Morrison & Grist; Oni

Even the third time around this packs a punch: Grist's art is more direct and less flashy than his later material, but that suits Morrison's bitterly sardonic narrative down to the ground. A timely reminder of the writers skill, as **JLA** shows signs of fatigue. (TH) 8

Sam Henderson's Magic Whistle

by Henderson; Alternative

Violently satirical story marrying sometimes needlessly crude humour to a personal, insightful analysis of character and circumstances. Not quite a pleasant experience, but certainly one which has some substance. (FPB) 8

The Seventh System 1

by Roel; Sirius

The pseudo-science fiction premise and **Conan the Barbarian** set-up prove little more than excuses for writer-artist Roel to display his fantasy art-style to best advantage. While the art itself is attractive, black and white printing on standard format American comics newsprint does it no favours. (FPB) 5

The Shadow Reigns: Interregnum 1

by Odenthal; Aix

<+ -> The incident of a friend's death introduces a hero to his warrior heritage – and it happens only few miles from a modern American city. Excellent artwork and dramatic pacing make this an attractive comic, but the dialogue seems to be a little unwieldy in some sequences. (FPB) 7

Sinthia 2

by Adam & Perry; Lightning

<+ -> Sinthia and her loyal, bad-tempered guard, Mhor-Duke, are threatened by two plots against her – one from hell and the other from Heaven. The naivety of this theme, so enthusiastically worked by Joseph Adam, plays very much to the book's advantage. (FPB) 6

Skeleton Key 30

by Watson; Amaze Ink

<+> A charming conclusion to 30 issues of surreal action and adventuring as Andy Watson takes a well-deserved break from Tamsin and Kitsune – whose problems living on Earth are resolved when the girls take a more than ordinarily

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surreal trip across the dimensions of time and space. (FPB) 7

Sugar Buzz 1

by Carney & Phoenix; Slave Labor

Not one of Ian Carney's better moments, this is meant as an homage to late-sixties Hanna-Barbera cartoons, but its silliness is too calculated and determined, and all the excursions into bad taste not so much unpleasant as simply unimpressive. Artwork is good but not great. (FPB) 5

Sugar Ray Finhead 10

by Baron; Jump Back

<+> At a party to celebrate his 10th issue, Sugar Ray Finhead, green-skinned fin-headed boxer, relates his adventures in New Orleans. One of the best superhero satirical excursions in a very long time, its sense of the absurd is natural and unforced and its rough good nature a breath of fresh air. (FPB) 7

Supreme 56

by Moore & Sprouse + Gordon + Veitch; Awesome

<+> All the villains imprisoned in the Hell of Mirrors have broken out at once, and Supreme is caught in the crisis to end all crises. Radar is dead, and with Supreme busy fighting with his dark self, Suprema has to round up the rest alone – a task probably beyond her powers. A superbly – or should that be supremely – entertaining concoction. (FPB)

Wildflower 1

by Martinez; Sirius Dog Star

This is a great disappointment. Produced by Sirius one expects good art at least, but this elvin fantasy book's drawing is fragmented, with poor blacks and thin line-work, and the story itself is an elf-ridden cliché-fest. (FPB) 3

Wolff & Byrd: Counselors of the Macabre 10

by Lash; Exhibit A

The slower rate of publication may reflect the difficulty of coming up with ideas for humorous, supernatural litigation cases, but this issue, about a witch who has a particular way in which to ensure that her son is lucky in love, is the best in a while – with the introduction of Wolff's airhead sister a noted success. (FPB) 7

Women in Fur 2

Various artists; Shanda Fantasy

The blurb promises "the world's finest female furry creatures", but while creators such as Carla Speed McNeil, Smudge, Donna Barr, Trina Robbins and Michelle Light are indeed present, it is only in pin-up art form. The bulk of this anthropomophic anthology ($4.50) is populated by unknowns of dubious talent, with the exception of a single, wordless story by Roberta Gregory. All this adds up to a right royal rip-off. (FPB) 5

X-Ray Comics

by Walker & Jones; Slave Labor

<+ -> As usual with these ex-**Filthy Habits** authors, gross and surreal humour conceals much intense thought about people and their relationships with each other. This time, a young man who has not yet recovered from the end of his last relationship becomes obsessed with a dead pig. A great, if odd, humour book. (FPB) 9

Youngblood 1

by Moore & Skroce + Stucker; Awesome

Alan Moore's cleverness knows no bounds. Here he manages to resurrect one of the horniest clichés in the book – a psychologically manipulative alien forces the heroes to fight each other – without a hint of staleness. Steve Skroce's art is not bad, either. (FPB) 8

A Youngblood encounter with an alien parasite quickly creates havoc in Star City. Writer Alan Moore's dynamic relaunch of originator Rob Liefeld's team is intelligent, funny, intriguing and entertaining. This issue is much aided by an outstanding contribution from artist Steve Skroce and some splendid colouring. *Very* promising. (JE) 8

The original title was one of the worst comics ever published, but this could be one of the best. The combination of Alan Moore's ideas and masterful writing with Skroce and Strucker's exquisite art may give this the edge over DC's **JLA**. One to watch. (AK) 9

SMALL PRESS

Love Bomb 1

by Paul Rainey; Abaculus

A funny, charming collection of Paul Rainey's work, revealing a wry, understated humour that sometimes verges on the bizarre. Illustrated simply with lots of character work, it is a wonderful, well-produced book. (JE) 8

Octobriana: Filling in the Blanks 2

by Taylor & Roberts; Artful Salamander

<+> An excellent reprise of the best character in British comics for a while. The reader is left hungry for more as Octobriana returns to fight off an alien invasion with a tribe of buffalo-riding Red Indians, Rasputin and a talking gorilla. Great artwork in this episode, too. (AK) 8

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OPENS MIDDAY

COMICS ECONOMICS

Top 100 US comic book sales for April 1998

Rank	Prior	Title & Price (where other than $1.95 or $1.99)	Publisher
1	(2)	Uncanny X-Men #356	Marvel
2	(1)	X-Men #76	Marvel
3	(=)	Spawn #73	Image
4	(7)	Wolverine #125 ($2.99)	Marvel
5	(4)	Avengers #5	Marvel
6	(N)	Superman Forever: Collectors' Edition ($5.95)	DC
7	(6)	Fantastic Four #6	Marvel
8	(=)	JLA #19	DC
9	(10)	Captain America #6	Marvel
10	(9)	Iron Man #5	Marvel
11	(re)	Witchblade #22 ($2.50)	Image
12	(5)	Danger Girl #2 ($2.50)	Image
13	(N)	BattleChasers #1 ($2.50)	Image
14	(13)	Curse of Spawn #20	Image
15	(14)	Generation X #39	Marvel
16	(re)	X-Men Unlimited #19 ($2.99)	Marvel
17	(15)	JLA: Year One #6	DC
18	(16)	Amazing Spider-Man #435	Marvel
19	(17)	X-Force #78	Marvel
20	(19)	X-Factor #146	Marvel
21	(22)	The Incredible Hulk #465	Marvel
22	(18)	X-Man #39	Marvel
23	(21)	Spider-Man #92	Marvel
24	(N)	X-Men & Dr Doom '98 ($2.99)	Marvel
25	(24)	Cable #55	Marvel
26	(25)	Spectacular Spider-Man #258	Marvel
27	(23)	Divine Right #7 ($2.50)	Image
28	(re)	Tales of Witchblade #5 ($2.50)	Image
29	(27)	Gen^{13} #28 ($2.50)	Image
30	(28)	Sensational Spider-Man #28	Marvel
31	(20)	X-Men/Alpha Flight #2 ($2.99)	Marvel
32	(33)	Action Comics #745	DC
33	(35)	Adventures of Superman #558	DC
34	(37)	Superman: Man of Steel #80	DC
35	(32)	Kiss: Psycho Circus #9 ($2.25)	Image
36	(=)	Excalibur #121	Marvel
37	(38)	Thunderbolts #15	Marvel
38	(34)	Batman #555	DC
39	(N)	Jim Lee's C*23 #1 ($2.50)	Image
40	(46)	Green Lantern #99	DC
41	(re)	Astro City V2 #14 ($2.50)	Image
42	(39)	Detective Comics #722	DC
43	(40)	Nightwing #21	DC
44	(42)	Alpha Flight #11	Marvel
45	(N)	Menace #1 ($2.50)	Awesome
46	(47)	Preacher #38 ($2.50)	DC/Vertigo
47	(45)	Deadpool #17	Marvel
48	(49)	Batman: Shadow of the Bat #75	DC
49	(52)	The Flash #138	DC
50	(56)	S/Wars Crimson Empire 5 (2.95)	DHorse
51	(N)	Marvel Universe #1 ($2.99)	Marvel
52	(60)	Wonder Woman #134	DC
53	(=)	Nightwing & Huntress #2 ($1.95)	DC
54	(57)	Batman: Legends/Dk Knight 107	DC
55	(51)	Robin #54	DC
56	(48)	The Tenth #8 ($2.50)	Image
57	(41)	Gen^{12} #3 ($2.50)	Image
58	(50)	Catwoman #58	DC
59	(=)	Supergirl #22	DC
60	(N)	Machine Man & Bastion '98 ($2.99)	Marvel
61	(N)	Altered Image #1 ($2.50)	Image
62	(64)	Lady Death #4 ($2.95)	Chaos*
63	(63)	Batman: Bane of the Demon #4	DC
64	(65)	Legends of the DC Universe #5	DC
65	(70)	WildC.O.R.E #5 ($2.50)	Image
66	(71)	S/Wars: Last Command 5 (2.95)	DHorse
67	(72)	Star Wars: Shadow of the Empire – Evolution #3 ($2.95)	Dark Horse
68	(N)	Superman Villains Secret Files ($4.95)	DC
69	(N)	BattleChasers Chromium #1 ($4.50)	Image
70	(73)	Ka-Zar #14	Marvel
71	(N)	Batman: The Abduction ($5.95)	DC
72	(77)	Heroes For Hire #12	Marvel
73	(78)	Starman #43 ($2.25)	DC
74	(85)	Silver Surfer #140	Marvel
75	(76)	Xena WP: Callisto #3 (2.95)	Topps
76	(re)	Coven #7 ($2.50)	Awesome
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81	(84)	Azrael #41	DC
82	(100)	Youngblood #3 ($2.50)	Awesome
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87	(N)	Superman Forever Standard ($4.95)	DC
88	(104)	Shi: The Series #9 ($2.95)	Crusade
89	(92)	Elektra #19	Marvel
90	(88)	Shi: The Series #10 ($2.95)	Crusade
91	(90)	Maverick #10	Marvel
92	(N)	Omen #1 ($2.95)	Chaos*
93	(120)	Green Arrow #133 ($2.50)	DC
94	(re)	DV8 #17 ($2.50)	Image
95	(88)	What If..? #109	Marvel
96	(95)	Hitman #27 ($2.25)	DC
97	(98)	Superboy #52	DC
98	(99)	Legion of Super-Heroes #105	DC
99	(103)	Legionnaires #61	DC
100	(N)	Lost In Space #1 ($2.95)	Dark Horse

(N) = New entry (re) = re-entry or infrequent (=) non-mover from previous month

They like their lenticular covers, don't they?

A second winner for Cliffhanger

Hanging in despite imminent cancellation

The last of a dying breed?

Inauspicious start for Marvel's history lesson

Claremont's back: with a vengeance

Jim Valentino back in the charts

Hopefully more than a 5,000 run

Fortnightly frequency boosts orders

Not a bad omen for Chaos

Launched too early?

Next 50 titles: April 1998

(Titles generally selling below 25,000)

101	(N)	Gangland #1 ($2.95)	DC
102	(N)	Fury/Agent 13 #1 ($2.99)	Marvel
103	(106)	StormWatch #6 ($2.50)	Image
104	(N)	Fighting American: Cold War #1 ($2.50)	Awesome
105	(=)	Savage Dragon #48 ($2.50)	Image
106	(107)	Maxx #37	Image
107	(102)	Quicksilver #8	Marvel
108	(114)	Vampirella #6 ($2.95)	Harris
109	(113)	The Dreaming #25 ($2.50)	DC/Vertigo
110	(118)	Books of Magic #49 ($2.50)	DC
111	(115)	Impulse #38	DC
112	(re)	The Simpsons #36 ($2.25)	Bongo
113	(112)	Witchcraft: La Terreur #3 ($2.50)	DC/V
114	(117)	WetWorks #39 ($2.50)	Image
115	(121)	Strangers in Paradise #14	Abstract*
116	(122)	The Kents #11 ($2.50)	DC
117	(108)	Shi Black White & Red #2 (2.95)	Crusade
118	(116)	Marvel Team-Up #10	Marvel
119	(124)	Power of Shazam #39	DC
120	(94)	DragonBall Z #2 ($2.95)	Viz
121	(96)	Nevada #2 ($2.95)	DC/Vertigo
122	(128)	Resurrection Man #14 ($2.50)	DC
123	(132)	Invisibles #16 ($2.50)	DC/Vertigo
124	(130)	X-Files Season 1: Fire ($4.95)	Topps
125	(135)	Jack Kirby's Fourth World #16	DC
126	(N)	Conan: Rivers of Blood #1 ($2.99)	Marvel
127	(136)	Evil Ernie: Destroyer #8 ($2.95)	Chaos*
128	(109)	Spirit:The New Adventures #2 ($3.50)	Kitchen Sink Press
129	(140)	Groo #4 ($2.95)	Dark Horse
130	(127)	Chase #5 ($2.50)	DC
131	(134)	Journey into Mystery #521	Marvel
132	(142)	Star Trek: The Untold Voyages #4	Marvel
133	(111)	Dragonball #2 ($2.95)	Viz
134	(141)	Star Trek: Splash Down #4	Marvel
135	(145)	Star Trek: Early Voyages #17	Marvel
136	(143)	Hellblazer #126 ($2.25)	DC/Vertigo
137	(150)	Kaboom #6 ($2.50)	Awesome
138	(re)	Star Trek: Starfleet Academy #19	Marvel
139	(re)	Superman Adventures #20	DC
140	(146)	Adventures in the DC Universe 16	DC
141	(re)	Supreme #59 ($2.99)	Awesome
142	(148)	Lobo #52 ($2.25)	DC
143	(139)	Werewolf by Night #5 ($2.99)	Marvel
144	(N)	Dead King #1 ($2.95)	Chaos*
145	(re)	House of Secrets #20 ($2.50)	DC/V
146	(re)	Sandman Mystery Theatre #63 ($2.50)	DC/Vertigo
147	(re)	Transmetropolitan #10 ($2.50)	DC
148	(N)	The Crow/Razor: Kill the Pain #1 ($3.00)	London Night Studios
149	(N)	Seeker 3000 #1 ($2.99)	Marvel
150	(re)	Aliens: Survival #3 ($2.95)	Dark Horse

*Publisher names followed by * indicates the title is not exclusively handled in the direct market by Diamond Comics Distributors*

DC Comics

Despite dropping 1% on last month's high, DC still heads the publishers market share with 35%. This has been helped by good solid performances by the Superman family, plus improvements on some of its lesser titles.

The original Man of Steel is back and the combined orders of both the collectors' and the standard editions have placed the character at the highest he's been since his famous death issue.

Green Lantern (up six to 40th), **Flash** (up three to 49th) and **Wonder Woman** (up eight to 52nd) all continue their recent upward trends.

Other DCs moving in the right direction include: **Legends of the Dark Knight** (up three to 54th); **Legends of the DC Universe** (up one to 64th); **Starman** (up five to 73rd); **Teen Titans** (up two to 80th); and the most notable in the charts' lower echelons **Green Arrow**, DC's yo-yo title (up one month, down the next) which has risen a massive 27 places to 93rd!

Preacher remains the dominant Vertigo title and the only Top 100 book for the imprint with **Nevada** (in at 96 last month) dropping to 121st. The first issue of Vertigo's **Gangland** just missed a Top 100 place, opening at 101st.

Current DCU titles looking likely for cancellation this month: **Challengers of the Unknown** (190) and **Gross Point** (289).

Chronos (up to 155), **Major Bummer** (up to 159) and **The Creeper** (up to 165) look very risky, but have all improved on recent months.

Marvel Comics

The **Uncanny X-Men** is back on top of the heap regaining the top spot from its adjectiveless companion title.

But this month's strongest X-title must surely have been **Wolverine #125**. With the return of Chris Claremont to the title he helped launch, it has edged up from 7th to 4th, despite being a $2.99 issue.

The *Heroes Reborn* titles continue to hold the four other Top Ten places for Marvel, with **Captain America** and **Iron Man** swapping over. Marvel now dominates the Top 40, but its presence outside of this is becoming sparse: 23 titles in the Top 40, but only 10 in the next 60.

Top 100 publisher market share

DC Comics	35%
Marvel Comics	33%
Image Comics	18%
Dark Horse Comics	5%
Awesome Entertainment	3%
Topps Comics	2%
Chaos Comics	2%
Crusade Entertainment	2%

Marvel Universe is Marvel's highest placing new entry (in at a conservatively ordered 51st), with this year's X-Men annual, **X-Men & Dr Doom '98**, placing somewhat better at 24th.

The next contenders for the Marvel axe are: **Quicksilver** (down to 107); **Werewolf by Night** (down to 144) and **Marvel Adventures** at a miserable 198th.

The manga **Spider-Man** and **X-Men** titles continue to fall, but as these are basically reprints, in black and white and expensive (at $2.99), the breakeven point is much much lower.

Image Comics

The new Joe Madureira title, **Battle Chasers**, is straight in at 13th, while **Danger Girl** holds on in the Top 20 at 12th. A rewarding start for the ex-Marvel creators taking the plunge on their own creator-owned new titles.

Jim Lee's C*23 is Image's second highest new entry. At 39th, this is a disappointing start for Lee, while Jim Valentino's return to superhero comics, **Altered Image**, scores better than his last title, the more engaging **A Touch of Silver**.

The **Battle Chasers** chromium edition has been ordered highly, but could possibly follow the same path as **Danger Girl** and have a limited print run, ensuring scarcity.

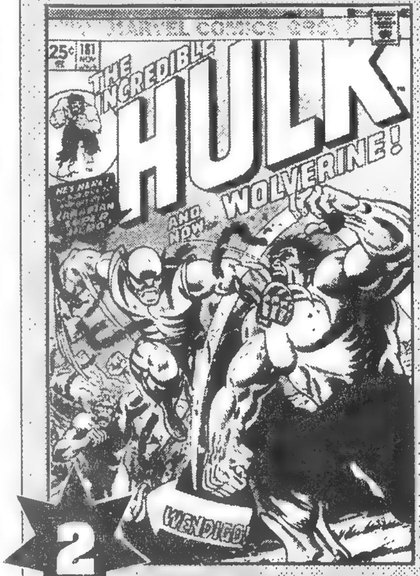
Notable first issue performances

WITH seemingly reckless abandon, publishers launch marginal new titles every month on the already overcrowded direct market. A recent report stated that only 25 titles had sales over 70,000 with the 100th placing title at less than 25,000. DC's smash hit, **JLA**, is in the 100,000 range, while Vertigo's leader, **Preacher**, hovers around the 50,000 mark, more than double almost the rest of the Vertigo line. Image's **Spawn** maintains its 140,000+ sales while **Gen**^{13} has lost over 50,000 sales in the last year. Dark Horse's creator-owned leader, **Sin City**, is believed to be a constant 60,000 seller, almost three times the sales of **Madman**, while the rest of the company's titles outside of the **Star Wars** line hover in the 10,000 to 20,000 region. Even indie favourite **Bone** appears to sell under 25,000, half of its peak a few years ago. However, it should be noted that **Bone**, along with many other independently published comics, is carried by smaller distributors, which can add as much as 20% more to the total sales.

Here is a selection of this month's first issue placings:

Superman Forever (Collectors) (5th)	DC
Battle Chasers #1 (11th)	Image
Jim Lee's C*23 #1 (39th)	Image
Menace #1 (45th)	Awesome
Marvel Universe #1 (51st)	Marvel
Altered Image #1 (61st)	Image
Omen #1 (92nd)	Chaos
Lost In Space #1 (100th)	Dark Horse
Gangland #1 (101st)	DC/Vertigo
Fighting American: Cold War #1 (104th)	Awesome
Dead King #1 (144th)	Chaos
Seeker 3000 #1 (149th)	Marvel
Goat: H.A.E.D.U.S. (179th)	Acclaim
Ashen Victor #1 (208th)	Viz
Devastator #1 (230th)	Image
Code Blue #1 (261st)	Image
Snowman^2 #1 (262nd)	Avatar
Kilroy #1 (300th)	Caliber

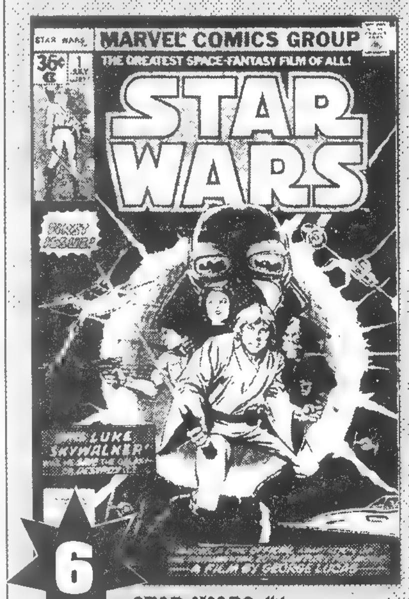
Top 50 Comic Books: 1970 to Present



THE INCREDIBLE HULK #181

DC
HOUSE OF SECRETS
15¢
3

HOUSE OF SECRETS #92


MARVEL COMICS GROUP
35¢ 1
THE GREATEST SPACE-FANTASY FILM OF ALL!
STAR WARS
LUKE SKYWALKER
A FILM BY GEORGE LUCAS
6

STAR WARS #1 (35¢ edition)

Rank	Prior	Title & Publisher	1998	1996
1	*(N)*	**Thorn: Tales From the Lantern #1** (Cartoon Books)	**$800**	*(n/a)*
2	*(=)*	**Incredible Hulk 181** (Marvel)	**$475**	*($380)*
3	*(=)*	**Giant Size X-Men #1** (Marvel)	**$450**	*($370)*
=	*(1)*	**House of Secrets #92** (DC Comics)	**$450**	*($400)*
5	*(6)*	**Uncanny X-Men #94** (Marvel)	**$435**	*($325)*
6	*(4)*	**Star Wars #1** (Marvel)	**$425**	*($360)*
7	*(=)*	**Cerebus #1** (Aardvark-Vanaheim)	**$350**	*($310)*
8	*(5)*	**Teenage Mutant Ninja Turtles #1** (Mirage)	**$330**	*($350)*
9	*(N)*	**Vampirella #113** (Warren)	**$250**	*(n/a)*
10	*(17)*	**Cry For Dawn #1** (Sirius)	**$225**	*($150)*
=	*(10)*	**Gobbledygook #1** (Mirage)	**$225**	*($225)*
12	*(N)*	**Conan the Barbarian #1** (Marvel)	**$200**	*(n/a)*
=	*(=)*	**Gobbledygook #2** (Mirage)	**$200**	*($200)*
14	*(15)*	**Vampirella Annual #1** (Warren)	**$190**	*($160)*
15	*(11)*	**Spider-Man #1 Platinum** (Marvel)	**$185**	*($210)*
16	*(9)*	**Bone #1** (Cartoon)	**$160**	*($235)*
17	*(=)*	**Amazing Spider-Man #100** (Marvel)	**$150**	*($155)*
=	*(13)*	**Iron Fist #14** (Marvel)	**$150**	*($170)*
19	*(N)*	**Cry For Dawn #2** (Sirius)	**$135**	*(n/a)*
=	*(23)*	**Evil Ernie #1** (Eternity)	**$135**	*($110)*
21	*(N)*	**Cry For Dawn #1 (2nd Print)** (Sirius)	**$130**	*(n/a)*
22	*(18)*	**Amazing Spider-Man #101** (Marvel)	**$125**	*($135)*
=	*(N)*	**Conan the Barbarian #3** (Marvel)	**$125**	*(n/a)*
=	*(N)*	**Continuum #1** (Continuum)	**$125**	*(n/a)*
=	*(20)*	**Savage Tales #1** (Marvel)	**$125**	*($125)*
26	*(22)*	**Amazing Spider-Man #122** (Marvel)	**$115**	*($115)*
27	*(8)*	**Amazing Spider-Man #129** (Marvel)	**$110**	*($260)*
=	*(19)*	**Marvel Preview #2** (Marvel)	**$110**	*($130)*
29	*(34)*	**Batman #234** (DC)	**$105**	*($80)*
30	*(29)*	**All Star Western #10** (DC)	**$100**	*($90)*
=	*(25)*	**Amazing Spider-Man #102** (Marvel)	**$100**	*($100)*
=	*(21)*	**Bone #2** (Cartoon)	**$100**	*($120)*
=	*(23)*	**Caliber Presents #1** (Caliber)	**$100**	*($110)*
=	*(32)*	**Cerebus #2** (Aardvark-Vanaheim)	**$100**	*($85)*
=	*(N)*	**Cry For Dawn #3** (Sirius)	**$100**	*(n/a)*
=	*(34)*	**Evil Ernie #2** (Eternity)	**$100**	*($80)*
=	*(N)*	**I, Lusiphur #1** (Mulehide)	**$100**	*(n/a)*
=	*(N)*	**I, Lusiphur #3** (Mulehide)	**$100**	*(n/a)*
=	*(N)*	**Milk & Cheese #1** (Slave Labor)	**$100**	*(n/a)*
=	*(25)*	**Visions #1** (Vision)	**$100**	*($100)*
41	*(14)*	**Sandman #8** (DC)	**$95**	*($160)*
42	*(N)*	**Comico Primer #2** (Comico)	**$90**	*($60)*
=	*(N)*	**Evil Ernie #3** (Eternity)	**$90**	*(n/a)*
=	*(29)*	**Flaming Carrot Comics #1** (Killian)	**$90**	*($90)*
=	*(29)*	**Incredible Hulk #180** (Marvel)	**$90**	*($90)*
=	*(41)*	**Lady Death #1A Gold Edition** (Chaos)	**$90**	*($75)*
47	*(34)*	**Amazing Spider-Man #121** (Marvel)	**$85**	*($85)*
=	*(32)*	**The Crow #1** (Caliber)	**$85**	*($85)*
=	*(32)*	**The Tick Special** (NEC)	**$85**	*($80)*
50	*(41)*	**Marvel Feature #1** (Marvel)	**$80**	*($80)*
=	*(34)*	**Savage Sword of Conan #1** (Marvel)	**$80**	*($80)*

Key to Top 50 Titles

1 THORN: TALES FROM THE LANTERN #1
Jeff Smith's first published work, with characters he later used in Bone.

2 INCREDIBLE HULK #181
First full appearance of Wolverine (by Len Wein and Herb Trimpe).

3 GIANT-SIZE X-MEN #1
First appearance of the new X-Men (by Len Wein and Dave Cockrum).

3= HOUSE OF SECRETS #92
First appearance of Swamp Thing (by Len Wein and Bernie Wrightson).

5 UNCANNY X-MEN #94
First appearance of the new X-Men in their own title.

6 STAR WARS #1
35c edition, very scarce with UPC code on cover, very limited quantity.

7 CEREBUS #1
First appearance of Dave Sim's cult comics favourite.

8 TEENAGE MUTANT NINJA TURTLES #1
First TMNT comic, magazine format.

9 VAMPIRELLA #113
Very scarce, final Warren edition.

10 CRY FOR DAWN #1
First appearance of Joseph Michael Linsner's Dawn, very scarce.

10= GOBBLEDYGOOK #1
First appearance of Teenage Mutant Ninja Turtles (by Eastman and Laird).

12 CONAN #1
First comics appearance of Conan (by Roy Thomas and Barry Smith).

12= GOBBLEDYGOOK #2
Second appearance of Eastman and Laird's Teenage Mutant Ninja Turtles.

14 VAMPIRELLA ANNUAL #1
Very scarce in the UK, part reprint.

15 SPIDER-MAN #1: PLATINUM EDITION
The first platinum cover comic. A Marvel thank you to retailers for their 2.5 million orders for Todd McFarlane's Spider-Man #1.

16 BONE #1
First appearance of Jeff Smith's Cartoon Books title.

17 AMAZING SPIDER-MAN #100
Spider-Man grows four extra limbs! Scarce in high grade.

17= IRON FIST #14
First appearance of Sabretooth (by Chris Claremont & John Byrne).

19 CRY FOR DAWN #2
Second appearance of Joseph Michael Linsner's Dawn, scarce.

19= EVIL ERNIE #1
First appearance of Lady Death. Scarce in the UK, estimated 12,000 print run.

21 CRY FOR DAWN #1 (2nd print)
1990 reissue of Linsner's Dawn debut. Very scarce in the UK.

22 AMAZING SPIDER-MAN #101
First appearance of Morbius the Living Vampire (by Gil Kane).

22= CONAN #3
Scarce in US, but much more common in UK (1st UK distributed issue).

22= CONTINUUM #1
First Dawn , possibly Joseph Michael Linsner's first published work. Also first appearance of The Dark.

22= SAVAGE TALES #1
Conan by Barry Smith and first appearance of Man-Thing. Marvel's first black and white magazine.

26 AMAZING SPIDER-MAN #122
Death of the original Green Goblin (who got better!).

27 AMAZING SPIDER-MAN #129
First appearance of The Punisher (by Gerry Conway and Ross Andru).

27= MARVEL PREVIEW #2
First solo Punisher story, first Dominic Fortune (by Howard Chaykin). Black and white magazine format.

29 BATMAN #234
First appearance of key Bat-villain, the modern age Two-Face.

30 AMAZING SPIDER-MAN #102
Second appearance of Morbius the Living Vampire (by Gil Kane).

30= ALL STAR WESTERN #10
First appearance of Jonah Hex.

30= BONE #2
Second issue. Low print run.

30= CALIBER PRESENTS #1
First appearance of The Crow (by James O'Barr).

30= CEREBUS #2
Second appearance of Dave Sim's cult character.

30= CRY FOR DAWN #3
Third appearance of Joseph Michael Linsner's Dawn, very scarce.

30= EVIL ERNIE #2
Second appearance of Lady Death, estimated 7,000 print run.

30= I, LUSIPHUR #1
First appearance of Drew Hayes' Poison Elves.

30= I, LUSIPHUR #3
Very scarce, third appearance of Drew Hayes' Poison Elves.

30= MILK & CHEESE #1
First issue of Evan Dorkin's cult comic.

30= VISIONS #1
First appearance of Bob Burden's Flaming Carrot, scarce in the UK.

41 SANDMAN #8 (alternative)
First appearance of Death; this is the alternative edition featuring an intro by editor Karen Berger.

42 COMICO PRIMER #2
First appearance of Matt Wagner's cult character Grendel.

42= EVIL ERNIE #3
Third appearance of Lady Death (by Pulido & Hughes). Est 7,000 run.

42= FLAMING CARROT #1
First series (published by Killian Barracks). Bob Burden story and art.

42= INCREDIBLE HULK #180
First (cameo) appearance of Wolverine (by Wein and Trimpe).

47 AMAZING SPIDER-MAN #121
The death of Gwen Stacey.

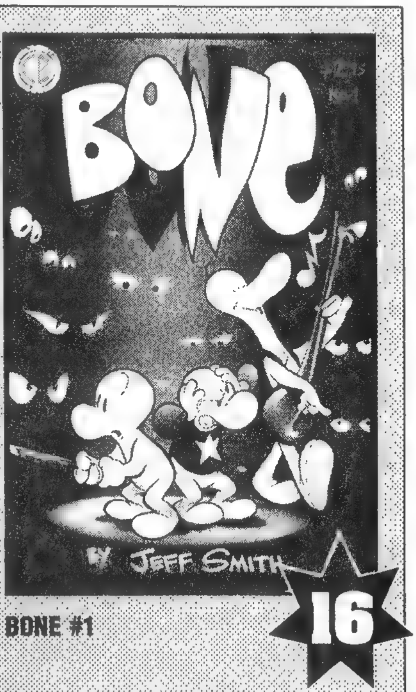
47= THE CROW #1
Caliber, first issue (1989).

47= THE TICK SPECIAL #1
First appearance of Ben Edlund's humorous arachnid superhero.

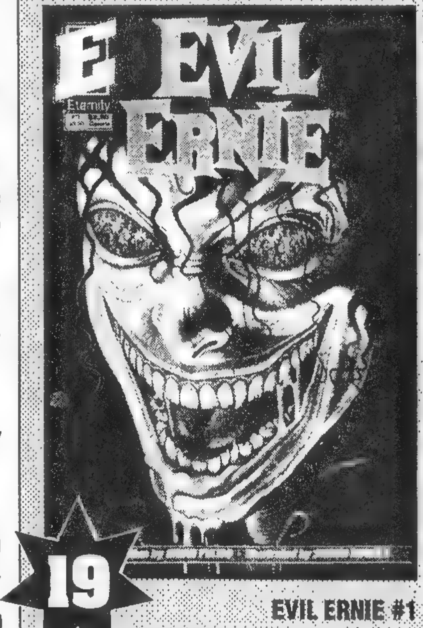
50 CEREBUS #3
Third issue of Dave Sim's earth pig.

50= MARVEL FEATURE #1
First appearance of The Defenders.

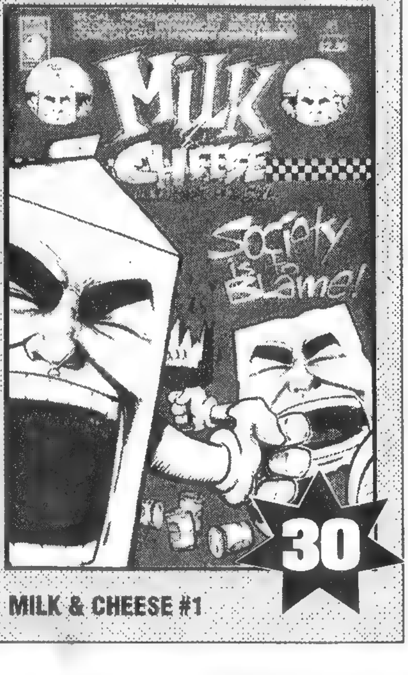
50= SAVAGE SWORD OF CONAN #1
Third Red Sonja. Barry Smith and Neal Adams art.



BONE #1



EVIL ERNIE #1



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MOVERS AND SHAKERS

The latest news, views and rumours in our ever-popular overview of the hits, misses, prices, projects and people making comics news. Reported by the mysterious and controversial team of investigative diggers and delvers known to the world only as ITMA.

Hulked out

LAST month we printed the shock news that longtime **Hulk** writer Peter David is to leave the title after more than 12 years at the helm.

Three weeks ago we heard about Marvel's intended replacements... the ex-creative team of **Sensational Spider-Man**, Todd DeZago and Mike Wieringo. But, over the last week, there's been another change.

First Marvel wanted to alter the slant of the comic, asking David to write more "Hulk-driven big events" and to make him more like his savage, stupid former self. But the requests didn't fit in with what the writer had planned and faced with such a dilemma, he quit.

The reason for the requested change? The planned *Hulk* movie had a script about the archetypal Hulk; the dumb, savage, broody one. Presumably Marvel wanted the comic character closer to the mass-audience film version.

But it has now been announced that the film has been called off, being considered too risky for its $150 million budget.

Meanwhile, Todd DeZago had planned to return the Hulk to, as our Marvel ITMite puts it, "former glories". But the problem there, as many long-term comic fans can testify, is that beyond its first six issues the Hulk had very few former glories!

Now DeZago has announced that he will not be writing ol' Greenskin after all, with no reason given. His replacement will be the increasingly-popular Joe (**Cable**) Casey, at least for #468-471.

Newcomer Javier Pulido will draw the first two issues of Casey's run and Mike Wieringo is still believed to be taking over as permanent artist from issue #470.

Peter David, meanwhile, has agreed to write DC's **JLA** spin-off title, **Young Justice**. The former **Hulk** and **Aquaman** scripter has signed up for the first six issues of the junior JLA comic, continuing from the **Young Justice: The Secret** writer... Todd DeZago!

Kubert carte blanche

BUT WHAT of Adam Kubert, who is following Peter David off **The Hulk**? The artist, who has been suffering from a serious back injury, was offered the *Heroes Return* **Fantastic Four** with writer Scott Lobdell. But he apparently turned it down because he was having a lot of fun on **The Hulk**.

Now he is expected to be given a free pass to just about any title he chooses. This could mean a return to the X-books, or as the high profile creator on one of the new projects Marvel is developing.

But will Kubert even stay with Marvel? A move back to DC, or some work for Image should not be ruled out, as nobody outside knows how he took to being suddenly dumped off **The Hulk**.

A Girl in 5,000

IMAGE and WildStorm's new publishing enclave Cliffhanger Productions – consisting of Joe Madureira, Humberto Ramos and J. Scott Campbell – has got off to a great start with **Danger Girl**.

Jeffrey Scott Campbell, the artist who co-launched **Gen^{13}**, has had a phenomenal response to his first creator-owned project, with very high orders for both the standard and chromium editions of the **Danger Girl** #1. But it looks

Movers Top 50 Analysis:

Flick back a page and you'll see our chart of the top post-1970 titles. Usually an annual event, we somehow skipped 1997, so the changes are a bit more dramatic...

↑ There won't be many people who have actually heard of chart topper **Thorn: Tales From the Lantern**, let alone bought a copy, yet this first venture into comic books by **Bone** creator Jeff Smith has become the hottest and most sought-after comic book in recent years. The print run is believed to be about 1,000 and contains a selection of stories and college newspaper strips featuring the female lead of **Bone**. Suddenly coming out of nowhere and valued at $800, this title is likely to stay out in front for a long time!

NOTABLE NEW ENTRIES FOR INVESTORS TO TRACK DOWN INCLUDE:

↑ **Vampirella** #113: Before 1996 this ultra-rare comic was regarded as a $5-$10 item, but, thanks to Harris's revival of the character, it's now valued at $250 and has gone straight into the chart at 9th. Even **Vampirella Annual** #1 has added $30, moving up one place to 15th.

↑ **Cry For Dawn** is a serious contender. #1 has squeezed into the Top Ten at 10th, jumping from $75 to $225. #2, valued at $135, is a new entry at 19th. And incredible as it may seem, even the second printing of **Cry For Dawn** #1 is in the chart at 21st, valued at $130. **Cry For Dawn #3**, now worth $100, has also leapt into the chart, at 30th. Dawn's Joseph Michael Linsner gets yet another appearance, as he was also involved in the production of **Continuum** #1, worth $125 and new in at 23rd.

BIG RISERS AND FALLERS:

↑ **Batman** #234 (first modern Two-Face) is up five places and $25 in value to place at 29th.

↑ **Evil Ernie #2** is up four places and $25 to 30th.

↑ **Cerebus #2** is up two spots and $15 to joint 30th.

↑ **All Star Western #10** (the first appearance of Jonah Hex) is up one place and $10 to joint 30th.

↓ **Spider-Man #1 Platinum** continues its freefall. The former number 1 title is now down to 15th and is valued at a mere $185, as opposed to its all-time published high of $500, with at least two copies exchanging hands in the UK for over £600!

↓ **Amazing Spider-Man** #129 takes a bashing too. Featuring the first appearance of the Punisher, this one-time Top Five title has fallen 19 places to 27th and its value has more than halved, now $110. Its all-time high had been $300. In fact, all Spider-Man key titles have fallen in value.

↓ The biggest faller (by chart position) is **The Sandman** #8 alternative, down a massive 27 places to 41st and now worth $95, a $75 drop since 1996.

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like he or Image is playing a canny game to get the best of both worlds.

The regular **Danger Girl #1** hit the March sales chart with a Top Five position, but with orders estimated around the 150,000 mark, it's never likely to be scarce!

Enter the chromium edition with a limited 5,000 print run...

You've got to admire their guts (or gasp at their stupidity). As the chromium edition placed at 43rd in the March charts, orders would be in the region of 50,000. But by printing only 5,000 of this $4.95 version, and dishing them out at a rate of only one copy per retailer Image is losing the income on as many as 45,000 copies not printed.

That's almost a quarter of a million dollars in turnover (for the retailer, the distributor, the publisher and the creator) being thrown away for the publicity buzz of a hard-to-find item possibly increasing orders for later issues!

UK retailers are steaming. One commented, "This is a terrible move. I have advance orders from 50 customers, who will now have to pay rip-off prices elsewhere to get a copy. They're angry at me, at Cliffhanger and at Image."

Non-line back on line?

HOT ON THE heels of Image's announcement that it has stopped publishing its "non-line" titles, comes a rumour that it may not be the end of the line after all.

One of the creators involved in Jim Valentino's valiant attempt at using the Image brand name to make mainstream fans aware of alternatives claims a new co-operatively-run publishing imprint may rise from the ashes.

The creator, who wished to remain anonymous because of contractual problems, told us, "There are plans to take the six or seven better-selling titles from the "non-line" and form an imprint for them. This way we can pool our resources and we can be assured that we know everything that is happening about our comics.

"Eventually, we hope to make enough profit to allow us to bring more and more creators on board. If it fails, then we all go back to self-publishing. None of us are staking anything more than the profits our books receive, and by working together we might be able to be seen."

With many "non-line" titles said to have had order levels 4,000, a new publisher will need to do better than Image to make them profitable. But without the (albeit expensive) brand name and top position in **Previews**, that sounds highly unlikely.

UKCAC short shrift

APPARENTLY last issue's special offer of £5 off at UKCAC caught the imagination of at least one dealer.

Arriving at UKCAC with a bundle of copies of **CI**, he placed a bored teenager alongside the admittance queue, selling **CI** #92 to punters who had been ready to part with the full attendance fee.

Trade was brisk for the money-saving bargain, a 95p magazine saving everybody in the queue £5, until the lad was spotted by organiser Frank Plowright, who promptly chased him off!

A sketchy report

EVEN mild-mannered Alex Ross, ever-patient through many hours of signing, sketching and chatting at UKCAC, began to fray at the edges at one point. This happened when a fan brought his sketch back for Ross to do some work on.

"Why?" asked Alex.

"Because", replied the fan, "it's not detailed enough!"

On the buses

ROB BARROW, organiser of the London Comicbook Marketplace gatherings, took to the buses on Sunday April 5.

Thanks to a secretary's cock-up, his regular Sunday event at the Royal National Hotel was double-booked, leaving him only a fraction of his usual 4-room space. So he booked the Saturday as well and it became a two day mart.

But then the inept secretary discovered the 6.00 booking for Rob's Sunday single room was 6.00am not 6.00pm so, one week before the event, Barrow had to find an alternative venue.

Fortunately, his other major site, The Camden Centre, was available. All the dealers who he'd been able to squeeze into his Sunday National mart were phoned and resited. But there was no time to inform the 1,000+ fans and collectors who regularly attend his show. Hence the buses.

Barrow had to resort to hiring two bright red London double-deckers to ferry fans from one site to the other throughout Sunday afternoon.

Most amazing of all, they ran on time. Every ten minutes.

London Transport is currently considering offering Barrow consultancy work. ●

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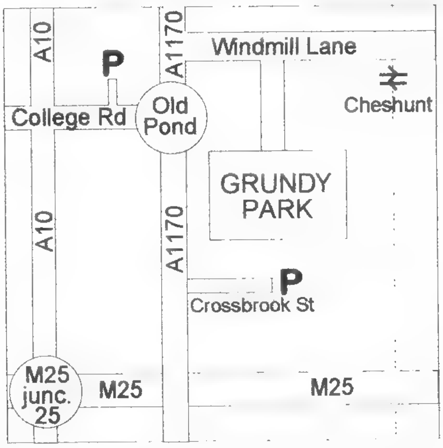
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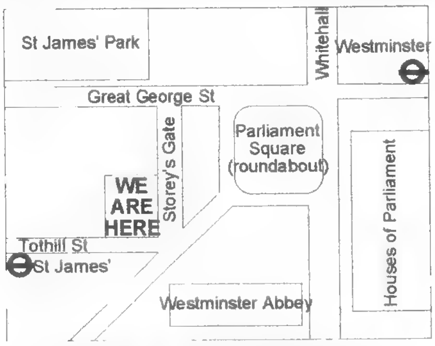
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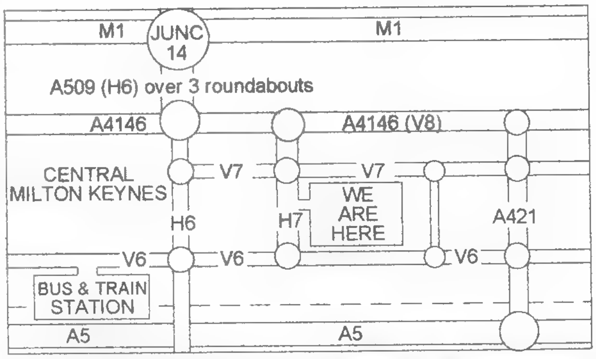
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SUNDAY 19TH APRIL

LETTERS

Comics International, 8 Trinity Road, London N2 8JJ

*A quick international "thank you" to Cleveland's Tony (**Black Lightning**) Isabella. On his web-site Tony admitted to buying CI "on a whim", adding that he was glad he did. He continued, "While it's undoubtedly of far more use to British fans – the retail index is impressive as all get out – its relatively low price makes it a good buy for American readers as well." Following a detailed review, he concluded, "At just under 90 pages, CI is filled with information and opinion. I think you should give it a try. Recommended."*

With the fantastic support and promotion we've been getting (see my editorial ramblings passim) it's no wonder our overseas orders are going up every single month. Thanks, Tony for adding your voice. ...Dez Skinn/Editor

A dream come true

Barry Kitson
(artist, JLA: Year One)
Walsham, Norfolk

I JUST wanted to say thanks to your reviewers Rol Hirst and Adrian Kermode for their kind words in reviewing **JLA: Year One** (*Reviews*, **CI** #89).

I hope your readers stick with the book, as the story should come together over the whole run.

You were right, RH – this really is a dream come true for me to draw!

Telling it like it is!

James Breitball
(publisher, Frank Frazetta Fantasy Illustrated)
JBreit123@aol.com

I'M JUST writing to say that your magazine is a terrific publication – and one that is sorely needed here in the States.

As an avid comics fan, I'm thrilled that **CI** is now available in the US, particularly as there are not enough unbiased comics reviews in the magazines that are sold here.

Dead you say? And I killed him?

Andy Oliver
38 Sycamore Avenue
Upminster, Essex RM14 2HR

AS EVER, I found the *Networks* column in **CI**# 92 fascinating.

This is one section of the magazine that should definitely be expanded, along with *Reviews*. It might just be my failing memory, but I'm sure that when **Comics International** first started as a freebie all those years ago you used to cram in far more reviews than you do now.

The recent exchange between Kurt Busiek and John Byrne (*Networks* **CI** #91) over Byrne's plans to steamroll over other people's hard work was intriguing enough (we're with you, Kurt!), but Mark Millar's tongue-in-cheek remarks on the DC Universe and continuity in general (*Networks*, **CI** #92) topped even that.

Mark and Grant Morrison have been doing such a great job on **The Flash** that I feel slightly guilty in pointing out their rather major continuity cock-up in having the Thinker make a guest appearance in a recent issue. He had been viciously murdered by the Weasel some years ago in a **Doom Patrol/ Suicide Squad Special.**

I can understand Mark and Grant not having realised this. After all, not every comics writer will have read every comic.

What does puzzle me however is how **The Flash** editor Paul Kupperberg failed to pick up on this, as Paul was the guy who actually wrote the story in which the Thinker died.

Perhaps I'm being naive, but maybe, just maybe, he ought to have noticed something was amiss when he first saw the script for that particular issue.

Cuddly Mrs Thatcher?!

Mark Chadbourn
100120,362@Compuserve.com

WHO SAYS there's no such thing as bad publicity?

The interview with Billy Tucci (**CI** #92) certainly put me off buying any of his work.

To say that he sounded rabid is an understatement – he even made Maggie Thatcher sound nice and (yeucch!) cuddly..!

Billy does have a way with words, doesn't he? But don't let him fool you...

Harder questions please

Mark Boston
6 Chevalier Road, Dover
Kent CT17 9PG

COMICS International remains a solid read, and the best comics-related monthly available (and at a bargain basement price!)

I think I speak for many others in saying that **CI** has helped maintain my interest in comics, which has waned considerably over the last few years.

However...

(1) *Caught on Camera:* A waste of a page. I'd rather read another advert than feast my eyes on comic book "celebrities" in awkward poses.

(2) The competitions: Make them a bit more difficult. As they stand now, the hardest bit is filling in the address. Please ask slightly more challenging questions whose answers aren't supplied in the preceding paragraph.

(3) *Reviews:* Although I can't quite put my finger on precisely what is wrong with it, I do think the ratings method is both unnecessary and rather arbitrary, depending on who the reviewer is.

The scoring also seems far to generous, with too many nines and 10s allotted. Perhaps this is what happens when reviewers buy the comics they review themselves.

Still, most of the reviewers are accurate in their comments and a big credit is due them there.

(4) Why not have a *Recommended Reading* section, written by readers? For example:

Hellblazer #41-75 – a classic run at a relatively nice price. And remember – this is where the popular Ennis/Dillon team first started!

Swamp Thing #44-53 includes the *American Gothic* story, with its classic conclusion in issue #50. Script by Alan Moore, with great art, and again, a relatively cheap run to buy.

Elektra Assassin mini-series – great script and painted art by Frank Miller and Bill Sienkiewicz featuring the Elektra character prior to it being ruined in the recent series.

Amazing Fantasy #16-18 – this is what Spider-Man stories should be like!

Questions answered...
(1) Judging by its popularity in the response we've received, you could be in a minority, Mark. But, as always, we welcome further opinions...
(2) Tougher competitions: One of the problems with having readers aged from 12 to 60+ is getting something to suit everybody. But we're working on a few ideas.
(3) I think we've done the scoring debate to death over the last couple of years. Sure, they're subjective. But, as you say, they're typical buyers expressing whether they get their money's worth. Isn't that what you'd rather hear than sycophantic comments from people looking for freebies? You may think we're generous, but the Stateside opinion is that we're harsh. Go figure!
(4) You answered it yourself. Nice idea. More entries welcomed.

Getting the last word?

Fabio P. Barbieri
33 Brewster Road
Leyton, London E10

MARVEL's suicide proceeds according to plan.

Peter David has made **The Hulk** one of Marvel's sturdiest sellers, so let's sack him and then dilute the character further with a second title.

This faithfully replays the strategy that led Marvel to disaster in the first place, and as it is inconceivable that any group of humans should be stupid enough to repeat such a proven disastrous strategy, I can only imagine that for reasons known only to themselves, Marvel's management and editorial team intends to bankrupt the company.

Certainly their behaviour cannot be rationally explained any other way.

On the current reviewing debate: Stephen Sellinger's description of "critics" as a "necessary evil" (*Letters*, **CI** #92) is unfortunate, especially since he has given us no reason to call them evil at all. One suspects that they are an "evil" because they may, from time to time, disagree with Mr Sellinger.

That is certainly the case with Colin Peterson's letter in the previous issue (*Letters*, **CI** #91). What in Heaven's name is he on about?

He seems to be unhappy that once upon a time a critic dared to disagree with his view of a Russian mime troupe. Obviously, critics should not have the impudence to disagree with Colin Peterson, Esquire.

I think this correspondence about critics has become fatuous beyond belief.

Please let's kill it off.

Solo Forever!

Steve Banitas
88 Parklands Road, Hassocks,
West Sussex BN6 8LF

THE OTHER day at work we were picking out a Fantasy Formula One team, and I had to think up a name for my team.

I thought of the Skid Solo stories that used to run in **Tiger**, (I'm 35), and this led to some reminiscing about the comics we used to buy in the late '60s and early '70s such as **Tiger, Scorcher, Hotspur** and **Roy of the Rovers,** to name but a few.

I'd love to see titles like these relaunched, but I'm not naive enough to think that they would stand much of a chance in today's video and computer game climate.

In the past couple of years I've started collecting American comics again, mostly for my own enjoyment, but also to hand down to my son when he's old enough to enjoy them (he's almost two now), as I feel that today's kids are missing out on what I used to take for granted. Going to the local newsagent every Saturday for the latest issues was a regular event, and one that we eagerly looked forward to. Even Marvel's UK side was publishing weeklies then.

One question: Has Fleetway published any **Tiger** annuals in recent years? All this reminiscing has mad me nostalgic!

Incidentally, my Fantasy Formula One team is called Skid Solo Forever.

Sorry, Steve, there haven't been any Tiger annuals since 1987.

No Psychos, Screams or Nightmares

Stephen Sennitt
15 Oxford St., Mexborough
South Yorkshire S64 9RL

I WAS delighted to hear that Todd McFarlane is to revive the Heap, who made his first appearance in the March 1971 issue of Skywald's **Psycho** magazine.

(Incidentally, that should effectively end the *Which came first: Swamp Thing or Man-Thing?* argument, with the answer being neither!)

Imagine the confusion then of some young fan or old aficionado who tries to find this information in the Duncan McAlpine/Titan **Comic Book Price Guide**, or looks for some mention of **Psycho**'s sister mags **Nightmare** and **Scream**, as there is nary a word on any of them.

This is despite the fact that yours truly contributed to the '94/'95 and '96/'97 editions of the **Price Guide**, only to have my Skywald submissions omitted. Why? The Warren magazines are in there – even **Famous Monsters of Filmland**, which isn't even a comic!

Skywald ran from 1970-75, and showcased the work of Jeff Jones, Ralph Reece, Gerry Conway, Doug Moench, Berni Wrightson, and Boris Vallejo among others – hardly minor talents I should say.

Apparently, some comic magazines – along with lots of British titles – were edited out as space considerations, similar to the way the US Overstreet Guide has foregone its aim to be comprehensive in favour of keeping the page count down.

Festival Top Ten

Tom McSween
Second Avenue
Todmorden, Rochdale

WITH UKCAC going out with a whimper rather than a bang – I hear the attendance figure was below 500 – it got me thinking.

Given the choice, I went to Birmingham that weekend for the Memorabilia bash, where the attendance was so huge (said to be around 17,000) that I understand National Exhibition Centre security panicked and started turning the queues of traffic away. This from a site where the Ideal Home Exhibition is held?

I don't know if the big is better philosophy is necessarily right, but judging by this, it certainly keeps organisers and dealers in business.

Flipping to your recent International Festivals listing (an excellent idea), I thought I would produce a Top Ten of the biggest comic shows around the world and was surprised to see the US did not come top, for once!

10	(5-10,000)	Helsinki, Finland
9	(17,000)	Memorabilia, England
8	(25,000)	Erlangen, Germany
7	(30,000)	Chicago, USA
6	(35,000)	San Diego, USA
5	(36,000)	Amadora, Portugal
4	(40,000)	Lucca, Italy
3	(42,700)	Sierre, Switzerland
2	(80,000)	Barcelona, Spain

and the undisputed winner...

1	(167,300)	Angouleme, France

(Based on the San Diego con, I've guessed at the attendance of the **Wizard** Chicago event, as you don't publish its figures.)

But the thing that amazes me most about your listing is that, while Britain's 14 years of UKCAC has just fizzled out, a small country like Finland can hold two separate comics events (in Oulu and Helsinki) and get a combined 10,000 to 17,000 attendance!

For record keepers, the total for European convention attendances that **CI** lists is around 500,000 comic fans. Given this, I can see why the magazine has increased its scope to include mainland European events!

So, how is **CI** doing abroad?

Pleasingly well. On top of the thousands of copies we've been handing out at the Lucca and Angouleme fests, the Hellboy statue makers Mondes Imaginaires is mailing out 500 copies with its new catalogue, and Brussels' Forbidden Zone is doing the same at the Belgian Facts festival in May.

Plus we're getting lots of letters and competition entries from people throughout Europe (and Australasia) who've picked the magazine up in stores we've never heard of. Then there are the stores we have heard of... who are now appearing in our rapidly-enlarging International Retail Index. I have to admit that, after nine years on CI, the challenge of this new and bigger market has really revitalised me! And just wait until you hear about the mega-promo we're doing in the UK this autumn!

And we're not the only happy ones. One of our regular advertisers was particularly made up last month when he had an order from France for well over £11,000 worth of comics!

The comics we deserve

Paul Hayward
pjhay@clara.net

NOBODY can deny that the comics market is in a mess.

But can we fans help? Perhaps, in small ways.

For one thing, we get the comics we deserve. Not many people are buying Acclaim titles, for example, even though for consistency, its line is the best on the market today.

Can we just stand aside while a top-class book like **Bloodshot** is cancelled due to lack of sales, and then tut as the zillionth X or Bat book is launched?

How about if we all sampled a different title each month, with **CI** even having a column in which someone explains why a particular title deserves a chance?

I'll start: In addition to clear storytelling and beautiful artwork, **Bloodshot** manages to tackle a number of adult themes within the context of a kick-ass story.

These topics include the quest for identity and what it means in the late 20th century, the notions of individual and collective liberty, and asks questions such as is there redemption, and if so and how can it be attained?

Bloodshot is an intelligent book which makes me stop and think each month, while containing elements that will appeal to action/adventure fans, the Vertigo crowd, and perhaps even to broader-minded fans of independents.

Yet the book will be cancelled with issue #16, *unless* we do something about it.

At any rate, **CI** is almost perfect. The only thing I don't like is the amount of space devoted to sales charts and market shares.

If you replaced these statistics with a two-page interview with virtually anyone in the comics industry, then **CI** would be the perfect comics magazine.

And thanks for the last 90 issues!

But you don't mind the Caught on Camera page..?

Stranger things have happened

David Johnston
Flat 3/1, 144 Barkeley Street
Glasgow G3 7HY

IS THAT a mistake in the Wolverine competition (**CI** #91) or is Robert Crumb really going to be drawing **Wolverine** 125?

Now that would be interesting!

Closely followed by Gilbert Shelton's Fantastic Furry Freak Four? Yes, it was a wee typo.

You saw it here first

K. Shawe
29 Colwyn Ave, Fallowfield,
Manchester M14 6QN

WHILE you have printed letters which disagree with your cover design, I like your porthole covers. However, why not use posters or promo art within the porthole instead of using comic covers?

Less than a month after it appeared on the cover of **CI** #89, I saw the same piece of artwork in the shops on the cover of **The Darkness** #11.

From strength to strength

Colin Murtagh
101467,33@compuserve.com

RANDOM thoughts on **CI** #92: Is it just me, or are there a lot more colour pages this month? *[Yes.]*

I liked the two interviews (Billy Tucci and Ralph Macchio), even though they were short. Will there be more of this sort of thing in future issues? *[Yes.]*

I also loved seeing Sarah Bolesworth ripping into Julie Burchill (*Mediafile*). What was **The Guardian** thinking of by hiring her?

I very much like the idea of having the new releases listed by their shipping date, and the comic of the week feature. Plus a pat on the back to you for including indies in this.

A shame *Letters* and *Reviews* both appeared a bit shorter, but all in all, I would say **CI** is looking stronger each month.

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The following are the major UK newsstand comics and graphic novel publishers. When phoning from outside of the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

DC THOMSON, Albert Square, Dundee DD1 9QJ (humour, adventure & girls' titles)

EGMONT FLEETWAY, 25-31 Tavistock Place, London WC1H 9SU (adventure, humour, licensed, pre-school) 0171 344 6400

HAMLYN BOOKS, Michelin House, 81 Fulham Rd, London SW3 (2000AD graphic novels) 0171 581 9393

JOHN BROWN PUBLISHING, The Boathouse, Crabtree Lane, Fulham, London SW6 (Viz) 0171 381 6007

KNOCKABOUT COMICS, 10 Acklam Rd, London W10 5QZ (humour & underground comix, graphic novels) 0181 969 2945

MARVEL COMICS (UK), Panini House, Coach & Horses Passage, The Pantiles, Tunbridge Wells, Kent KT2 5UJ (humour, adventure, licensed) 01892 500 100

THE REDAN COMPANY, Appleton House, 139 King Street, London W6 9JG (pre-school humour titles) 0181 563 1563

SAVOY BOOKS, 279 Deansgate, Manchester M3 4EW (mature) 0161 833 2664

TITAN BOOKS/TITAN MAGAZINES, 42 Dolben St, London SE1 0UP (licensed graphic novels, magazines & comics) 0171 620 0200

FRANCE

(If dialling from USA, code of 0033 becomes 011 33)

ALBIN MICHEL, 22 rue Huyghens, 75014 Paris (albums) (0033) 42 79 10 00

CASTERMAN, 66 rue Bonaparte, 75006, Paris (albums, manga) (0033) 40 51 28 00

DARGAUD, 6 rue Gager Gabillot, 75015 Paris (albums, manga) (0033) 40 45 35 39

DELCOURT, 5 passage du Mont-Cenis, 75018 Paris (albums, comics) (0033) 53 41 86 10

FLUIDE GLACIAL, 33 avenue du Main, BP 187, 75755 Paris (comics, albums) (0033) 43 20 23 96

GLENAT, 31 rue Ernest Renan, 92130 Issy les Moulineaux (albums, manga) (0033) 41 46 11 11

J'AI LU, 84 rue de Grenelle, 75007 Paris (manga) (0033) 44 39 34 70

LES HUMANOIDES ASSOCIES, 24 avenue Philippe Auguste, 75011 Paris (albums) (0033) 44 93 88 33

MARVEL, BP 62, 06702 St Laurent Duvar (0033) 92 12 57 57

SEMIC FRANCE, 26 rue de la Gare CP 523 - 69009 Lyon (comics) (0033) 72 19 86 00

It is intended that this section will be enlarged in coming months to incorporate all major international comics publishers.

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Key to abbreviations used:

imp = air imported new issues
back = back issues stocked
s-p = small press & fanzines
merch = trading cards, videos, T-shirts, posters, etc
u/g = underground comix
frgn = foreign language titles
STO = Standing order service (new comics reserved)
RPG = role playing games
CCG = customisable card games

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CENTRAL LONDON

Avalon Comics, 143 Lavender Hill, London SW11. Mon-Thur 10-5.45; Fri 10-6.30; Sat 9.30-5.30; Sun 11-3.30 (imp, back, merch, ind, STO, CCG) 0171 924 3609

Comic Showcase, 76 Neal Street, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/g, cartoon books, original art) 0171 240 3664

Forbidden Planet, 71 New Oxford St, London WC1A 1DG. Mon-Wed & Sat 10.00-6.00; Thurs & Fri 10.00-7.00 (imp, back s-p, merch, ind, u/g, film & tv) 0171 836 4179

Gosh! 39 Great Russell Street, London WC1 (opposite British Museum) 10.00-6.00 each week inc Bank Hols. Late Thur-Fri til 7.00 (imp, back, merch, ind, frgn, u/g, STO, largest range of newspaper strip compilations in UK) 0171 636 1011

Magpie Bookshop, The Clerk's House, 118 1/2 Shoreditch High St, London E1 6JN. Mon-Sun 12-7 (back, s-p, merch, ind, u/g, frgn, 2nd hand horror/fantasy/sci-fi bks, 1st edtns, search service) 0171 247 4263

Mega-City Comics, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, u/g, film-tv fantasy, horror, body art, subculture, STO) 0171 485 9320

Mighty World of Comicana, 237 Shaftsbury Ave, London WC1. Mon-Wed 10.30-6.30; Thur-Sat 10-7; Sun 10-4 (imp, back, s-p, ind, tv-film & fantasy, STO) 0171 836 5630

Platinum Age Comics/Bayswater Books, 27a Craven Terrace, Lancaster Gate, London W2 3EL. Mon-Sun 11-7 (but sometimes till midnight!) (back, ind, u/g, general 2nd hand books, search service) 0171 402 7398

Zephyr TUC Comic Mart, Congress Centre, 23 Great Russell St, London WC1. Sunday May 31; noon-4pm (free; imp, back, s-p, merch, ind, RPG, CCG) 0151 638 1502

OUTER LONDON

A Place In Space, 56/57 The Inshops, Church Street, Croydon, Surrey CR0 1RB. Mon-Sat 9.30-5.30 (comics, SF bks, back, merch, ind, RPG, CCG, original artwork, accessories, STO) 0181 686 2400

Altered Images, 3 Eagle Star House, 299-301 High St, Sutton, Surrey SM1 1LG. Mon-Wed & Fri 10.30-5.30; Thur 10-7; Sat 9-6 (imp back ind merch STO) 0181 770 3815

Atomic Comics, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10 -6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, STO, 2nd hand horror fantasy sf bks, original art) 0181 597 8547

Blue Silver Comics, 32 Northfield Ave, West Ealing, London W13 9RL. Mon-Sun 10-6 excl Wed 10-2 (imp, back, merch, ind, STO) Website: www .bluesilver.com 0181 840 9446

Book Gallery: The Illustrated Book Shop, 11-17 Stockwell St, Greenwich, London SE10 9JN. Tues-Fri 10-6, Sat & Sun 9.30-5.30 (imp, back, ind, u/g, 2nd hand & new SF-horror-fantasy bks, art bks, bargain bks, remainders, art prints) 0181 853 2151

Book Palace, 83 Church Road, Crystal Palace, London SE. Mon-Sun 12-6 (imp back ind 2nd hand/new SF-horror-fantasy bks art bks, bargain bks, remainders) 0181 768 0022

Calamity Comics, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, RPG, STO, fantasy tv & film bks & merch, videos) 0181 427 3831

Comic Shack, 720 High Rd, Leytonstone, London E11 3NN. Mon-Thur 9.30-5.30; Fri-Sat 9.30-6.30; Sun 11-5 + by appointment (imp, back) 0181 539 7260 or 555 9303(eve)

Forbidden Planet, 175 North End, Croydon CR0 1TP. Mon-Sat 9.30-5.30; Thurs till 7. (imp, back, ind, merch, STO, CCGs, film/tv mags, sf/fantasy bks, videos) 0181 688 7190

Krypton Komics, 252 High Road, Tottenham, London N15 4AJ (next to Tesco) Mon-Wed 10.00-6.00; Thur-Fri 9.30-7.00; Sat 9.00-6.00 Tube: Seven Sisters Road. (imp, back, s-p, ind, STO) 0181 801 5378 (fax 0181 376 3174)

They Walk Among Us, 32 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, u/g, fantasy/s-f/horror bks, STO, subculture) Phone/fax 0181 948 8476

30th Century Comics. 18 Lower Richmond Road, London SW15 1JP. Mon-Wed 10.30-6, Thur-Fri 10.30-7, Sat 9-6; Sun 11-5 (imp, back, merch, action figures & toys, ind, STO, 2nd hand genre bks) 0181 788 2052

Time Trek, 46 High Street, Bromley, Kent BR1 1TR. Mon - Sat 9 - 5.30 (late Thurs to 8) (imp, back, s-p, merch, ind, u/g, sf TV & film related merch, STO) 0181 313 0677

SOUTH EAST

ACE Comics, 1 Headgate Buildings, St John's St, Colchester, Essex C02 7AD. Mon-Sat 10-5.30 (imp, back, s-p, merch, u/g, ind, STO, RPG, rock t-shirts) 01206 561912

The American Comic Shop, 1 Church St, Chatham, Kent ME4 4BS (just off High St). Mon-Thurs 10-5.30, Fri 9.30-5.30, Sat 9-5.30. (imp, back, STO, merch, Trek & Star Wars merch, ind, original art) 01634 817410

Andy's Comic Cavern, Windsor Open Market (back of Woolworth's), Bachelors Acre, Windsor. Saturdays 7.30-4 (imp, back, ind, STO) Free delivery for Windsor/Slough area. 01753 621978

Calamity Comics 2, 90 Queens Road, The Broadway, Watford, Herts WD1 2LA. Mon-Tues 10-5.30; Thurs & Fri 10-7; Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, STO, RPG, fantasy tv & film bks & merch, videos) 01923 249293

Cartoon Shop, 22 Southernhay, Town Centre, Basildon, Essex SS14 1EL. Mon -Sat 10-6 (imp, back, s-p, ind, merch, RPG, STO) 01268 534194

NEW **Chaos City,** Units 68-69 Stevenage Indoor Market, Stevenage, Herts. SG1 1EP Wed-Sat 9.30-5.30 (imp, back, merch, STO, CCG) 01438 358005

NEW **Chaos City**, Units 23-26 The In-Shops, The Maltings Variety Centre, St Albans, Herts AL1 3HL. Mon-Sat 9.30-5.30 (imp back merch STO RPG CCG) 01727 838719

Central City Comics, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10 - 6. (imp, back, s-p, merch, ind, u/g, frgn, STO) 01473 233017

Comic Showcase, 19-20 St Clements Street, Oxford. Mon-Sat 10.00-6.00 (imp, back, s-p, ind, merch, u/g, STO) 01865 723680

David's Comic Shop, 5 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Sat 9.30-5.45; Sun 11-4 (imp, back, ind, STO, u/g) 01273 691012

Daydream Nation Trading Cards at Hive, 6 Kensington Gardens, Brighton BN1 4AL. Mon-Sat 10-6 (cards, CCGs, sports, Ultra-Pro) 01273 687 802

Escape, Cheapside, Reading, Berks RG1 7AG (near Odeon Cinema). Tues-Sat 10-5.30 (imp, back, ind, merch, STO, film & tv) 01734 575131

Fantastic Store Ink, 14 Gardner Street, Brighton BN1 1UP. Mon-Fri 9.30-5.30; Sat 9.00-6.00 (imp, back, ind, s-p, merch, u/g, STO, original artwork) 01273 670012

Forbidden Planet, 60 Burleigh St. Cambridge CB1 1DJ. Mon-Sat 9.30-6 (imp, back, ind, u/g, STO, CCG, videos, sf/fantasy bks, tv/film mags, merch) 01223 301 666

Incognito Comic Shop, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, STO, film/tv merchandise) phone/fax: 01227 785898

Incognito Comic Shop, 21 Union Street, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, STO, film/tv merch) phone/fax: 01622 683642

Into the Void, 324-325 Chartwell North, Top Floor, Victoria Plaza, Southend-on-Sea, Essex SS2 5SR. Mon-Sat 9.30-5.30 (imp, back, merch, ind, u/g, STO) 01702 613021

Kent Comics, 328 High St, Orpington, Kent BR6 0NQ Mon-Thurs 10-5.30; Fri 10-6; Sat 9-6; Sun 10-1 (imp, back, merch, ind, STO, CCG) 01689 824489

Kingdom Comics, Chelmsford Covered Market. Thurs-Fri 8.30-4.00; Sat 8.30-5.00 (imp, back, merch, STO) 01245 350383

MTCC Trading Cards, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. Mon-Sat 10-5. (trading cards, Trek-Disney-fantasy-etc) 01689 835700

Off World: The Sci-Fi Store, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. Mon-Sat 9.30-5 (merch s-p imp STO CCG; specialists in Trek, Star Wars & s-f collectables) 01708 765633

Reservoir Frogs at Hive, 6 Kensington Gardens, Brighton BN1 1AL. Mon-Sat 8.30-6; Sun 11-5 (imp, back, STO, u/g, ind) 01273 687802

Slough Computers, 2 Windsor Road, Slough, Berks. Mon-Sat 9.30-5.30 (imp, ind, STO, cards, s/h computer games) 01753 521594

Tall Toad Comics, Amersham Market every Tues; Hemel Hempstead market every Thur; High Wycombe market every Fri & Sat (imp, back, merch, STO) 01442 250653

Whatever Comics, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, STO, model kits) 01227 453226

Whatever Comics, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, u/g, STO, model kits) 01622 681041

MIDLANDS

A Collectors Dream, 16 Park St., Kingswinford DY6 9LX, West Midlands. Mon-Sat (closed Thur) 9.30-5.30 (imp, back, s-p, merch, ind, u/g, STO, film/tv fantasy, glamour, horror ppbks, toys, videos) 01384 287234

Abstract Sprocket, St Benedicts Indoor Market, 21 St Benedicts Street, Norwich, Norfolk NR2 4PF. Mon-Sat 10.00-5.00 (imp, back, ind, s-p, merch, u/g, STO) 01603 292315

Another World, 42/43 Main Centre (opp Wilkinsons) Derby. Mon-Sat 9-5.30 (imp, back, ind, merch, STO, RPG, rock & TV-film memorabilia, computer games, t-shirts) 01332 206606

Another World, 23 Silver Street, Leicester LE1 5EU. Mon-Sat 9-5.30 (imp, back, ind, merch, frgn, u/g, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0116 2515266

Another World, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, frgn, u/g, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0115 9484122

Comic Box, Unit 3, Antiques Craft and Collectors Market, Salop St, Wolverhampton. Tues, Wed, Fri 9-4; Sat 9-5 (imp, back, merch, ind, model/resin kits, sf/horror collectables) 01384 835489

Fantasy World, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon-Sat 9- 5.30 (imp, back, s-p, merch, ind, u/g, STO, RPG, rock t-shirts & memorabilia, alchemy metalware) 01782 279294 (fax: 202381)

Forbidden Planet, 31 Cross Cheaping, Coventry CV1 1HF. Mon-Sat 9.30-6; Thurs till 7 (imp, back, merch, ind, u/g, STO, film/tv, sf/horror bks; CCG, RPG) 01203 229672

Forbidden Planet, 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, s-p, merch, ind, u/g, film/tv, videos, STO) 0115 958 4706

Ground Zero, 11 Handley Arcade, Mansfield, Notts NG18 1NQ. Mon - Sat 9.00 - 5.00 (imp, back, merch, ind, STO, accessories) 01623 22017

Nostalgia & Comics, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, ind, s-p, u/g, STO) 0121 643 0143

Page 45, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, s-p, ind, frgn, gn, u/g, STO, indie comix & indie merch specialists, manga) 0115 9508045

Phoenix Comix, 29 Abington Square, Northampton NN1 4AE. Mon-Sat 9.30-5 (imp, back, merch, ind, STO, RPG, CCG, action figures) 01604 602311

Sci-Fi Unlimited, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon-Sat 9.30-5.30 (imp, back, s-p, merch, ind, STO, RPG) 01234 218984

Sci-Fi Unlimited, Unit 11, The Arcade, Letchworth, Herts. Mon-Sat 9-5.30 (closed Wed) (imp, back, s-p, merch, ind, STO, RPG) 01462 480018

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. Mon - Sat 9.30 - 5.30. (imp, back, merch, ind, STO, CCG) 01743 365192

NORTH WEST

Alpha Omega Comics, 33-35 Library St, Wigan, Lancs. WN1 1NN. Mon-Sat 9.30-5.00 (imp, back, merch, ind, STO) 01942 233035

Comic Zone, 4 Church Rd, Northwich, Cheshire CW9 5NT (imp, back, merch, ind, STO, RPG) 01606 49255

Forbidden Planet, 92 Bold Street, Liverpool L1 4HR. Mon-Sat 9.30-5.30; Thur to 7.00 (imp, back merch, ind, u/g, STO, film/tv material, sf & horror bks, RPG, CCG) 0151 707 1491

Forbidden Planet Megastore, 65 Oldham Street, Piccadilly, Manchester M1 1JR. Mon-Sat 9.30-5.30 (imp, back, sf-fantasy-horror bks, cards, stills, film bks, Star Trek, Doctor Who, etc) 0161 839 4777

Imagination Station, 16 Botchergate, Carlisle, Cumbria CA1 1QS. Mon-Sat 9.30 - 5.00 (imp, back, merch, ind, STO)

Thunderbooks, 332 Lytham Rd, Blackpool FY4 1DW. 10-5.30 Mon-Tues Thurs-Sat (& Sundays June-Oct inc.); Wed 1.00-3.30 (imp, back, merch, ind, STO, media collectors' items) 01253 348321 (fax: 407813)

Thunderbooks II, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, merch, s-p, ind, STO, RPG) 01772 204287

Time Zone, 3- Academy Place, Warrington, Cheshire WA1 2NR. Mon-Sat 9.30-5.30 (imp, back, merch, ind, STO, CCG) 01925 651185

Worlds Apart, 58-60 Lime St (city centre), Liverpool. Mon-Sat 10-6 excl Fri 10-7 (imp, back, ind, merch, STO, film mags) e-mail: Worlds Apart@ compuserve.com. Web: http://our world.compuserve.com/homepages/ WorldsApart 0151 707 0839

Zephyr Comic Mart, Concert Hall, Bluecoat Chambers, School Lane, Liverpool. Next mart: Saturday May 31; 11-4pm (75p; imp, back, merch, ind, u/g, RPG, CCG) 0151 638 1502

NORTH EAST

Books N' Comics, Unit 15, Forbes Building, Linthorpe ROAd, Middlesbrough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, STO, fantasy film mags, Doctor Who, Star Trek) 01642 249143

Comic Carnage, 22 Portland St., Lincoln LN5 7JX Mon-Fri (excl Tues-Wed; closed) 9.30-4; Sat 9.30-5.30; Sun 10.30-4 (imp, back, merch, ind, STO) 01522 520087

Comicville, Ground Floor, 54 The Arcade, The Piece Hall, Halifax HX1 1RE, Yorkshire. Tues-Fri 9.30-5; Sat 10-5 Sun 11-5 (imp, back, ind, merch, u/g, STO, model kits, toys, Dr Who, Star Trek, videos) 01422 351119

Comicville, 24 Imperial Arcade, Huddersfield HD1 2BR. Mon-Sat 9.30-5.30 (imp, back, ind, merch, STO, RPG, models, Star Wars, videos) 01484 455044

Forbidden Planet, 30 Eastgate, The Headrow, Leeds LS2 7JL. Mon-Sat 9.30-5.30 (imp, back, LF film books, media-tv-film mags, T-shirts, posters, toys, kits, cards, badges, stills, Star Trek, Dr Who, etc) 0113 242 6325

Forbidden Planet, 59 Grainger St., Newcastle NE1 5JE. Mon-Sat 10-6 (imp, back, s-p, merch, ind, u/g, STO, film/tv mags, fantasy/sf bks, videos) 0191 261 9173

Forbidden Planet, 12 Matilda, off the Moor, Sheffield, Yorks. Mon-Fri 10-6; Sat 9.15- 5.30 (imp, back, s-p, merch, ind, u/g, original art, model kits, sf & fantasy bks, horror mags, newspaper strip bks) 0114 276 9475

Galaxy 4, 493 Glossop Rd, Broomhill, Sheffield S10 2QE. Mon-Sat 10-5 (imp, back, sp, merch, ind, STO, Doctor Who & Star Wars specialists, tv ppbks) 0114 268 4976

The Last Picture Show, 38-39 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thurs 10.00-8.00, Fri 10.00-9.00, Sat 9-7, Sun 11-5. (imp, back, merch, ind, STO, RPG, CCG, film/tv/rock memorabilia) 0114 256 9604/fax 0114 255 3399

Off-World Comics, 200 Park View, Whitley Bay, Tyne & Wear NE26 3QP. Mon-Thu 10-5.30, Fri 10-6; Sat 10-5.30 (imp, back, merch, ind, STO, CCG) 0191 251 2288

Sheffield Space Centre, 33 The Wicker, Sheffield, Yorks. Mon-Sat 10-5 excl Wed: (imp, back, s-p, merch, ind, STO, Star Trek items) 0114 275 8905

Travelling Man, 23 Headingley Lane, Hyde Park Corner, Headingley, Leeds LS6 1BL. Mon-Sat 10.30-5.45 (imp, back, merch, ind, STO, RPG, CCG) 0113 278 0417

Travelling Man, Unit 8/9 The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thur 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp, back, merch, ind, STO, RPG, CCG) 0113 242 7227

Travelling Man, 54 Goodramgate, York YO1 2LF. Mon-Sat 10-5.30 (imp, back, merch, ind, STO, RPG, CCG) 01904 628787

The Twilight Zone, 69 Godwin Street, Bradford, Yorkshire. Mon-Sat 10.30-5.30 (imp, back, ind, STO) 01274 745567

WEST COUNTRY

American Dream Comics, Unit 2, 17 Pickwick Road, Corsham, Wilts SN13 9BQ. Mon-Thurs 10.00-5.00, Fri & Sat 9.00-6.00 (imp, back, s-p, merch, ind, u/g, STO, original art, hobby kits, CDs) 01249 701647

Area 51, 143 Gloucester Rd, Bristol. Mon-Sat 10-5.30 (imp, back, ind, merch, STO, RPG, u/g, original art) 0117 924 4655

Code X, 1 Lansdowne Crescent, Bournemouth, Dorset BH1 1RU. Tues-Sat 10-6 (imp, back, merch, ind, STO, FRPG & miniatures, Games Workshop specialist) 01202 293054

Floppy Tongue Comics, 96 Fisherton Street, Salisbury, Wiltshire SP2 7QY. Mon-Fri 11.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, u/g, STO) 01722 331107

Forbidden Planet, 30 Penn St, Bristol BS1 3AS. Mon-Fri 9.30-5.30 (Thurs until 7), Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, film & TV, videos STO sub-culture/body art) 0117 929 8692

Forever People, 35 Park Street, Bristol BS1 5NH. Mon-Sat 10-6 (imp, back, s-p, merch, ind, u/g, STO, sf/fantasy new & 2nd hand bks, RPG, videos, tv sf memorabilia, sub-culture, body art) 0117 926 5454

Kathies Comics, 20 Market Avenue, Plymouth, PL1 1PH. Mon-Fri 9.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, STO) 01752 257800

Krackers Comics & Games, 5 Bath Place, Taunton, Somerset TA1 4ER. Mon-Sat 9.30-5.30 (imp, ind, merch, STO, RPG, CCG, Games Workshop, film/tv models, action figures, toys) 01823 335057

Krackers Comics & Games, 1-5 The Fore Street Centre, Fore Street, Exeter, Devon EX4 3AN. Mon-Sat 9.30-5.30 (imp, ind, merch, STO, RPG, CCG, Games Workshop, film/tv models, action figures, toys) 01392 425248

Paradox Comics, 30 Hill St, Poole, Dorset BH15 1NR. Mon-Fri 10.30-5.00; Sat 10.00-5.00 (imp, back, ind, merch, STO, gn, videos) 01202 661346

Purple Haze Comics, Records & Books, 38 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri 10-5.30, Sat 9-5.30 (imp, back, s-p, ind, u/g, STO, mags, merch, film/tv material, sf/horror bks, gen bks, videos, Trek/Wars merch, tapes/cds) 01752 254136

True Believers, 11 Rodbourne Rd, Swindon, Wilts SN2 2AG. Tue-Sat 9-5 (imp back merch STO) 01793 434363

ISLE OF WIGHT

Astounding Comics, 61 Pyle Street, Newport, Isle of Wight P030 1UL. Mon-Sat 9-5.30. (imp, back, s-p, merch, ind, STO, RPG) 01983 525320

WALES

Cardiff Fantasy Centre, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sats only 9.30-5 (imp, back s-p, merch, ind, STO, videos; established 16 yrs) 01222 563005

The Comic Man, opposite the Model Stall, Provision Market Gallery, High St., Newport, Gwent. Sats only 8.30-5. (sf & horror mags, manga, ind, u/g, cheap back: from 2p-20p, different stock weekly)

Comix Shoppe, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30 (imp, back, merch, ind, u/g, STO, RPG, anime, Games Workshop stockists, CCG) 01792 642097

Forbidden Planet, 5 Duke Street, Cardiff. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, u/g, frgn, STO) 01222 228885

Negative Zone, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon-Sat 9.30-5 (imp, back, s-p, ind, gn, STO; established 11 years) 01633 222159

SCOTLAND

A1 Books & Comics, 31-35 Parnie Street, Glasgow G1 5RJ. Mon-Wed 9.30-5.30; Thurs-Sat 9.30-6; Sun 12-5 (imp, back, s-p, merch, ind, u/g, STO) 0141 552 6692

A1 Comics West End, 635 Great Western Rd, Glasgow G12. Mon-Sat 10-6; Sun 12-5 (imp, back, merch, ind, STO) 0141 357 6944

Black Hole Comic Shop, Unit 3, 5 Victoria Road, Dundee DD1 1ER. Mon-Thurs 10-5; Fri-Sat 10-5.30 (imp, back, ind, STO, records, CDs, videos - 2nd hand) 01382 221037

City Centre Comics, 168 Buchanan St, Glasgow G1 2LW. Mon-Wed 10-5.30; Thurs + Fri 10.00-6.00; Sat 10-5.30; Sun 12-5 (back issues only) 0141 331 1215 (eves: 632 2786)

Forbidden Planet, 2-3 Teviot Place, Edin-burgh, EH1 2QZ. Mon-Sat 10-5.30, excl Thurs till 6.30; Sun 12-5. (imp, s-p, merch, ind, frgn, STO) 0131-225 8613

Forbidden Planet, 168 Buchanan Street, Glasgow G1 2LW. Mon-Sat 10-5.30, Sun 12-5. (imp, back, s-p, ind, merch, u/g, STO) 0141 331 1215

Future Shock, 89 Byres Rd, Glasgow G11 5HN. Mon-Sat 10-6; Sun 12-5.30 (imp, back, merch, ind, STO, import SF ppbk specialist, old SF bks)

High Impact Comix, 2-3 Teviot Place, Edinburgh EH1 2QZ. Mon-Wed 10-5.30; Thurs 10-6; Fri-Sat 10-5.30 (back issues only) 0131 225 8613

Justice Comics, Unit 36, The Arcade, Stirling FK8 1AX. Mon-Sat 10-5 (imp, back ind STO merch) 01786 447687

Plan 9 Comics, 9 Rosemount Viaduct, Aberdeen AB1 1NE. Mon-Sat 9.30- 5.30 (Thurs till 7.30), Sun 1- 4.30. (imp, back, Trek/Wars merch, ind, RPG & war game specialist, kits, MTG, STO, magick/tarot) 01224 624467

NORTHERN IRELAND

Talisman Comics, 47 Winetavern St, Belfast BT1 1JQ Mon-Sat 9.30-5.30 (imp back merch ind u/g STO) 01232 438744

RETAIL INDEX: USA

When telephoning from outside the USA, include the bracketed 00. Out-of-town US calls begin with the 1 prefix only.

The following is a fraction of the estimated 3,000+ US comics stores

ALASKA

Bosco's In Spenard, 2606 Spenard Rd., Anchorage 99503. Mon-Sat 11.00-8.00, Sun 12.00-6.00 (new, back, CCG, RPG, cards, anime, merch, pop culture, costumes) e-mail: info@boscos.com Web-site: www.boscos.co (00) 1 907 274 4112 (fax: 4117)

Bosco's Diamond Centre, 800 East Diamond Blvd, Anchorage 99577. Mon-Fri 10-9, Sat 10-6, Sun 12-5 (new, recent back, CCG, RPG, cards, anime, chess, Games Workshop, Wars/Trek) ph/fax: (00) 1 907 344 3963

Bosco's In Eagle River, 11432 Business Blvd, Eagle River. Mon-Sat 12-8, Sun 12-5 (new, back, CCG, RPG, cards, SF, posters) ph/fax: (00) 1 907 696 5166

CALIFORNIA

NEW **Comickaze**, 4202-100 Genesee Avenue, San Diego, CA 92117-4905 Mon-Fri 11-7; Sat 11-6; Sun 12-6 (new, back, CCG, video, merch) e-mail: comickaze @geocities .com Website: www.glacierweb.com/comickaze (00)1 619 278 0371

Comix Experience, 305 Divisadero Street, San Francisco, CA 94117. Mon-Sat 11.00-7.00; Sun 12.00-5.00 (new, back, cards, CCG, RPG, merch) e-mail: comix experience@compuserve.com (00)1 415 863 9258 (fax 9299)

Flying Colors Comics, 2980 Treat Blvd, Concord, CA 94518. Mon-Sat 11-7 (Fri till 8); Sun 12-6 (new, back: inc G/Age & S/Age, ind, cards, merch) e-mail: flyingcolors comics@compuserve .com. (00)1 510 825 5410 (fax 5412)

Lee's Comics, Inc., 3783 El Camino Real, Palo Alto, Ca 94306. Mon-Sun 11-9. (new, back: 1930s to date, anime, manga, s-p, adult, merch) e-mail: lee@lcomics.com. Website: www. lcomis.com (00)1 650 493 3957

Lee's Comics, Inc., 2222 S El Camino Real, San Mateo, CA 94402. Mon-Sun 11-8, till 9pm on Weds. (new, back: 1930s to date, anime, manga, s-p, adult, merch) (00)1 650 571 1489

Stand-Up Comics, 10020 San Pablo Ave., El Cerrito, CA 94530. Mon-Fri 11-7; Sat-Sun 11-6 (new, back, sport/non-sport cards, anime, CCG, merch) e-mail: BSmoot@ compuserve.com Ph/fax: (00)1 510 525 3344

NEW **Third Planet**, 3822 Sepulveda Blvd, Torrance, CA 90505. Sun-Thur 11-8; Fri + Sat 11-9 (new, ind, light back, CCG, RPG, Games Workshop, SF/fantasy bks, anime, videos - rental also, merch) (00)1 310 791 6227 (fax: 6230)

HAWAII

Gecko Books & Comics, 3613 Waialae Ave, Honolulu, 96816. Mon-Sun 9am-9pm (new, back, cards, toys, merch, games, non-sport cards) e-mail: Geckobooks@compuserve.com (00)1 808 732 1292 (fax: 2188)

MAINE

Casablanca Comics, 151 Middle Street, Portland, ME 04101. Mon-Sat 10-9, Sun 12-7 (new, back, cards, CCG, RPG, merch, artwork, Games Wkshp; US distrib: 1000 Editions Manga Art Prints) e-mail: comics@ime.net (00)1 207 780 1676

Casablanca Comics, 778 Roosevelt Trail, Windham, ME 04062. Mon-Fri 11-7, Sat 10-6, Sun 12-5 (new, back, cards, CCG, RPG, merch, artwork, Games Wkshp) e-mail: comics@ime.net (00)1 207 892 0056

MASSACHUSETTS

Comicopia, 464 Commonwealth Av, Boston, Ma 02215. Sun-Tues 12-6, Wed 10-8, Thur-Fri 11-7. (new, alt T-shirts, CCG, White Wolf, manga, tpbks) e-mail: 103216.2717@ compuserve.com (00)1 617 266 4266

NEW YORK STATE

Earthworld Comics, 327 Central Ave, Albany, NY 12206. Mon-Wed 11-6; Thur-Fri 11-7, Sat 11-6, Sun 12-5 (new, back, ind, manga & anime, sport & non-sport cards, merch) E-mail: Earthwrld@ aol.com (00)1 518 465 5495

Jim Hanley's Universe, 14 W 33rd St (opposite Empire State Building) New York, NY 10001. Open 7 days a week (00)1 212 268 7088

OHIO

NEW **The Laughing Ogre**, 4258 North High St., Columbus, Ohio 43214. Mon-Sat 10-9; Sun 12-5 (new, back, nonsport cards, merch) e-mail: TheOgre@compuserve.com (00)1 614 267 6473 (fax 2855)

OKLAHOMA

Time Warp, 588 S. E. Washington St, Bartlesville, OK 74006 (new, back, cards, used video games, CDs, SF/fantasy ppbks) (00)1 918 335 3373

PENNSYLVANIA

Comic Castle, 17 W Fourth Street, Williamsport, PA 17703 Mon-Sun 10-9 (new, back, Silver Age & Golden Age specialists). Website: www.comiccastle .com (00)1 717 322 8763 (fax 8764)

Golden Eagle, Berkshire Square, 1159 Berkshire Blvd, Wyoming, PA 19610 (new, back, games, CCG, tr cards, Star Wars & Trek, autograph collectibles) (00)1 610 376 8255

Golden Eagle, Fairgrounds Square Mall, Reading, PA 19605 (new, back, games, CCG, tr cards, Star Wars & Trek, autographs) (00)1 610 921 3160

TENNESSEE

Collector's World, 1511 East Main St., Murfreesboro TN 37130 Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, Hickory Plaza S/C, 5751 Nolensville Road, Nashville, TN 37211. Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, 10820 Kingston Park #10, Knoxville, TN 37922 Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 423 675 6830

Collector's World, 4006 Granny White Park, Nashville TN 37204 (new, back, CCG, merch, tr cards, CDs) Website: www.edge.net/collectors (00)1 615 385 8136

TEXAS

Cliff's Comics, 2205 West Berry St., Fort Worth, TX 76110. (new, back, cards, merch) Website: www.flash.net/~cliffs/ (00)1 817 927 7172

Collectible Heroes, 502 W Calton Rd #307, Laredo, Tx 78041. Mon-Wed 2-7.30; Thurs-Sat 11.30-7.30 (new, back, sports cards & non-sports, merch) (00)1 956 791 8428

Dragon's Lair Comics & Fantasy, 616 W 34th Street, Austin, TX 78705 (new, back, games, anime, miniatures, supplies) (00)1 512 454 2399

VIRGINIA

Thore Comics, 3514 Oaklawn Blvd, Hopewell, Va 23860. Mon-Sat 11-7, (new, back: S/Age specialists; media SF, M:TG, NFL cards, 50s-70s rock albums) e-mail. thore@erols.com Web-site: www.thorecomics.com (00)1 804 458 9561

Trilogy Shop, 700 E Little Creek Road., Norfolk, Va 23518. Mon-Fri 11.00-7.00, Sat 10.00-7.00, Sun 12.00-6.00 (new, back, fanzines, anim videos, Star Trek & Wars memorabilia, merch) e-mail: trilogy@nfx.net (00)1 757 587 2540 (fax: 5637)

Direct Market Retailers:

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London N2 8JJ, England

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RETAILERS: INTERNATIONAL

AUSTRALIA

Arcadia Unbound, 267 Forest Rd., Hurstville, NSW 2220. Mon-Wed & Fri 10.30-7, Thurs 10.30-8, Sat 10-4, Sun 12-3 (US imp & back, manga, gn, merch, CCG, SF-fantasy bks & mags, kits & supplies) (0061) 2 9585 1489

Books & Bounties/Comics Haven, 157A Charters Towers Rd, Hermit Park, Townsville, Queensland 4812. Mon-Fri 9-6, Sat 9-4 (US imp & back manga gn merch, RPG, CCG) e-mail: Comics haven @Bigpond.com.au (0061) 7 4779 2408

Fan Attic (TV & Movie Sci-Fi Memorabilia), 1st Floor, 91 Elizabeth St, Brisbane, Queensland 4002. Mon-Sun 9.30-5.30 (rare old toys, Star Wars, SF collectibles) (0061) 7 3221 1420

Kinda Lotsa Comics and Stuff, Shop 4, 503-511 King St, Newtown, Sydney, New South Wales. Mon-Sat 10.30-7.30 (US back, toys, merch, non-sport cards) (0061) 2 9565 1054

Known Space Books, 1st Floor, 108 Gawler Place, Adelaide, SA 5000. Wed-Sat 12.00-6.00 (US & UK back, 2000AD specialist, SF bks) (0061) 8 8223 4304

Phantom Zone, 207 George St., Liverpool 2170, New South Wales. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, bks, merch, manga, RPG, action figures, models) (0061) 2 9601 2622

AUSTRIA

Comic Treff, Getreidemarkt 2-4, 1010 Vienna. Mon-Fri 10-7, Sat 10-1 (US imp & back, manga, gn, CCG, frgn-German, cards) (0043) 11 586 76 27

BELGIUM

NEW **Forbidden Zone**, 25 Rue de Tamines, 1060 Brussels. (3 floors; imp, back, merch, US & French titles, STO, RPG) e-mail: Forbiddenzone @arcacadis.be (0032) 2 534 63 67 (fax 24 52)

CANADA

Silver Snail Comics, 2374 Yonge Street, Toronto. (new, back, merch, Canada's premiere comic & fantasy specialty store) (00)1 416 481 4152

FRANCE

Album, 67 bld St Germain, 75005 Paris. Mon-Sat 10-8; Sun 12.00-7.00 (imp, back, gn) (0033) 53 10 00 60

Album, 6 rue Dante, 75005 Paris. Mon-Sat 10-8; Sun 12-7 (imp, back, gn) (0033) 43 54 67 09

NEW **Alpha Omega**, 25 rue de la Clef, 59800 Lille. Mon-Sat 10-12.30 & 2.30-7.30 (imp, back, manga, RPG, cards, gaming, 100,000 singles, M:TG, Wars, Trek, Mythos, Guardians. Buy-sell-trade) (00 33) 320 319 375 (fax 320 559 054)

Dangereuses Visions, 83 rue de la Monnaie, 59800 Lille. Mon-Sat 10-12.30 & 2-7.30. (US imp; manga; gn; RPG & CCG; trading cards; merch) (0033) 20 06 06 07

Impact Comics, 64 rue Condorcet, 75009 Paris. Mon-Sat 11-7.30. (imp, back, toys, trading cards, model kits, CCG) (0033) 42 80 30 10

L'Antre des Dragons, 56 rue de Loup, 33000 Bordeaux. Mon-Sat 10-1 & 2-7. (US imp, manga, gn, RPG, CCG, trading cards, merch, video) e-mail: dragons@atlantel.fr (0033) 55 65 17378

Les Nageurs de Sable, 14 rue Courteline, 37058 Tours. Mon-Sat 11-1 & 2-7 (imp back cards merch manga video film & tv) (0033) 2 47 39 52 40

Pulps, 14 bld Morland, 75004 Paris. Mon-Sat 11-7 (imp, back, ind, tr cards, toys, gn, RPG, CCG) web-site: http://members.aol.com/ryr95/pulps.htm (0033) 1 42 72 55 25

GERMANY

Black Dog Comics, Luxemburger Strasse 6, D-13353 Berlin. Mon-Fri 11-6.30, Sat 11-2. (US imp & back, gn, trading cards) (0049) 30 453 1204

Grober Unfug, Tossener Strasse 32-33, 10961 Berlin. Mon-Sat 11-7. (US imp & back, manga, gn, CCG, merch, trading cards) (0049) 30 6940 1490

GREECE

Metropolis Comics, 94 Metropoleos St, 54622 Thessaloniki. Mon-Sat 10.30-3.30 & 7.30-11.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch, frgn) e-mail: metrocom@classic.diavlos.gr (0030) 3 193 7775

Solaris, 6 Botasi Str., 10682, Athens. Mon/Wed/Sat 9-3.30, Tue/Thu/Fri 9-2.30 & 5-8.30. (US imp & back, manga, gn, tr cards, merch)(0030) 1 384 1065

HOLLAND

NEW **Henk Lie's Comics & Manga Store**, Zeeduk 104, 1012BB Amsterdam. Mon-Sat 11.00-6.00; Sun 11.00-9.00 (Us comics, manga, cards, toys, merch, CCG, SF) (0031) 20 421 3688 (fax 20 427 5422)

HUNGARY

Troll Kepregenyta'r, Terez Krt 13, Budapest 1067. Mon-Fri 10-6, Sat 10-1(US imp, manga, gn, RPG, CCG, tr cards, merch) (0036) 1 322 6026

IRISH REPUBLIC

Forbidden Planet, 36 Dawson Street, Dublin 2. Mon-Sat 10-6 excl Thurs 10-7; Sun 12-5 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) (0035) 3167 10688

ITALY

Avalon, via Battisti 9/b, Bologna. Mon 3-7, Tue-Sat 10.30-1 & 2-7.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 51 234459

Avalon, via Pedriali 21, Forli. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 543 33523

Avalon, via Settembrini 20, Milan. Mon 3.30-7.30, Tue-Sat 11-7.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 2 29400410

Avalon, via Foscolo 3, Padova. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 49 658290

Avalon, via Bissolati 68, Rome. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch)

Avalon, via Magenta 0, Torino. Mon 3.30-7, Tue-Sat 10.30-1 & 2-7.30. (US imp & back, manga, gn, RPG, CCG, merch, tr cards) (0039) 11 5617252

SOUTH AFRICA

Euronlag, Shop 79A, East Rand Mall, Boksburg, Johannesburg. Mon-Sun 9-10 (US imp & back, manga, gn, CCG, tr cards, merch) (0027) 11 896 3773

Zed Bree's Comic Universe, Mediterranean Building, 24 Tenth Avenue, Edenvale 1610 Gauteng. 9.30-6. (comics, manga, tr cards, merch, gn, CCG) 002711 453 4215 (fax 453 4459)

SPAIN

Gigamesh, RDA San Pedro 53, 08010 Barcelona. Mon-Sat 10-1.30 & 4.30-8 (US imp, gn, manga, RPG, CCG, merch) (0034) 3 246 6359

SWEDEN

Comics Heaven, Stora Nygatan 23, 11127 Stockholm. Mon-Fri 10-6.30, Sat 11-6, Sun 12-4. (US imp, US back, gn, merch) (0046) 8 202516

INTERNATIONAL FESTIVALS

A listing of the world's major comics festivals and conventions. For further information, call the organisers on the phone, fax or e-mail numbers provided. To view updates, contact them on their websites. Organisers' estimates of their previous year's attendance is given in brackets.

May 3: BELGIUM

FACTS (1997 est: 5,500) Organisers: Forbidden Zone, 25 Rue de Tamines, 1060 Bussels, Belgium. Tel: 0032 2 534 63 67. Fax 0032 2 538 24 52. e-mail: Forbiddenzone@arcadis.be.

May 7-10: SPAIN

BARCELONA SALO DEL COMIC. (1997 est: 80,000) Organisers: Ficomic, Calle Palau 4, baixos, Barcelona 08002, Spain. Tel: 0034 3 301 2369. Fax: 0034 3 301 5226.

May: HOLLAND

STRIPDAGEN HAARLEM. (1997 est: not available) Organisers: Stripdagen Haarlem, Postbus 132, 2000 AC Haarlem, The Netherlands. Tel: 0031 23 329506. Date: TBA

May 15-17: FINLAND

ARCTIC COMICS FESTIVAL. (1997 est: 5,000-7,000) Organisers: Arctic Comics Festival, Rautatienkatu 13B, Fin-90100 Oulu, Finland. Tel: 00358 8 3121 540. Fax: 00358 8 3121541. e-mail: graafinen.studio@koskela.netppl.fi

June 11-14: GERMANY

ERLANGEN COMIC SALON. (1997 est: 25,000) Organisers: Erlangen Comic Salon, Palais Stutterheim, Marktplatz 1, 91054 Erlangen, Germany. Tel: 0049 9131 86-2735. Fax: 0049 9131 86-2117

June: SWITZERLAND

BD SIERRE. (19197 est: 42,700) Organisers: BD Sierre, Case Postale 707, 3960 Sierre, Switzerland. Tel: 0041 27 559043. Fax: 0041 27 559101. Date TBA

July 17-19: UNITED STATES

WIZARD WORLD CHICAGO CON. (1997 est: not available) Organisers: Wizard Press, 151 Wells Ave., Congers, NY 10920-2064. Tel: 001 608 226 0200. Website: http://www. wizard press.com

August 13-16: UNITED STATES

COMIC-CON INTERNATIONAL '98, San Diego, CA (1997 est: 35,000). Organisers: Comic-Con International, PO Box 128458, San Diego, CA 92112-8458. Tel: 001 619 491 2475. Fax: 001 619 544 0743. Website: www.digimark.net/wraith/SDCC/

August 29-30: SCOTLAND

MEMORABILIA '98, Glasgow. (first) Organisers: Made in Heaven, 19 Broughton Rd, Biggar, Scotland ML12 6AN. Tel/fax: 01899 221 622. Website: http://www.memorabilia.co.uk

September 26-27: AUSTRALIA

OZCON 7, Sydney. (1997 est: 6,500) Organisers: Ozcon Conventions Pty Ltd, PO Box A1159, Sydney South, NSW 1235. Tel: 0061 612 9261 8606. Fax: 0061 612 9261 8617. E-mail: stephen@ozcon.com. Web-site: http://www.ozcon.com

October 4: BELGIUM

FACTS (1997 est: 5,500) Organisers: Forbidden Zone, 25 Rue de Tamines, 1060 Bussels, Belgium. Tel: 0032 2 534 63 67. Fax 0032 2 538 24 52. e-mail: Forbiddenzone@arcadis.be.

October 23-November 8: PORTUGAL

AMADORA '98. (1997 est: 36,000) Organisers: Amadora '98, Fabrica da Cultura, Rua das Industrias, 2700 Amadora, Portugal. Tel: 0351 1 495 1857 Fax: 00351 1 498 2353. E-mail: bd.amadora@mail.telepac.pt

November 7-8: ENGLAND

MEMORABILIA '98, Birmingham. (3/98 est: 17,000) Organisers: Made in Heaven, 19 Broughton Rd, Biggar, Scotland ML12 6AN. Tel/fax: 01899 221 622. Website: http://www. memorabilia.co.uk

November: ITALY

LUCCA COMICS (1997 est: 40,000). Organisers: Lucca Comics, Via della Cavallerizza 11, 55100 Lucca, Italy. Tel: 0039 583 48522. Fax: 0039 583 91203. e-mail: comic&games @lunet.it. Website: http://www.comune.lucca.it/COMICS. Dates: TBA

November: FINLAND

HELSINKI COMICS, FESTIVAL (Previous: 5-10,000) Organisers: Finnish Comics Society, PO Box 927, FIN 00101 Helsinki, Finland. Tel: 00358 9 685 1000. Fax: 00358 9 270 90369. Internet: www.kaapeli.fi/~sarjaks. e-mail: hcf@kaapeli.fi Dates: TBA

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For sale: comic collection of over 5700 items. American and British from 1977-1995 – many unread. Includes merchandise, posters, books, magazines. Job lot – suit dealer. Cash only, buyer collects, best offer secures. Telephone M. Reynolds on 0121 705 8390.

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Thousands of comics from the '60s to present, Marvel, DC, Image and many other indies for sale. Also Toy Biz and other action figures available. Send large SAE to Across the Void, PO Box 217, Waltham Cross, Hertfordshire EN7 6HE.

Private sale. Space required so I'm pruning my collection! Send normal sized SSAE for complete listing of independents, Marvels, DCs, etc. Titles include: **Heavy Metal** (inc. #2); **Fantastic Four** (48 49 50...); **Dinosaurs for Hire** (1-5); **Warrior Nun Areala** (both sets); **Vampirella** (Warren 1-4); **Silver Surfer** (1 3 5); **Kamandi** (2 5 7 8...) and lots more. Only one copy of each comic available, genuine private sale. SSAE to Steven, 97 Sprowston Road, Norwich, Norfolk NR3 4QJ.

Trading cards by mail order: sets, chase cards and singles available from sci-fi, cartoon, comics, movies, fantasy art and sport at low prices. Wants lists welcome. For complete list send two x 25p stamps to: Bill McIntosh, Braeriach, Linns Road, Torthorwald, Dumfries DG1 3QA.

For sale: **Vengeance of Vampirella** 1 (1st print) £7.95, 2 £4.95; **Vampirella: Death & Destruction** 1-3 (3 issues) £4.50; **Kingdom Come** 1-4 (1st prints) set £11.95; **X-Men Prime** £4.95; **X-Men Omega** £5.95; **Spider-Man: Maximum Clonage Omega** £4.95; **Purgatori** 1 (Chaos) £2.95, 1 variant £3.95, 2 £2; **Mars Attacks** 1 (Topps, 1994) £4; **Preacher: Saint of Killers** 1-3 (3 issues) set £4.95; **X-Files** (1st print) £4; **Tales of the Witchblade** 1 £2.95, 1 variant £6.95; **Superman** 75 Platinum Edition (bagged) £30; **Spider-Man vs Wolverine** 1 (vfn) £9.95; **Amazing Spider-Man** 121 (water rippled) £12.95; **Fantasy Masterpieces** 1 (1st, detached cover) £2.95; X-O Manowar gents ring in box, large size – was £22.95, now £9.95; **Darkchylde** 1 £11.95, Liefeld variant £13.95, Mag-variant £16.95, 2 £6.50, 2 variant £7.50; **JLA: Midsummers Nightmare** £5.95; **Punisher** 1 (1987) £5; **Daredevil** 158 (detached cover) £4; **DV8** 1 £2.25, Jim Lee variant £4.95; **Strangers in Paradise** (Homage) 1 £2.50, Jim Lee variant £3.95; **Nightwing** 1 £2.50, 2 £2.25; **Wolverine** 1 (ongoing) £12.95. Terms: make POs and cheques payable to M. Yaqub and send to: American Comics, PO Box 1139, Glasgow G42 8LR. Post & packing £1 + 15p per comic. Minimum order £10, full refund on sold items.

Trading cards for sale: ***Babylon 5 Series 4:*** autographs A1 A2 £59.95, lenticular L2 £39.95, set £8.99, parallel £24.99, other chase £-call; ***Series 3:*** holograms £29.95, set £8.99, other chase £-call; ***Series 2:*** set £5.95, promo £19.95; ***Series 1: Space Gallery*** set (8) £24.95, prismatic set (8) £49.95; ***Star Trek Original Series:*** autographs A6 A8 A15 A24 £29.95, gold cast £5.95, ***Character Log*** set (58) £9.99, ***Behind the Scenes*** (58) £19.99, ***Profile*** (29) £34.99. Many others (***Simpsons, X-Files, Olivia,*** etc) call or SAE for list. Prices per single issue/card unless stated. Sterling cheque/PO/draft; p&p £3 + optional recorded/registered. Telephone Maria Clerkin on 0181 699 2196. Address: 25, Kirkdale, London SE26 4BT. CoBRA member.

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WANTED

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Wanted in fine condition: **Comics Scene** with *Batman Animated* episode guide (#51?); **Comics Interview** 125 (Batman); **Wizard Superman Special** (1993); **Comic Book Marketplace** 34 43; **Best of DC Digest** 66 71; **DC Special Digest** 23 (World's Finest). Details of prices, etc to Michael Connolly, 103 Ballylenaghan Heights, Belfast, N. Ireland BT8 4WH.

Wanted: **Batman** 110 121 179 208 253; **Detective** 233 235 255 265 326 327 328; **Batman Annual** 1 3 4; ***Saga of the Dark Knight*** 5 spectra etch cards and skydisk; DC hardbacks: **Birth & Bride of the Demon, Night Cries & Red Rain**. Cash waiting. J. Hooper, 4 Snell Gdns, Herne Bay, Kent CT6 7SU.

Wanted: **The Dragon and the Bat** (Boxtree Books); **Batmania** (Pioneer Books); **The Complete Batman Serials** (Pioneer Books); video copies of the 1943 & 1949 *Batman* cinema serials. Please contact Mark Perkins, 26 Pingle Ave, Millhouses, Sheffield S7 2LP.

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British Marvel comics from the '70s wanted: **Spider-Man, M.W.O.M., Avengers, Dracula Lives, Conan, Planet of the Apes, Titans, Captain Britain**, etc. Please write sending details to Gary Potter, 75 Howlands, Welwyn Garden City, Hertfordshire AL7 4RA.

Boys Own Paper wanted – collector seeks individual issues for years 1942-1950 inclusive. Please contact Terence M. Burley, Loto do Gaveto (E2/1C), Rua Gago Coutinho, 8602 Lagos, Portugal.

English 1950s comics wanted: **Space Adventures, Spaceman, Whiz, Master, Nyoka, Captain Marvel, Black Magic, Space Commando, Marvelman, Planet, Crimson Comet, Captain Valiant, Swift Morgan, Roy Carson, Mystery in Space, Marvel Family, Speed Kings, Super Thriller, Strange Worlds** and similar 1940s/1950s items. Please contact Mike Morley, 5 Crompton Avenue, Sprotboro Rd, Doncaster DN5 8ED.

Wanted: **Strangehaven, Shadow House, Hellboy Almost Colossus** 1 2; **Concrete: Complete/Fragile/Stories** 86-89. Write with prices/grades to Mark, Villa Nova, High St, Godshill, Isle of Wight PO38 3HZ.

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Wanted: **Saviour** TP (Trident Comics); **Comics Interview** 65 (Watchmen); **Arken Sword** zine 13 & 14; **Complete Halo Jones** (Titan Books); **Bad Company** bks I & II; **Monster Fun** 1; **Knockout** 1 ('70s run); **Whoopee** 21/10/78. Contact John Michael, 134 Mackintosh Place, Roath, Cardiff CF2 4RR.

Still drastically reducing! Wants list follows. DCs: **Adventure Comics** 210 211; **Batman** 40 42 44 45 48 49 51 53 54 57-60 62 65 72 73 99; **Blackhawk** 9-11 16 19-22 24-26 28 30 31 33 35 38 42-44 53 56 65 121; **Detective Comics** 200 201 205 206 209 214 216 218 220 229 230 254; **House of Mystery** 63 76 84; **Mystery in Space** 3 4 10 11 13 18 19 24 25 28 29; **My Greatest Adventure** 5; **Our Army at War** 83 86 93 95; **Strange Adventures** 9 10 12 15-17 19-21 24 26-28 30-33 35 37-46 48 49 51 53 54 57 58 63 64 69 73 80 83 92 104 111; **Superman** 1-12 14 15 17-27 30 32 33 37 38 46 47 50-53 55 56 60-63 67 71 75; **Tales of the Unexpected** 14 15 17; **Wonder Women** 103 104 185 191 198; **World's Finest** 71-74. Marvels: **Gunsmoke Western** 56 78-80; **Journey into Mystery** 51 54 55; **Rawhide Kid** (Kirby) 17 21 22; **Strange Tales** 67 69; **Strange Worlds** 4; **Two-Gun Kid** 52-54. Independents: **Adventures of the Fly** (Archie) 3 8; **Alarming Tales** (Harvey) 1 3-5; **Avenger** (ME) 3 4; **Doctor Solar** (GK) 26 29 31; **Fighting American** (Prize) 1-3 5-7; **Magnus** (GK) 27; **Tales of the Mysterious Traveler** 2-7 9 10 12 13; **Thunder-Bunny** (WaRP) 1; **Tor** (St John) 2 5. Please write with prices and grades to: Dez Skinn, 8 Trinity Road, London N2 8JJ.

Wanted: original artwork by Jack Kirby, preferably Fantastic Four, but any good action page considered. Tel: 0133 238 0937.

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Fanzine and small press titles must not be offered for sale before being printed. To verify publication, a sample copy must be sent with advertising copy.

Belly Flop 2 – If you haven't read it yet then give it a try! 32 pages of weird and wonderful stories in widescreen A4 and glorious b&w! A few copies of #1 are also available. Just send £1.50 (p&p inc) to: Kieron Mullens, 39 Hill Street, Totterdown, Bristol BS3 4TS.

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Although only released two days ago, **Crisp** 2 is already in Forbidden Planet London, Gosh, Comic Showcase, Mega City, Select-A-Disc and Rough Trade Records and should soon be available throughout the country through both Slab-O-Concrete and Red Route Distribution. Alternatively, further copies are available direct from me for £2 including p&p.

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w/s = wholesale available
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wants = wants lists accepted
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CoBRA = Comic Book Retailers' mail order protection scheme
cc = major credit cards accepted
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When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

GOLDEN AGE

Generally acknowledged as being published between 1938 and 1945, the first age of superhero comics, but herein designated to cover all pre-Silver Age American comic books

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Silver Acre Comics, PO Box 114, Chester CH 4WQ (s-wants, cc) 01244-300 165

Vault Comics, PO Box 257, South Norwood, London SE25 6JN (wants cc cat) 0181 771 8278

SILVER AGE

Accepted as commencing in 1955 with DC Comics' superhero rebirth through Detective Comics #225 (introducing the Martian Manhunter) and Showcase #4 (introducing the Barry Allen version of The Flash). Herein covering US titles up to late 1960s.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Cosmic Comics, PO Box 1771, London E17 9PW. (cat, CoBRA, cc) 0181 527 7824

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Just Comics, 2 Crossmead Avenue, Greenford, Middx UB6 9TY (cat-31p, CoBRA)

Krypton Komics, 252 High Road, Tottenham, London N15 4AJ (dis, cat, wants, cc) 0181 801 5378 (fax 0181 376 3174)

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

NEW **Quicksilver Comics**, 9 George St., Ossett, West Yorkshire WF5 9PB (dis, s-cat, wants, CoBRA) 01924 315143

Silver Acre Comics, PO Box 114, Chester CH 4WQ (s-wants, cc) 01244 300 165

Vault Comics, PO Box 257, South Norwood, London SE25 6JN (wants cc cat) 0181 771 8278

POST-SILVER AGE

Comics from the 1970s to date: From the Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

Comics Warehouse, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

Cosmic Comics, PO Box 1771, London E17 9PW. (cat, cc, CoBRA) 0181 527 7824

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

HOT COMICS

Current or key titles, usually first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

ADVANCE IMPORTS

US comics are not generally available in UK newsagents, except for the sea-freight shipping of most low-cover price DCs and some Marvels, and can only be found through specialist stores in the rest of the world. The following companies offer air-shipped copies from all major US publishers.

ACE Comics, 1 Headgate Buildings, St Johns St, Colchester, Essex CO2 7AD (wants, cat, CoBRA, cc) 01206 561912

Forbidden Planet, 71 New Oxford Street, London WC1A 1DG (s-cat cc) 0171 497 2150

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

Mega-City Comics, 18 Inverness Street, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 0171 485 9320

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Peachy-Keen Mail Order, 88 High Street, Wrestlingworth, Sandy, Bedfordshire SG19 2EJ (s-cat, CoBRA, wants) 01767 631384

Red Hot Comics, The Warehouse, Block D Unit 7, Glenwood Business Park, Glenwood Place, Glasgow G45 9UH (CoBRA, s-wants, sae, dis) ph/fax: 0141 630 0049

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. (dis, cat, wants) 01743 365192

LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

Comic Biz, PO Box 7041, London N12 9NF (CoBRA, cc, ash, s&n, cat) 0181 446 3464

NEW **Comic Connection Mail Order Collectibles**, 16519 Wilderness Rd., Poway, CA 92064, USA. (w/s, dis, cat, cc, CoBRA) *E-mail:* orders@comic-connection.com *Website:* www.comic-connection.com (00)1 619 592 6526 (fax: 6586)

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The popularity of old British comics continues to increase as more dealers expand into this area. The following specialise in such titles.

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Conquistador Comic Art Mail Order, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181 659 9714

Ken Harman Old Comics & Pulps (wants; call for details) 0181 771 8756

Weird Fantasy, 19 Decoy Road, Ormesby, Gt Yarmouth, Norfolk NR29 3LG (s-cat, s-wants, comics/annuals specialist)

TRADING CARDS

An increasing number of mail order dealers carry a wide range of non-sports trading cards and their peripherals (files, folders, sleeves, etc).

Beyond Comics & Books, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) tel/fax 0171 564 4213

Discount Trading Cards, 3 Waterford Avenue, Romiley, Stockport SK6 4HL (w/s, dis, cat, wants, CoBRA member) e-mail: Cardguys@compuserve.com tel/fax: 0161 427 1867

MTCC Trading Cards, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. (w/s, dis, s-wants, cc) 01689 835700

Nightmares Card Collectables, The Batcave, 71 Mill Lane, Doncaster DN6 8PE (s-wants s-cat dis) 01302 727391 or 0191 2401811

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

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Off World: The Sci-Fi Store, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. (specialists in Trek, Star Wars & s-f collectables) 01708 765633

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. (dis, cat, wants) 01743 365192

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Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Just Comics, 2 Crossmead Avenue, Greenford, Middlesex UB6 9TY (wholesale only, Collectorline™ distributor) 0181 578 1308

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, CoBRA, cc) 0171 836 5630

ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip).

Conquistador Comic Art Mail Order, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, cat, cc) 0181 659 9714

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English language translations of Japanese comics and US titles drawn in the Japanese style.

Otaku, PO Box 9573, London SE23 3AP (w/s, dis, s-cat, cc, sae) Website: www.otaku.com 0181 699 2199

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

United Publications, 85 Croydon Road, Keston, Kent BR2 8HU (ind, back, cat, wants, cc) Web page: www.lupin.demon.co.uk 0181 325 9507

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life titles (Fantagraphics, Maus, Crumb, Pekar, etc)

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH (wants) 0171 636 1011

Knockabout Comics, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 0181 969 2945 (fax: 0181 968 7614)

Page 45, 9 Market Street, Nottingham NG1 6HY. 0115 9508045

ORIGINAL ART

With artists having their originals returned by publishers, an increasing number of pages are now being made available for collectors.

Conquistador Comic Art Mail Order, 158 Kent House Road, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181 659 9714

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Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their valuable comics. The following accept items for sale, as well as providing regular catalgues for mail order bids.

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 0171 424 0007

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EVENTS ORGANISERS

The following companies organise comics, card and fantasy film/TV events across Britain. Individual locations detailed in brackets. See Events Guide (facing inside back cover) for specific dates.

Made In Heaven, 19 Broughton Road, Biggar, Scotland ML12 6AN (Memorabilia shows: NEC Brimingham and Glasgow) 01899 221622

Showmasters International, 81 Raglan Ave., Waltham Cross, Herts EN8 8DD (Cheshunt, London, Maidstone, Milton Keynes) Website: www.starweb.co.uk 01992 637135

Zephyr Marts, PO Box 6, Liscard, Wallasey, Merseyside L45 4SJ (Coventry, Liverpool, London) Website: www.ntof.demon.co.uk/comicmart/index.html 0151 638 1502

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NEXT SHOW: SUNDAY 5TH JULY

EVENTS GUIDE

*An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised in this issue of **Comics International**. It includes a bracketed number after each entry noting the page number where the advertisement with the event's full details appears. This is a free service for **CI** advertisers only, and independent bookings cannot be accepted.*

APRIL

18/4 **GLASGOW:** Comic & Card Mart, Hamish Wood Building, Caledonian University, Cowcaddens Road, Glasgow .... (p 23)
18/4 **LONDON:** Comic, Sci-Fi & Film Fair, Westminster Central Hall, Storey's Gate, London WC1 .... (p 72)
18/4 **SHEFFIELD:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street, Sheffield .... (p 63)
19/4 **CARDIFF:** Comic, Card & Sci-Fi Mart with guest Charlie Adlard, The Angel Hotel, Westgate Street, Cardiff .... (p 40)
19/4 **MILTON KEYNES:** Comic, Sci-Fi & Film Fair, Woughton Leisure Centre, Rainbow Drive, Milton Keynes .... (p 72)
25/4 **BATH:** Signing by Mike Collins & David Roach and 2-month Spaced Exhibition at The American Dream Gallery, 72 Walcot Street. .... (p 19)
25/4 **BIRMINGHAM:** Comic Mart & Card Show, Church Centre Carrs Lane. .... (p 63)
26/4 **CHESHUNT:** Comic, Sci-Fi & Film Fair, Grundy Park Leisure Centre, Windmill Lane, Cheshunt, Herts .... (p 72)
26/4 **HULL:** Comic Mart & Card Show, Comfort Friendly Inn, Anlaby Road. ..... (p 63)
26/4 **LONDON:** Card Mart, Camden Centre, Bidborough Street .... (p 41)
28/4 **LONDON:** 2-week Steven Appleby art exhibition at the London Cartoon Gallery, 44 Museum Street, London WC1 .... (p 52)

MAY

2/5 **GLOUCESTER:** Comic, Card & Sci-Fi Mart, City Museum & Art Gallery, Brunswick Road, Gloucester .... (p 40)
3/5 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street . (p 82)
9/5 **MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb Street, Piccadilly, Manchester .... (p 63)
9/5 **SWANSEA:** Comic, Card & Sci-Fi Mart, The Dolphin Hotel, Whitewalls, City Centre, Swansea .... (p 40)
10/5 **LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson St (p 63)
16/5 **NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road .... (p 63)
17/5 **LEICESTER:** Comic Mart & Card Show, The YMCA, Granby Street .... (p 63)
19/5 **LIVERPOOL:** Comic, Card & Related Mart , Bluecoat Chambers .... (p 83)
23/5 **LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way, Leeds .... (p 63)
30/5 **NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham .... (p 63)
31/5 **LONDON:** Comic, Card & Related Mart with guest Chris Achilleos TUC Congress Centre, 23-28 Great Russell Street, London .... (p 83)

JUNE

6/6 **BIRMINGHAM:** Comic Mart & Card Show, Church Centre Carrs Lane. .... (p 63)
6/6 **LONDON:** Comic, Sci-Fi & Film Fair, Westminster Central Hall, Storey's Gate London WC1 .... (p 72)
7/6 **LONDON:** The National Comicbook Marketplace & Card Mart, Royal National Hotel, Bedford Way, London .... (p 35)
13/6 **LIVERPOOL:** Comic, Card & Related Mart , Bluecoat Chambers .... (p 83)
13/6 **SHEFFIELD:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street, Sheffield .... (p 63)
14/6 **BRISTOL:** Comic, Card & Sci-Fi Mart, Jurys Hotel, Prince Street .... (p 40)
20/6 **MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb Street, Piccadilly, Manchester .... (p 63)
21/6 **CHESHUNT:** Comic, Sci-Fi & Film Fair, Grundy Park Leisure Centre, Windmill Lane, Cheshunt, Herts .... (p 72)
21/6 **PETERBOROUGH:** Comic Mart & Card Show, Great Northern Hotel, Station Approach, Peterborough .... (p 63)
27/6 **NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road .... (p 63)
28/6 **WEYMOUTH:** Comic, Card & SF Mart, Rembrandt Hotel, Dorchester Rd . (p 40)

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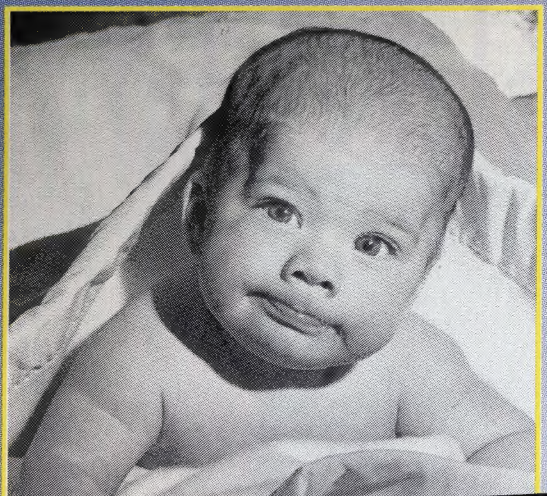
For this one show, leading fantasy artist Chris Achilleos will be previewing a selection of unseen paintings from his forthcoming book, along with previously-published work (including Doctor Who) and signing for fans.

Liverpool Sci-Fi, Card and Comics Marts, Bluecoat Chambers, City Centre:
Saturdays 19th MAY, 13th JULY, 22nd AUGUST 1998
Open 11am-4pm. Stalls/space available. Telephone 0151 638 1502



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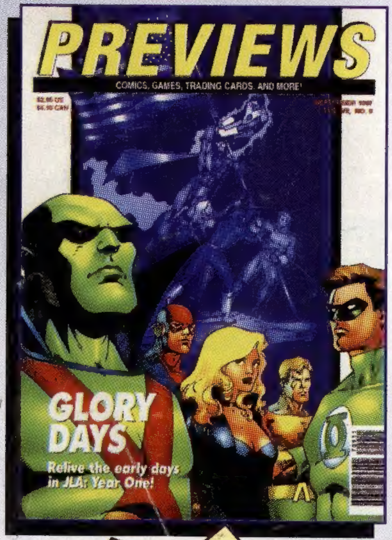
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